

A stylized graphic at the top of the page features several blue, angular shapes resembling rays or fingers of a hand, fanning out from a central point. These shapes are set against a dark background and have a red-to-white gradient at their base, where the word 'CHACAHOUULA' is written.

CHACAHOUULA

THE CHALLENGE 1982



R. F.

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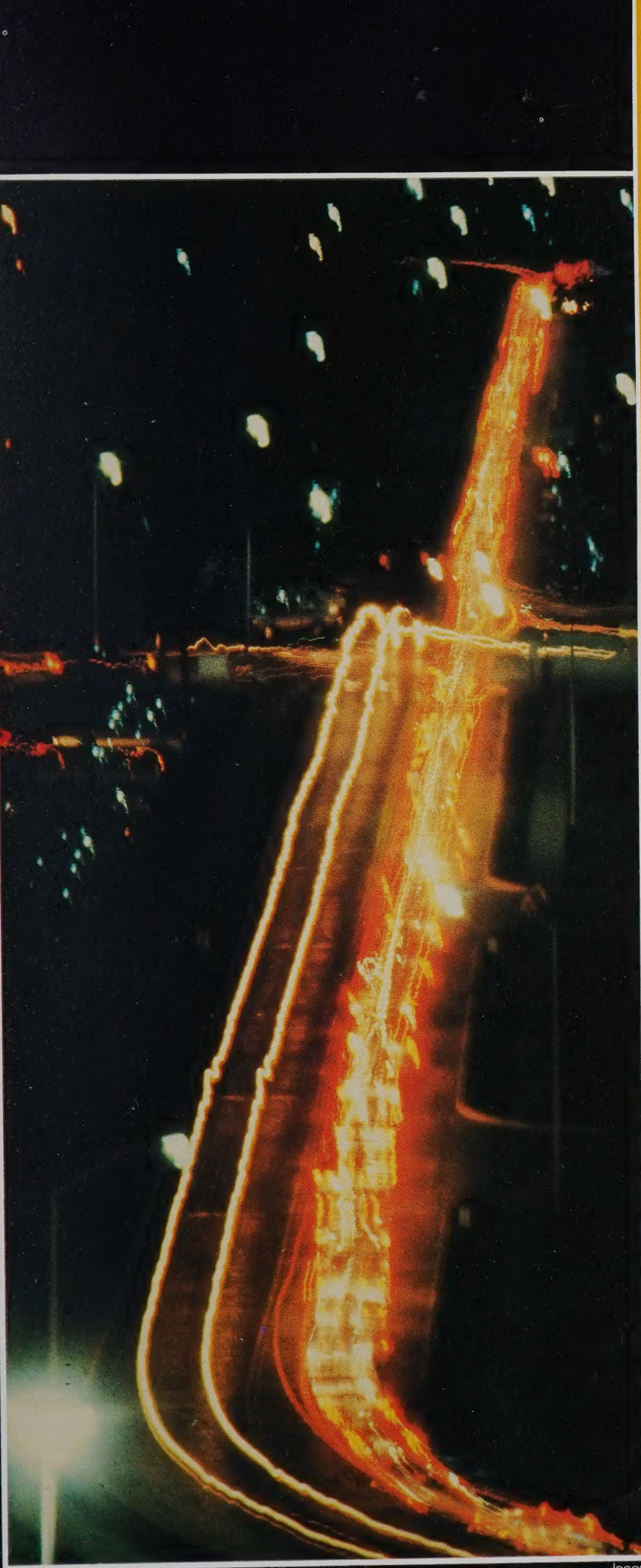
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the challenge



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chacahoula

1982

**northeast
louisiana
university**

monroe, louisiana

volume 49

DRIVING FORCES. The streets below Malone stadium take the appearance of a laser show as cars leave from a home football game. Getting through the traffic can be a challenging situation.

Jones

the challenge

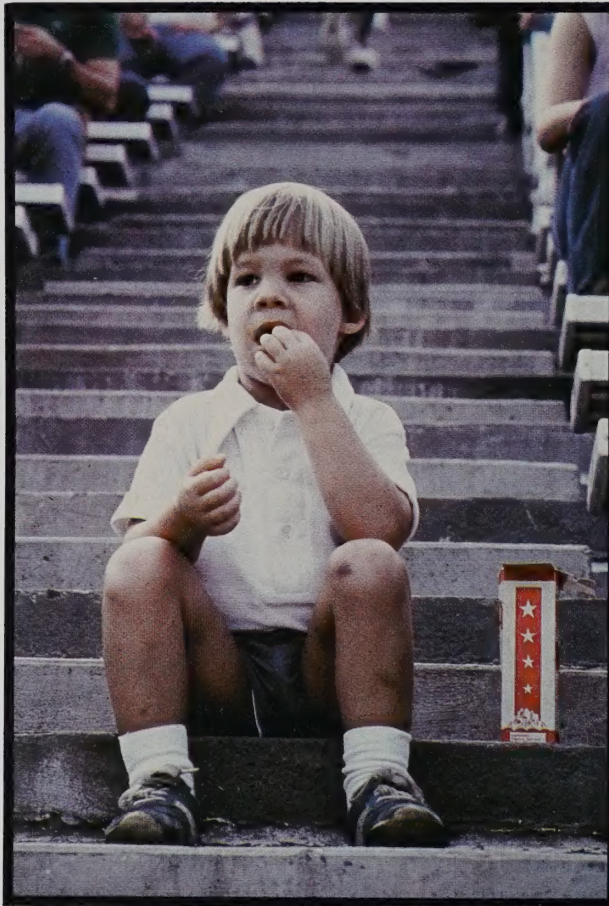
As if it were a streak of light on a dark night, a challenge approaches you.

And before you can even take another step, you're confronted by another, and then another —



Heckford

STREET FLASH. On a deserted Bayou Drive bridge, a time exposure creates a speeding sensation of car lights which lead to the obstacles ahead.



Sometimes, though you never really think about it, the simplest things can pose a question: *Do I want it bad enough to go after it?* Depending on the amount of effort involved, we often set a

challenge aside to rid ourselves of the hassle. Would it really be worth it if we could thrust aside all the unwanted obstacles and seek only those treasures which please us?



Photos By Jones

This may sound like an ideal situation but in reality, we must admit that all the effort we put forth to meet our challenges could be in vain. This didn't stop us though. We

didn't sit back in fear of failure. We have taken the challenge — the challenge of life, a college life, a life with a never-ending list of challenges.

The energy builds and the adrenalin begins to flow. Something has presented itself in such brilliance that we cannot resist its temptation. "Take the challenge," shouts a voice from within. And with each step, we climb to a new height, nearing a long awaited goal. When we accomplish that goal, we travel onward in blazing colors toward another.



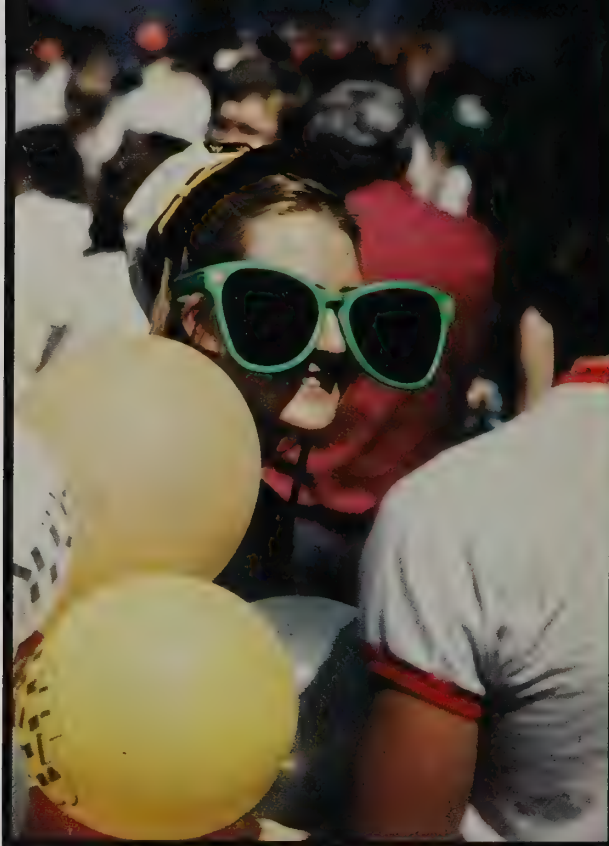
ON THE LIGHTER SIDE. A separated array of colors scrape the darkness above Malone stadium.

ECHO. The "Sound of Today" entertains for the post game crowd.

LASER BEAM. Like a scene from a science fiction movie, colorful beams trail a passing car on Northeast Drive.



EYEWITNESS! Keeping out the sun and catching several stares, Sherrill Smith gets into the fun of spring fever's "Go West" day.



UNDER THE WEATHER. A safe place from the rain is under Sybil Jefferson's umbrella. Getting out on a rainy day is certainly a challenge.



OFFICIAL TIME OUT. Taking a bite out of crime (like having to work during spring fever) came easy for university policeman, James Dorris.



Go ahead and take the challenge, whether it is for fun, or because it is for the future. Build up the courage to pursue whatever goal you wish to endeavor. And, if per chance you don't succeed, you have not lost — you have learned. Learning in itself is a challenge, and perhaps is the greatest of them all.

To learn and grow as individuals or professionals, we all have a common goal: to become the very best we can. Today we can see the challenges around us. Behold, here are the challenges we have seen together.

NURSES STATION. The School of Nursing's new building gives a new look to campus and a burst of energy to the university's nursing program.



Birch



WATCH YOUR STEP. A construction worker carefully operates a hydraulic lift at the sight of Brown Auditorium renovation.

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student life

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closing

The lighter side of life

crowd pleasers



WATERMELON BASH
Student life doesn't stop when the summer session begins. The SGA and Union Board took advantage of the heat and cooled things off with a watermelon bash and live entertainment on the bayou.



Students now have the opportunity to watch uncut movies in their dorm rooms. Northeast is the only school in the state to provide cable television for students.
Page 16.

It has become a worldwide obsession. College campuses are flooded with brightly colored plastic cubes. See what madness a Hungarian engineer has created to puzzle solvers.
Page 38.

The clock strikes twelve but what is there to do? Monroe is known for being a quiet college town. What really goes on after midnight?
Page 50.

It's a tough job, but somebody has to do it. The Union Board's concert committee has it's work cut out for it as they schedule top performers.
Page 56.

To each his own summer loving



TRUNK SPACE. Hauling trunks and suitcases into dorm rooms precedes summer registration.

ANSWER, PLEASE. Prep staffers Shelley Runnels and Sybli Jefferson perform a skit during one of the summer prep sessions. The skit "Relative Ruckus" was a take-off of "Family Fued."

It's the topic of the first "show and tell" every year in elementary school; it's the topic of your first theme in English 101; it's also a pick-up line used by many a student during those first days back on campus . . . what is it? The infamous question, "What did you do over summer vacation?"

Traveling was probably the favorite pastime for most NLU students. Florida's beaches were a hot vacation spot (and Fort Walton's night clubs didn't fair badly either.) Many students sported "Hogsbreath Saloon" t-shirts (a favorite Ft. Walton bar) throughout the semesters.

Some students traveled to other states for school-related workshops. Cities such as Dallas, Memphis, and Athens, Ohio hosted workshop groups.

Of course, not all students were able to travel during the summer break. Many went home to summer jobs obtained prior to

school's start. (Gosh! To think a future brain surgeon is slinging cheeseburger!)

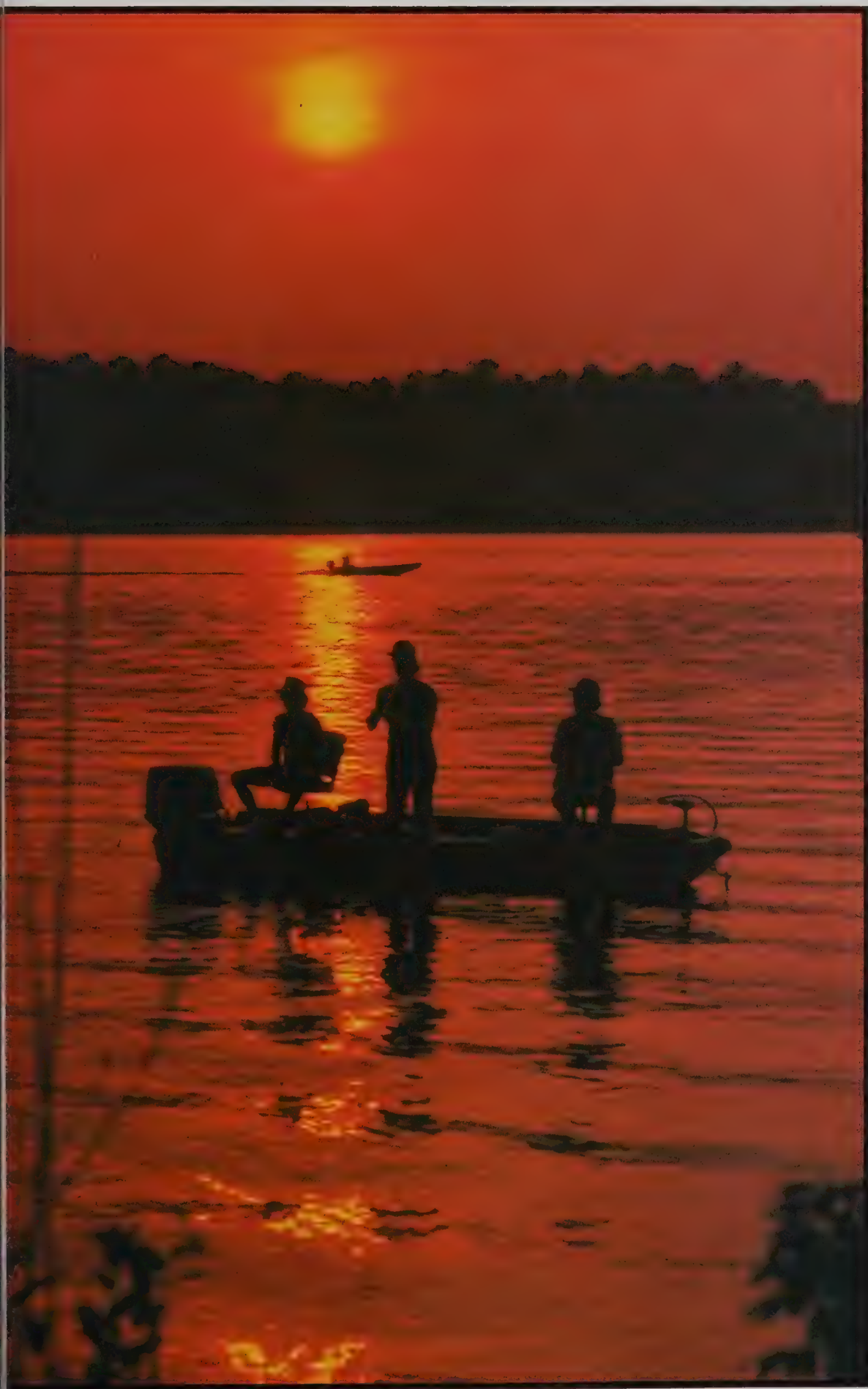
Some 4,000 students attended summer school, many hoping to earn enough hours to graduate early, others making up hours lost during mid-semester partying. But these students didn't always have their heads in books. Many had part-time jobs but nearly everyone found some time to loaf on Bayou DeSiard. The sluggish body of water lends itself to skiing, swimming, canoeing, and floating on air mattresses.

As summer school ended, students had a 10-day break before starting the fall term in August.

However students spent their summers, and whether it was actually a vacation, one thing is agreed upon: Summer break is an essential diversion from the drudgery of the academic year . . . and as long as we're students, the novelty of summer will never wear off! ▲



Jones



GONE FISHING. These students traveled to Percy Quinn State Park in Mississippi for some fishing during their summer vacation.



TV DISH. Workmen inspect the completed satellite receiving dish which was installed behind Hudson dorm.

Jones

Cable installation affects TV addicts

tube temptation

Oh the burden of being a student on the Northeast campus these days! The installation of cable television now has students debating about which channel to watch instead of which guy or girl warrants a "10." The last frontier, the college campus, has at last succumbed to the tempting fantasyworld of pay-TV.

This fantasyland engulfed the campus during the fall when workers began installing 65 miles of coaxial cable into dormitories, the Elbow Room, and Sandel Library.

A huge satellite receiving dish was constructed beside Hudson dorm. The \$7,000 receiver drew

stares from onlookers and campus residents.

Charles Robinette, Monroe businessman who also supplies refrigerators to on-campus students, was awarded the CATV contract. Those people subscribing to the service paid \$25 for the cable and an additional \$22 for the "Showtime" movie channel.

Educators and some students felt the added channels might lure students away from study time. "It has affected me some," said Robin Jackson, Oak Grove broadcasting freshman. "But then," she added, "any television will keep me away from studying."

While some students tried to find the strength within themselves to resist the tube's temptations, others were just trying to find a clear reception. There were complaints about bleedover and fuzziness occurring in sets not hooked up to the cable system. And a few students, like Jackson, were granted perfect, fuzz-free viewing of Showtime movies even though they didn't subscribe to the channel.

The bugs have to be worked out of any new system, but students were receptive and pleased with the cable. The fantasyland is here to stay. ▲

WIRED FOR LIFE. This pile of coaxial cable lies dormant, waiting to bring a little life into the room of a cable-hungry student.



Jones



GREEN THUMB. Sharon Boyet waters the greenery growing in her room. Macrame shelving makes her Lemert room look more "homey."

Jo 35



PICTURE CRAZY. Freelance photographer Ron Moore adorns his room with some of his best-looking shots. Linda Windham, Bill Bishop and Dianna Brally stop in for a visit.

Jones

Rooms have home — like atmosphere

home

decorating

Women! Women! Women! Everywhere! This is what you see when you walk into Ron Moore and Andy Price's dorm room. They've used Ron's knack for photography to help decorate their abode. Photos of pretty girls, taken by Moore, are plastered on every door and on every wall.

All students face the challenge of making their dorm rooms look like home. Decorating the walls with photographs is a very popular decor. Another way to cover those dull dorm room walls is with posters. Everything from Schlitz "Gopher It" posters to posters of sex symbols and rock stars can be

seen on walls.

Fraternity and sorority knick-knacks are also popular items in room decor. Plaques, composites, and frat jewelry are found on walls or on shelves.

To add the "homey" look to a room, plants are often set on the shelves or in the windows. For those lacking that "green thumb touch," artificial, or air plants are used.

A popular piece of furniture often used in a dorm room is the big, bulky bean bag chair. Since these can be thrown anywhere and shaped into any form, they are very handy for college students with minimal space.

Some students use their own special talents to decorate their rooms. Art, photography, and macrame are just a few of the talents used.

Stereos and televisions are another part of room decor that is in almost every room on campus. Students are found "jammin'" to the sounds of their favorite radio station or with their eyes glued to the set as they await the continuation of their favorite show.

Dorm decorating is a challenge taken on by all on-campus students, and it is obvious after a peek into several rooms, that each room's decor reflects its tenant's individuality. ▲



PLEASE, MISTER, PLEASE!
Ricky Garrett kneels
before Dr. Fritsche of
the math department.
Though it appears as if
he were begging for a
class card, he is only
taking a short rest
before moving to the
next step of
registration.

New procedures create orderly disorder

In the sweltering heat of Brown Gym, they came. Their eyes bulged in wonder and their mouths hung open with puzzlement and confusion. Students had taken the first step in a series of new registration procedures.

For once, upperclassmen did not have the upper hand. Seniors were as confused as freshmen with the new procedures. The source of most puzzled looks was a computerized fee bill which used information based on the previous semester's registration. The red and white package denoted tuition fee, grants, scholarships, vehicle use, and unfortunately for some, past-due fines.

As soon as students left the confusion in Brown Gym and consulted with their advisors, they faced yet another link in the chain of new procedures. Instead of stampeding for the nearest class card table in Ewing Coliseum, students were directed to the payment room first. The process of

paying first agitated students who were unsure about how many hours they wanted to pursue, since tuition is based on the number of hours scheduled.

Frustration with registration was minimal however. The re-routing of students made traffic flow smoother and cut registration time in half for some. Most importantly, long lines were nonexistent in the fee assessment room — the room which usually resembles a sardine can with the occupants shoving, sweating, and sighing, operated in a relatively trouble-free fashion.

Although registration in Ewing was largely void of lines, the purchase of books and related materials in the bookstore was a different matter.

With only five cashiers to ring up purchases for 10,000 students, the lines became increasingly long. Students buying books the first three days of school spent an hour or more in line. "I stood in line for 65 minutes with my arms aching

from holding books," said Tracy Crouch, Oak Grove business major. "I even heard that two girls fainted when waiting in line," she said.

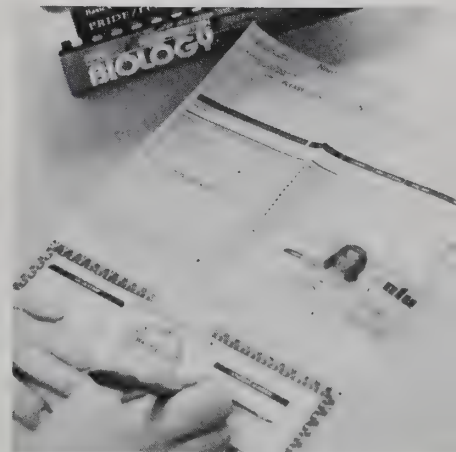
While the rumor of faintings could not be substantiated from UPD, the conditions for short tempers and weariness were right. Lucky were people who had a jokester among them to turn bored looks into smiles!

Registration is, of course, a time for new beginnings — new classes, classmates, perhaps a new class standing. Registration is indeed a challenge — a challenge to meet the newness of the semester head on. ▲

COUPON DAYS. Bookstore coupons were attached to everyone's fee bill but only those students who had money left from grants or scholarships could use the coupon to buy books.



Brubaker



Heckford

SIT ON IT! The line in the bookstore was long and tiresome. Some students chose to wait it out on the floor.

Really! you can have it!

free fall in freebies

With all the expenses a college student has, it's nice to be given something occasionally and told, "Take it, it's yours." Granted, these freebies do not come our way often, but when they do, they are appreciated.

Take School Services for instance. The people there are concerned with attracting freshmen to the college and have all kinds of items for them. Scores of freshmen who braved the turmoil involved with PREP now walk about campus with bright yellow visors resting on their heads (a sure sign of class standing). An ink pen and school catalogue are additional gifts doled out by School Services to entice high school seniors.

Sports fans are able to pick up free football and basketball schedules at different spots on campus and view any NLU sports event just by showing their I.D. cards. And once inside, there is always the chance of catching a plastic football or basketball thrown by the cheerleaders. Of course, some people may pay for the object with a few cuts and bruises obtained in the mad scramble for it, but that's all part of the fun!

Every amateur athlete on campus knows of the free service the intramural department provides. Any equipment desired can be exchanged on a free rental basis. Saunas and the weight room in

(continued on page 23.)



Photo By Heckford

Brown Annex is also free for student use.

The housing department provides a box of personal items called "Good Stuff" for dorm residents. These freebies, which save students a few bucks, are graciously welcomed.

Other items are also available at

no cost to students. Publications like the Pow Wow, Nbook, Helicon and telephone directories are free along with registration schedules and calendars.

With the cost of education soaring, students need a break in spending. These freebies provide that break. ▲



FREE FOR ALL. This conglomeration of personal items for dorm residents and publications for all students are free for the picking.

Games highlight weekend springtime madness

The sharp ping of a softball smashing the dunking booth target. Sorority members soliciting buyers for pink lemonade. A theatrical troupe parading in costume to lure an audience. The festivities for Spring Fever had just begun.

Go West Day, the Friday which began the weekend's activities, sported booths, a tobacco spitting contest, a dunking booth, and fast-pitch softball throw, as well as a band for entertainment.

Saturday's fun included an Iron Man competition, sponsored by the Student Physical Educator's Association and Monroe Athletic Center. This event pushed participants toward the limits of endurance as each person had to swim a quarter of a mile, bike five miles and run three miles.

The SGA's Bayou Bonanza, also held Saturday, consisted of a bar race, a banana eating contest, pie contest, and the Lite Beer Tug of

War. Lite Beer celebrity Bubba Smith, former player for the Philadelphia Eagles, was the official representative.

A crawfish boil sponsored by the Resident Housing Association followed the tug of war. Crustacean lovers waited in a lengthy line to plop a dozen of the meaty creatures onto newspapers or paper plates.

Sunday's afternoon outdoor concert featured Delbert McClinton and Dr. Hook. McClinton's pop hit "Giving It Up for Your Love" and others charmed the audience before Dr. Hook appeared. An appreciative crowd roared for the seven member band's "Sharing It Together," "When You're In Love With A Beautiful Woman," and "Girls Can Get It."

Spring Fever '81: the music, the games, the fun, fellowship and laughter . . . the ultimate college experience. ▲



SEXY GUYS. Dr. Hook and Dennis Locorriere sing a crowd favorite — "Sexy Eyes."

READY, AIM, FIRE! Dr. H. Perry Jones fires an on-target fast ball at an unlucky Dianne Eubanks.



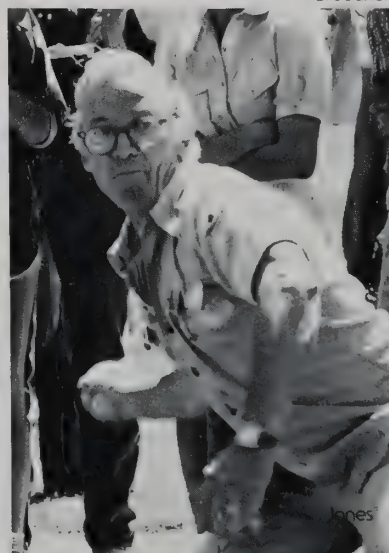
Brubaker



Williams



Jones



Jones



Jones

IE ONE ON! Miller Beer
celebrity Bubba Smith
judges the tug-of-war
contest during the
crucial final seconds.



Birch



PAINTED LADY. Unusual
designs donned the
faces of many people
who attended the
concert.



Williams



Williams

THE BOTTOM LINE. A
coed found an
interesting place to
show her enthusiasm
with spring fever.



Williams

PIE IN THE SKY — Or in
this case, pie in the
face. A contestant digs
in face-forward in an
effort to win the gooey
contest.

TAKE A BITE! Dennis Locorriere of Dr. Hook looks ready to eat metal as he sounds out one of the groups' popular hits.

Big booze factor drawing cards



It's the biggest party of the school year. Some 7,000 people attended Spring Fever's Sunday gathering, making it the largest crowd ever for the annual event.

What draws so many people to the outdoor concert? The reasons for attending vary from student to student. Some go for the music, some to be with friends, and others just to ogle and find a looker in the mass of humanity. The booze is an important drawing card. Although no liquor is sold on the concert grounds, it isn't too difficult to find someone with an Igloo and a six-pack.

"I like to grab all the gusto I can," said Pineville sophomore Linda Stine. That seems to be the major consensus. Others like to "get drunk and party."

Spring Fever is a time when you let your hair down, get wild, get funky, and blow the whole weekend. Forget that final exams are coming, that the school year is about over, and that you may start job hunting soon. Relax, sit back, and enjoy the fun! ▲



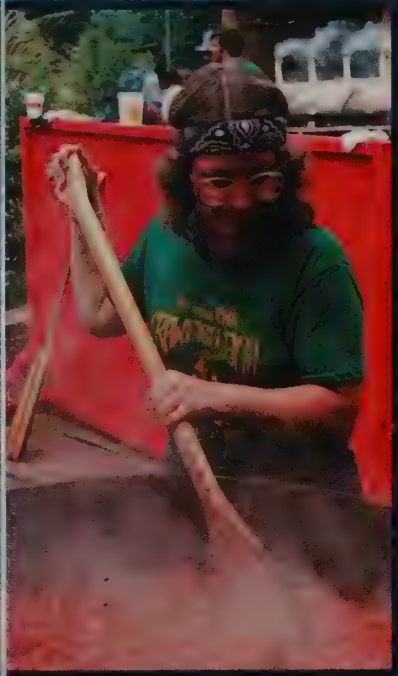
Drubaker

Jones



TAKE A DIP ... In the dunking booth, that is. Campus police director Wade Dupuis takes his hat off to the marksman who scored the hit.

Williams



Jones

URBAN REBEL. These southern gents make their allegiances known by displaying a cowboy hat and Rebel flag.



Jones

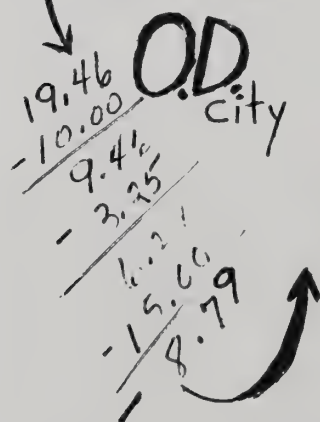
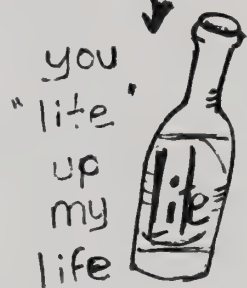
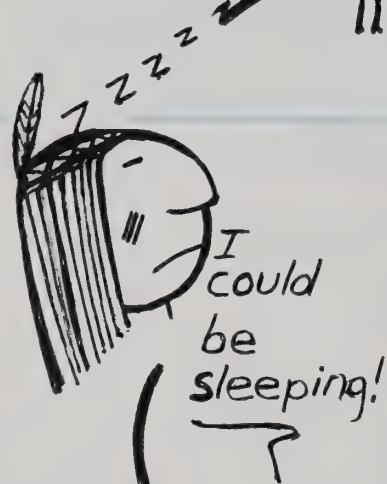
STIR CRAZY. A member of the Resident Housing Association stirs the boiling concoction of limp crustaceans.

PAPER ROSES? Selling paper flowers was one of the fund-raising projects of a campus group on Go West Day.

creative writing

monday

niu WRECKTECH



"What a bore." How many times have you said this to yourself while sitting in a class that you thought would never end? Probably all students have felt this way at least once.

How do you cure boredom? One popular remedy is the Accent section of the News-Star-World which contains the crossword puzzle and "seek-a-word." The sounds of paper crumpling can be heard from the back of the room as another victim of boredom tries the paper remedy to cure himself. Other students can be seen slapping themselves in order to keep awake.

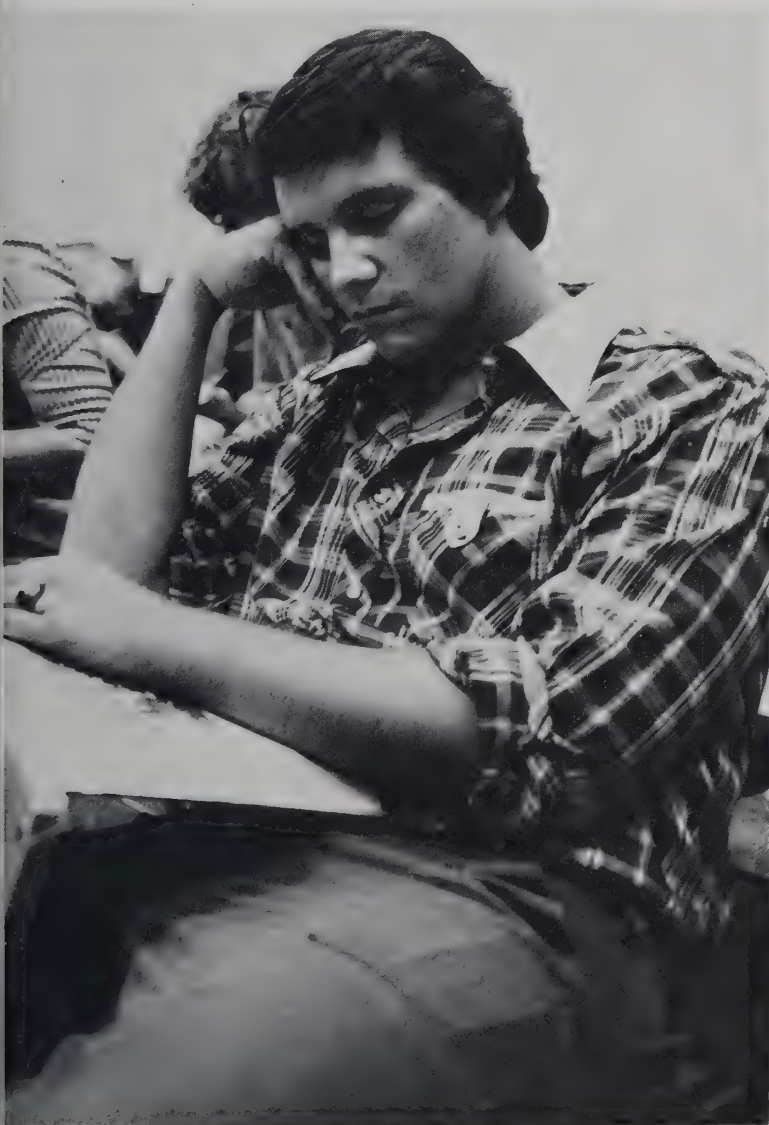
Doodling is another cure if you don't mind graffiti on your paper. Almost every student has some sort of doodle on notebooks or books. Everything from Greek symbols and your favorite date's name to "Wreck Tech" and abstract art doodles can be found in notebooks.

Everyone has a class that at one time or another is very boring, but most students find some remedy to help them make it through the class. ▲



Williams

PSST — What's a three letter word for male? Ginger Goudeau asks Karen Cocke for a helping hand with the crossword puzzle.



Williams



Williams

SLEEPY HEAD. Trey Fowler tries to catch up on his sleep during a boring lecture.

Some get dates — some don't

dating game

by Sandra Stine

Dating? Oh, college is the place. There are so many fine, upstanding young men just looking for girls to go out with. You don't even have to work for it. The night life here really swings . . . at least that's what I was told before I signed up for school.

Yes, I realize it's Friday night again, but I have so much studying to do. College is rough, and you know how I want to excel academically. There are a few parties, but I don't attend if I feel they'll interfere with my education in any form. Actually, I'm getting use to — I mean, I'm beginning to enjoy spending the evening with my books. At least that's what I tell my mom.

My social calendar is so packed it's unreal. I practically have no time for myself—always going here or there with one guy or another. My telephone is getting the workout. Boys, men, they're all here and right at my fingertips. At least that's what I tell the girls back home.

Yes, I've gone out before. Oh, you didn't see me at the show — uh, I guess my date and I just blended in with the crowd. The dance? My date decided to go

eat somewhere instead, that's why I didn't get to make my appearance there. No, I wasn't by myself at the game — my date just spent most of the time in the bathroom. At least that's what I tell the guys I know.

The reason no one's called these past few weeks is because those guys realize my hectic schedule and don't think they could get in touch with me. They also probably thought beyond a shadow of a doubt that I already had a date for those other functions. At least that's what I tell my roommate.

When they get smart enough to realize what they're missing maybe I'll get dumb enough to put up with them. At least that's what I tell my best friend.

Someday my prince, alias Mr. Right, will approach me. (A rainbow will appear in the background, soft music from some unidentified source will be playing, birds singing, the whole caboodle.) He'll tell me how long and earnestly he's been searching for someone. And then he'll suggest a romantic evening like watching TV in the lobby or something. At least that's what I keep telling myself, over and over again. ▲



Jones

CLOSE FOR COMFORT. Patti Russell and Doug Mitchell huddle under an umbrella for protection during their date for Homecoming.



Jones



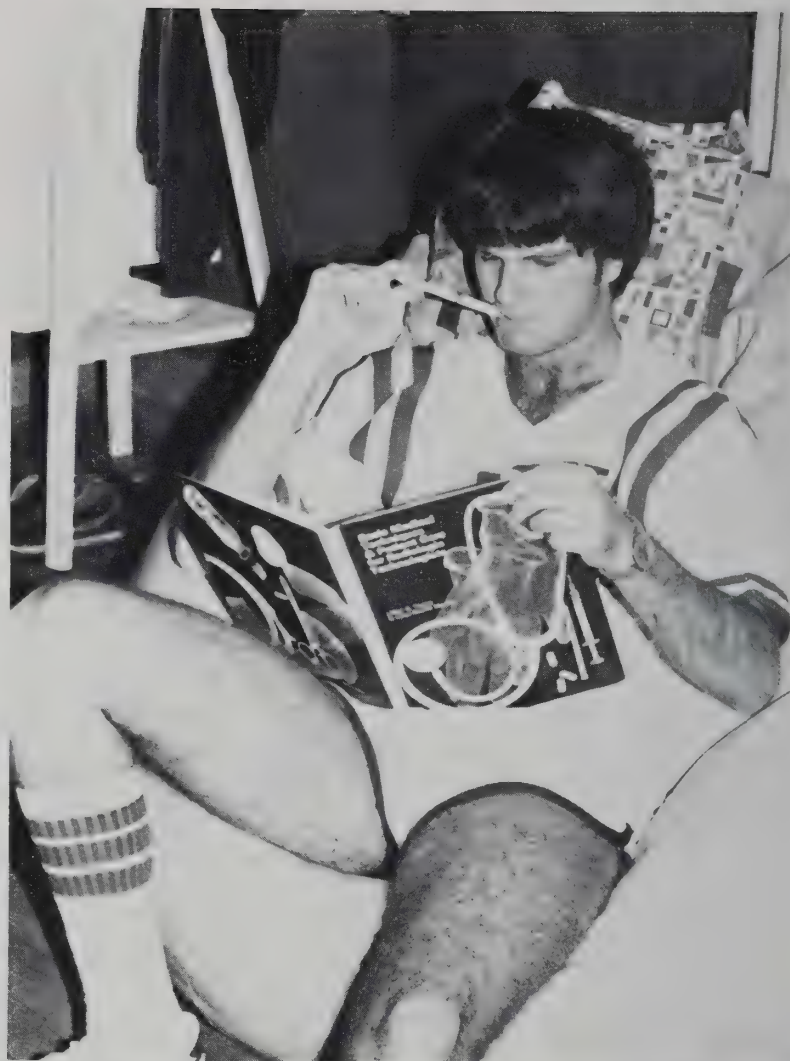
Heckford

CHEERS. Lynne Harper and Mark Smith do as many dating couples do — stop in for pizza.

PINNED DOWN. Ron Moore pins a corsage on Sharon Robinson before the Homecoming game.

STUDY PERIOD. Victor Simoneaux gets a lot of studying done in his apartment. Peace and quiet is a major reason students cite for wanting to live off-campus.

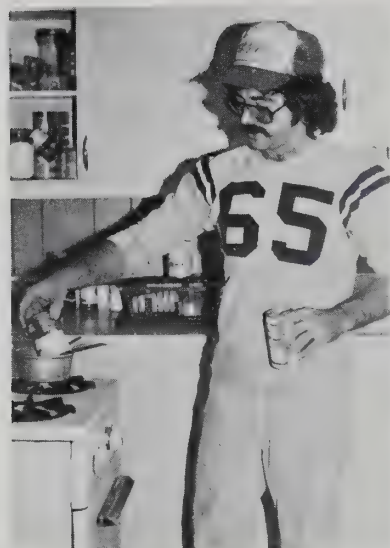
SOUP'S ON! Randy Birchfield, construction major, heats up his dinner. Home cooking is one of the pleasures dorm students miss the most.



Wilson

Wilson

BEER BUST. Tim King (right) and some of his buddies have a few beers to celebrate the end of finals.



Wilson

Do apartment dwellers really have it made? heaven? on earth

Downright fights in the halls. Stereos blasting you out of bed at 3 a.m. Suitemates and roommates and dorm mothers and A's and cafeteria food . . . yes, this is a typical dorm residence hall. Some students love the closeness of dorms but others opt for the freedom of a rented house or apartment.

Visions of freedom come to mind when students first contemplate a move off campus. It sounds like heaven at first: parties, eating meals whenever you feel like it, having a dog or cat, no more room checks!

According to university regulations, in order to live off campus, you must be 23 years old, have lived on campus for seven semesters or live with a relative. There are exceptions to the rule though, and most students who really "want to live off campus

can find an exception.

Overcrowding of the dorms began in the fall of 1980, forcing the university to grant off campus permission to some students (mostly upperclassmen) who were extremely unhappy in their dorm situations.

Recalls Nadine Merrihew, who graduated last summer, "I called Dean Lassiter and he gave me permission just like that. I couldn't believe it."

When students first move out, an apartment is the most obvious choice. Many times, the dorm atmosphere is recreated when a large percentage of your neighbors are also NLU students.

Victor Simoneaux, Rayne Radio Technology junior, who lives in a garage apartment, said "I like living off campus because the food I cook for myself is alot better than what I can get in the cafeteria."

Although many students use this as a reason for wanting to move off campus, when they actually get into an apartment, they can afford only peanut butter and jelly sandwiches.

Apartment life is not all fun. There are electricity bills to be paid, food costs to be budgeted, and landlords to put up with. But most students agree it's worth the minor hassles.

Adelyn Duval, a Houma pharmacy senior, moved off campus during the summer. "It's cheaper, much more conducive to studying, and believe me, landlords are easier to deal with than dorm mothers coming over the loudspeaker early in the morning," she said.

Despite the fact that NLU has some of the strictest requirements for off campus permission in the state, more and more students are

discovering the advantages of living in an apartment, whether it is because of a seven-semester wait, or because they find an "exception." ▲



BOX LUNCH. Radiological technology major Victor Simoneaux finds his microwave oven to be a handy helper near lunch time.

Wilson



THE STREAK A car's headlights streak across the night air during a time-lapse exposure.

When the lights go out
**midnight
madness**

by Sharon Harper

Another Friday night without a date. Here I sit with nothing to do — a typical night in Funroe, USA.

I would study but I'd feel like I was letting my peers down — no one studies on a Friday night. Why, Northeast would have a revolution on its hands if every student picked up a text over the weekend and actually read it.

My roomie is watching a Showtime re-run of "The Dirtiest Show in Town." I've already seen it. That bed scene is something else — how did they ... well, nevermind.

It's getting late. The traffic lights are on the blink and the parking lot below is beginning to fill with partygoers returning from dates. Why not me, Lord?

Midnight at last, but without a thing to do. Sure, there are some bottleclubs open, but it's too late to buy a bottle. Besides, liquor hits me the wrong way. A commode-hugging scene usually develops and that's no

fun.

I think I'll go to the intersection of Bon Aire and Northeast Drive to watch the traffic light blink on and off. Red light ... red light ... I keep remembering Bryan Key's subliminal seduction lecture. I wonder if traffic lights are on his list?

This is getting old, fast. A quick run to the bayou and a slide down the bank puts me at the water's edge. I hear ducks quacking ... wait, that's a siren. UPD shines a light on me from the top of the bridge.

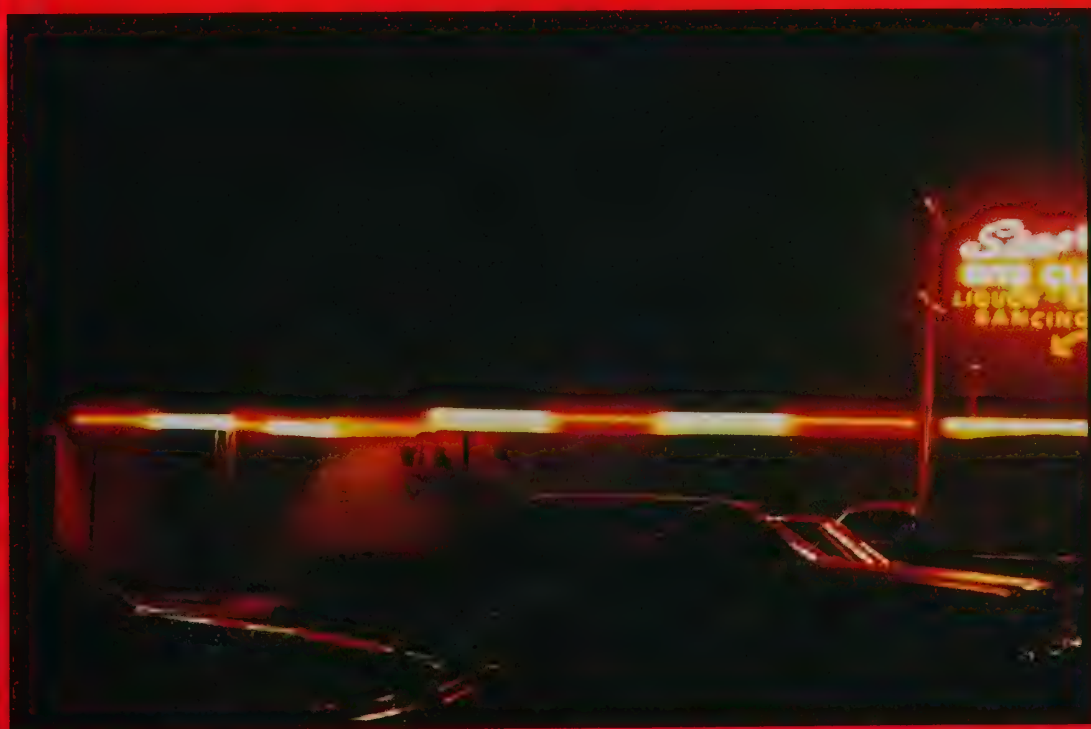
"Freeze, and put your hands above your head!"

"But officer," I said in the calmest voice I could muster, "I didn't do anything!"

"You are loitering about the bayou, after midnight, and not doing anything?"

"But sir, I was watching the waves ripple across the moonlit water and hoping to catch a glimpse of a duck or rurtle. What else is there to do in Monroe at midnight?" ▲

HANGOUT. One of the more popular college hot spots is the recently re-modeled Siesta which closes at midnight.

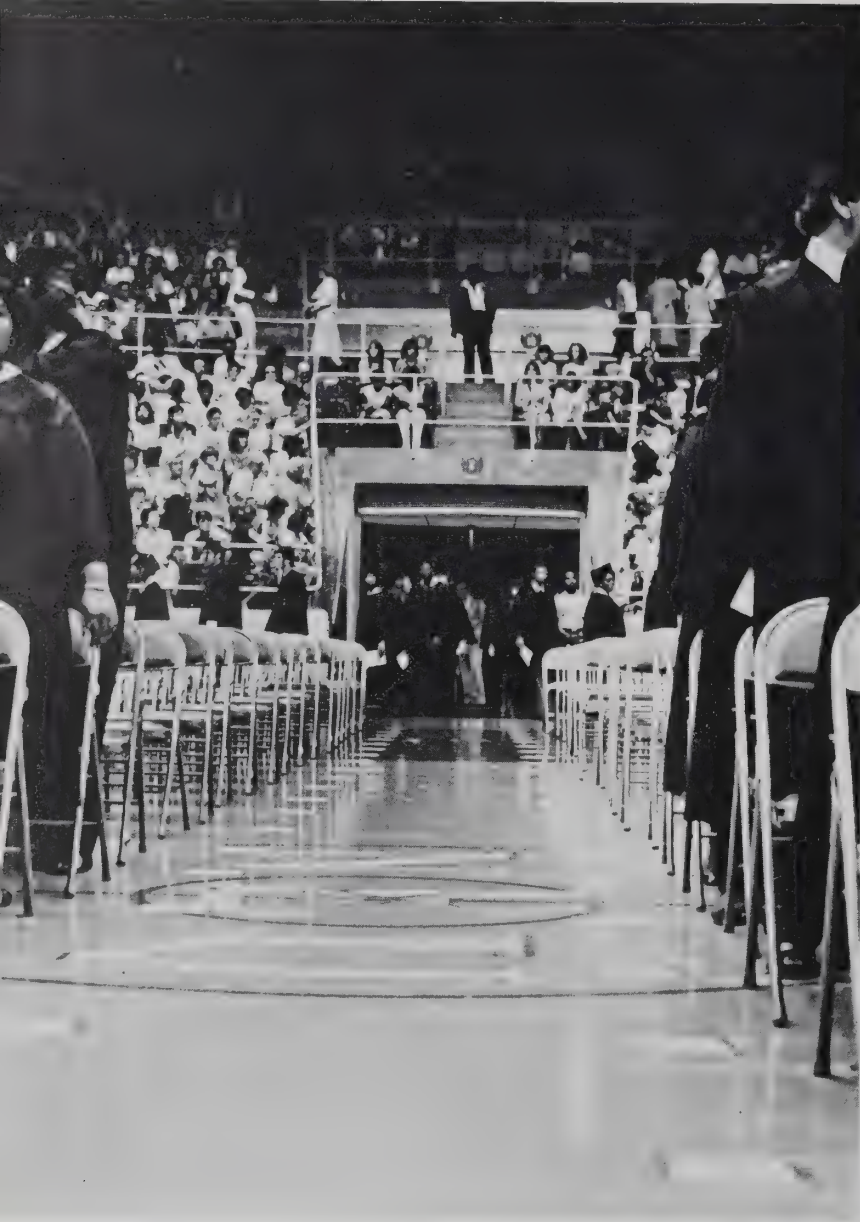


Jones

Jones

Over at last!

glad grads



Jones

LONG WALK. The center aisle marks the last time graduates will walk through Ewing Coliseum as students.

LEADING MEN. President Dwight Vines discusses the ceremony with commencement speaker Governor David Treen.

That final walk down the aisle, the music, the shuffling feet, the sidelong glances toward family and friends . . . it's the culmination of four or more years of higher education — graduation.

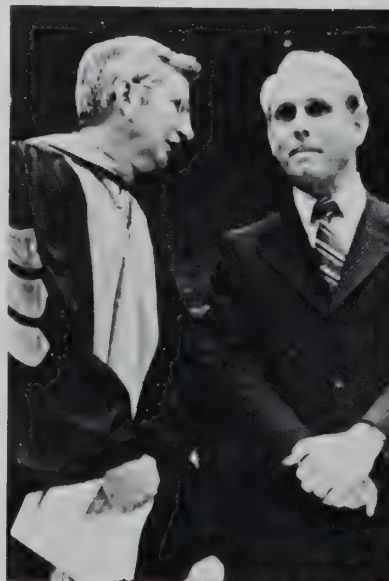
The Doonesbury Syndrome (fear of graduation) hits most soon-to-be-gone students the first semester of their senior year.

There are caps and gowns to be ordered, invitations to select and lists to prepare. There are job application letters to send off, interviews to prepare for, and grades to raise or stabilize.

It's a heady experience, full of insignificant tasks that seem monumental. Time flies by quickly. Grades are important but you still want time for fun.

For many seniors, graduation marks a time when part-time work and low earnings are ended. It is a release from the day-to-day pressure of keeping grades up and making a living as well.

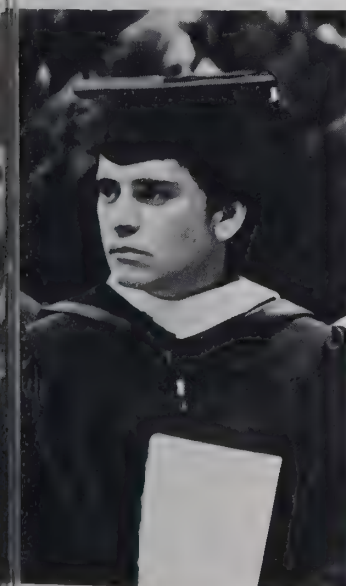
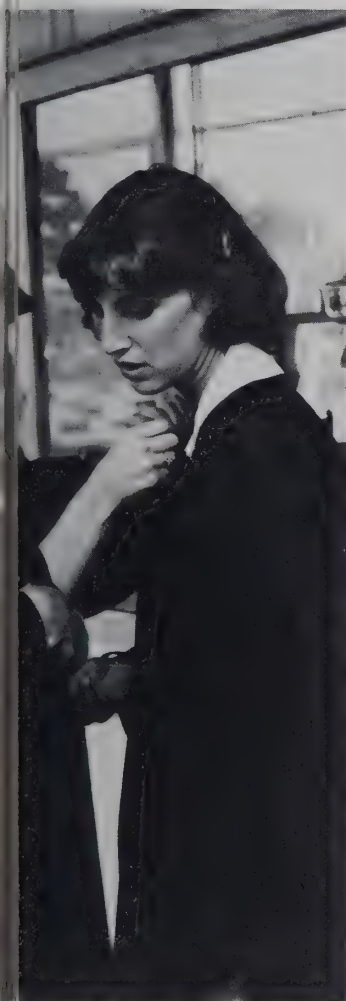
"It's a miracle" some grads have said after taking part in the proceedings. The ceremony, pomp and pageantry highlight the importance of that 8 1/2 x 11 rectangle of paper — a graduate's key to a better life. ▲



Jones



HELPING HAND. These students use the time prior to the ceremony to straighten those bothersome collars and looking over the program.



Jones



Jones

MAN FOR HIRE. Senior Robert Dunham listens to an interviewer explain his company's policies.

Do interviews scare you?

John D. Senior's palms are sweating. His heart is beating faster and his muscles are tense. John Senior is about to meet someone who could change his life. That person is an interviewer, a representative of some firm or business who interviews college students for possible employment.

An interview can be one of the most frightening things a senior does before graduation — but it doesn't have to be. With the right frame of mind and some preparation, anyone can have the confidence needed to land a good job.

Counseling and Placement's Associate Director Pat Morse advises students to register with the center two semesters before graduation so a file can be prepared, telling interviewers a little about the student.

How should you prepare for an interview? Morse said to start by analyzing your strengths and weaknesses. All interviews are different and you need to be prepared for anything the interviewer might ask, including

questions about weak areas.

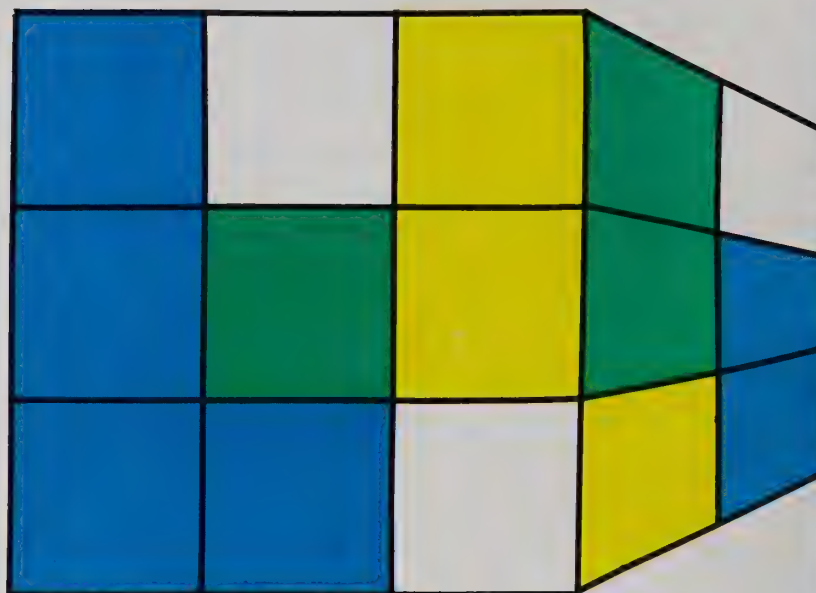
You then need to prepare a resume. Include your career goals, what classes you liked best, what areas you are interested in, and so on. Resume forms can be found in some business texts as well as books on job hunting.

Counseling and Placement has a large library of employer literature that Morse suggests seniors look through. Thorough research into a company's background and policies may help you land the job.

Good looks may or may not be what the interviewer is looking for, but a neat appearance always scores points. Also, it would be a good idea to know the name of the organization and the interviewer.

"How you present yourself in the interview is as important as what you present," Morse said. Success is the key word in interviews. The ingredients of a successful interview include good communication skills, being yourself, dwelling on the positive, asking good questions and following-up on the interview. ▲

FINAL COUNTDOWN. Just a few more minutes and these graduating students will become alumni.



Latest fad is a puzzler

cube confusion

Fascinating, yes, and extremely frustrating. It can even be exhilarating if you get just one side completed. The latest puzzle to boggle the minds of college students comes in the shape of a multi-colored square called Rubik's Cube.

It's not only college students who have been swept up in the wave of madness created by Hungarian architectural engineer Erno Rubik. Businessmen, housewives, travelers . . . anyone with a few minutes to spare can be found twisting and turning the \$6 cube.

The six-sided puzzle has become a metaphor for writers, a graphic for designers, and a subject for conversation. Dick Cavette was shocked when his question to Jacqueline Bisset about the puzzle was greeted with a "what cube?"

Rubik's Cube is a commercial success. The square became a

handy gift item for birthdays and Christmas. But with success comes spinoffs, hence the Wondercubes, and Magic-cubes. Solution books were printed to reap more of the profits. Two brothers marketed a hammer to smash the Cube whenever frustration overcame the senses. People entered contests to determine the fastest cubist and Rubik's Cube Clubs were established to discuss solutions for the puzzle.

There are literally zillions of possible combinations. According to Reader's Digest, there are 43,252,003,274,489,856,000 ways the cube might turn up.

This wonder of a cube, with its intricate core, is firmly etched into American life as well as in Europe.

The Cube is here to stay, sharpening the senses and creating a nation of insomniacs. That's what good puzzles can do. ▲



CUBE-CENTRATION?
Ron Young, Eau Claire,
Wisc., freshman, studies
Rubik's Cube for a solution
to the scrambled sides.

Jones

Some can't cope without soaps

soap addicts

One Life to Live! The Guiding Light! All My Children! Search for Tomorrow! General Hospital! Soaps! Soaps! A lot of students just can't cope without their soaps.

Everyday, from twelve noon until three o'clock, friends, neighbors, and even strangers sit glued to the dorms' TV sets. These students can't seem to make it through the day without seeing what will happen to Luke and Laura or Morgan and Kelly. What adventure will Luke and Laura get themselves into next? Will Nola ever get Kelly away from Morgan?

They sit on the edge of their seats and bite their nails awaiting the outcome of these daytime love affairs.

Mystery and romance — that's what these captivating shows are full of. Who really killed Sybil? Did Heather really murder Diana? Will Asa's secret about Olympia ever be known? Will Noah and Bobbie ever be together permanently? Will Brandon and Erica ever be married? But most importantly . . . will the writers of the shows ever answer these questions?

One kiss, or one date lasts as

long as a week on a soap. Maybe that's why everyone watches. They think of the soaps as secret fantasies of their own being acted out on the screen. After all, who wouldn't want to fall in love with the man of their dreams and marry him? Or go chasing crooks half way around the world and become heroes? Or become a famous fashion model or a famous country singer? These exciting and often complex plots, along with the appeal of the soap opera stars, keep literally thousands of students glued to their sets each day. ▲

SOAPY-EYED. The Elbow Room's projection TV screen attracts soap-struck viewers during the afternoon.



Jones



EASY READER. Ruffles Green reads the latest about "General Hospital's" Luke and Laura and guest star Elizabeth Taylor.

Williams



ROW YOUR BOAT. The 1981 Homecoming court paddled its way into a wet but victorious homecoming. Court members are: sitting from left, Lauri Hankins, Queen Julie Mills; and Julie Edwards. Standing, Dorothy Webb; Ann Marye; and Maid of Honor Laura Brossett.

Jones

Civic Center Ceremony

courtly

air

Homecoming night! The air was tense with excitement and electricity! It held an added element — rain — but that did not decrease the anticipation of the celebration. The thrill was still there for students, fans and the Homecoming Court: Julie Mills, Monroe senior, queen; Julie Edwards, Baton Rouge junior; Laura Brossett, West Monroe junior; maid of honor; Laurie Hankins, Ringgold junior; Dorothy Webb, Winnsboro sophomore; and Ann Marye, Alexandria junior.

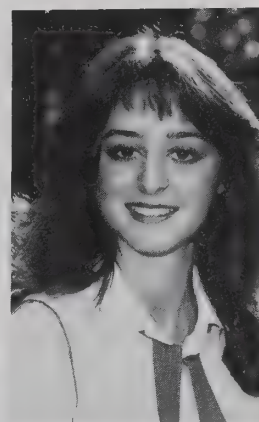
Although the court was prevented from taking their customary walk down the 50-yard line because of rain, they were announced over the intercom. Joe Kalil, president of the Alumni Association presented the court in the Monroe Civic Center for crowning during the Student-Alumni Homecoming Golden Anniversary Ball.

The Homecoming Court usually views the game from their own special section of the stadium. They did so this year, under a covered platform which protected them from the drizzling rain. They left the platform after halftime as the drizzle became a hard rain.

The fireworks display scheduled for halftime fizzled out in the rain and the band was forced to cancel their show because of the weather. ▲



Jones



MAID OF HONOR. West Monroe junior Laura Brossett was maid of honor.

CONGRATULATORY KISS. Alumni Association president Joe Kalil delivers the traditional kiss to Queen Julie Mills.



Jones

QUEEN FOR A DAY. Members of the Homecoming Court applaud their queen during the Student-Alumni Homecoming Golden Anniversary Ball held in the Civic Center.



Game falls on Oct. 31

haunted homecoming

Draped in black, Darth Vader battled a white-clad foe, clashing his light sword with the opponent's cane. The classic confrontation between good and evil? No, just a chance meeting between a costumed character and Chief Brave Spirit on October 31 — Homecoming Halloween night.

It was no ordinary homecoming by any means. Dubbed the Golden Anniversary in lieu of the school's 50th birthday, the homecoming game was dampened by a steady downpour. The rain-soaked field made half-time ceremonies impossible.

Homecoming Queen Julie Mills

and her court were presented after the game in the Monroe Civic Center because of the rain.

The double occasion of Halloween and Homecoming allowed the more courageous students to dress in costume. Prostitutes, an elderly-young couple, Darth Vader, and creatures unknown roamed the stands standing like black on white against a backdrop of tweed blazers, skirts, and suits.

The evening was capped with a 55-18 victory over Nicholl's State. The win tied the Indians record at 4-4 and halted a three game losing streak. ▲

FLAUNTED FLOWERS. A traditional part of homecoming, corsages and boutonnieres were exchanged by dates for the game and dance.



Jones



Heckford

DECKED OUT. Chief Brave Spirit captured the spirit of homecoming by dressing out in a white tux.

ELDERLY LOVE. This costumed couple took Halloween seriously and dressed the part of an elderly couple for the homecoming game.



Jones

Jones

RIP-DRY. The homecoming game was a soggy affair, but Jessy Marcus and Marla Scurria took it out to watch the Indian

SPELLBOUND. Edith Jones and Norman McQueen try to decide whether or not to watch the horror release "Halloween II."



Heckford

Love for gore turns into terror trend

The wheezing, choking, gurgling gasp for the last bit of breath from a razor-slashed throat; the body that rolls over and over and takes forever to die after decapitation; the surprised grunt of a victim stabbed with superhuman force: horror has taken on a new look for the eighties.

Film producers such as John Carpenter are earning "mega-bucks" for scaring the daylights out of America's youth. At least eight major horror flicks were released in 1981, drawing millions of young adults to watch an hour and a half of bloody terror.

What started the trend in gory movies? Perhaps it was Carpenter's "Carrie", which pictured star Sissy Spacek drenched in pig's blood at her senior prom. Or maybe it was "The Texas Chain Saw Massacre" which provided viewers with a gruesome assortment of blood and guts.

Actress Jamie Lee Curtis is the prima donna of today's horror films. She has become the role model for spooked babysitters everywhere who have visions of boogey-men roaming through the night. A veteran of "Terror Train," "The Fog," "Halloween" and "Halloween II," Curtis vowed to end her marathon string of horror hits while shooting the sequel to "Halloween."

Blood, and lots of it, seems to be the key element which unlocks a moviegoer's screams. "Halloween II" evoked shrieks during a slippery scene when an actor was knocked unconscious after falling in a drained body's pool of blood.

"Friday the 13th" and its' sequel did likewise with graphic scenes of ax-split skulls, decapitated heads and slashed throats.

Knives have always been popular murder weapons but ax use is on the rise. Consider "The Shining" in which Jack Nicholson, as a hunched, leering, ax-wielding maniac, lopes along the grounds of a deserted resort, anxious to chop his wife and son to pieces. James Brolin, in "Amityville Horror," used an ax during a crazed moment when he attempted to kill his wife.

Wolves and werewolves have recently come back into vogue. "The Howling" and "Wolfen" featured the creature as a vicious animal that stalks humans. "An American Werewolf in London" took a humorous look at the mystical animal. David Naughton struggled within himself to face his metamorphosis into a werewolf. The film terrified moviegoers with violent murders, man-to-wolf changing scenes, and the graphic presentation of a decaying body.

Why this fixation with the macabre? Do people delight in the gore because it is only fantasy? Or are some people so sadistic they enjoy seeing others tormented? As one horror fan said, "It's not that I like to see other tormented, but I do like to get scared because my life is so ordinary."

Violence is everywhere but none of it quite so horrible as a screen writer or make-up man's imagination. Perhaps horror films are a release of tension . . . imagined safety in an insecure world. ▲

Jokers roll cars for fun

rollin' round



Williams

ROLLED OVER. Pity the embarrassed owner who has to pluck toilet tissue from his wrapped car.

UNDER WRAPS. This staff car was "giftwrapped" by a mischievous student.



The clock strikes midnight and Joe Cool, Slick Rick, and Preppie Pam get ready for their night of pranks. Tonight's prank is a common one — rolling cars.

First, Preppie Pam gets the toilet tissue, Joe Cool the shaving cream, and Slick Rick the shoe polish, candy bar, and Oreos. It's now time to find a victim.

"Well," says Preppie Pam, "today is Irma Izod's birthday, so maybe we should roll her car."

"Or," says Slick Rick, "let's get Joe Jock's Car. He did a great job in the game tonight."

"Hey," Joe Cool says, "let's get both of 'em."

"Ok, let's go."

They first find their victim's cars. Next, they make sure no one is

around to catch them in the act. Then, they roll out the toilet tissue. It's rolled around and around the car.

"Don't forget to put the candy bar on the antenna," says Slick Rick. "I'll put the Oreos on the windows".

After the toilet paper comes the shaving cream and shoe polish. Preppie Pam writes "Happy Birthday" on Irma Izod's car and Slick Rick writes "Good game Joe Jock," on Joe's car.

Now that they've had their fun, Joe Cool, Slick Rick, and Preppie Pam return to their rooms, only to dream of their next night of pranks.

Yes, this is how many NLU students get their thrills. ▲



ROLLIN' RASCALS.
Wendy Anderson and
Greg Adair use their
talents to roll a friend's
car.

Williams



WRITING
sends
her to
DROP
Zunter
home
break

Drubaker

Holidays away from home

feliz

navidad



Ogles

What's it like to spend Christmas thousands of miles from home?

Just ask one of the two hundred and eighty-one foreign students enrolled at NLU who have to spend their holidays in the U.S. While everybody else is going home to see their parents and friends these students are either staying with friends from school, or in the dorm for Christmas. Some though, are lucky enough to have relatives they can visit in Louisiana or a neighboring state.

Zuhier Muhsen, a senior from Jerusalem, spent his Christmas in New Orleans with some of his relatives. "I am not a Christian to celebrate Christmas but we still buy presents for each other and we put up a Christmas tree for our children," said Zuhier.

Catarina Matute, a junior from San Salvador, El Salvador spent her Christmas vacation in Monroe and Houston. To celebrate Christmas she went to mass at midnight then came

home to open gifts. "We then had a large family dinner with turkey and ham. Before midnight the children shot fireworks and the adults visit friends."

Frederic Barbier, a graduate student from France spent his Christmas in Monroe with an American family. "In my country, we have a light dinner, then at midnight we go to mass. Then we come back to the house, open gifts and have a large family dinner." This is done on the 24th.

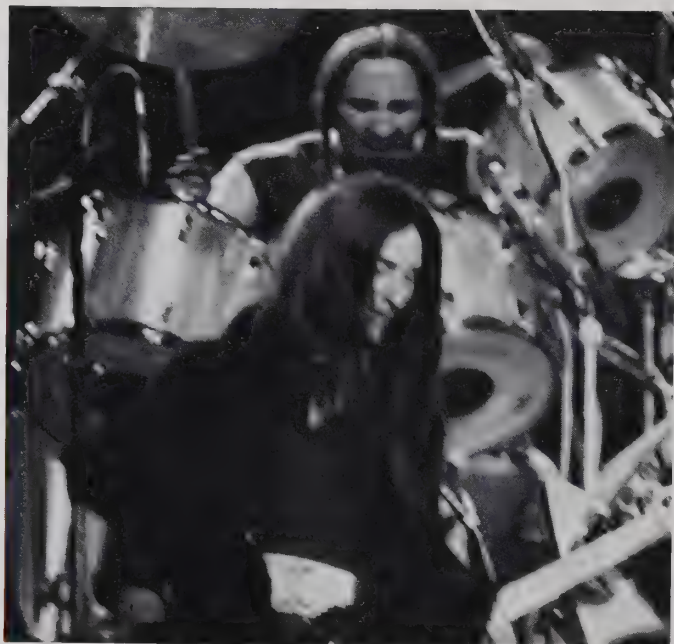
In Catarina Matute's country, El Salvador, Christmas is celebrated on the 24th at midnight. "Then on the 25th the family usually goes to the beach or lake," she said.

Even though these students enjoy celebrating Christmas the American way and are interested in learning more about our customs, most of them still agree that there's "no place like home." ▲

TING HOME. Catarina Matute
ds a Christmas greeting to
family in El Salvador.

OP IN. Jerusalem native
ier Muhsen mails a letter
e during the Christmas
ak.

rock fever



JAMMIN' DOWN.
Blackfoot artists Charlie Hargrett, guitar, and Jackson Spires, drums, excite the audience with their high energy rock and roll.

GROUP SESSION.
Atlanta Rhythm Section members are Barry Bailey, J.R. Cobb, Dean Daughtery, Paul Goddard, Ronnie Hammond, and Robert Nix.



December 4-Northeast's night of rock and roll. Veteran rock groups Blackfoot and the Atlanta Rhythm Section blasted the 3,100-member audience with their own version of true rock.

Originally from Jacksonville, Fla., Blackfoot banged, strummed and strutted across stage. The four-member band was led by guitarist-vocalist Ricky Medlocke, who courted the crowd with frequent references to Monroe and the ever-present "Are ya ready? Say yeah. SAY YEAH!" Medlocke chatted with the audience between songs, cutting his eyes with a devilish grin when asking where "the Jack Daniel's crowd" was.

The group exploded into "Train, Train" for their final number, throwing the audience into a

frenzy. Blackfoot succumbed to the Bic-flicking and yells and gave two encores to satisfy the crowd.

ARS appeared at 11 p.m., opening with "Champagne Jam." The six-man group, winner of a 1977 platinum award for its' disc "Rock and Roll Alternative," played a distinctly smooth Southern rock.

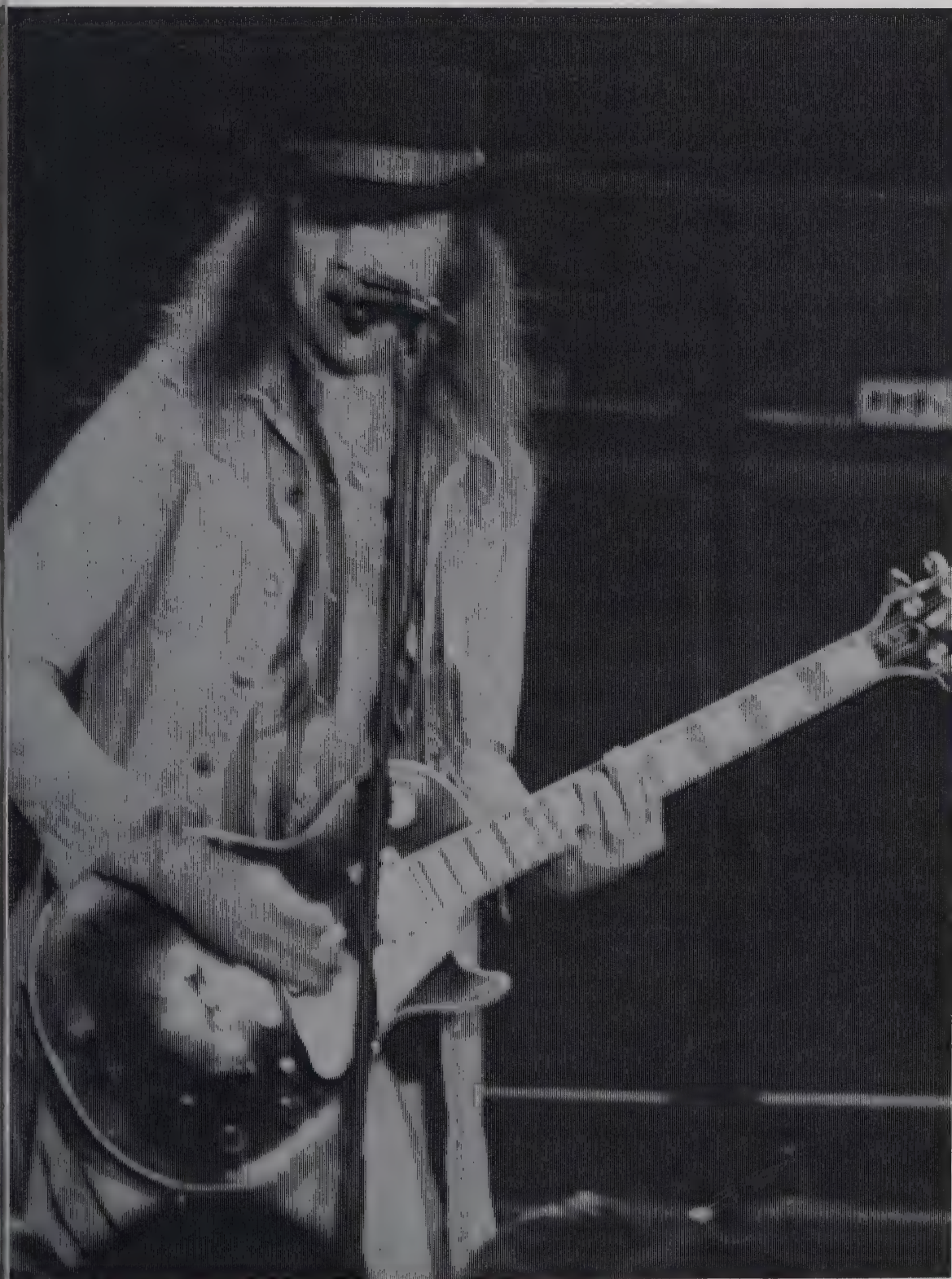
Lead vocalist Ronnie Hammond decked in a top hat, mumbled some of his words and stopped between songs to drink from a bottle. He said at one point, "We're gonna get wasted."

Wasted or not, the group delivered crowd pleasers "Alien" and "So Into You," amid some shouts of "bring back Blackfoot." ARS gave one encore.

Lake Charles' band "Lightspeed" opened the concert at 8 p.m. The concert ended around 1 a.m. ▲

Carrier

Courtesy Of



TOMCATTER. Lead vocalist Ricky Medlocke of Blackfoot performs a tune during one of the group's two encores.

Carter



"HURTS SO BAD." Juice didn't sing a Ronstandt tune but the lyrics fit the expression of pain and intense concentration she felt as she belts out a popular hit.

Rockabilly star wows crowd gettin' juiced!

The lights dimmed. Shadowy figures strolled on stage and picked up instruments. ZAP! A colored spotlight bathed Juice Newton in a rosy glow as she stood awash in the applause of 800 people who gathered to her perform Sept. 16.

The small audience was not disappointed. The Virginia native belted out a delightful blend of rock-n-roll, folk tunes, and up-beat country and western.

Costumed in white silk shorts, cowboy boots, and a black velvet robe slit to the waist, Juice danced across stage in an energetic performance. The rock-a-billy songstress jumped up and down, flung her hair, tossed her head and swung her guitar as she strummed the notes.

Inviting the audience to come closer to the stage with a "We don't bite," Juice and her five-member band launched into a series of songs from her recent

album.

"Angel of the Morning," a stirring melody which hit number two on the charts, proved to be the biggest applause winner.

"Queen of Hearts" jolted a few country fans into impromptu two-stepping.

Juice ended the 45-minute concert with a finger-snapping, hand-clapping harmonic "It's Late."

Fans yelled for more, bringing Newton out for one encore, in which she sang "It's a Heartache."

Fred Knoblock, better known for his duet with Susan Anton in "Killing Time," opened the show at 8:10 p.m. Knoblock had problems with his microphone, and in order to kill time, told off-color jokes accented with vulgar gestures. Once the mike began working properly, Knoblock reeled off a string of country songs and a few classic rock-n-roll hits. His single "Why Not Me" brought the most applause.



Drubaker



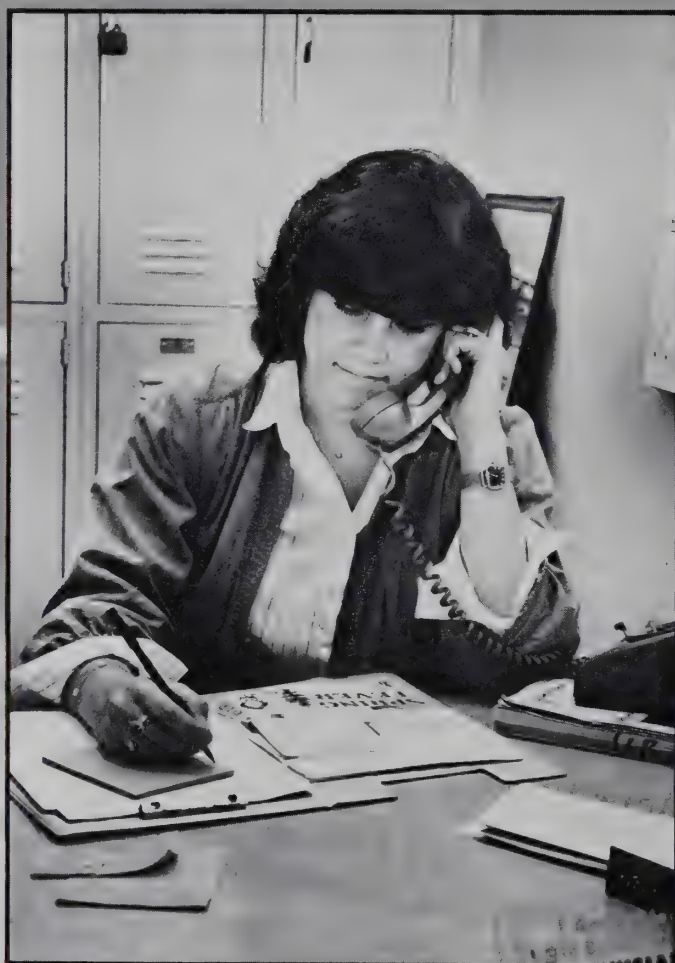
Wilson

IS THIS IT? Newton looks concerned as she peers into her dressing room before decking out in concert duds. (Delta)

WHY ME? Fred Knoblock may be thinking of a new version of "Why Not Me" after sound difficulties affected his guitar playing.

How UB signs performers

music makers



HELLO? Union Board Concert Chairman Lisa Benton arranges a deal for one of the four concerts at NLU.

Jones

Did you ever wonder what it takes to get Mickey Gilley or a group like Air Supply to perform at Northeast? Union Board Vice-Chairman of Entertainment, Lisa Benton has the answers.

The process involved with contracting a big name is long and sometimes difficult. "Concert committee members give me ideas about which performers interest the student body; I go to the promoter, the promoter tells me if they're in this area. Then I go back to the committee for a decision and it goes before the board for a vote. We then send a mailgram making a offer to the promoter. Even though we vote to get a performer, we still may not get the concert. Nothing is final until we have the contract," Benton said.

Student polls have been used in the past to determine what groups should be contracted, but most decisions are based on past experiences of what students like to hear. Benton said the UB tries to schedule four concerts a year, each with different types of music—country & western, soul, pop, and rock-n-roll.

The problem with student

attendance is most students aren't willing to listen to a different type of music or give the artist a chance. "They hear one single or base their whole opinion on that one song," Benton said.

The average attendance at an NLU concert falls between 1000-1500. The UB is satisfied with that number, because, as Benton explains, UB members are presenters, not promoters. "We usually lose money on concerts because we're not out to make money. We work through promoters who make the money. The only concert we've made money on is the Mickey Gilley and Johnnie Lee concert." Some 4,500 people attended the performance making it the largest concert held at NLU, she said.

Benton challenged students to tell the UB what performers they want to hear. The gripes about the quality and type of artists the UB hires are totally unfounded if students do not voice their opinion. "The UB is yours to use," Benton concluded. ▲



Wilson

LIMELIGHT. Concert lights add color and magic to a performance. Roxanne Gautreaux adjusts the lights before showtime.



Wilson

MANUAL LABOR. Wayne Murphy wheels equipment to a waiting truck after the concert.

Concerts require a lot of work to put together, not only from the administrative wheeling and dealing to contract a performer, but also hard, physical work. The Union Board hires fraternities to help road hands load and unload equipment, set up lights and lay down mats.

Soap star sings, too

song

bird

PRACTICE MAKES PERFECT. Kathryn Hays rehearses her stage movement for her performance.

Regular viewers of the soap opera "As the World Turns" know Kathryn Hays can act but do they know she can sing? She can, and proved her talent Nov. 3 in her one-woman show "Love Notes: An Evening with Kathryn Hays."

The 10 year soap opera veteran was presented by the NLU concerts Association.

Accompanied by pianists Herb Kaplan and John Cliffron, Hays opened with "One Step." The jazzy routine was polished with a black top hat, sequined jacket and full-length black evening gown.

The theme of the show was set during a monologue in which she spoke of her childhood dreams of becoming a performer, using the bed as a stage and sheets as curtains.

Hays followed the monologue with "Broadway Baby" and roused the audience with show tunes, including a tap routine of "I Can Do That" from "Chorus Line" and "If I Loved You," from Rogers and Hammerstein's "Carrousel."

Following a costume change, Hays sang a number of soft and humorous melodies. Pianist Herb Kaplan composed "Temporary Thing" and the jesting "Elephants."

The highlight of the evening came as Hays walked through the audience talking about the 25th anniversary of "As the World Turns." Hays answered questions concerning the soap opera, stating that her character Kim may soon begin singing on the show.

It is extremely easy to like Hays. Her easy laughter and audience rapport were perfect. ▲



Hedford



VOILA. "As the World Turns" soap opera star Kathryn Hays completes a number in her one-woman show "Love Notes: An Evening with Kathryn Hays."

Heckford



Topping the charts

hit list

Musical tastes for the past year covered a wide range of territory. Sentimental easy listeners tried to find their niche in Barry Manilow and Barbara Streisand while the funk-minded grooved to Carl Carlton's "She's a Bad Mamba Jamba."

For the country music fan, Alabama, Ronnie Milsap and the Oak Ridge Boys climbed the musical hits list with singles such as "Feels So Right," "No Getting Over Me," and "Elvira."

Rick James' "Street Songs" album spun off the funky hits "Superfreak" and "Give It To Me Baby." Earth, Wind & Fire came out with a new single, "Let's Groove," which climbed to the top of the charts.

Superstar Diana Ross and the Commodore's Lionel Richie combined for the smash hit "Endless Love." The song competed for top song of the year with "Bette Davis' Eyes," Kim Carnes' raspy tribute to the film star. One surprise hit was Olivia Newton-John's "Physical." It tried Debby Boone's "You Light Up My Life," at 10 weeks for the most weeks at number one during the rock era.

Rock and roll enthusiasts were satisfied by Journey's "Escape" album, Foreigner's "4," the Rolling Stones' "Tattoo You," Loverboy's "Get Lucky," and Stevie Nick's "Bella Donna." Each of these albums produced hit singles which received much airplay on Top 40 stations.

New wave acts increased in popularity as the Cars, the Police, and Pat Benatar released new discs. The Go-Go's, an all female group from Los Angeles, entered the New Wave scene with their "Beauty and the Beat" album. Chart toppers "Our Lips Are Sealed," and "We've Got the Beat" were released from the album.

Some music reflected the fads of the time. "Pac Man Fever" immortalized the current craze with video games. Movie theme songs such as "Endless Love," Christopher Cross' "Arthur's Theme," and Sheena Eaton's "For Your Eyes Only" became big money earners for the artists.

The music scene this year was one of variety, culling hits from all fields. Students did not have to look far beyond their radio dial to find music which pleased them.

Brubaker

Games people play

stiff

competition

Amid the hustle and bustle of the SGA-sponsored Almost Anything Goes contest, competitors wiped the sleep from their eyes to get started at 10 the morning of Oct. 3.

Fourteen teams were entered in the competition. They competed in three events with the top eight teams chosen as finalists.

The events included an obstacle course which involved jumping over a table, crawling under a bench, doing two somersaults, riding a skateboard, running around chairs, jumping rope five times, running up and down stairs, and running through tires.

In the next event, the "livesaver game", competitors formed a line and put toothpicks in their mouths. The first person in line tried to get the livesaver from his toothpick to

the next person's, and on down the line.

Next was the "orange game" in which contestants rolled an orange across the floor using nothing but their face.

When these contests were completed, the eight teams with the most points and lowest time scores were chosen to compete in the finals. Each team member received an Almost Anything Goes t-shirt for competing in the finals.

The finals began at the close of the Mr. NLU contest. Three events were played by the top eight teams. They were the "tennis ball game", jelly bean game", and sack race.

For the tennis ball game, each member of the team threw five tennis balls at another member of the team who tried to catch them

in a clothes basket.

In the jelly bean game, team members put a jelly bean on a spoon and ran with the spoon in their mouth to a bowl where they dropped it.

For the sack race, each team member got in a potato sack and hopped across the floor as fast as possible.

The first place team was Taxia, who won a keg of beer. Team members were: Linda Stine, Delores Fairchild, Brenda Brinkley, Wendy Anderson, Mike Stone, Trey Fowler, Michael Stevens, and Robin Foster.

In second place were the Pikes, who won a meal for eight at Marianas. Third place went to the Big Three, who won a meal for each team member at Hardees. ▲



Williams

UP AND OVER. Linda Stine, a member of the winning team, clears the first obstacle in the Almost Anything Goes obstacle course.

I'M STUCK! Larry Romero and Pat Airhart brace themselves against the jabs of oncoming toothpicks as they try to pass a Lifesaver between them.



Williams

The manly thing to do

macho

men

Roles were reversed in a male beauty pageant held Oct. 3 as part of Wreck activities. Twenty-one contestants vied for the Mr. NLU title and the \$200 award.

During the first round of competition, contestants modeled suits and answered questions asked by mistress of ceremonies Shari Warren. The question, "Why did you enter the Mr. NLU contest?" received answers ranging from "I wanted to get involved," to "I wanted to be just like my idol."

After a brief intermission, which featured magician Charles Adams, the second round began. The male contestants modeled sports clothes in this half.

Orlando, Florida Rico Boyer took up honors in the pageant, and the \$200 prize money. Matt Sanderson of Calhoun won first runner-up and \$50, while Mike LeBlanc of Lafayette took second runner-up and \$25. ▲



Williams

CONGRATULATIONS! Shawn Murphy, 1980 Mr. NLU, awards the winner's trophy to Rico Boyer, Mr. NLU. Mike LeBlanc (left) won second runner-up and Matt Sanderson (center) placed first runner-up.

THE LINE UP. Mr. NLU contestants wait for the announcement of the winners while cheerleaders rouse the audience with a spirit chant.



Williams

Events highlight special week celebration

time

Black History Month is a national recognition of America's blacks, of their contributions to the building of this nation and accomplishments in all fields.

Black History Week, held Feb. 6-13 on the Northeast campus, was an extension of the national event that has been held here for about 10 years, said Black Caucus president Frederick Jones.

Little cost was incurred in the presentation of six special events because of volunteers.

The events included the Mahogany Ms. beauty pageant which started the week off, a selection of songs from the Interdenominational Ensemble, a speech by theologian-in-resident Joe Gipson, a Family Feud game show, the presentation of the

movie "A Raisin in the Sun," and a Greek Variety Show.

Rupert Richardson, president of the Louisiana NAACP, spoke on the "Lynching of Minds" during the Interdenominational Ensemble performance.

The Family Feud, based on the game show hosted by Richard Dawson, was a new addition to the events. "Families" were picked by lots with all other rules remaining the same.

The Greek Variety Show featured singing, dancing, and the playing of musical instruments. People involved with Greek organizations told the history of the chapter.

Jones said he was pleased with the outcome of the week's activities, believing it to be "probably the best Black History Week we've had." ▲

DISBELIEF. Karen English of Alpha Kappa Alpha questions a comment she heard during that sorority's Greek skit.



THE BROTHERS. Omega Psi Phi fraternity brothers put on a skit during the Greek Variety Show.





YOU'VE COME A LONG WAY. Delta Sigma Theta member Charlotte Franklin and another DTS sister act out a skit on women's voting rights.

Brubaker



SINGING OUT. The Interdenominational Ensemble sings some crowd favorites during their performance.

Ogles



TICKLE THE IVORIES. Aaron Nelson accompanies the Ensemble on one of their numbers.

Ogles

Show everyone your underwear!

brief encounters

The campus is quiet. The night — clear and slightly cold. It's the perfect weather for a big night of football. But the Tech game is Saturday night and this is just Wednesday — the middle of Wreck Tech Week.

Suddenly, the silence is broken with yells from Sherrouse Hall. Males in Olin counter with more shouts. A guy from the seventh floor of Olin begins the madness by screaming "PANTY RAID!" Then both groups pick up the chant. The yells carry across the bayou, alerting female residents of the oncoming raid.

They congregate below Hudson first. Then to Masur and across the foot bridge to Nicholson, Madison, Ouachita and Slater. Darkness can't hide the onslaught of males. They surge forward to the remaining dorms — Monroe, Lemert and Cospier.

Co-eds throw their undergarments to the breathless

and excited guys below. Some women purchased extra-sexy attire just for such an occasion.

"I bought a small, red lacy pair of panties with fur-trimmed edges," one co-ed admitted.

After the guys take their prizes back to their rooms, the women take their turn. Two can play this game!

They take to the streets for a jock raid, flocking to Breard and running in block formation across the bridge to Olin, Sherrouse, and the male portion of Hudson.

A blizzard of white briefs and shorts, some with telephone numbers, float downward from Olin's 11 floors. A few hapless girls are struck with water balloons — but, no matter, it's all in fun.

The signs remain until morning when clean-up crews police the area. Some students commemorate the event by hanging their catches on car antennas and using them as dorm decorations.▲

LOOK WHAT I'VE GOT!
A jock raid participant proudly displays her night's catch.

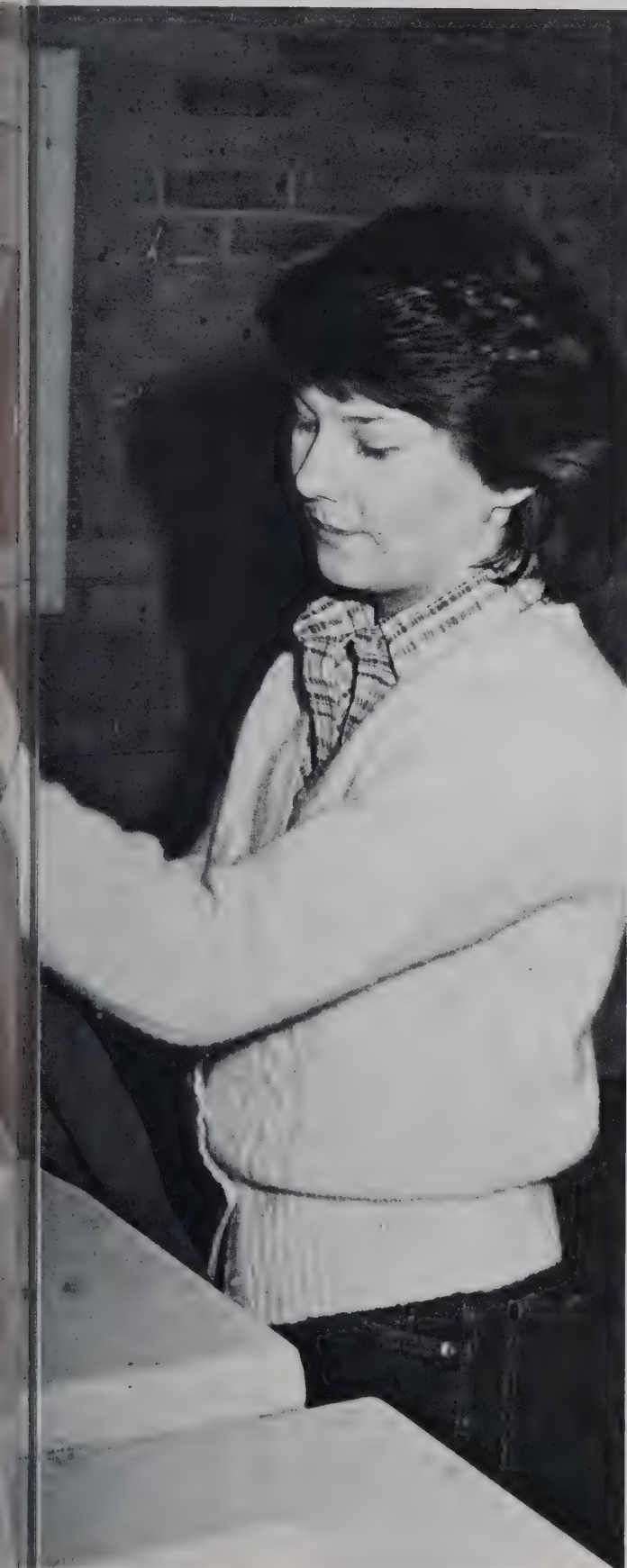


CLEANING UP. Terri Westbrook stuffs a Hudson washing machine with the day's wash.



Wilson

ook
ish.



Drubaker

No ordinary wash job

washday blues

It's Wednesday afternoon in Olin Hall. You dragged yourself through classes today . . . why did you let your suitemate talk you into going to for beer last night? Anyway, you have to wash clothes.

In Olin, it's more of a washday roulette: you find an empty washing machine on the third floor, but after starting the load of clothes, you realize there is not one empty dryer anywhere. You run frantically from floor to floor looking for the impossible.

At last you find one that isn't humming its' usual mindless drone. You start taking dry clothes out and putting them on top of the dryer. A denim jacket with chains and metallic spikes comes rattling out. A picture of a burning skull is emblazoned on the back. Great! Hell's Angels have moved into you dorm! Gingerly, you replace the garments. Will these bikers have fingerprint kits?

So what now? Meanwhile, your perma-press slacks and shirts are drying into a mass of mountainous wrinkles. (Mom always did call you a slob.)

You decide to start at the top and head for the eleventh floor in a continuing search for an empty dryer. The elevator is out of order so you climb the stairs, through cold wind, through driving sleet. Your underwear is frozen as you push it into a recently found dryer. You notice something unusual now. Why is

this dryer covered with dust?

There is a yellowing piece of parchment attached to the lid of the machine. In Middle English it tells you the dryer is out of order. It's probably been that way since 1970. That's just great!

Your problem is not solved. You decide to wait patiently for someone to get their clothes out of a dryer. Although it's 25 degrees outside, this washroom has mosquitos. They all want blood from your ankles.

You wake up the next morning and feel mosquito bites all over you. Your ankles look like pizza. Someone stole your Criminal Justice book. The Hell's Angels have returned for their clothes. They have fingerprinting kits and have come for you. While you were asleep they draped your shorts on every pine tree on campus.

Meanwhile, your suitemate returned from his all-night drunk. He is now ransacking your room looking for cheez-doodles. He decides to kill one of the quacking bayou ducks by beaming it with your radio. You walk out of the washroom just in time to see your Sony digital snooze-alarm go flying against a Cypress knee. Hell's Angels are roaring back and forth in front of Schultze, doing wheelies on what's left of your clothes. A crowd of girls are laughing at your underwear. What will you do? The obvious — shower with your clothes on until you go home in May!▲

Musical stars opera singer high class

The orchestra pit players softly tuned their instruments. The heavy stage curtains opened and the musical comedy "Mame" began.

Some 50 actors, singers, and dancers performed with Patrice Munsel in the Communication Arts department annual spring musical.

Munsel, acclaimed opera and Broadway star, made Metropolitan Opera history at 17 by becoming the youngest singer ever to debut at the Met. She was signed to a contract shortly after the debut. She has sung Command Performances for the Queen of England and performed several times at the White House.

MOON RIDER. Patrice Munsel blows her audition in Vera's play when she falls off the moon she was supposed to ride.

Appearing with Munsel was Patti Randol, Monroe speech major, as Gooch, a nanny for Mame's orphaned nephew Patrick. Randol made such an impression in her role that Munsel asked her to

audition for the Gooch role in a New York production of "Mame."

Also starring was Rusty Brooks as the younger Patrick and Harold Robinson, NLU alumnus, as the older Patrick. Linnie Freeman, KNOE-TV newscaster, appeared as Mame's tipsy actress-friend Vera Charles. Charles Rich, NLU professor of construction, played Mame's beau and eventual husband.

The comedy deals mainly with young Patrick and his relationship with "Auntie Mame." Through the course of hilarious events, such as Mame's ill-fated audition in Vera's new play, and Gooch's metamorphosis into a fun-loving (and pregnant) woman, Mame and Patrick grow closer in their relationship.

Mame eventually marries as does Patrick and the circle of love in the relationship is completed by Patrick's son Peter. ▲



Williams





Williams

5-6-7-8 — Munsel dances her way into the hearts of her new love's Southern family.

FAMILY AFFAIR. Munsel discusses the future with orphaned nephew Rusty Brooks as Patti Randol, Rusty's nanny, watches with affection.



Williams

Cast

Patrick Dennis	Rusty Brooks
Agnes Gooch	Patti Randol
Vera Charles	Linnie Freeman
Mame Dennis	Patrice Munsel
Ralph Devine	James Peters
Lindsay Woolsey	Frank Swindle
Ito	Alvin Lui
Doorman	Peter Elias
Elevator operator	Susan Baum
Messenger	Terry Weston
Dwight Babcock	Stan Wyatt
Stage Manager	James Godwin
Madame Branislowski	Linda Rambin
Gregor	Gregg Fortner
Beauregard Burnside	Charles Rich
Uncle Jeff	Charlie Collier
Cousin Fan	Kathy Webb
Sally Cato	Lisa Konopinski
Mother Burnside	Marilyn Taylor
Patrick Dennis, age 19-29	Harold Robinson
Junior Babcock	Craig Fuller
Mrs. Upson	Nelwyn Norwood
Mr. Upson	Dr. V. Jackson Smith
Gloria Upson	Onna Robinson
Pegeen Ryan	Carla Crain
Peter Dennis	William Hill

"Scapino" grabs audience

italian farce



THAT'S HIM! Scapino, Jay Buford, points toward Sylvestro, Berkley Hall, in an attempt to calm Argante, Mark Well.

Audience participation, modern-day allusions, and mistaken identities characterize "Scapino," a comedy presented by the Noela players during the fall.

An unusual play, "Scapino" draws the audience into the action, literally. In one scene, Scapino, Jay Buford, is running from some angry men. Scapino grabs a surprised spectator and uses the person as a shield against his attacking assailants.

Another scene called on the audience to shout "What the devil was he doing on board that boat?" to a cadence set by Geronte, Mikhael Sweeney.

Set in Naples, Italy, the comedy

deals with a deceitful servant named Scapino who gets involved in numerous scrapes by fabricating the truth to swindle money from his master.

The comedy was presented in Brown Gym instead of Brown Auditorium because of renovations on the building. Cast member Onna Robinson said black curtains were hung on the sides of the stage so projection could be improved. "It also helped us prepare for the State Festival in Baton Rouge," she said.

The play received awards for set and costume designs during the festival ▲

Cast

Waitress	Emille Picou
Carlo	Raul Garcia
Headwaiter	James Byrd
Waiter	Terry Harris
Scapino	Jay Buford
Sylvestro	Berkley Hall
Ottavio	Lloyd Henry
Ciacinta	Melinda McCallon
Argante	Mark Well
Geronte	Mikhael Sweeney
Leandro	Stephen Treadway
Nurse	Kathy Ledger
Zerbinetta	Onna Robinson

STAFF:

Director	Tom Bunch
Assistant Director	Diane Hirson
Stage Manager	Marie Easterling
Set/Costume Designer	Mikhael Sweeney
Technical Director	Larry Crocker
Master Electrician	Roxane Gautreaux
Assistant Electrician	Wayne Murphy
Publicity/Box Office	Roxane Gautreaux

Kennedy emotions strong

hero

worship

John F. Kennedy, Marilyn Monroe, Martin Luther King. Thousands of American citizens' lives were touched by the death of these people. Robert Patrik's "Kennedy's Children" deals with a generation affected by the loss of their heroes.

Director Diane Hirson said each character in the play is typical of the 60's generation. A Kennedy fanatic, a Greenwich Village homosexual, a psychotic Viet Nam veteran, a militant without a cause, Marilyn Monroe hopeful and a rent bartender compose the cast.

The play was presented in the Elbow Room because of its own Auditorium renovations. The Elbow Room also fit the play's set, Hirson said. Tables were arranged

easily and the cast was able to walk among the audience during the performance.

Hirson said she picked the play because she knew what it called for and that Monroe had the talent to do it right. "I also felt it was time Monroe grew up. 'Kennedy's Children' is definitely an adult play. We put 'adult language' and 'mature audiences only' on all our promotion so people wouldn't bring their children," she said.

Popular music from the 60's and 70's was played half an hour before showtime and during intermission. Characters re-emerged during intermission as the music which best represented them played. ▲

Cast

Wanda	Suzonne Ford
Bartender	Terry Harris
Sparger	Mikhael Sweeney
Mark	Jim Noe III
Rona	Elaine Beckley
Carla	Debra Fluitt



Drubaker



Drubaker



Drubaker

EMOTIONAL GAUNTLET. Cast members Suzonne Ford, Wanda; Mikhael Sweeney, Sparger; and Elaine Beckley, Rona, let their emotions flow during tense moments.

SEVEN-UP. "Morning's
at Seven cast members
are from left: Faith
Greer, John Carpenter,
Paul Collins, Rose Mary
Taylor, Kathryn Eames,
Laurence Hugo, Fiona
Hale, Frances Peter,
and Stan Kahn.



Comedy plays to full house

homespun fun.

"Morning's at Seven," a triple Tony award winning Broadway play, was presented by the NLU Concerts Association Feb. 5 in the Monroe Civic Center.

The comedy played to a full house despite the rainy Friday night.

A national touring company presented the play, a tale of four frisky sisters, three wacky husbands, a cold-footed fiancé, and an intense wallflower who's been trying to get to the altar for 12 years. The families verbally spar in the backyard that connects their houses.

Sister Cora and her husband, Thor, live in one house, along with maiden-sister, Arry. Arry sums up her opinion of men by saying "I never saw one worth the powder to blow him up with."

Ida lives on the other side of the yard; she's married to Carl, who has these spells. He leans his forehead against a wall and doesn't move for hours at a time. Their son, Homer, is a 40-year-old bachelor who's been dating his girl Myrtle for 12 years but never brought her home for a visit and he still isn't sure he wants to marry her and move out.

The whole plot is based on a hilarious mix-up in a family where everyone is a little bit crazy.

Author Paul Osborn said his characters are based on

recollections of people he knew in his hometown Kalamazoo, Michigan.▲



MORNING'S AT SEVEN

Leuci faces corruption

true grit

POLICE INFORMANT.
Bob Leuci expresses an
opinion on his decision
to turn informant.

Robert Leuci's soft-spoken manner belied the toughness and courage he had to use to do the unspeakable — break the fraternity-like bond of policemen by squealing on his fellow officers.

Leuci, the subject of the bestselling "Prince of the City" by Robert Daley, spoke as part of the SGA's Free University Lecture Series before a crowd of 300. The speech was Leuci's first before a college audience.

The former New York City policeman was forced by his own convictions to turn informant. As a member of the NYPD's Special Investigating Unit, which sought to halt drug traffic, Leuci was confronted with various forms of corruption.

The SIU was a "very productive and very corrupt" organization according to Leuci. He estimated five percent of any police is "totally honest" while another five percent is "totally dishonest." The rest are swayed by peer pressure, he said.

Leuci's bout with corruption began with his leaving drugs in his car for addicts who gave him information. He said he began to sympathize with them, and later realized he and the SIU were no better than they were.

More than 50 people, some of whom were Leuci's close friends, were indicted because of the former detective. Leuci's only regret is many good policemen went to jail because of him.

Having retired from the police force last July, Leuci now writes and lectures about his experiences.

▲

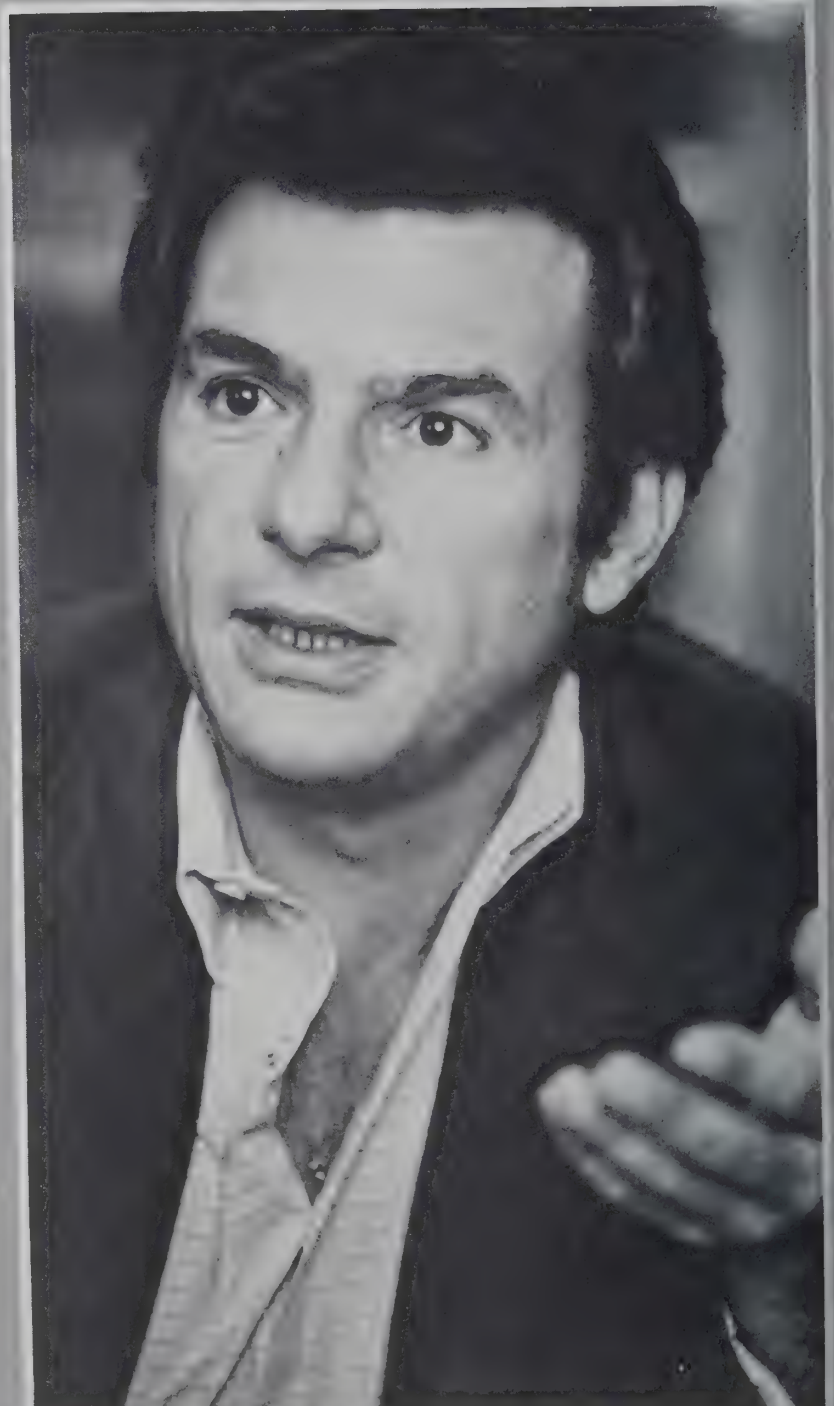


Photo Courtesy Of SGA

Poussaint discusses racial issues

discriminating

factors

Racism, black unemployment, political activism and discriminatory political blunders by the Reagan administration were among topics discussed by Dr. Alvin Poussaint Feb. 2

The black Harvard psychiatrist spoke for 60 minutes as part of the SGA's Free University Speaker Series.

Poussaint said that good race relations were essential. "We must continue to talk to each other, to other people — to people who are not black — to our children about the issue of race in America because it is the single most important problem that continues to face this country."

The Cornell graduate seemed to startle the audience by saying the leading cause of death among

young blacks was "black-on-black homicide."

Poussaint cited a 40 percent black unemployment rate as reason for black crimes and violence against other blacks.

President Reagan's faux pas with a tax exemption he originally allowed for a segregated school was a recurring theme in Poussaint's speech.

"America continues to live with that contradiction (equality) when the president of the United States can say that it's legal for a school to have tax exemptions to practice racial discrimination."

"Could you imagine what would have happened if Reagan had consulted with any black person on the issue of tax exemptions for schools that practice racial discrimination?"

Poussaint also criticized Reagan's civil rights policy. "This administration talks about the need for civil rights, supposedly, which they are not. About 7 percent of black Americans voted for Reagan. He feels that he owes us nothing. That's shortsighted but that's the way they feel," he said.

In concluding his speech, Poussaint quoted a motto of the Rev. Jesse Jackson's PUSH group: "No one can save us from us but us." I think in some fundamental way that that is going to remain the ultimate, too. And that what you do about it will make the difference for tomorrow," he said.

A 35-minute question and answer period followed the Boston-based administrator's speech. ▲

NEXT? Dr. Alvin Poussaint, Harvard psychiatrist, addresses a question from a student.

PEP TALK. NLU Black Caucus president Frederick Jones talks with Poussaint before he delivers his speech.



Word

Word

Speaker has strong "will"

witty liddy

PRESSED FOR TIME.
Liddy fields questions
from press members
concerning his
involvement in
Watergate and
subsequent 4 and one
half years in a federal
prison.

He paced the length of the stage, gesturing, and expressing his views of America. The mustached man, small in stature, but great in intellect, was G. Gordon Liddy, the "mastermind" of the Watergate scandal.

Booked at a cost of \$4,300 to speak as part of the SGA Free University Lecture Series, Liddy impressed a crowd of 700 with his intelligence and wit.

Liddy, who was the only man to remain silent among the seven who were indicted for Watergate crimes, responded to a question about his silence.

"My father taught me a long time ago that a man does not seek to extricate himself at the

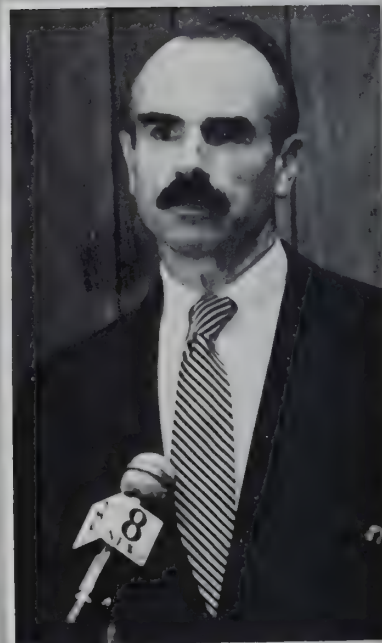
expense of others."

That silence caused Liddy to spend 4 and one half years of a 21 and one half year sentence in nine different prisons. His superior knowledge, the "one weapon" of which he could never be disarmed, frightened guards and wardens enough to warrant the moves to other prisons.

"They call them penitentiaries, but nobody I knew was penitent — certainly not me," he said.

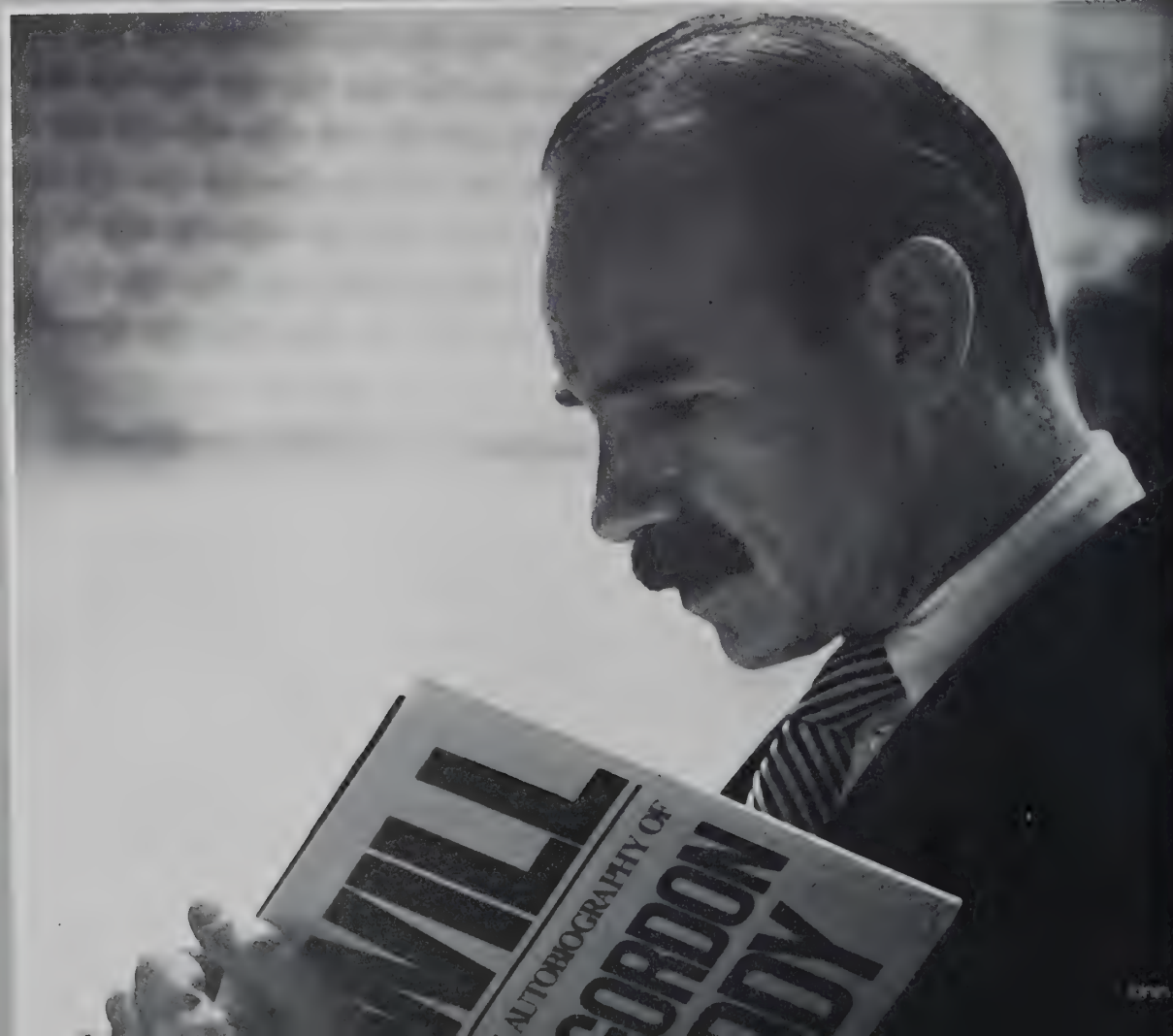
Liddy admitted in a press conference later that he had broken the law, but still felt he had done nothing wrong.

Liddy was on the lecture circuit promoting "Will, his bestselling autobiography." ▲



Jones

NAME, PLEASE. Liddy signs his name to his bestselling *Will* for an appreciative reader. The autobiography told of Liddy's extreme willpower to overcome those things he feared.



Trekies hear Rodenberry

space invader

"Star trekies" were in seventh heaven last spring when "Star Trek" producer Gene Rodenberry appeared on campus as part of the SGA Free University Speaker Series.

The creative producer spoke of the production involved with "Star Trek: The Motion Picture" before presenting the famous "Star Trek" blooper film to an attentive crowd. Rodenberry was generally pleased with the film although disappointed in some areas. He has given little creative control over the film and he wished there had been more interaction between characters rather than the focus on special effects.

After showing the blooper film, which later had to be re-run because of sound difficulties, Rodenberry related an anecdote about Indian princess Persis

Khambata. Khambata had just had her head shaved for her role in the film and was feeling very depressed. Rodenberry took her to the Brown Derby for dinner to cheer her up.

The princess wore a hat which she later took off at Rodenberry's urging and sat nervously eating dinner. When she was through, an elderly couple stopped by the table to tell her they had read of her "predicament." They settled her qualms about her bare head by saying, "Dear, you're too beautiful to wear a hat. You look fantastic with or without hair."

A behind the scenes look at "Star Trek: The Motion Picture" revealed Khambata in the barber's chair as well as how some of the special effects were filmed.

Rodenberry's presentation ended with a lengthy question and answer period. ▲



Jones

SPACE CAPTAIN. Gene Rodenberry, "Star Trek" producer, explains the good and the bad surrounding the production of "Star Trek: The Motion Picture."

Finally free! Morefield talks on terrorism



Drubaker

HOME FREE. Former Iranian hostage Richard Morefield relates his experiences in captivity to a receptive and patriotic crowd.

Former hostage Richard Morefield, rested from his 444-day ordeal in Iran, denounced international terrorism to a crowd of 400 in Ewing Coliseum last spring.

Security was tightened when Morefield arrived because some of his previous speeches were greeted with raunts from Iranian students. Security people also sought to prevent another mass arrest. Forty-eight Iranians were apprehended following a speech by former Iranian official Hoyveyda in 1980.

Morefield held a press conference prior to his lecture as part of the SGA Free University Speaker Series. During the conference he stressed it was important that America not "compromise its principles" by giving in to ransom demands.

As Consul General in Iran, Morefield first saw signs of the

embassy takeover when he watched hundreds of Iranian protestors climb the embassy walls the morning of Nov. 4, 1979. After Iranians entered the compound, Morefield held them off for 3 and one half hours. "We were buying time, waiting for the Iranian government to do its part," he said.

Morefield fled the embassy compound when demonstrators started a fire on the roof of his office. He was stopped by a group of militants about two blocks from the embassy.

"I told them, 'Look, the embassy is yours,' but they said, 'No, you are a hostage.' I thought, 'Hostage of what?'"

The former hostage developed word games, crossword puzzles, and wrote two mysteries and a science fiction story to keep himself busy during the ordeal. ▲

Older students return for advancement starting over

They are often high achievers, people with a purpose and strong sense of accomplishment. They are self-conscious about their age and concerned about what other students think of them.

Mature students — they are coming to college campus' across the nation in droves. Their needs and problems are rarely faced by the "traditional students."

The Rev. Betty McGehee, minister of the Northeast United Campus Ministries, and Shirlee Owens, assistant professor of sociology, are seeking to help older students adjust with a mature student task force.

McGehee said the group is important because it allows older students an opportunity to talk about their experiences. "They have achieved something by not being 18 or 19. Just by being in that age makes them different,"

she said.

Something most traditional students do not realize is the mature student finds younger students intimidating sometimes, McGehee said.

Kathryn Mouser, a counselor for entry-level mature students in Testing and Guidance, agrees. "The acceptance of the traditional student has been a concern but they are just amazed at how accepting the traditional student is," she said.

Some of the reasons older students return to the campus are for self-fulfillment, advancement on the job, and learning new skills.

Mature students often feel they have to prove themselves when they come back to school.

"Sometimes I have to remind them that 'C's' are okay," Mouser said.

John Jones, 28, is a senior in journalism. He graduated from NLU in 1975 with an Associate of Arts in

photo journalism. He, too, feels he must prove himself.

"I'm 10 years older than the average student, but I've managed to make a 4.0 every semester since I've been back. When I was here the first time, grades didn't mean much. I've found I've got the self-discipline now to make good grades," he said.

Virgie Kesler, a 49-year-old grandmother and first-semester freshman is taking college courses for the first time in her life. She was surprised at how easily she adapted to college life. "I thought it would be harder," she said.

There are about 1100 mature students actually on campus and many more taking extension courses. Society is growing older and there will eventually be more older students taking seats usually filled by young students. The need of this older generation are being met by NLU through education. ▲

MAKE A NOTE. Taking notes is a big part of classwork. Mature students Ronald West have to readjust to this routine and others associated with the return to school.



Ward

READIN' N' WRITIN'.
Virgle Kesler, a
grandmother and first-
semester freshman,
found that going to
college wasn't as
difficult as she thought
it would be.



Ward



Maxwell pens 24 romances

book worm

It's one of the basic Cinderella stories: A girl from a small town makes good, and she does it without advanced education in the field she succeeded in.

Patricia Maxwell, Northeast's writer-in-residence and creative writing teacher, has authored 24 romances, six of them bestsellers.

The Quitman native specializes in contemporary and historical romances.

Maxwell can whip up a book in about three weeks if she pushes it. The 21-day jobs are sweet romances of about 60,000 words. It takes her about six months to write a historical romance because the "plot is more complicated. You have more research and detail to put in the books," she said.

Maxwell sees her work as similar to that of contemporaries Barbara Cartland and Rosemary Rogers. "Cartland's heroines are always virginal while Rogers' are 'experienced.' My heroines fall somewhere in the middle."

Maxwell did not learn her craft in college. "I have no college background whatsoever. I learned to write by reading — I've always loved to read and still do," she said.

The only writing course she took was a correspondence course from Writer's Digest which helped her learn to plot. She said plotting is the "main failing" of beginning writers.

Writing was not a lifelong dream of Maxwell's. "I never really thought that I could do it. I thought writers were these fantastic people who lived in England and on the Greek islands."

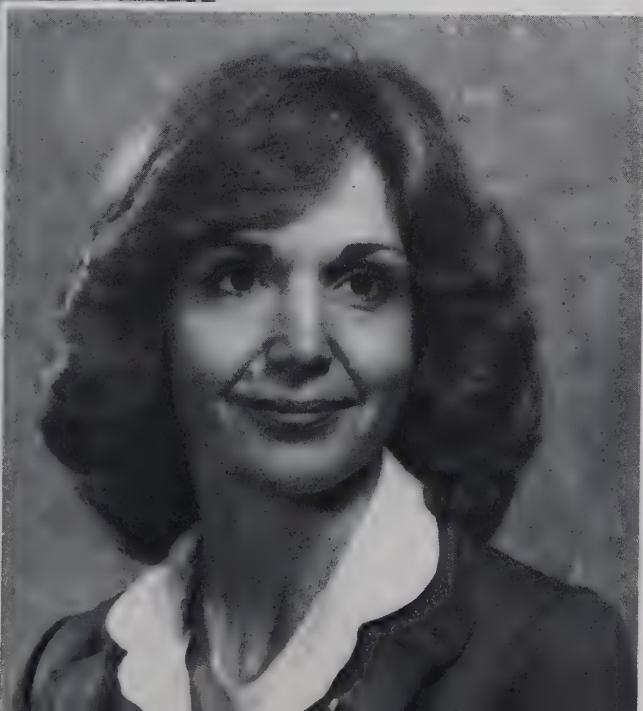
A conviction that she could write better than the author of a romance she was reading started Maxwell on her writing career. "It didn't seem like a terribly hard thing to do," she said. "I threw it down and said 'I can do that well'."

Her advice for beginning writers is simple. "Just sit down and do it. A writing course can give you the fundamentals and tell you the best way to do things, but they really can't teach you to write. That's something you have to do yourself."

Her latest book, "Embrace and Conquer," is on the New York Times' bestseller list. It and more of her popular books are under the pen name Jennifer Blake. "Royal Seduction" is currently at the publishers and should be in bookstores this fall. ▲

WRITER-IN-RESIDENCE. Patricia Maxwell of Quitman has become a well-known author of romantic novels.

BESTSELLERS. Maxwell has written six bestsellers. "Embrace and Conquer" is her latest hit novel.



Mahogany Ms. reaps winnings

solid gold

Merzie Dunn gained more than just a title when she became Mahogany Ms. on February 7, at the Monroe Civic Center. She was also awarded a \$200 scholarship from the Members of Distinction, two free tickets to the Ebony Fashion Fair in either Baton Rouge or New Orleans, a gift certificate from the Elegant Boutique, and the honor of reigning over Black History Week.

The Solid Gold Affair Featuring a Broadway of Queens was the theme of the pageant that commemorated our fiftieth anniversary and began Black History Week. Twelve girls, each sponsored by a club or organization, were entered in the contest. Each girl was judged on beauty and poise as well as swimsuit, talent, and evening gown competition. In addition to this, finalists were judged on projection.

After judging these categories, judges Dale Blue, Billie Burns, Cora DeBurr, Henry Sreel, and Vera Williams made their decision: three runners up and Mahogany Ms. 1982. Emcee Cecil Shrap made the announcement. The runners up were: first, Pamela Hart, senior journalism major from Shreveport; second, Benita Stoves, sophomore radio-TV major from Shreveport; and third Cynthia Ransburg, freshman fashion merchandising design major from Shreveport who was also chosen as Ms. Congeniality. Ms. Mahogany Merzie is a freshman nursing major from Shreveport. Merzie was crowned by last year's Mahogany Ms., Debbie Thomas.▲

HEAD TURNER. Dorothy Webb models an eye-popping red satin gown at the Mahogany Ms. pageant.



Heckford



"It's an honor to be
named Mahogany Ms ...
a once in a lifetime
dream that I will
treasure forever."
-Metzie Dunn

Heckford

Inner beauty is timeless



Heckford

These 1982 Mahogany Ms. beauties show an inner glowing quality that adds to their outward beauty. Winners for this year's pageant are from left: Metzie Dunn, Mahogany Ms; Pamela Hart, first runner-up; Benita Stoves, second runner-up; and Cynthia Ransburg, third runner-up.



Beauty is timeless as proved by these past Mahogany Ms winners. From left: Donna Simmons, Doris Gray, Janetta Furlow, DeAnne Johnson, Kathy Elmore and Debbie Thomas.



Jones

MIRROR, MIRROR.
Cynthia Montcalm
takes a last look to
make sure everything
is all right before going
on stage.

TOUCH UP. Leenie
Roberts, Susan
Huffman, and Kim
Greenlaw make final
make-up adjustments
before their walk down
the runway.



Jones

Pageant winners discuss benefits

beauty

tips

Nearly all girls at one time or another have dreamed of winning a beauty pageant someday — two NLU students have attained that dream and commented on their achievements.

Glenda Carter, Miss Chacahoula, said it was "an honor" to win the pageant. It "has given me a chance to meet important people that will help me later in life."

Miss Louisiana, Donese Worden, does not like the word "beauty queen". "I am not a beauty queen. The Miss Louisiana and Miss American pageants are not physical beauty pageants. In these pageants you are judged on talent, on a 7-minute interview with the judges, the swimsuit competition, and the evening gown. These pageants

offer scholarships to girls they feel will use them to further themselves in life."

When asked why she began entering pageants, Donese said, "I love the stage, and pageants gave me a chance to entertain people. The audience at a pageant is very receptive because they pull for all the girls. This makes you feel good."

Glenda feels that entering pageants makes her "more outgoing" and gives her "a chance to win scholarships and meet a lot of interesting people."

Preparation for a pageant include clothing and talent considerations. "I've used the same swimsuit for four years," Donese said. She received money from a

Winnsboro man to buy dresses for the Miss America pageant. The Monroe native also has to practice violin for talent competition.

Self-confidence is the major benefit generated from pageant involvement. "That is number one," Donese said. "I want to have my own talk show and I've met alot of people through pageants. Another benefit is the scholarship money. I have enough money left even after having paid for my college education to pursue a Masters."

Glenda feels scholarship money is a major benefit. More benefits are "the chance to meet new people, and the chance to travel." I've also become more confident when dealing with people," she said. ▲

HELPING HAND. Glenda Carter helps Julie Edwards into her dress before a pageant.



Jones

Worden wins state pageant

lucky thirteen

When a local girl wins the Miss Louisiana pageant, she doesn't go about town unnoticed. Just ask Donese Worden, Northeast graduate and 1981 Miss Louisiana.

"After all the newspaper and television publicity, it's hard to go places without being recognized," the blue-eyed blonde said.

This is the first year in the pageant's 16-year history that a Monroyan captured the state honor. Worden represented NLU in state competition June 13, and

represented Louisiana in the national Miss American contest September 12.

Following a seemingly endless series of interviews and competitions which began June 11, Worden two nights later walked the runway wearing the Miss Louisiana crown.

"I was in shock!" The 21-year-old Worden said. "I hardly remember walking the runway!"

The funny thing about the whole pageant," Worden said, "Was that I was number 13 in competition. I

had 13 bonquets in my room. It was Saturday the 13th when I won. It had been 13 years since a Miss NLU won the Miss Louisiana pageant. I've had 13 years of violin. Miss (Crews), the Miss Louisiana before me, had been number 13. And the emcee of the pageant had been number 13 when she won.

"So there were alot of 13's. No one could convince me It's an unlucky number!" Worden exclaimed. ▲

CROWNED. Donese Worden stands proud and happy, exhibiting her winning smile.



Heckford

ON HER WAY. Donese greets her Phi Mu sorority sisters and supporters inside Monroe Regional Airport before departing for Atlantic City.



Jo

*Heckford says
yes to title*

no

vacancies



Heckford

AUTY. Miss NLU Cindy Heckford stands proud as the reigning queen of the northeast.

It was a sticky predicament. For two weeks, the question of who would be the new Miss NLU remained unanswered. Finally, Cindy Heckford, West Monroe junior, made her decision: she accepted the position left vacant by former Miss NLU, Donese Worden, the reigning Miss Louisiana.

The situation was unique because Karen Edwards, Monroe senior, was chosen for first runner-up. As Miss Louisiana Paperland, Karen could not accept the NLU title. This turn of events allowed Cindy, the second runner-up, to accept the role as NLU's most viable representative.

Cindy was notified of the vacancy while she was working in the state capitol's information bureau. "I should have been able to figure it out after Donese won Miss Louisiana but it didn't really sink in until Daddy called and said, 'Hey, did you know you're the new Miss NLU?'"

After Cindy's acceptance was official, she was presented before the Senate and House of Representatives in Baton Rouge.

As Miss NLU, Cindy received a tuition scholarship for the fall and spring semesters, and made guest appearances at several north Louisiana events.

The 20-year old business pre-law major is active in Phi Mu, Indian Scouts, and Pi Sigma Epsilon, her pageant sponsor.

Beside being an amateur photographer, Cindy enjoys singing in a family gospel group, making arts and crafts, and playing the guitar.

She plans to apply to law school after graduation. ▲

THE WINNER IS ...
Mistress of Ceremonies
Lisa Goins prepares to
announce the pageant
winner.



Heckford

ME? Glenda Carter,
Miss Chacahoula, 1981,
expresses her surprise
with widened eyes as
Malea Brown (left) and
Trudy Charles
congratulate her.



Dirch

Sixteen coeds vie for title

are

beauty

Sixteen beauties walked onto the stage, introduced themselves, and their sponsors and the Miss Chacahoula pageant was underway.

Each beauty was elected by the student body to compete in the pageant. Adorned in an evening gown of their choosing, the contestants walked onto the stage together to give judges one last look before choosing "Miss Chacahoula" and three beauties.

Preliminary competition began four hours before the pageant. Interviews with each of the contestants were held at the home of President Vines. Each girl was judged on beauty, poise, and personality.

Entertainment during intermission was provided by Singer Anita

Whitaker and Cindy Heckford who sang and performed guitar numbers with Shawn Beasley.

When intermission was over, judges Augie Augerson, Mary Alice Johnson, Georgia Hines, Royce Matheney, and George Schaffer, announced their decision: the winner of the Miss Chacahoula title and the three Chacahoula beauties.

Each beauty was presented a trophy. The three girls chosen as Chacahoula beauties were Trudy Charles, New Orleans senior; Jennifer Bernard, Minden junior; and Judy Rochelle, Bossier City, senior. After this, Miss Chacahoula, Glenda Carter, was announced by last year's Miss Chacahoula and mistress of ceremonies, Lisa Goins. Glenda was presented with a trophy, and a crown. ▲



JUDGEMENT. Pageant judges Augie Augerson and Royce Matheney listen to contestant Lennie Roberts answer questions during the interview session.

Brubaker

SCULPTRESS. Glenda molds a head of clay during an art class. As an art major, she hopes to go into ad design.



Jones

*Honored to be
Miss Chac.*

totally shocked

"I was waiting for the girl that I had picked to win be announced, and when they announced my name I didn't even hear it. The two girls on the side of me started shaking me and saying, 'You won, you won!' I was totally shocked."

This was Glenda Carter's reaction when she won the Miss Chacahoula pageant on October 8. Glenda, a Hamburg, Arkansas, sophomore is an art major, in ad design. "I've always been interested in art and I've always wanted that to be my major. The reason I picked ad design is because I want to do advertising for a company or firm, preferably a clothing company," she said.

Even though Glenda has had experience in other pageants, such as the Ashley County Pageant, Arkansas Fair Queen Pageant, and Miss Arkansas Pageant, she said she was very nervous before talking with the judges for Miss Chacahoula.

"Before the interview, I was scared to death, but after I got in there and started talking to the judges, I felt at ease. I wasn't scared of being interviewed, but it was just the fact that I was being judged on so many things at one time. My mind kept saying — 'sit up straight, use proper English, smile, and don't say 'uh!'"

When Madison Dorm Club asked me if I would be in the pageant I was undecided, but then I thought it would give me a chance to meet some new people," she said. "But instead of meeting new people, I met fifteen great girls and in my opinion, they're all winners.

As Miss Chacahoula, Glenda will indeed have the chance to meet new people. She will be featured in several university publications and will have the opportunity to attend various university functions.



Jennifer Bernard



Trudy Charles

More than good looks

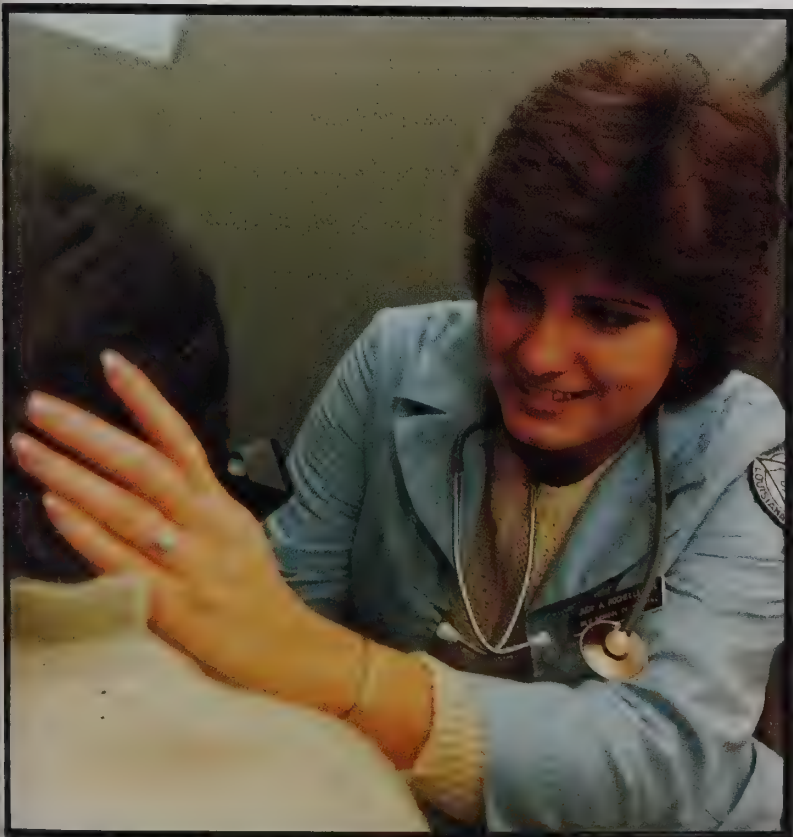
The Chacahoula beauties selected by a five-member panel are as varied in their activities as they are in their looks.

Jennifer Bernard, 20, is a psychology major who is a member of Union Board. She also is a member of Monroe Dorm Club and was a 1980 Miss NLU contestant.

Trudy Charles, 21, was sponsored by Casper Dorm Club and is majoring in radio and television management. She is a member of Alpha Kappa Alpha sorority and Pi Sigma Epsilon marketing fraternity. She was the 1980 Homecoming Maid of Honor and second runner up to Mahogany Ms.

Judy Rochelle, 21, nursing major, was sponsored by the Catholic Student Center. She is also a member of Kappa Delta sorority, Indian Scouts, Omicron Delta Kappa honor society, Mortar Board, Catholic Daughters of America and Student Nurses Association. ▲

STUNNING. Beauty pageants are just one part of a Chacahoula beauty's life. Jennifer handles administrative work in the Union Board office and Trudy helps a customer into a rabbit coat at a local clothing store. Judy, a nursing major, inspects Norma Bardwell's ear during a training class.



Judy Rochelle



THE CULPRIT. Handguns were used in all of the past three assassination tries with the exception of military weapons in Sadat's murder.



DISORDER. This familiar scene flashed across TV screens and front pages the day of the Reagan shooting.



PAPAL TARGET. Pope John Paul II grimaces in pain as two assistants cover him from further shots.

Courtesy Of News-Star-World

Assasination attempts shock world

shock waves

Not once, not twice, but three times the shots came, awaking the world to the gruesome fact — people try to destroy governments by destroying political leaders. The trio of assassination attempts sent shock waves throughout the world.

The president, the Pope, and a peacemaker were targets. President Ronald Reagan and Pope John Paul II escaped their assassins' bullets; Egyptian President Anwar Sadat did not.

On October 6, six men jumped out of a military truck during an anniversary parade Sadat was attending. The Egyptian soldiers ran towards Sadat, firing weapons and throwing grenades.

The president's injuries ranged from bullet holes in the chest and back to gashed and fractured thighs. He died of "violent nervous shock, internal bleeding," and torn left lung.

Sadat was mourned as a peacemaker, a man who altered history and won the 1978 Nobel Peace Prize by signing a peace

agreement with Israel. His violent death was a contradiction of all he had achieved.

Pope John Paul II, another man of peace was gunned down in St. Peters Square by an Arab terrorist on May 12 of last year.

"Why did they do it," the Pontiff cried enroute to the hospital. It boiled down to one simple answer: publicity. Mehmet Ali Agca wanted fame. He grasped for it by shooting one of the most beloved men in the world.

Circling the square and shaking hands, the Pope bent forward to touch hands with an admirer. The bullets came then, thrusting him backwards into the jeep that was carting him around the square.

Wounded in the abdominal area, the Pontiff recuperated in the Gemelli Polyclinic for a few months. He later took up his strenuous schedule again to sift through crowds once more.

Six weeks prior to John Paul's attempted assassination, President Reagan had fallen victim to a

lovelorn psychopath — John W. Hinkley.

On March 30, Hinkley, an admirer of Jody Foster, stood outside the Hilton hotel in Washington D.C. for one purpose — to kill Reagan. Hinkley's six shots flew everywhere; one hit the president in the chest, others hit James Brady, White House press secretary; Timothy McCarthy, secret service agent; and Tom Delahny, Washington policeman.

Reagan was released from the hospital following surgery which removed the bullet from his chest.

Hinkley, son of a Denver, Colorado oil man, was sent to prison under heavy guard. He later attempted suicide twice — once by an overdose of pills, another by trying to hang himself with a shirt.

All attempts were unexpected, but the scenes became increasingly familiar. All the assassins used guns, picked targets of importance with relatively easy access, and shocked a complacent world with the unexpected violence. ▲



New's notes

year's review

Poland

The crackdown was inevitable. Poland's experiment with work freedoms and a democratic way of life irritated Communist officials and forced a showdown between Solidarity and the Polish government.

The showdown came Dec. 13 in the form of martial law. Polish General Wojciech Jaruzelski, pressured by the Soviet Union's anger at Solidarity leader Lech Walesa, ordered schools and all forms of communications shut down.

Walesa, a former electrician fired for union organization, became an international hero and symbol of man's need for basic freedoms. His union was responsible for successful labor strikes in disputes over wages and hours. The Solidarity leader was jailed at the start of martial law's imposition.

The crackdown did not cure Poland of strikes at first. A skirmish in a mining camp resulted in seven deaths. Other Poles handled the situation with passive resistance. Factory workers would show up for work but do meaningless tasks that put production at a standstill.

Outrage over martial law was felt throughout Europe and the Western hemisphere but nowhere was it more severe than in the United States. The U.S. had long condemned working conditions in Poland and had supported Solidarity's efforts. President Reagan called on the American public to place lighted candles in their windows on Christmas Eve to symbolize hope and support for the Polish people.

Reagan also imposed a number of ill-fated sanctions against the Soviet Union. Experts deemed the sanctions weak, which may have been a reason why U.S. allies failed

to support them.

Among the sanctions were cancellation of all Soviet airlifts into the country and cancellation of high technology trade shipments to Russia.

Jaruzelski said he would possibly end martial law by the end of February if the Poles would settle down and toe a straight Communist line. The likelihood of that happening was slight. ▲

Libya

A modern day dogfight occurred last August between the United States and Libya. American F-14's and Libyan SU-22 have replaced the biplanes of the past. The U.S. won the fight, downing a pair of Libyan jets and incurring the wrath of Libyan strongman Colonel Muammar Kaddafi.

Kaddafi has been called the "madman of the Middle East" and with good reason. His close ties with the Soviet Union and antagonism with Egypt and Israel have stirred up angry feelings in that part of the world.

The Libyan dictator is also responsible for international hit teams he sent out to eliminate Libyan dissidents. Enter the hit squad which supposedly entered the U.S. by way of Canada. The terrorists were rumored to have been sent by Kaddafi to assassinate President Reagan for the shooting down of Libyan planes. The rumors accelerated protection efforts for the president and other high government officials who might have been in danger.

Reagan charged that he had evidence which proved Kaddafi ordered hit teams into the U.S. Although the proof was never made public, Reagan claimed the CIA gave him just cause to make the statement. ▲

Red Brigade

Rosse Briggato — these Italian words strike fear in the hearts of government officials in that southern European country.

The Red Brigade, a terrorist group committed to Marxism and violence, kidnapped their first non-Italian victim Dec. 17.

U.S. Brigadier General James Dozier was taken from his Verona, Italy, home that day and held for six weeks while Italian investigators searched for clues leading to the Red Brigade's hideout.

After 42 days in captivity, several messages and threats later, the general was rescued by an expert squad of Italian anti-terrorist commandos. The team entered a deserted apartment complex Jan. 28 and rescued the 50-year-old soldier without firing one shot.

During Dozier's first press conference after his release, he said he was "embarrassed" about not heeding a warning about a possible kidnap attempt.

Dozier said the worst thing he had to endure as a prisoner was eight hours of hard rock he was forced to listen to. Boredom was another major problem. ▲

Weather

January 10 marked what most forecasters around the country called the coldest day of the century.

The freezing cold set record lows throughout the nation, hitting several major cities with sub-zero temperatures and snatching headlines during the second week of 1982.

Particularly hard hit were the Midwest and the South. Southern states and drivers therein were ill-equipped to handle the four or more inches of snow that blanketed the ground.

Over 260 deaths were related to the severe winter weather.

Monroe accumulated 5 inches of the white stuff which followed two days of a sleeting rain and ice storm. Some 16,000 homes were

left without electricity or heat because of downed powerlines. The start of the spring semester was delayed three days because of dangerous road conditions.

One week prior to the unusual snowfall, California's hillsides were drenched with an unusual amount of rain. The excessive rain turned hills into mud and created major mudslides. Five major counties were declared disaster areas after the cascading mud killed over 60 people and set damage estimates into the millions. ▲

Air mishaps

Icy weather and human error combined to cause three major air mishaps during the first two months of 1982.

The Thunderbirds, a top-notch Air Force flying team, were practicing above the Nevada desert when the four planes crashed in unison. The team was on a "line-abreast loop" when the fatality occurred. The four planes were supposed to loop upward, nose-dive at the top of the loop, pull out at the end of the loop, and fly straight. Once the lead plane crashed, the other three followed suit because their formation was so tight. All four pilots were killed on impact.

Air Force officials believe the leader miscalculated his speed or altitude.

The tragedy followed an ill-fated Air Florida Flight 90 take-off in Washington D.C. The Boeing 737 took off from National Airport and hit the 14th Street Bridge just minutes afterward. The cause: ice-laden wings which kept the plane from achieving its' normal takeoff altitude. Seventy-four passengers were killed and four motorists whose cars were hit by the plane.

Much media attention was given to an unidentified man, who repeatedly gave his life preserver to others. He sank beneath the icy waters after saving four fellow passengers.

Another plane over-ran Logan International Airport and skidded into Boston Harbor. The cockpit of the plane broke off. Two men were missing — all other passengers were safe. ▲



Jones

"death be not proud"

HARRY CHAPIN: 38, well-known balladeer whose songs "Cats in the Cradle," "Taxi," and "Sequel to Taxi" became his bestselling hits. Chapin's concern with world hunger evolved into his giving benefit concerts for the cause. He was killed July 16 in an auto accident.

WILLIAM HOLDEN: 63, actor who participated in more than 50 films. His outstanding performance in "Stalag 17" earned him an Oscar.

JOE LOUIS: 66, heavyweight boxing champion from 1937-1949. The "Brown Bomber" was one of the first black athletes to earn national acclaim for his talent and holds the record for defending his title successfully 25 times.

ANWAR SADAT: 62, Egyptian president whose peace pact with Israel in 1978 won him a Nobel Peace Prize. The Arabic leader was assassinated by Muslim fanatics who felt he was too friendly with Israel.

PAUL LYNDE: 55, comic whose wit and sarcasm on the game show "Hollywood Squares" earned him a Grammy nomination. Lynde also appeared on "Bewitched" as Samantha's warlock uncle.

NATALIE WOOD: 43, actress whose career began at four years of age. She acted in 45 movies and earned three Academy Award nominations. The wife of Robert Wagner and mother of three, Wood was a victim of drowning.



Photo Courtesy Of News-Star-World



Photo Courtesy Of News-Star-World

New's notes

year's review

Royalty wed

Dan Rather described it as the "wedding of the century." The wedding, of course, was that of H.R.H. the Prince of Wales to Lady Diana Spencer.

The momentous occasion attracted some 700 million viewers (roughly 20 percent of the world's population) who watched the festivities July 29 in St. Paul's Cathedral.

The image of "Shy Di" was cast aside as the Princess of Wales faced cameras with charm and grace. The bride showed a touch of nervousness when she mistakenly referred to Prince Charles as "Phillip Charles" instead of "Charles Phillip" when repeating his name during her marriage vows. The slip only added to the endearment of her and her husband by British subjects and world spectators alike.

Buckingham Palace announced Diana's pregnancy in November, clearing the way for British bookies to lay odds on the sex of the baby. ▲

Shuttle

It took off on April 21, carrying with it the dreams of a new space era. The space shuttle **Columbia**, built by NASA for \$9.9 billion, was piloted by astronauts Bob Crippen and John Young for the first launch.

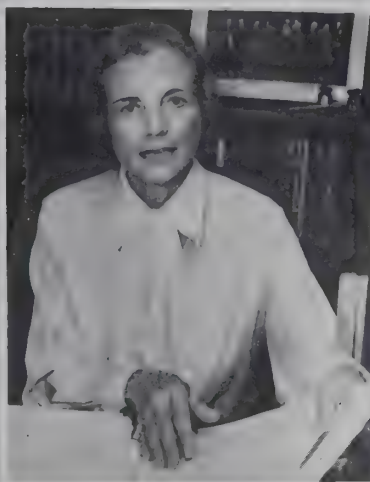
The second liftoff was delayed a week after the launch clock stopped.

ROYAL KISS. Charles and Diana exchange their first public kiss after the wedding. The couple made several public appearances to announce their engagement.

stopped within 31 seconds of shuttle takeoff. The problem: a faulty oil filter.

Astronauts Joe Engle and Richard Truly finally took off Nov. 12, only to have the flight cut short when support system machinery lit up a warning. Despite the two-day flight, the astronauts still completed 90 percent of their duties. ▲

O'Connor



The "brethren" have a sister. Sandra Day O'Connor, former Arizona State Court of Appeals judge, was appointed Supreme Court Justice after Associate Justice Potter Stewart retired.

President Ronald Reagan fulfilled a campaign promise in selecting O'Connor, only to have pro-lifers condemn the move because of her past record on abortion as an Arizona legislator. Others disliked her views on the Equal Rights Amendment, which she supported at first, then changed her mind. Some felt Reagan made the wrong choice in selecting a woman over a man, simply because of her sex.

The Stanford graduate's appointment to the court was a boost to the feminist movement. Most feminists felt she could provide a different outlook on issues concerned with sex discrimination.

O'Connor sees her role on the nation's highest court as that of a law enforcer and not a law maker.

Controllers

The nation's skies weren't so friendly during the month of August, or at least, for the air traffic controllers.

The Mexican standoff between President Reagan and the Professional Air Traffic Controllers Organization ended with Reagan firing striking controllers. Leaving no room for negotiations, Reagan fired the PATCO members, basing his decision on a non-strike oath all federal employees are required to take.

The controllers were striking for better working conditions and more pay because of the tense nature of their jobs.

Travelers who feared flying an understaffed sky jammed Amtrack and bus stations for available seating.

PATCO president Robert Poli ridiculed Reagan's "union-busting" act, vowing "it will not end the strike."

New controllers were trained to fill vacant spots as those controllers who remained worked double shifts until things settled down. ▲

Reaganomics

A new word entered the nation's vocabulary with the present administration — Reaganomics.

Concerned with double-digit inflation and cost overruns into the billions in government spending, Reagan vowed to trim the budget by \$15 billion in 1982 and from \$74 billion in 1983 and '84.

The hit list includes everything from school lunches and loan programs to social security and the space program. The only non-affected area was defense — its budget was increased.

Budget director David Stockman, mastermind behind Reagan's supply-side economical plan, found himself "taken to the woodshed" after talking freely of his doubts about the plan to an *Atlantic Monthly* reporter. Those conversations were printed in the magazine, shocking Reagan. Stockman offered to resign but the president refused. ▲

Sports



Two major sports areas, tennis and baseball, held surprises for fans during 1981.

The tennis world's heralded "brat" on court, John McEnroe, dethroned reigning Wimbledon king Bjorn Borg by a 4-6, 7-6, 7-6, 6-4 score.

Borg, five-time consecutive winner of the prestigious tournament, had won 41 consecutive matches before being downed by McEnroe.

McEnroe had his problems though — not with Borg, but with umpires. His on-court slurs and antics cost him \$11,500.

Chris Evert-Lloyd had no problem disposing of Czechoslovakian star Hana Mandlikova 6-2, 6-2.

Baseball fans were frustrated for more than half the season after baseball players walked out on management to strike for better pay and a better free agent deal.

Some 49 days of the season were canceled during the negotiations. While owners insisted a new contract was a "no-win" deal, players felt the contract favored them. One-third of the season was lost.

Despite inactivity for most of the season, the Los Angeles Dodgers swiped the World Series from the New York Yankees after losing the first two games of the series. They won the series four games to two. ▲

Indians take on the nationals

sporting events

TIDAL WAVE? No, but nationally ranked women's water skier Stacie Spiker fans a "rooster tail" as she rounds a bouy during regional competition in September.





There's no place like home, but home plate? At a cost of two million dollars, the baseball team steps up to bat in a new home of its own. Looks like St. Amant's dream finally comes true. Page 103.

He's scoring twice as much as all of the other guys around campus, but maybe this is just how he gets his kicks. At one sport or another, this is not your average freshman. Page. 105.

Bombs away, but not the explosive kind. The football team goes to the air with the tribe being ranked number one in the national for passing. Page 121.

Not so technical and a lot more at ease, many students take to their own forms of athletic competition. It's a great break from the routine of classes and you don't have to worry about rules and referees. Page. 156.

Jones

Swing into action

team spirit

No matter what you are doing, whether it is batting or fielding, you feel better when your teammates are behind you. Last spring's baseball team was full of team spirit. The players stood behind their fellow team members through wins and losses, said Larry Anthony.

Team spirit starts long before the season does. According to Mike Reynolds, Metairie senior, "We live and practice with these guys the whole year long. When we win it's the team winning and everybody celebrates."

Each of the upperclassmen tries to encourage and help out the underclassmen

when they get discouraged. Reynolds said, "I try to encourage the freshman and sophomores that we are a team and everybody is going to take part in winning or losing." Larry Anthony, Monroe senior, said, "When the younger players get down it is up to the upperclassmen to help with encouragement."

Spirit helps, according to team members. "We believe that in every sport that team spirit is a necessity. When a team has spirit, they have enthusiasm in the game and that causes them to give 100 percent not only for themselves but for the team as well," they agreed.

BATTER UP. Larry Anthony prepares for another turn up to bat.



Birch



WHAT NOW? Mike Reynolds watches intently as the Indians play ball.



Heckford

ALL CHOKED UP. Catcher Frank Scelfo awaits the next pitch from the Louisiana College Wildcats.



Heckford

STRIKE ONE. Team support is important to each team member no matter how they play.



Jones

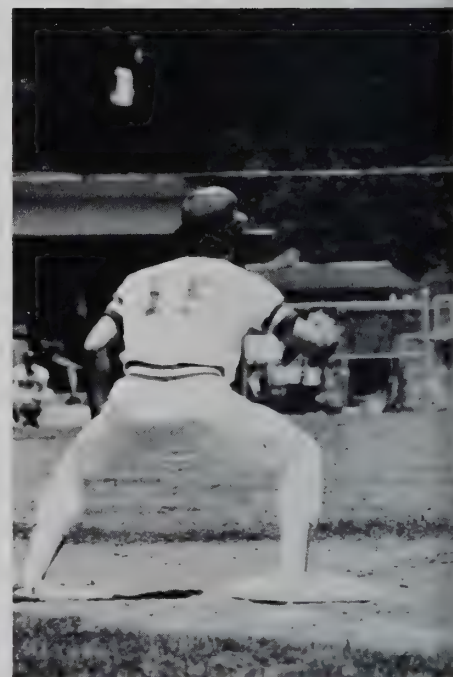
No place like home — plate!

It's a hit! The baseball team's \$2.4 million home is complete and Coach Lou St. Amant is finally receiving a stadium that he has been wishing for since his arrival in Monroe.

Completed near the close of the spring semester, the tribe's new home seats 1,500 spectators and is complete with a press box, weight and dressing rooms and faculty offices.

With an all-weather batting tunnel and an elevated field for drainage, the Indians are now able to play under greatly improved conditions.

The team, who finished 33 and 22 last spring, now has the facilities to improve performance as well as gain support for the Indians.



COMPLETED DREAM: The baseball team moved to a new home in the spring. Located behind Malone Stadium, 1,500 spectators can watch the Indian baseball team.

Playing the field team work

Under the coaching of Lou St. Amant, the baseball team finished a season that can easily be described as a team effort.

"I think we had a good season," commented St. Amant about the team's 33-2 mark.

It was a good season, for anytime a team combined to slug 58 homers in 55 games while maintaining a .290 batting average as a unit, they have the meaning of "teamwork" memorized.

Larry Anthonys .368 mark led the tribe in hitting, and Catcher Frank Scelfo headed the corner department with 15.

On the mound, Robert Frazier led the Indians with eight wins, two losses, and one save. With an Earned Run Average of 4.35, pitcher Kirk Knowles recorded four wins and one loss. Other players like Mike Reynolds,

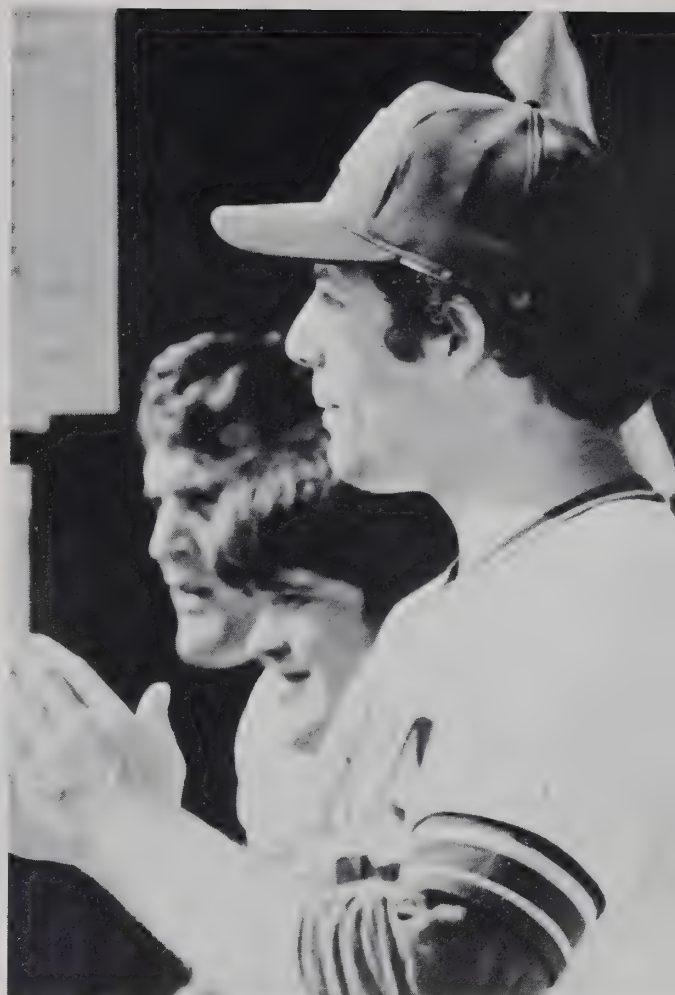
Mark Marangon, Jay Branahim, and David Klick also hit over the .300 mark. In pitching, Joe Sharp recorded seven wins and five losses. Bobby Coons had three wins and two losses. The tribe also had a .944 fielding percentage on defense, and that probably accounted for many of their victories, since stopping the opponent from scoring is the object of the game.

Though the team lost in the TAAC tournament, which was the last step of many to the NCAA tournament, they made their name recognized in college baseball throughout the south.

St. Amant and his staff are looking forward to the next season, because they know they have a chance at doing well again. After this season, St. Amant made one remark, "We are never satisfied." That attitude will win a lot of games. ▲

STRIKE ONE. Jay Branham takes a solid swing but misses as his fellow team members look on.

TEAM SPIRIT. While standing in the dugout, team members encourage a player who is up at bat.

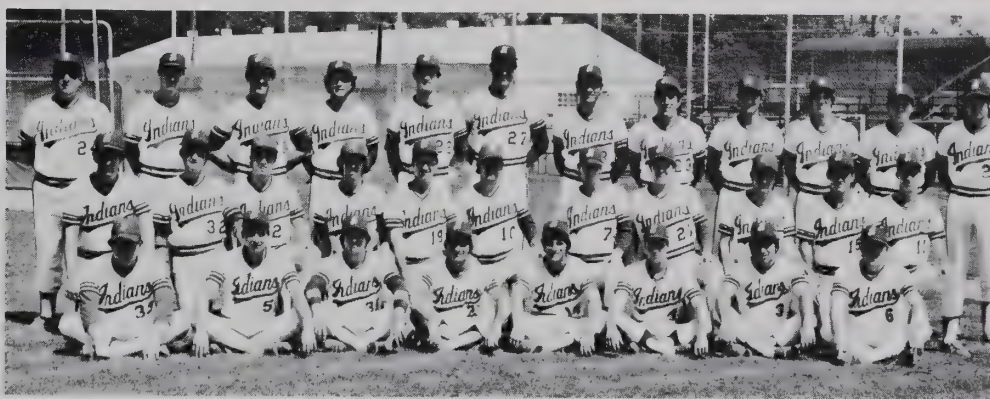


Jones



Heckford

TAKE A DIVE. Mark Marangon dives back for first base when his attempted steal fails.



Front Row: K. Winton, K. Albriton, S. McDonald, B. LeBlanc, M. Reynolds, O. Valetton, F. Tornabene, G. Cain. 2nd Row: H. Brothers, D. Herron, J. Prejean, L. Prejean, L. Anthony, T. Holley, R. Frazier, P.

Waguespack, R. Van Ryckeghem, G. Killbat, D. Moreau. Back Row: Coach St. Amant, J. Sharp, M. Marangon, J. Branham, S. Wilson, K. Knowles, K. Thompson, F. Scelfo, S. Stone, D. Klick, R. Tatum, B. Brasher.



Drubaker

PREP SHOT. Carlos Abreu prepares for another goal attempt.



Barrios kicks twice as hard

double trouble

Is Pedro Barrios a soccer player or a football player? Both!

Barrios, a freshman from Hialeah, Florida, was recruited as a soccer player, but his ability to kick the football landed him the position of first string kicker on the varsity football team as well. Barrios did the kick-offs

and field-goal kicks for the season.

"I like playing both sports," Barrios commented about his position "So far, there have been no conflicts with either sport."

Pedro's was a first team All-State in both football and soccer, and first team All-American in soccer. ▲



Brubaker

GOAL! Abreu scores against University of Alabama at Birmingham.

GOAL TENDING. Barrios prepares to score another goal for the Indians.



Jones

Not just for kicks **high ranks**

The soccer team opened its third season of varsity play in Monroe on August 30, with an 11-0 win over Jackson, Mississippi's Millsaps College. The Indians ripped through the first three weeks of the season virtually unscathed. In this period, they won five, lost none, and outscored their opponents 35-2.

The International Soccer Association of America recognized this effort and gave the soccer squad a regional ranking of seventh.

"I think we are for real," coach Jim Kane exclaimed. "The players have put in a lot of hard work and they are really trying to prove themselves. The most difficult part now is to maintain patience among players as we go through the adjustment from an unknown team to a regionally ranked team," Kane said.

The season's starting lineup consisted of six sophomores and five freshmen. The remainder of the team roster consisted of one senior and six freshmen ▲

BLOCK THAT KICK! David Goodchild gave a goalkeeping demonstration at the Southern Region Olympic Tryouts held by the Soccer team in June.





Caldwell

BALL JUGGLER. Louis Mares works on different aspects of passing the soccer ball. Since no hands are used in soccer, Louis uses the next best thing — his head.



Jones

FRONT ROW: H. Bainbridge, W. Williams, D. Alexander, T. Miller, M. Jafari, J. Fry, B. Coyer, M. Wilson, C. Abreu. **2nd Row:** M. Buckmeyer, G. Meyer, L. Mares, M. Ghazizadeh, C. Murphy, D. Coram, J. Simal,

G. Givens, R. Bimah, P. Barrios. **BACK ROW:** J. Kane, D. Holmes, M. Wolford, R. Fite, B. Figueroa, D. Dixon, D. Phillips, J. Chisolm, T. Cooper, E. Ascough, D. McBride, G. Malone, J. Clark, M. Robinson.

Mental readiness is necessary **psyched up**

No matter where you look at a track meet, you can see a force prevailing over the entire team — concentration. Before during and after, the whole team works to prepare themselves individually, both mentally and physically for each event.

Mentally each team member has his own way for preparing for the meet. Clarence Powers, Iberville Junior, likes to have prayer right before the cross country meets with the rest of the team members. Powers then concentrates on his pace and his strategy

for the race. Hugh Stafford, Junior from Ft. Worth, Texas likes to listen to soft music or slow jazz.

Physically, members stretch, jog and jump to loosen up and let go of tension. "Each day before a meet we do less and less. We start each Monday with a full schedule and by Friday all we do is stretch," Powers said.

Concentration seems to pay off. The Indians constantly finish in the top of each of their categories, proving that a large preparation for competition is mental as well as physical. ▲



Jones



ON THE RUN. David Holloway prepares to run for the pole vault.

WIND UP. Bruce Navarro prepares to throw the discus at an Indian track meet.



HIGH FLYER. High jumper Fred Mitchell clears the bar to stay in the competition.

STRETCH OUT. Coach Dennis Groll helps John O'Hearn stretch out before competition.

Birch



On the right track running away



IT'S A WRAP. A track manager rolls out the tape to get David Holloway wrapped up before competition.

Blirch

It was a busy season for coach Bob Groseclose and the tracksters. The Indian thindads compered in thirteen meets and came away with two second and third place finishes.

The team finished second in the NLU Quadrangular, and in the Louisiana Tech Dual in Ruston. The Cowboy Relays in Lake Charles and the NLU Invitational resulted in third place finishes.

Five campus records were broken and reser during the 1981 season. Rusty Muse showed his durability in the 3000 meter steeplechase by setting a new mark of 9:20.47. David Anderson legged out a grueling 10,000 meter run for a new time of 32:26.2. The combined efforts of Brent Gnatzig, Clarence Powers, Rusty Muse and Jim Pyle, produced a time of 9:56.76 in the distance medley relay.

The individual efforts of Jake Ford and Bruce Navarre broke university records, and also won them All-American honors. Jake Ford put his name in the record books by leaping 51'6 1/4" in the triple jump, while Bruce Navarre hurled the discuss 199'3".

Ford led the squad with 112 individual points, and Navarre followed with 60. Charles Greer finished third in roral points with 38. ▲

FRONT ROW: R. Moore, R. Muse, M. Waller, B. Larson, S. McCoy, C. Reed, S. Reed, T. Dunn, J. Lacy, K. Foll. 2nd ROW: C. Greer, J. Grossett, S. Alexander, K. Ward, G. Muse, D. Hawkins, P. Jacobs, G. Adair, R. Dally. 3rd ROW: B. Gnatzig, D. Ester, J. Lawrence, R. Alford, D. Anderson, V. Justice, R. McClain, J. Adams, D. Mitchell. 4th ROW: P. Regan, K. Link, H. Stafford, B. Anderson, C. Jones, M. Clasper, C. Thomas, C. Powers, J. Holstead. 5th ROW: D. Groll, B. Groseclose, Mike Gill.



Heckford



CONCENTRATION. While readying to run, Felix Roland psyches himself up.



Dlirch

NATURAL HIGH. Chuck Reed cleared the bar to stay in competition.

Williams

Season centers on new high

broken records



Wilson

COMPLETION?? Alfred Kinney, the number one receiver almost has his hands on the ball, readying for another Indian completion.

Posting a 5-6 record, many would consider the Indians football season as a failure, but according to the record books, it was more of a success than the win-loss column showed. Although the Indians closed out a heartbreaking season, they rewrote the record books in 40 different places.

As a team, the Tribe scored more points (309), more touchdowns (41), threw more completions (239), attempted passes (495), the most passes for the most yards (4,327), and made the most first downs (235) in NLU history. Seven game records were also set, including the most pass completions (32 vs. Louisiana Tech) and the most touchdowns passing (5 vs. Southeastern).

The Indians, under the direction of new head coach Pat Collins, began the season with an impressive 38-8 victory over Indiana State. The Indians started their record breaking quest with 309 yards rushing, the second most in the school's history. Quarterback John Holman also became NLU's all-time over-all leader in touchdown passes after completing three against the Sycamores from Indiana.

Before the Indians could come down to earth, they were back on the field against Arkansas State. With a season high home crowd of 17,720, the Indians fell to Arkansas offensive wishbone 35-13.

With the help of reserve quarterback Bob Lane, the Indians took to the field against USL. With less than ten minutes to play, Lane came in and took the Indians to the goal line on two different possessions and pulled the victory out with less than 50 seconds left on the clock. Both Indian quarterbacks threw to tie a school re-

cord of over 100 yards during the game.

To the dismay of a Louisiana Tech sell-out homecoming crowd, the Indians took the ball to the air and stomped arch rival Tech 35-0. NLU broke two school records and tied one. John Holman tied a passing record for attempted passes and broke a record for 32 completed passes. The offense helped Holman and following the game, the NLU quarterback received the number one ranking in the nation for passing. The victory over Tech became season high and later in the season, none of the victories seemed as sweet.

The Indians returned home only to receive a blow in the last seconds from Lamar and finished in defeat at 17-13. The Cardinals made three consecutive pass completions to make the final touchdown with just 22 seconds left in the game.

After the consecutive losses, the Indians returned to the road for a badly needed win. Although the Indians could not pull off a victory over McNeese, the 41-25 loss gave them some badly needed experience. With half of the season over, many of the younger Indian players got a chance to play as a result of injuries which plagued the starting line up.

When the Indians met the Southeastern Lions, many expected a replay of the whipping of Indiana State at the beginning of the season. But by the end of the game, many Indian fans were hanging their heads in dismay. The Lions came back in the third quarter to dismantle a 31 point lead and defeated the Indians 50 to 47. The Tribe broke a school record of most touchdowns, and Bob Craighead caught four touchdown passes.

er another new school record.

With a triumphant return to a Homecoming crowd, the Indians took Nichols to the mines, 5-18. John Holman threw an 85 yard pass to Alfred Kinney to break still another school record. The 55 points scored by the Indians were the second highest in the school's history and the Indians accomplished a badly needed win.

Taking high spirits and high scoring to Louisville, the Tribe overcame insurmountable odds and defeated Louisville 40 to 7. Senior reserve Quarterback, Bob Lane took over for an ill John Holman and led the Indians to a victory that brought a glimmer of hope back to a disappointed Indian team.

Returning for their last home game, NLU hosted the Mean Green Machine from North Texas State. The tribe held tight but, in the last 3 seconds of play, the Green Machine rolled to the NLU goal post and put the Indians at 5 and 5 on the season with everything riding on the season finale against Northwestern State University.

The NSU demons hosted the Indians in a new end-of-the-year tradition. The Demons closed down the NLU passing offense in a 41-9 decision, finishing the season with a 5 and 6 win-loss record.

The Indians had many close calls during the season, but losing seemed to be "de ja vu." The Indians went down in defeat with less than the minute left to go in three different games. Even with the disappointing losses, the season can still be considered one of the most successful in history with the Indians taking the football to the air and the record books back to the winners. ▲



Carter

BOMBS AWAY. John Holman looks to pass, helping the Indian offense get closer to the goal line.



Heckford

GRAND ENTRANCE. The Indians make their appearance known at the beginning of another game.

HOLD THAT LINE! Quarterback John Holman looks for an open receiver against Indiana State.



TOUCHDOWN. Wide receiver Bobby Lewis celebrates with another Indian touchdown against Indiana State.



Jones

CRAMPED STYLE. No matter how well you keep in shape, cramps still can keep you from playing.



Front Row: N. Joseph, P. Greco, H. Tomlinson, J. Stripling, P. Collins, R. Alexander, W. Ragan, B. Keasler, A. Miller.
Back Row: C. Martin, L. Nesler, J. Southward, C. Lotfinger, R. Ray, B. Rubin, D. Elmore, R. Mestayer.



Heckford



Front Row: B. Welmer, S. Boucher, M. Lyons, L. Hamilton, B. Lane, R. Reliford, M. Renfro, S. Highsmith, J. Norman, G. Green, B. Triplett. 2nd Row: B. Burgess, G. Sowell, G. Hines, B. Lewis, J. Holman, R. Sanders, D. Robinson, K. West, F. Moore, J. Thurman, A. Christophe, B. Daigle. 3rd Row: B. Simmons, S. Martin, A. Horton, P. Brewer, T. Rome, R. Horn, R. Perry, B. Craighead, P. Mitchell, C. Weaver, R. Straughter, M. Collins, K. Sims. 4th Row: G. Robinson, N. Sinclair, M. Grantham, B. Broussard, A. Kinney, R.

Green, P. Murphy, E. Spears, K. Lieux, G. Johns, K. Howard, S. McNair, B. Brittain. 5th Row: J. Slaughter, G. Guichet, C. Watson, B. Schuelie, C. Lott, D. McDaniel, R. Miller, V. Warren, J. Jones, J. Chandler, E. Hill, T. Crews, E. Williams, G. Eagan. 6th Row: S. Dupont, U. Evans, B. Johnson, K. Thompkins, M. Nicholls, J. Evans, M. Moseley, D. Coleman, D. Watson, G. Huskey, M. Brewer, K. Lankford, S. Young, D. McClough. 7th Row: D. Slater, L. Jenkins, M. Bradely, K. McKee, M. Suggs, K. Fontenot, L. Everett, R.

Washington, J. May, J. Tribble, C. Scelfo, T. Genuit, R. Hutson, T. Burkins, P. Drake. 8th Row: H. Royal, T. Hall, N. Fontana, E. Downing, M. Howard, M. Lopez, A. Brown, L. Reliford, B. Broussard, M. Dillingham, M. Adams, M. Ham, D. Paxton, R. Wagnon. Back Row: S. Harris, Sims, R. Johnson, B. Honeycutt, L. Baehr, M. Pettito, T. Kennedy, B. Jones, D. Robinson, D. Outley, S. Stripling, B. Dotson, S. Leehy, T. McGuffee.

Heckford



Jones

Collins takes over head coach

Coach Pat Collins had a lot to work with his first year as the Indians new head football coach. Collins, from Shreveport, coached the Indians to many new school records and one of the most exciting seasons in NLU history with the Indians ranked in the top ten in the nation for excitement.

Pat Collins became the new Indian head coach last spring after leaving Louisiana Tech. Collins took the position and moved to Monroe, which he considers "a great place." "The Northeast people have been extremely nice to both my family and me. I've enjoyed working with both the administration and the team," Collins said.

The Indians had many high points during the season and Collins was most impressed with the over-all record and the shut-out of his ex-employer, Louisiana Tech. "Our victory over Tech would be a high point in anyone's book. We played good football and became the number one passing team in the nation afterwards," he said.

Even with the high scoring offense, there were still low points during the season. Collins remembered well the agonizing losses. "Losing to Lamar, McNeese and Southeastern right in a row had to be the lowest point of the season," he remarked.

No matter how well the season went, Collins had bright hopes for the future of Indian football. "We have a great nucleus and a good base and with recruiting next year, we hope to have even a better team," he said.

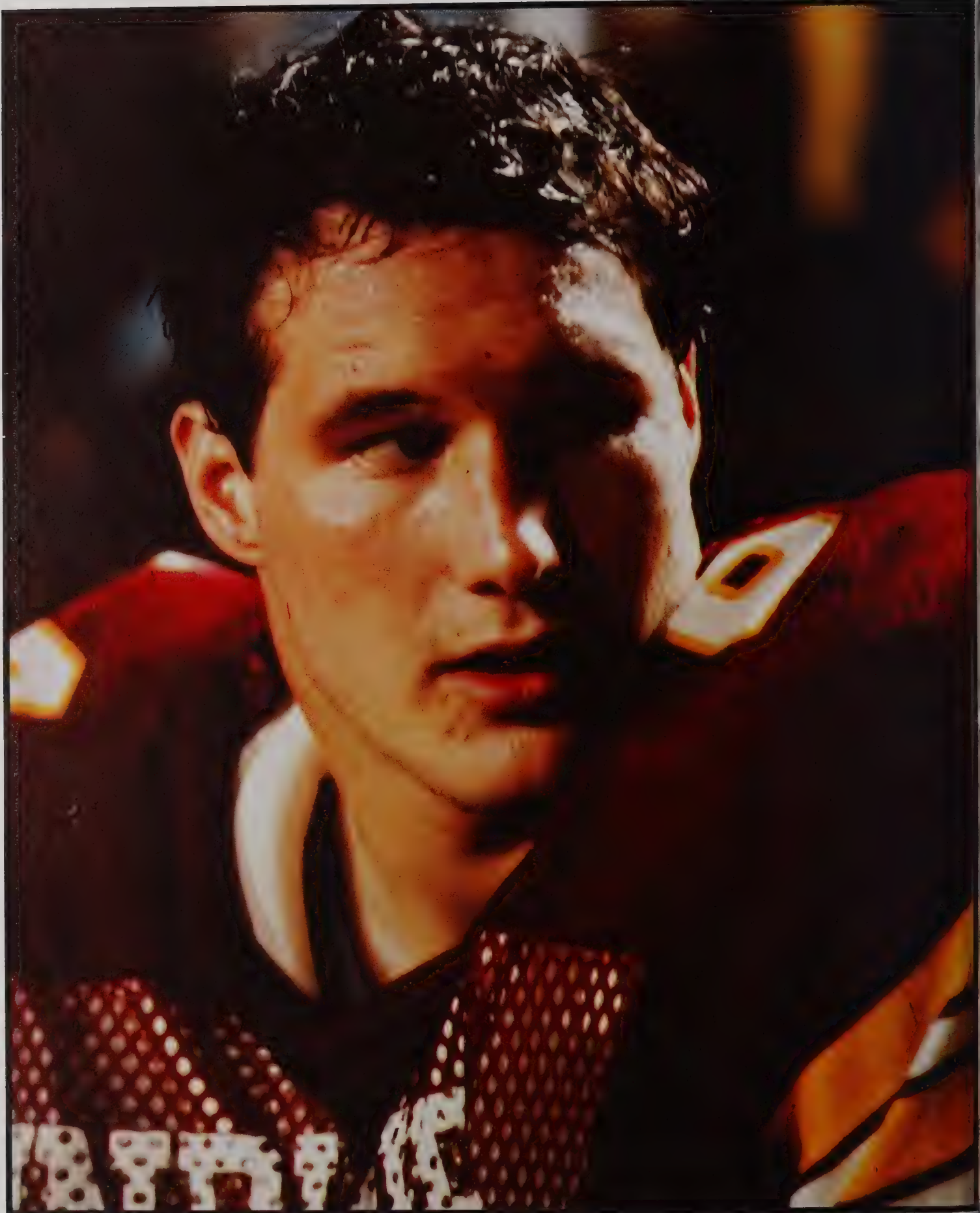
Collins was glad to join the 1981 Gold Rush and hopes to keep the Indians in gold for many years to come. ▲

CONCERNED COLLINS. Pat Collins had a lot on his mind as he took over the head football reins at NLU.

MEGA WRECK! 1-20 arch rival, Louisiana Tech, went down in a 35-0 romp before a sell-out Homecoming crowd at Tech's Aillet Stadium in Ruston.



TIME OUT. Offensive guard Mark Lyons takes a quick break to cool off before going back on the field.





BOMBS AWAY. John Holman looks to pass during the Indiana State football game. Holman ranked in the top twenty in the nation for passing.

SERIOUS BUSINESS. Pat Mitchell concentrates on what was happening both on and off the field.



OFFENSE. With many group efforts and some individual saves, the Indians worked hard to keep their opponents contained.

Hedckford



Indians keep national title making waves

Early in October, Dean Thomas Murphy and a group of twenty-four skiers went to Sacramento, California to compete in the National Ski Championships. Representing the South Central Conference, the Indians won the National Title for the second year in a row.

Plagued by injured on the women's team, the Indians still accumulated 7270 total points to their nearest competitors 6450 turned in by Rollins College.

The women's team may have been plagued by injuries, but the ladies came away with one first place and two second place finishes, with Kris Golden's fourth place finish in the Trick event with a broken ankle.

To ski, Kris strapped the ski to her cast. The men's team took the overall competition and took first and second places in individual events.

According to Murphy, the Indians were pleased with their second national title. "We were very much aware that the skiers we were competing against were getting much better and we knew we had a strong team but when we had two of our women skiers hurt we became concerned," said Murphy. Even with injured team members, the skiers walked away with all six team titles and the overall title, finishing two years of making waves in the nation. ▲



FRONT ROW: T. Leachman, S. Spiker, S. Layland, T. Murphy, M. Acree, W. Gladney, G. Rowzee, D. Morrison, S. Stewart, R. Shelly. **BACK ROW:** K. Norman, T. Olsen, K.

Golden, J. Cooley, M. Norton, R. Winans, P. Cox, B. Smith, A. Clow, C. Bantle, H. Riley, S. Kidd, L. Perkins.

Heckford



BASIC ESSENTIALS. During the regional competition different types of skis were used.



Carter

FLYING LOW. Maybeth Acree takes a low flight during the regional championships held on Bayou DeSaird.

WIPE OUT. Even national champions sometimes make mistakes.



Carter



Regional competition host

desiard dazzles

On September 26 and 27, the Indian skiers hosted the third annual South Central Conference Regional Intercollegiate Water Ski

Championships on Bayou DeSaird. With ten teams in attendance, the Indians finished first through fourth places in every event except first place in men's trick event which went to the University of Texas.

Records were broken by two NLU skiers and a previous record tied. Stacey Spiker, a two year veteran from Walnut Creek, California broke a regional record in the women's slalom. Oakland California sophomore, Don Morrison set a new national intercollegiate record in men's slalom and Rafe Armstrong of Grenada, Mississippi tied the men's regional jump record of 137 feet.

Going into the regionals, NLU was very confident about the outcome. According to Arne Clow, Junior from Placerville, California, "We're gonna clean up. There's no team in the nation that can keep up with us right now," said Clow. "The only

real competition we have is from our own B team."

1981 marked the second time NLU has been chosen to host a ski meet on Bayou DeSaird, which runs through the campus. In 1979, the Indians hosted the first National Intercollegiate Championship.

While the National Collegiate Athletic Association (NCAA) does not recognize water-skiing as an intercollegiate event, world wide, the growing band of water ski competitors have stood back and taken notice of the Indian team. Co-captain Arne Clow is not optimistic that the NCAA will ever sanction the sport. "Water-skiing is a growing club sport on college campuses and NLU has the best program in the nation," stated Clow.

Whether the NCAA ever recognizes water-skiing as an intercollegiate sport may be beside the point. Obviously the big and growing worldwide following of the sport does, and NLU is in the thick of it with what team members describe as, "The best water ski team in the world." ▲

Murphy

TRICKY SPORT. Stacey Spiker, a three year veteran skier at NLU, took first place in the trick competition in California.

CLEAN SPRAY. A huge spray of water follows Rafe Armstrong on his slalom runs.





Heckford

PERFECTION. Hours of practice paid off for the ski team when they clentched the national title for the second straight year.

TIGHT HOLD. Aarne Clow keeps a tight grip on his rope before his landing.



back

stroke'n

With a larger and promising group of young swimmers, Northeast Louisiana University swim coach Peter Clark was very optimistic about the season.

On one hand, his second-year ranks were about double that of the previous year's inaugural swim team. That team finished 10th in the national independent championship race and had a 5-5 record in dual meets.

There were many exceptional swimmers on the 24 men and nine women squad. One was Tom Dzakowic of Clarendon Hills, Ill., last year's 16th-ranked high school swimmer in the 200 freestyle. A five-time all american, six time all state, Dzakowic was also ranked 20th in the nation in the 500 freestyle.

A bright hope on the women's team was 17 year old Tricia Penesak, of Dallas. She was the Texas state AAU championship in the 400 individual medley last summer and swam the 200 individual medley and 500 freestyle at Richardson High School in Richardson, Texas.

Clark fielded two teams during the season, one team colored maroon and the other gold, and about 18 swimmers traveled on road trips with the team. The NLU swimmers competed primarily with teams in the Southwest Conference.



FORM DEFINING. Diving takes good form for good marks. Bill Kokinos shows his form.





DOUBLE DIVE. Chris Gould and Bill Kokinos work on their dives together.



BREATH SUPPORT. Bill Kokinos grasps for air while competing in the butterfly.

STROKE! Jeff Adair makes waves competing in the breaststroke.

CLEAN BREAK. Bill Kokinos sets up for his entry into the water.



FRONT ROW: W. Shepard, M. Leininger, R. Fontenot, T. Pencsak, L. Bowes, L. Stanley, G. Oxford, D. Bonneval. **2nd ROW:** R. Rasario, B. Flick, R. Arp, D. Edmonson, T.

Ozakowie, R. Montz, N. King, S. Claycomb, B. Kokinos, M. Bartis, J. Ahern, M. Johnson, G. Jones, J. Adair, C. Gould, T. Anderson, D. Bean, M. Broussard, Y. Lim, D. Hinyup. **BACK**

ROW: P. Clark, J. Gilligan, T. Riggs, F. Patterson, M. Bean, J. Broussard, D. Forrester



SMOOTH SAILING. Chris Gould flies high during diving competition.

INTERESTING ENTRY. Chris Gould and Bill Kokinos look on as Wendy Shepard concentrates on her entry into the water.

Winning both ways

Both Indian tennis teams had an exceptional season with the men's team winning the Trans American Athletic Conference title for the second year in a row and the women's team ranking in the top 20 of the nation.

With such outstanding players as Julie Jones, Mark Johnson, Mark Forbes and Coach Wilson Campbell, the teams made their presence known nationally. Jones placed on the all region team, while Johnson became the first conference academic scholarship recipient and Forbes was selected as the Most Valuable Player in the TAAC Tournament. Campbell was selected Coach of the Year.

With extensive traveling, both NLU teams competed with some of the highest ranked teams in the nation including: Dartmouth, Harvard, University of Texas, Texas A M, UCLA and USC. ▲



SERVICE NLU. K. Zimmerman prepares to serve in another Indian competition.

FRONT ROW: C. Armato, K. Zimmerman, L. Tuff, L. Brenner. **BACK ROW:** J. Jones, I. Roux, S. Roux, C. O'Connell, C. Berryman, M. Arnie, M. Nyholm.

BALL RETURNS. Team members C. O'Connell and L. Brenner both work on returning each shot to a certain place on the court during

the match. Ball placement is a large part of practice.



Jones

Jones

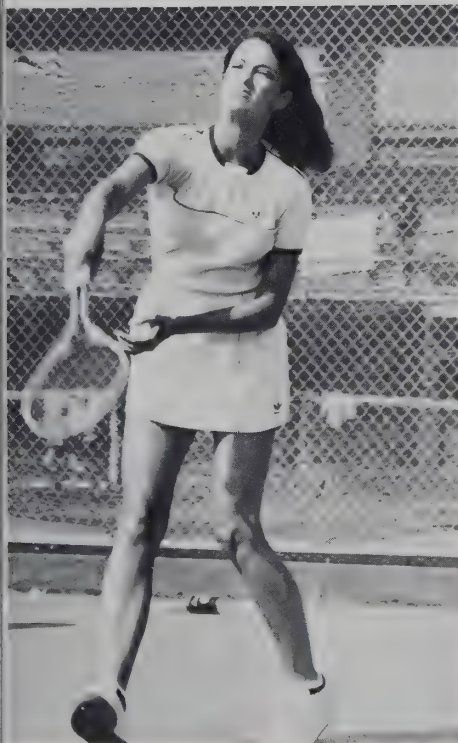


Jones

ADVANTAGE ROUX. Ingrid Roux competed in the 1981 United States Junior open.



Jones



Jones

Tennis team-up

double set

"Understanding each other, and knowing exactly what the other one is going to do," according to Suzanne and Ingrid Roux, sisters from South Africa, "is the only way to play tennis doubles. It's real important that two doubles partners understand each other . . . we communicate in our own language (a mixture of German and Dutch) and that gives us an advantage over the other team" they agreed.

The Roux sisters are from South Africa and are members of the number 19 ranked Indian tennis team. Both sisters compete in both singles and doubles. According to Suzanne Roux, their most memorable

moment came when they defeated the number one ceded Indian team of Arnie and Jones in the Louisiana State Tournament. Both sisters agree that the Indians compete in one of the hardest sections in America and was part of the reason they came to Monroe.

After leaving Northeast, Suzanne and Ingrid both plan to finish their studies in South Africa and play on the college team there. After graduation, the sisters hope to play professionally and both dream of Wimbledon in the back of their minds.

"We play more for something to do than for competition. It's a way of relaxing and forgetting about school work," they said. ▲



Jones

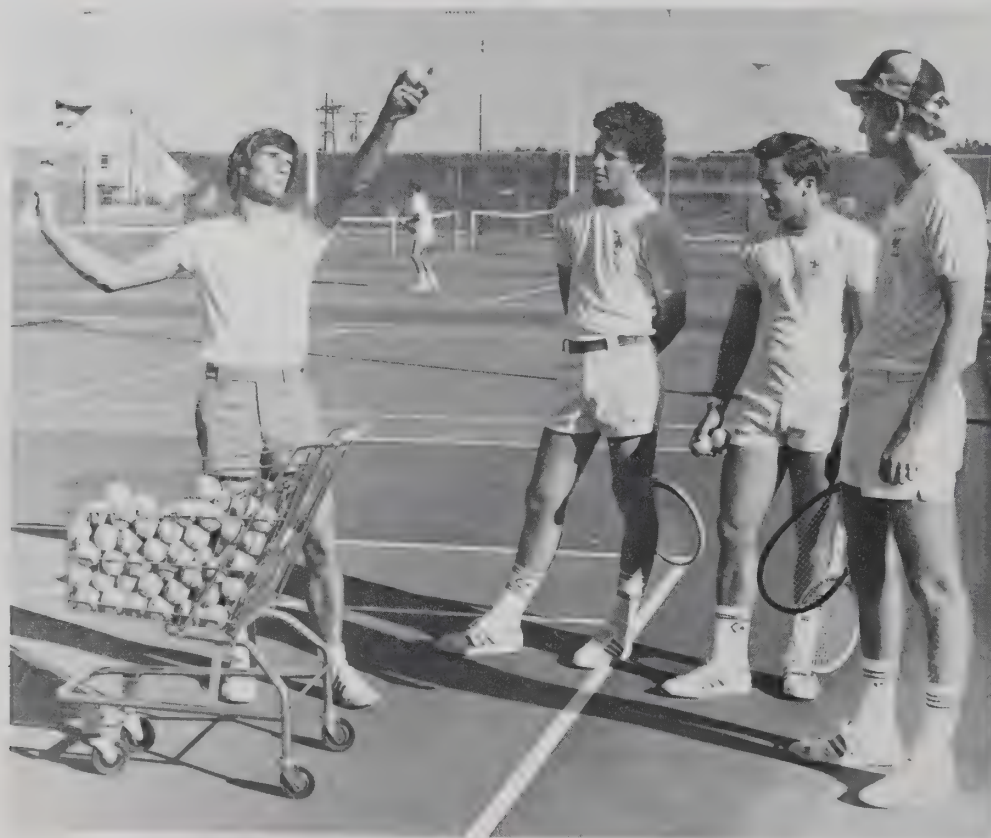
FAMILY TALK. Suzanne and Ingrid Roux talk over different aspects of their tennis game.

HOT SHOT. C. Berryman returns a hot serve to keep up with the competition.

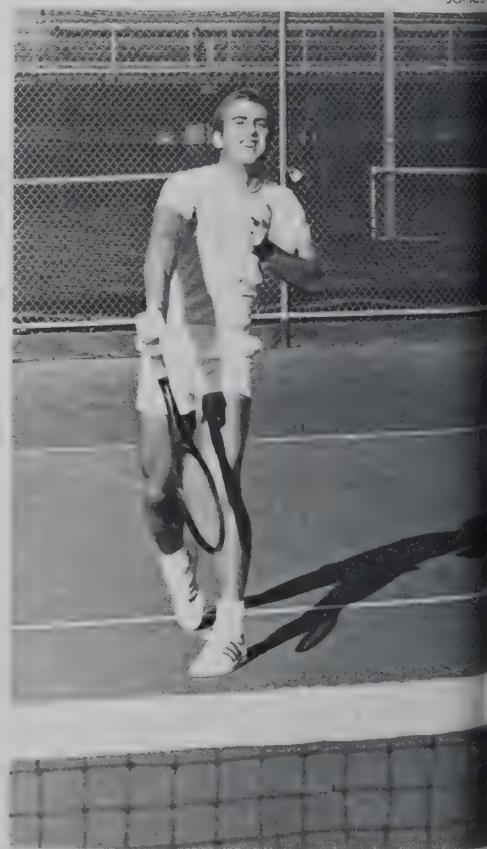


SAVED. Tommy Robinson returns a critical shot with a strong backhand.

CLASS TIME. Coach Wilson Campbell shows team members Federly, Forbes, and Tichenor how to correctly serve.



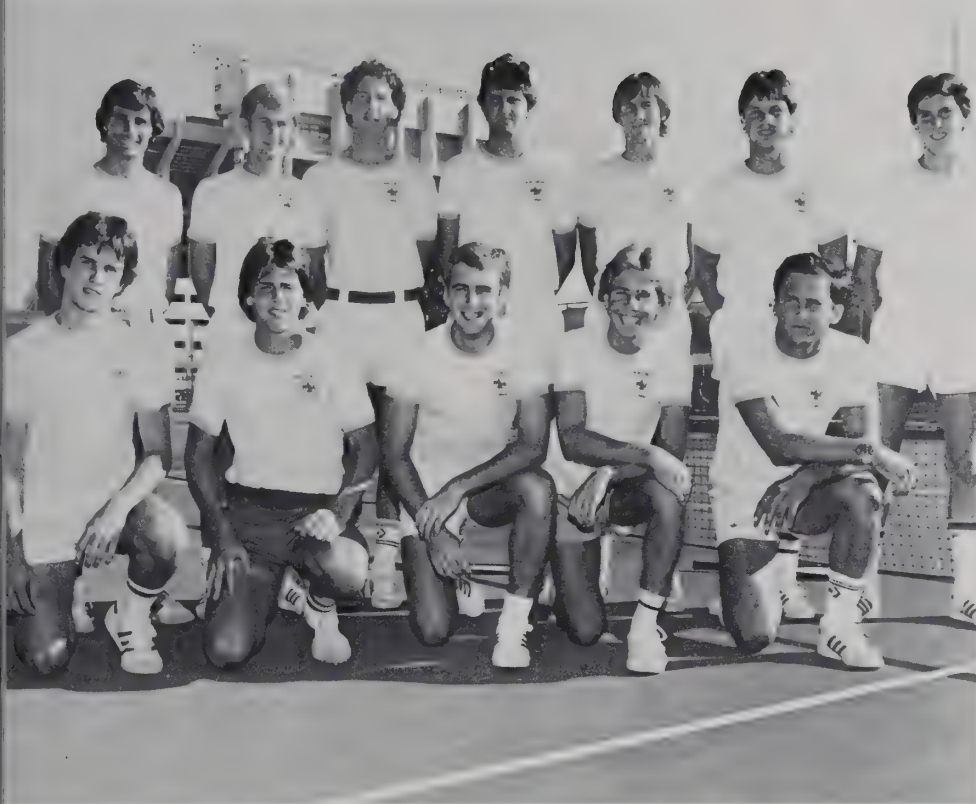
Jones



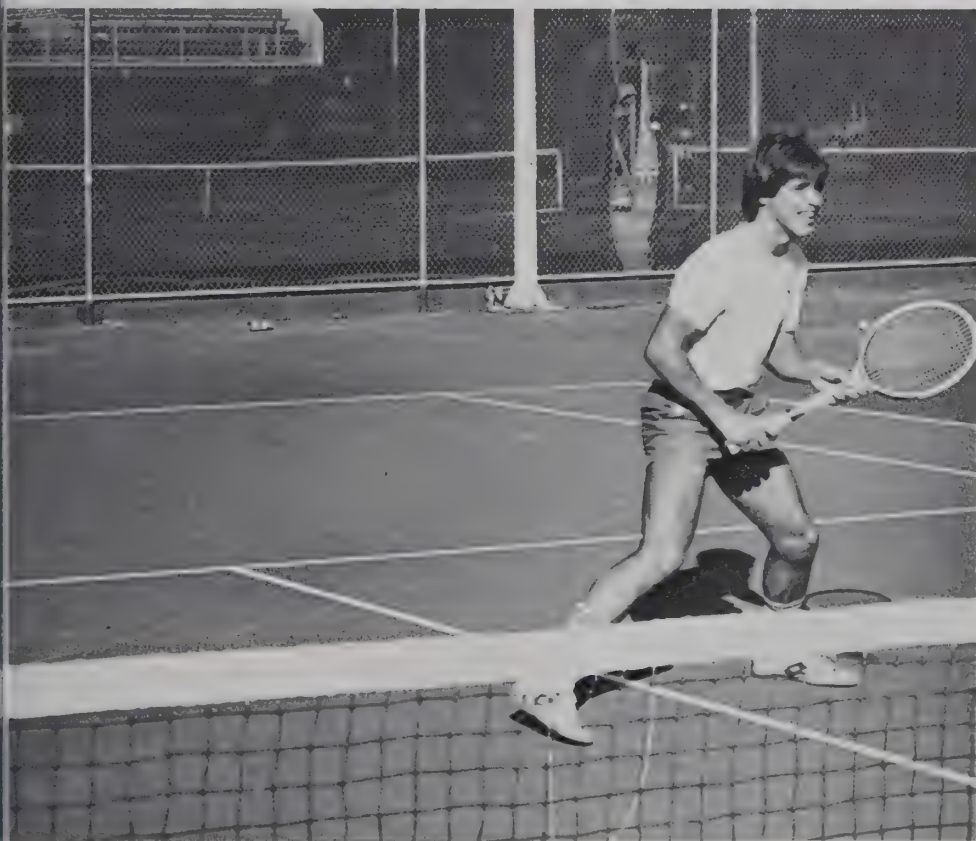
Jones

FRONT ROW: K. Cahill, R. Peters, J. Ralston, Garcia, K. Forbes. **BACK ROW:** W.

Campbell, S. Rozas, M. Fedderly, M. Tichenor, K. Lynott, T. Robinson, J. Tremi.



Jones



Jones



Jones

FOREHAND SLAM. J. Tremi returns a shot to keep in the match.

ADD NLU. Doubles team, J. Ralston, and R. Peters, concentrate on beating their opponents with team work.

FAN SUPPORT. Due to backing by NLU students and citizens from Monroe, Northeast is able to keep closer to their budget than any other school in the state.

IN THE ROUND. Ewing Coliseum is one of the many facilities in which NLU athletics use to compete. The cost for operating the facility one night runs about \$500.



In the budget

price control

There has always been the old controversy over who gets more money among different organizations, whether it is among school organizations or of large companies and corporations.

At Northeast, the biggest budget expense is sports, running right at \$1.2 million a year. Athletic Director Benny Hollis said that there are two main expenses involved with sporting events. One is the maintenance and preparation of the various facilities and surfaces for playing, and the other is the salary of game workers who are employed through the university.

Northeast is fortunate that they own facilities, because a lot of universities have to rent municipal facilities in which to play, and that cuts down on the profits, according to Hollis.

The football, baseball, and basketball team schedules are set up on a "home and home basis," meaning that the teams Northeast play one year will come to NLU the following year. Hollis says that this type of agreement, especial-

ly between other universities, is very productive.

When the Northeast football team travels to McNeese, for example, to play ball, it costs around \$4,000, but when McNeese comes to Northeast the following year NLU holds the advantage of not traveling and bigger crowds, thus more money.

According to Hollis the money made off sporting events goes into the operating budget or general fund. "The object is to generate a surplus or profit," said Hollis.

"Our budget is right at \$1.2 million. We have to project this figure or budget at the beginning of every year. The income comes from gate receipts, student fees, and miscellaneous fees or advertising, concessions, program sales, and game guarantees.

"The object is to take this income and balance our budget, because our income must match our expenditures. The purpose of this is so we will not have to take money from other areas of the university." Hollis said that state



colleges and universities are subsidized. This means that if NLU did not make their projection then the state would help out. The largest subsidy in the state in 1980 was \$400,000 and the smallest was \$280,000. The smallest was Northeast. "We are very proud of that," Hollis said. Northeast only cost the state a total of seven tenths of one percent of their budget.

At Northeast, the athletic program takes a lot of pride on being able to be independent for the main part, and they know the better they recruit to build strong teams, and the more games they win, the bigger the crowds will be. This results in a bigger operating budget to balance out their expenditures.

"We are fortunate to be in a great sports town like Monroe," said Hollis. "The people really come out and support us, and we try our best to make the people feel at home, because it is important for us to have a lot of 'repeat' business." ▲

Mariana keeps Indians close to heart dear "mom"

Mariana Burroughs recognized the offensive formation on the field and said out loud which play the NLU Indians were about to run. Sure enough, they ran the play she said they would.

A few minutes later a flag was thrown and Mariana said out loud what the infraction was and how long the penalty would be. Another female fan behind her said, "You sure did know what was going on down on the field."

Then, a few minutes later, she asked if Mariana had a son playing. Mariana's answer was yes.

"Which one?" the lady inquired.

"The one in maroon and gold," Mariana answered.

Well, there must be at least 100 of them down on the field at NLU this year, and Mariana is a "mom" away from home for every one of them.

"Northeast is my love and football is my first love," says the lady who joined the Gold Rush before most people realized they were digging the mine. "I went to Northeast and have always been a fan, but not as avid a fan until I opened up the restaurant and a lot of the players started coming by. Now I guess I know most of them by name."

Mariana makes no bones about the fact that she's a NLU fan. She keeps the sign out front up

to date with things like "35-Zip" after one Indian win. The signs are also maroon and gold and she keeps pictures of the entire squad on the walls, nicknamed "Mariana's Wall of Fame".

Among the pictures is a plaque presented to her by the seniors in 1979. It reads: "To the greatest mom in the world. Love, your kids in Maroon and Gold."

"That means a lot to me," she said. "I said a long time ago that I think most of them are young men away from home that are in need of company and somebody they can depend on. I like to feel like they can come to me just like they do their parents. Most of the boys call me mom. I love it."

Mariana says her love and support for NLU goes beyond football, though.

"I like to feel like we are a Northeast supporter, not just a football supporter. We have students from Northeast who come by and eat with us regularly and the fraternities use the place a lot for meetings and fund raisers. Anybody from NLU is welcome here."

"We've got so many No. 1 fans that it's hard to single anyone out, but I know that Mariana's No. 1 in a lot of our players and coaches hearts," says NLU coach Pat Collins. "She is a dandy. We love her. She's close to us. She's

kind of like an assistant coach, only without an office."

Collins said that the school couldn't buy the services of someone like Mariana.

"She's doing something for our program because she loves Northeast," Collins said. "Those people are essential in a successful program. Everything that she does, she does out of pure sincerity. She doesn't have to do it. She does it because she wants to."

Mariana and her husband, Bill, are long-time members of the NLU Boosters Club and she has a lucky charm she wears to all the games. It is an Indian head necklace made out of solid gold. And of course, she always is near something in her favorite colors.

"Over the years a lot of people have criticized us for wearing the maroon and gold jackets," she said. "But one of these days they'll all be standing in line to get one."

And if she has anything to do with it, Mariana will probably be the one handing them out. ▲

LOVE THOSE INDIANS!! Mariana Burroughs considers every NLU Indian very special.



shoot out

The men's basketball team experienced one of their finest seasons ever, putting together their 21st winning season with a 19-11 record, and making their first NCAA playoff and national television appearance. The Indians were defeated, 70-63 in the first round of the NCAA tourney by the Iowa Hawkeyes, but gained national recognition with their strong effort on television. Northeast won an automatic bid to the tournament after winning the TAAC tournament in their final year as a member.

Senior Donald Wilson paced the Tribe throughout the season with a 16.3 scoring average and 7.3 rebounds per outing. Sophomore Terry Martin was second in scoring (14.7 per game) and led in rebounds (8.0 per game).

The Indians started the season strong with a 100-70 exhibition victory over Juarez. The Tribe then fell to North Texas State, 100-75 before three straight victories. The wins include an 86-85 victory over Southeastern, an 87-82 decision over McNeese and a 69-

60 win over Louisiana Tech. All three teams fell to the Indians again as the season progressed.

The first of several down-to-the last-minute ballgames came when the Tribe travelled to face Arkansas-Little Rock in their first conference match. The Trojans slipped past the Indians, 63-63, then pulled a similar act when they invaded Monroe in late February. The second meeting proved to be just as close with the Indians losing again, this time on a buzzer shot by the Trojans.

Seven of the Tribes' losses were by four points or less and three games went into overtime. The Indians were 74-63 victors over Southeastern in overtime for their only win outside of regular play. Samford University upset the Tribe, 70-68 in an overtime and Northwestern pulled a 84-80 double-overtime victory less than two weeks later.

The Indians hit a hot streak in January, winning 6 straight games. The Tribe broke the 100 point mark for the first time in the

season with a 104-66 win over Centenary.

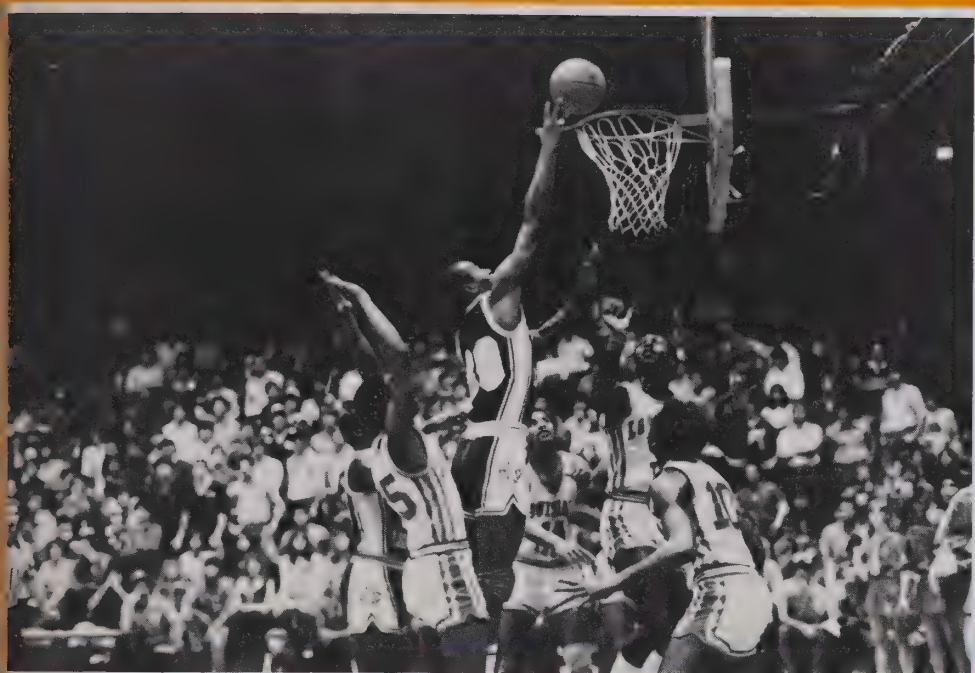
Junior college transfer, Bruce Williams had averaged nearly 10 points per game in a part time role while sophomore Gerald Morris also played well as the starting center, scoring a career high 28 points against Northwestern.

Vernon Butler was the starting guard for the Tribe most of the season and averaged 11 points per game. Keith Richard was the other strong guard and the team's leader in assists.

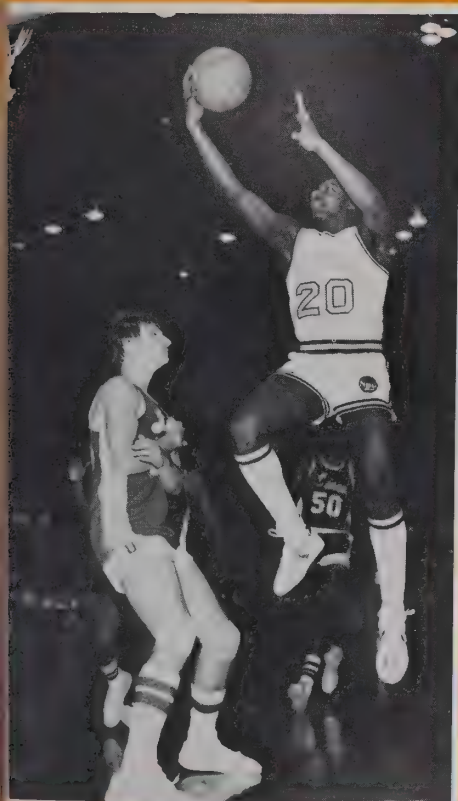
The Indians lost only three seniors at the end of the season. Donald Wilson, Keith Richards, and Mark Dean, who had eight varsity letters among them, will not return next year. ▲

CLEAN UP CREW. After a victory over Centenary in the TAAC Tournament, the Indians received an automatic bid to the NCAA playoffs.



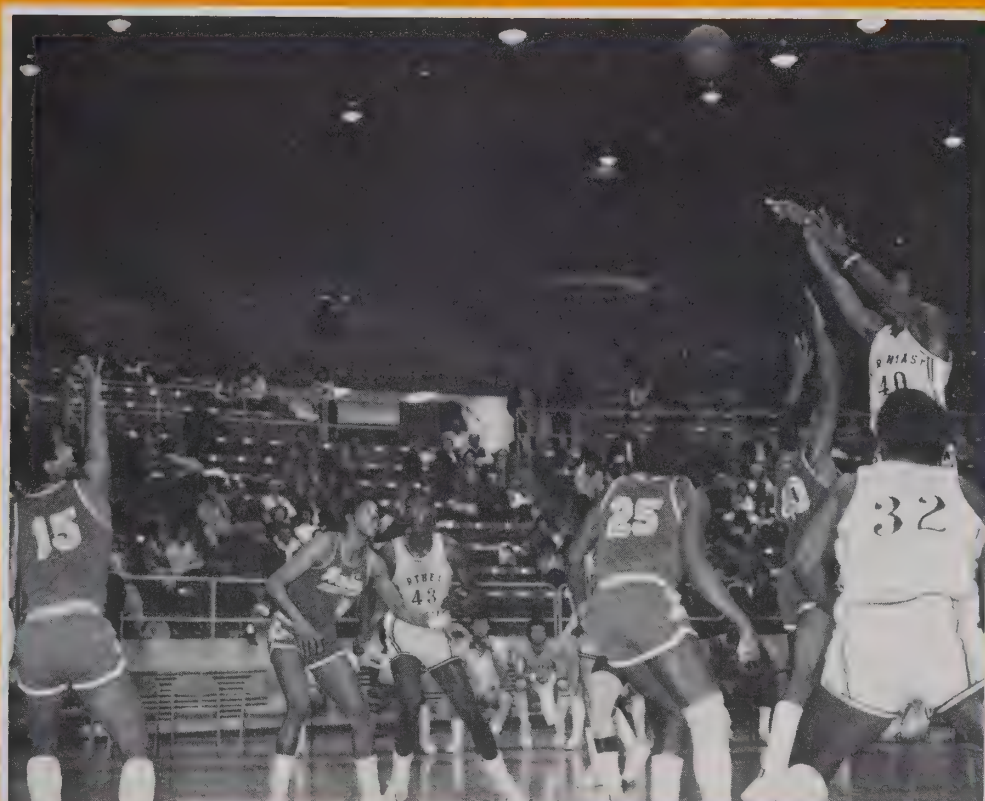


DUNK IT! Gerald Morris goes up for two points against Louisiana Tech.



Jones

SHOOT UP. Vernon Butler takes advantage of open shot against the Southeastern Lions.



SHOOT FOR TWO. Donald Wilson goes up against tough competition against Houston Baptist Huskies.

Vining takes over tribe

goal tending

Northeast basketball fans experienced a new head coach this year. Coach Mike Vining landed the job of head coach after three years of assistant duties. "The head coach job is a lot more involved, said Vining, "I delegate jobs to see that things get done, but I have to answer for the whole program."

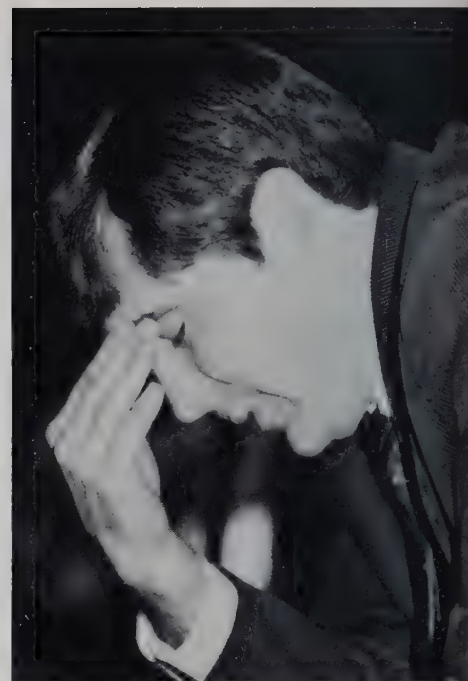
Vining said the year went pretty well. The Indians lost some games they should have won, and they won some that Vining said he thought the team would have trouble winning.

This, the year of the Gold Rush, and the twenty-first winning season for the Northeast

Indians caused Vining to say he does not feel any added pressure. "The team set a goal to win 20 games and to make the NCAA tourney," said Vining. "To do this we have to win the division I conference tournament."

Vining said his personal goal is to be rated in the top 20 and go to the NCAA playoffs. "I don't want to just get there, I want to win," he said. ▲

JUMP!! BRUCE Williams takes in a shot to keep the Indians in the game against Houston Baptist.



THOUGHTFUL MEDITATION. New head coach Mike Vining took a quick moment during a game to collect his thoughts.



Jones

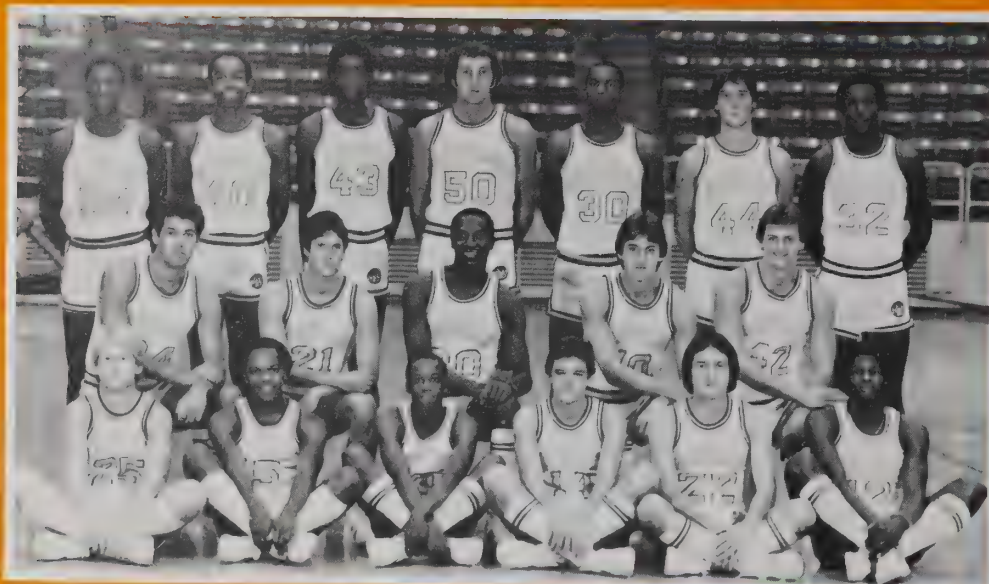
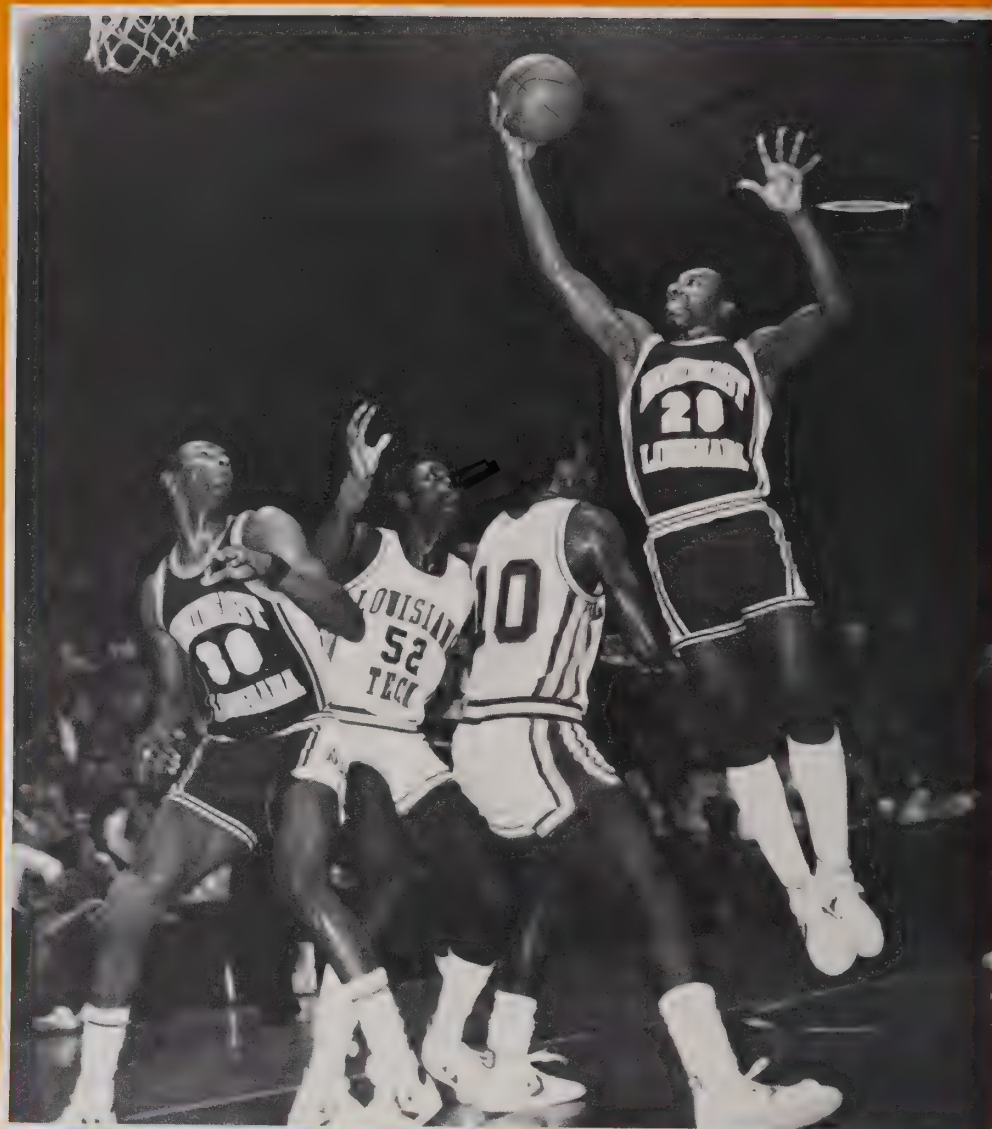
HIGH BALL. Tip off against Houston Baptist took the *Indians* to the court with a slight advantage.



BENCH TALK. Coach Mike Vining discussed plays with the players and coaches during the game.

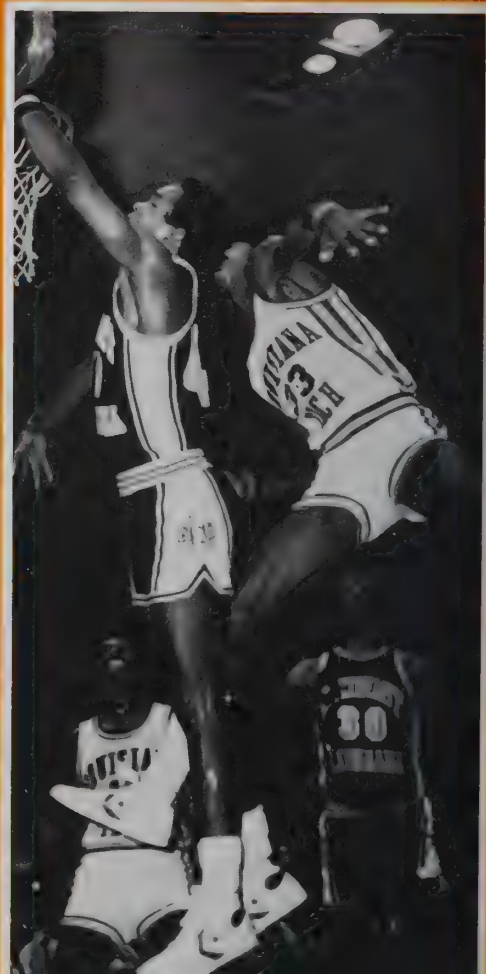
HOOP SHOT. The Indians took the ball to the hoop and defeated Louisiana Tech two times during the regular season in the 1-20 shoot out.

FRONT ROW: D. Reeves, B. Williams, B. Douglas, P. Gullatt, K. Richard, K. Natt. **2nd ROW:** B. Griffon, J. Pickett, V. Butler, M. Dean, C. Herold. **BACK ROW:** R. Martin, D. Wilson, T. Martin, W. Hey, G. Morris, J. Deeds, B. Williams.



Heckford

BLOCKED SHOT. NLU players worked hard to make shots under any circumstances.



Willie brings stands alive hey time

by Chuck Stewart

Who is Willie Hey, and why are basketball fans cheering him so loudly? Hey's (pronounced high) story is the classic ugly duckling tale: he looks like anything but a basketball player, much less a crowd favorite.

His legs are thin and frail. Former head coach Lenny Fant jokes, "I've seen lots of players tape their socks to their legs to keep them up . . . Willie's the first guy I've ever seen tape his legs to his socks."

He is gangly; his frame isn't carved from granite, like the classic center's. He is neither fast, nor graceful.

He is, however, 100 percent hustler. "When you're slow you have to go full speed all the time just to stay in the game," explains head coach Mike Vining. "He just works real hard."

"I think one of the things that was good for Willie was that he went somewhere and was unhappy. (Louisiana College) And so when he knew what happiness really was. People who haven't been unhappy don't know."

"He came here and liked it and wanted to be a part of it," Vining continued. "He worked and stuck with it when it would have been easy to give up."

Hey sat the bench the first part of last season, finally getting a chance to display his wares against Mercer midway through the schedule. He responded with five points and a good defensive effort against Mercer's big man, Benton Wade. Gradually, Hey began playing more and more.

"Last year if it was a physical game, Willie could help you some," explained Vining. "This year, he's shooting much better (53.3 percent from the field). Last

year I think maybe he was scared to shoot or didn't have confidence in his shot."

"He's had some success this year and that got his confidence up," added assistant coach Jack Thigpen. "With his hustle and a little confidence in himself, he works even harder."

The Indians have reaped dual benefits from Hey's hard work. They have a competent back-up center to Gerald Morris . . . and a crowd favorite."

"Why do the fans love him?" repeats Thigpen.

"'Becuae he gives one-hundred percent all the time," Thigpen and Vining drone in unison.

"People up in the stands identify with Willie," Vining continues. "They don't like the big guy who walks up and down the floor."

"The say, 'boy, if he'd just hustle.' Willie does that. They see Willie and says 'that's the way I'd play.'"

And vocal crowds — something missing at Northeast since Calvin Natt packed his knee pads and sneakers and headed for the National Basketball Association — are once again a part of Indian basketball . . . at least when Hey enters a game.

Hey's fan club occupies a section near Ewing Coliseum's west gate. It consists mainly of young rednecks, headed by Hey's old roommate, Tim Cram, who created the Willie Hey doll from a broomstick and Hey's old practice sweats.

Hey isn't exactly sure why he has become a fan favorite: "Man, I don't know why, I really don't. But I'll tell you this: I like it."

"I like it becuae it gets me up, and it

helps get the rest of the guys up. When the crowd starts hollerin' — no matter what they're hollerin' — just the fact that they're hollerin' gets the players up."

Senior forward Donald Wilson, the Indians' leading scorer, agrees. "When Willie gets into a game and the crowd starts yellin' and it fires me up. It fires everybody up. You can't help but get excited!"

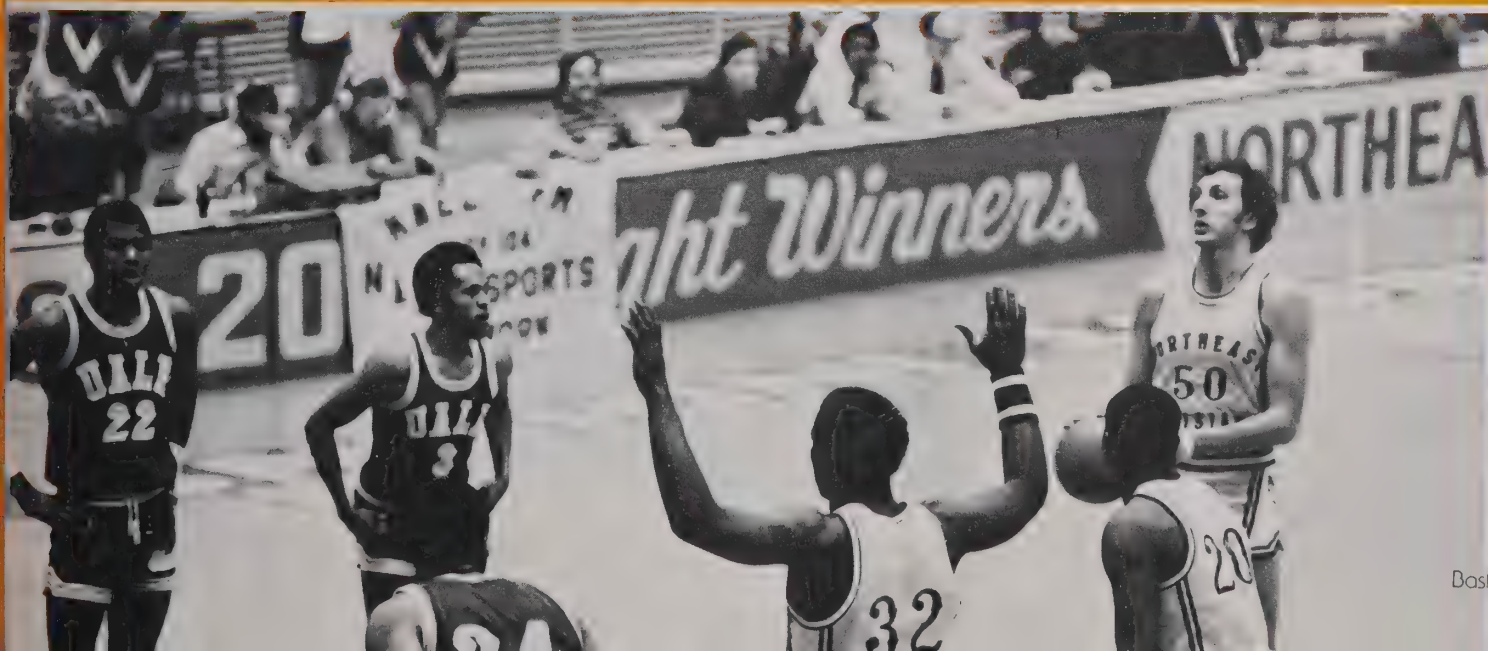
The game against Southeastern Bears proves Wilson's claim. With Northeast trailing by one, 33-32 with just over two minutes left in the first half, a Hey layup brought NLU a 34-33 lead and the Ewing Coliseum crowd to it's feet. Among the din, Wilson came alive, fired in two quick buckets, and Northeast went into the dressing room with a 5-points halftime lead and eventually won the game in overtime. Hey ended the game with eight points and seven rebounds — both season highs — in 20 minutes.

"I like to win more than anything, whether I play or not," Hey philosophized. "If I can sit over there and holler and don't get to play and we still win, I feel like I've contributed."

"You never know what's gonna happen when Willie Hey gets in the ball game," Thigpen remarked. "But you know something is gonna happen. He's gonna get after it 100 percent. I'd hate to think of where we'd be without him."

The Indians may be no better or no worse off without Willie Hey but one thing is certain: Ewing Coliseum would be a much quieter place.▲

HEY SHOT. Willie Hey takes a foul shot and keeps the crowds alive with his all-out hard work.



GOAL TENDING. Angela Batts goes up for two to help keep a Lady Indian scoring drive going.



EYES ON THE BALL. The Lady Indians work hard to keep their eyes on their opponents and keep them from shooting.

TOWERING ABOVE. Mary Humphry keeps above her rivals and get the shot to the goal.





Lady Indians make nat'l ranks

gaining respect

Head coach Linda Harper and assistant coach Cassie Macias led the Northeast Lady Indians into a tough season, and finished with respectable marks. At one point in the season, the Ladies ranked 14th in the nation in scoring offense among Division I women's basketball teams.

Angela Batts led the team in scoring, with a 17.3 point average per game. Carla Vickers and Marie Robinson each averaged

12 points per game to rank second on the squad.

During the season the Indians averaged 65% from the free throw line, and 44.5% shooting fieldgoals to give the team a 75.5 point average per game.

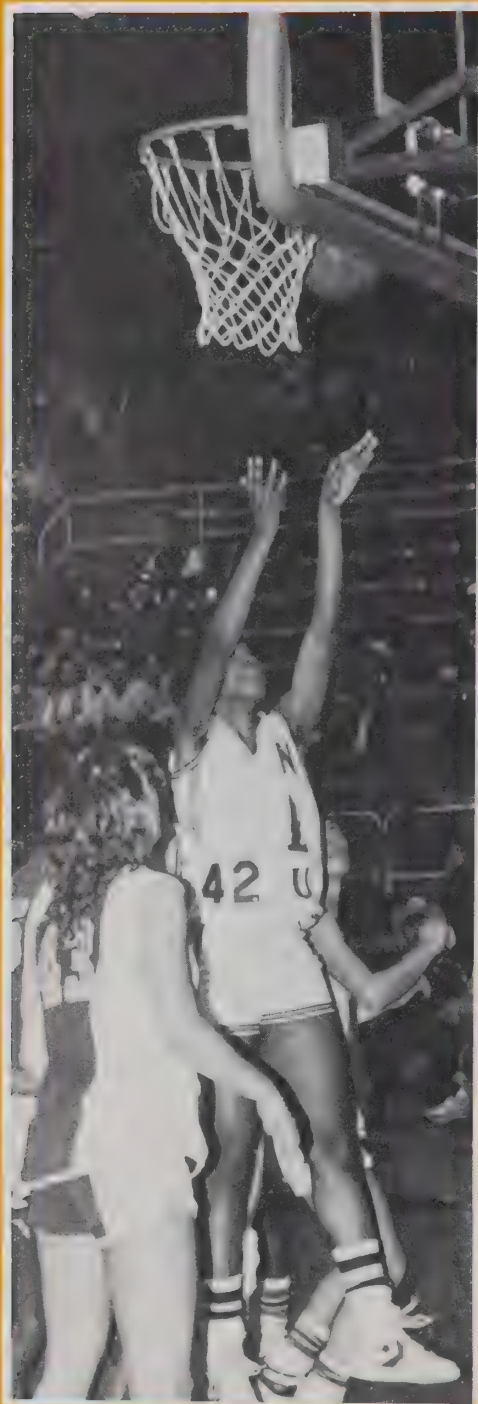
Team high marks included a 99-93 victory over Nicholls State. The Lady Indians also sank a high 84.7% (22 out of 26) from the line against Belhaven College. ▲



FRONT ROW: L. Fossum, D. Rougeau, S. Green, M. Robinson, R. Mosely, P. Powers.
BACK ROW: A. Batts, K. Golston, M. Humphrey, K. Daniel, C. Vickers, R. Antee, P. Latham.

GRIPE SESSION?? Coach Harper builds up steam and motivates team members during time out.

TAKE OFF. Angela Batts, one of the Indian lead scorers, takes a chance on a close rebound.



DRIBBLE ON! Rene Mosley works the ball down the court to set up an Indian scoring attempt.



GET THAT BALL! Daniel and Rougeau work together to keep the other team from scoring.

HOT SHOT. Forward Kay Golston goes for a layup against the Northwestern Demons.



brief case

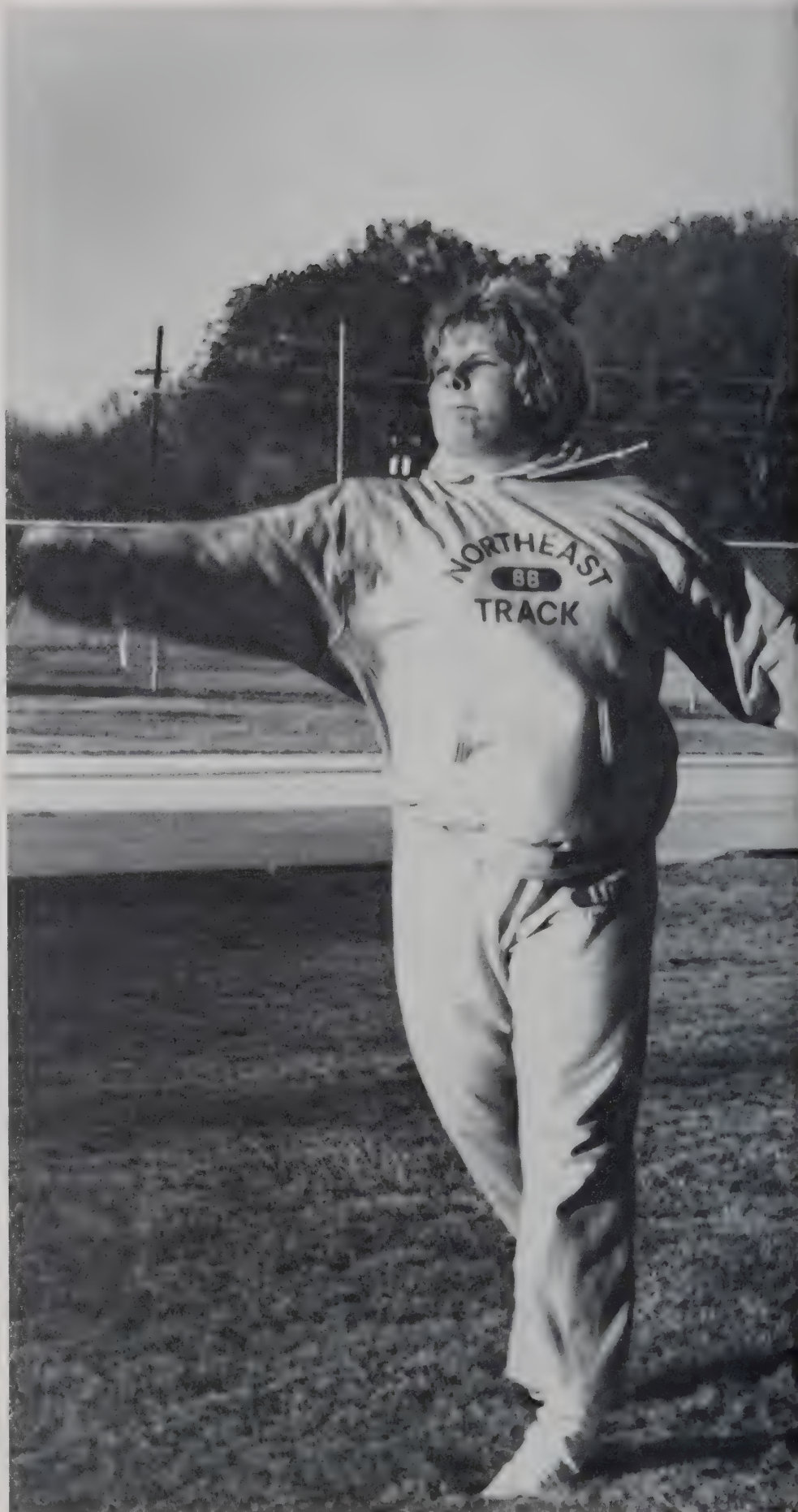
When a new sport starts at a school it usually takes a few years of building and experience before they start to win. But this was not the case for coach Dennis Groll and his women's track team. The ladies competed and placed in nine meets throughout the south.

Cynthia Yearby was the distance runner for the squad, competing in the 800 meter, 1500 meter, 3000 meter, two mile relay and distance medley relay. Yearby legged out the team leading 57 1/4 individual points.

Cloree Cowans' time of 11.8 in the 100 meter dash qualified her for a spot in the Association of Intercollegiate Athletics for women. One other AIAW qualifier was a 400 meter relay involving Cowans, Kelly Webb, Pharonata Hill, and Leigh Albritton. They produced a time of 48.4 seconds.

Albritton followed Yearby in total points with 45 1/2, and Cowans was third with 39 1/4 individual points.

The team of '81 was young, yet they were tough enough and talented enough to place high in heavy competitive meets.



Wilson

PRACTICE SHOT. Discus thrower Betty Richardson takes a practice shot before the competition.



FRONT ROW: L. Bruscato, D. Dickson, L. Albritton, B. Smith, C. Martin, K. Bryant, C. Yearby. **2nd ROW:** L. Owens, R. Scott, C. Cowans, K. Webb, J. Kinnamon, B. Richardson, E. Kimble, B. Oglesby. **BACK ROW:** D. Groll, P. Dawson, K. Garletts, P. LeBlanc, L. Young, A. Amos, L. Wood.

Williams



HIGH HURDELERS. Ruby Scott and Leigh Albritton work hard to run quickly and clear each hurdle.

DISCUSS SWING. Evelyn Kimble throws as hard as she can without losing her concentration.





Williams

Change of mind

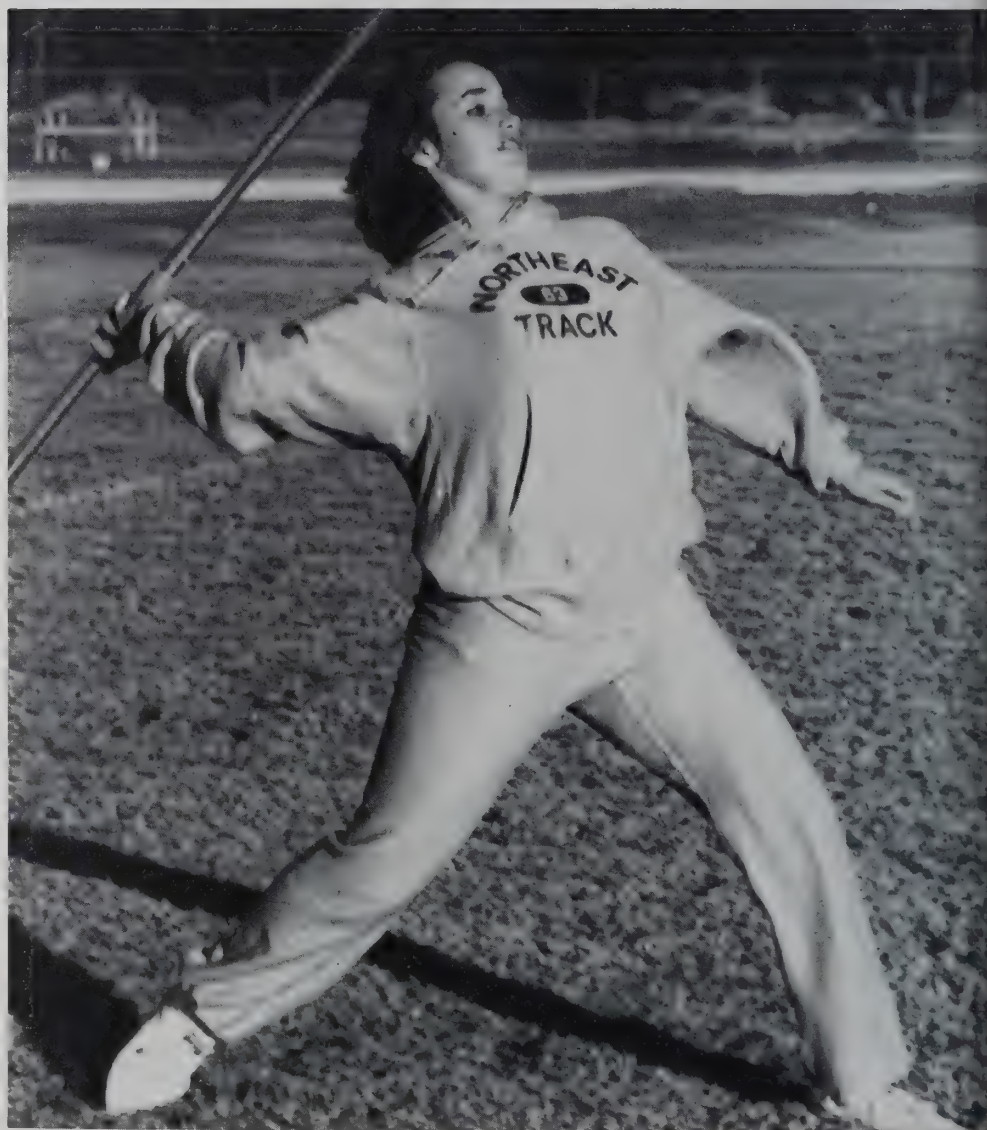
blood drive

It's hard for most people to excel in even one sport, but Clarks senior Cynthia Yearby, excels in two. In her four years at NLU, Cynthia has competed in both girls basketball and girls track.

As a freshman and sophomore Cynthia participated in girls basketball. Although she was not a starter, Cynthia was a good back-up player who averaged playing 10 minutes per game.

Cynthia decided to switch to track because, she said, "I just wanted to do what was right. I ran track in April and my times were much better. I felt it was the right choice," remarked Yearby.

Now a senior, Cynthia (known by her friends as "Blood") feels fortunate to have been able to participate in several facets of athletics. "Track and basketball are on their way up at NLU. Within the next four years both programs should be twice as good, and people around will stand up and take notice," Yearby said. ▲



Williams

LONG WINDED. Cynthia Yearby and Pam
 blanc run in a cross-country meet in
 complete concentration and constant work
 breathing correctly.



Drubaker

FREE THROW. Kelly Webb works to send the
 ball through the air with as much force
 possible and without much wind
 resistance.



Williams

PREPATORY CONCENTRATION. Every athlete
 must prepare both mentally and physically
 for each event. Betty Richardson takes her
 time before throwing the discus.

STRAIGHT LANDING. Long Jumper Kelly
 Webb pulls in her feet as she readies for a
 landing.



STRIKE ONE. Beverly Gillespie calls for the pitch from behind the plate.



KEY BATTER ... Tina Sanders waits to see the ball will come to her.

PUT IT OVER! Pitcher Kathy Aulds works hard to put her pitches right where she wants.



Photos by Ogles



Recruiting helps team

new

technique

The women's softball program completed its third season of play in 1982. The team tried something new this year by opening with a fall season. "The purpose of the playing in the fall is to get the girls used to playing ball with each other, and also to get them used to playing most of the year without much of a season break," said program director and second year head coach Cherrie Walker.

"I had a really good recruiting year," Walker remarked. "Two local Monroe ladies, Kathy Aulds, pitcher and Faith Holman, infielder; are two standouts on an exciting team of thirteen," she said. Walker said the girls have a lot of pride and good attitude toward playing softball.

"I feel we are 90% stronger than we were at our start three years ago," said Walker. "Our goal is to play good, sound, fundamental softball for the public." ▲

SAFE! Members of the girls softball team deal with on all aspects of the game including sliding into base.



Photos by Ogles

FIELD WORK. Fielding goes on throughout the entire year. Players K. Aulds and K. Sexton work on pitching, catching under the supervision of Coach Sherrle Walker.



FRONT ROW: S. Williams, F. Holman, L. Santana, L. Worthen, C. McKenny, M. Rowland. **BACK ROW:** B. Ward, S. Seber, B. Gillespie, K. Aulds, T. Sanders, K. Sexton.

Southland accepts NLU conference

time

Tuesday, February 9, 1982 is a date to remember in NLU athletic history. With an invitation from the Southland Conference NLU achieved a dream of past years. Northeast, who has belonged to both the Gulf States Conference and the Trans American Athletic Conference applied for membership for the last ten years.

The main reason for the move was to gain affiliation with a conference that involves football and track. The TAAC supported all NLU sports except these and the TAAC sponsors all Indian sports excluding soccer.

"It's been one of the primary goals of our athletic department for a number of years, to gain admission to a conference that would entail our entire athletic program," said Athletic Director Benny Hollis.

"We're extremely pleased that our football program, which is our major revenue producing sport, will be associated with conference play, and also our track program. I think to have a conference meet

will really give them something to play for," he said.

The move was no surprise to faculty members. What did surprise many of them was the nomination that came from arch rival Louisiana Tech, who earlier in the year had voted "no" to the Indians entering the conference. "To be perfectly honest with you, I was surprised," said Hollis, "but I should say I was pleasantly surprised."

The Indians will have no problems adjusting to the new conference schedule due to the fact that they already play most of the conference members and will now be saving on travel expenses due to less distance to play each member.

The affiliation with the SLC will be a plus to all NLU sports by enabling them to play for a conference championship. The Indians will be able to compete for the Division II title, be eligible for playoffs, and have a better chance of television coverage with the new affiliation. ▲



FOOTBALL ALLIANCE. Football will now be competing in the Southland Conference and for the Division II championship with the Indians new conference classification.



B-BALL SWITCH. The Indian basketball team will switch conference alliance beginning in the fall of 1982 from TAAC to SLC.



Jones

READY, AIM . . . T. Zimmerebner put all his concentration into getting ready to tee off.

FULL SWING: T. Zimmerebner follows through after teeing off while B. Hornbuckle and C. Pickering stand back.



Golfers rank high in competition

under

par

College Golf is a sport that you rarely hear much about. It is not publicized nearly to the degree as are other college sports. Golf is, however, exciting, competitive, and a very intense game.

"Golf is difficult to evaluate like other sports. We play in tournaments against teams from sometimes 15 to 20 different colleges, and it is hard to predict who will do well and who will not," golf coach Dr. Wallace Jones said.

The team played in six tournaments in the 1981 fall season, and had quite a hectic schedule during the 1982 spring season.

One outstanding golfer on the squad is soph-

omore John Dowdall. John was the Southland Conference Champion in 1980 and was a medalist in 1981 in the Louisiana Intercollegiate in Lake Charles.

"By playing the best teams around, we hope to build a stronger program, Jones said. We feel like we have the best program in the state next to LSU, and our goal is to make a golf program that Northeast will be proud of."



PLANNING STRATEGY, Team members C. Pickering, and R. Baronet seek the advice of sponsor Dr. Jones.



Jones



Jones





Photos By Jones

TEEING POINTERS. Mark Crisco readies to tee off as Michael Stephens and Tim Zimmerebner look on to give pointers.

PUTTING PRACTICE. Curtis Crenshaw watches the alignment as Rodney Baronet works on his putting.



FRONT ROW: J. Dowdall, B. Hornbuckle, M. Stephens, R. Baronet.
BACK ROW: C. Pickering, M. Crisco, C. Crenshaw, T. Zimmerebner, W. Jones.

Shaping up with sports

fitting trends

Following the national trend to "get in shape," students across the nation have begun exercising and participating in sports outside of organized competition. NLU students are no different. All across the campus students can be found playing baseball, football, frisbee and running around the bayou, not to mention participating in sports sponsored by the Intramural Department.

What better way to spend a beautiful, warm afternoon after class than to go canoeing or maybe swimming in the olympic size pool at the Natatorium. Or

maybe you like contact sports. Well, you might find a friendly game of "Hot Box" or maybe a small game of touch football.

Many students enjoy sports that are not as widely participated in as the afore mentioned. Many students enjoy simply walking, running or playing frisbee.

No matter what your sporting inclines are with the openness of campus and surrounding facilities, any student can participate in about any activity he chooses, whether it be for enjoyment, or for the want of getting or keeping in shape. ▲



Jones

BOATING FUN. Students take advantage of canoes rented from the Natatorium and enjoy some time on the bayou.



INTERCEPTION! In a friendly game of football in front of Olin Hall, Mark Bennett intercepts a pass intended for Mickey Bennett. In the afternoons, football is an interesting and fun way to pass the time.

RUNNING WILD. Like many other students, Jeff O'Briant and Ricky McGee enjoy running through campus for exercise.



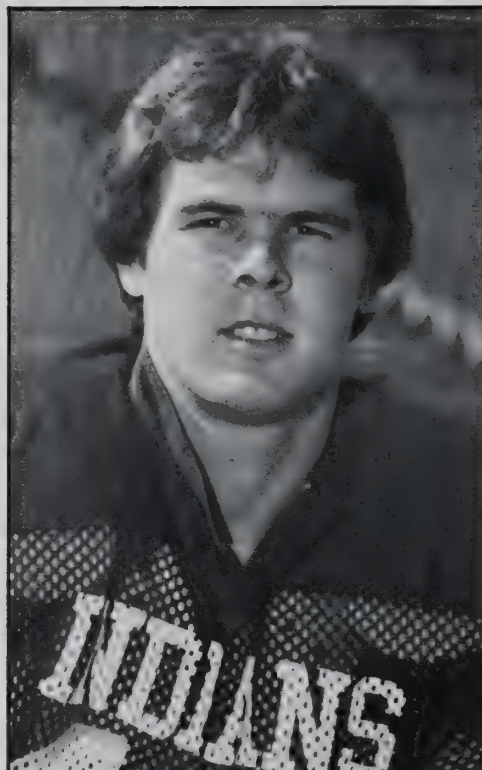
Jones

Top performances are recognized

national ranks



Veteran skier, *Stacie Spiker* of Walnut Creek, California is one of the best known women skiers in the nation. Stacie was a member of the 1980 National Championship team, and in 1981 helped the Indians to retain their title. During the 1981 nationals, Stacie tied first place in the slalom event and took second in the trick and jumping events which are considered to be her speciality. With the strong placing put in by Stacie she helped lead the ski team to the number one spot in the nation.



Mobile, Alabama Junior, *John Holman* began his record career at NLU in 1980. During his two years at starting quarterback, John has broken ten individual school records and with a superb game against Louisiana Tech, took the Indians to the number one passing team in the nation with more yards than any other team.

As a junior, John threw a total of 296 passes completing 146 and 15 touchdowns. Holman was also constantly rated as one of the top quarterbacks in the nation.



Gaye Oxford is NLU's first swimmer to receive a national ranking in women's swimming competition. Gaye, a West Monroe junior competed in the nationals and is now ranked in the top twenty. Gaye's speciality is the 50 meter breast stroke in which she holds a time of 34.2.

Gaye became interested in swimming in high school through a country club. She plans to become a high school swim coach after graduation.

Gaye believes that within the next two to four years, the NLU swim team will also be ranked nationally and hopes to be around when the opportunity arrives.



Traveling the land

cross country

O rienteeing, a sport which combines cross-country running, land navigation and map reading is a growing sport here. Although the team is new to the campus, they have already won a national championship. Sponsored by the Military Science department and Major John Barnes, the Indian Orienteering team took national honors this year.

In early October the Orienteering team sponsored a camp to familiarize citizens with the sport and to give area teams a chance for competition. Entrants competed on levels according to age and experience.

After winning the National Championship, the team worked hard to stay in tune with competition across the nation, hoping to keep their title and reputation as "orienteering champs." ▲

RAFT AHOY. Students work hard to get down each part of the orienteering procedures so that they can keep up with the competition.



FRONT ROW: D. Hogan, R. Bryant, J. Hurt. **BACK ROW:** J. Brown, K. Grubbs.



FRONT ROW: J. Fernald, B.B. Bouner, J. Barnes, C. Pontek. **2ND ROW:** L. Hendricks, B. Lee, A. Wilks, J. Newsome, J. Ylander. **BACK ROW:** D. Summers, J. Beals, J. Lewis, T. Tosten, R. Powell, B. Hegdes, B. Anderson, J. Barnes.

Intramurals increases competition

big events

One of the main purposes of intramurals is to accommodate high school varsity athletes, who show interest in the program. It gives these students a chance to compete, exercise, and take out frustrations that which are often a result of the college grind.

There are 56 events offered for the students enjoyment, ranging from horseshoes to darts and all other major sports. The most popular team sport is basketball which is held in the spring.

There are over 3,500 participants during the year and director Camile Currier says he expects the number to keep rising. Currier says the program is geared toward getting people out of the dorms.

The cost to the student is small or none at all. The university issues all equipment needed to play in return for a student I.D. card. There is, however, a \$10 fee for teams.

The intramurals organization purchases all equipment through general funds and not the students money. Miller Beer, the local beer distributor and the organizations general sponsor, buys all the awards, T-shirts, and gifts used for trophies.

"We are trying to get a new facility," Currier said, "As far as income is concerned we get about \$1000 a year from the entry fees that teams pay for team sports. That is not a lot of money so the university helps out when needed." A new facility is in the planning stages in conjunction with the physical education department. It will have 12 to 15 racket ball courts, two gyms, indoor archery, indoor golf, and will be strictly for the students use.

The intramural organization is run and operated by three men: director, Camile Currier; Kent Adams, assistant director; and Macky Asher who trains the officials for various events. Currier says Asher is like a

walking rule book, and has helped their program considerably.

Intramural sports are increasing in popularity and size. Currier commented that the number of women participants has grown from 700 to almost 3,000. They are presently employing 65 students in the department.

"If the program is to succeed and get bigger and better, it is up to the student," Currier said. "The student must get out and let people know what they want and show interest in the program. Write letters to the Pow Wow, start petitions and get people involved. The student has to say what he wants in order to get it, and we will try to give it to them."▲

TAKIN' OFF. Intramurals sponsor frisbee tournaments during the fall semester.





SURE SHOT. Pool competition enables coeds to compete in individual divisions

JUMPIN' UP. The intramural basketball tournament is one of the most popular intramural events.

OVER HERE! Members of the BSU football team go out for a pass while receiving heavy rushing from the opposing team.

DOWN, SET, HUT. Intramural flag football games abide by all rules used in the national handbook of rules. Both teams get ready for the snap.



Photos By Williams



Flag football is "big deal"

HIGH BALL. The quarterback of the Union Board Intramural team jumps high for an over thrown hike.



flagged down

Wet with sweat, energetic coeds started the fall semester off competing in intramural football. Fraternity, sorority, organization and independent teams competed in individual categories for prizes donated by Miller Beer.

During the semester, 60 teams entered the flag football competition. "M.O.D." took first in the men's division and Phi Mu won

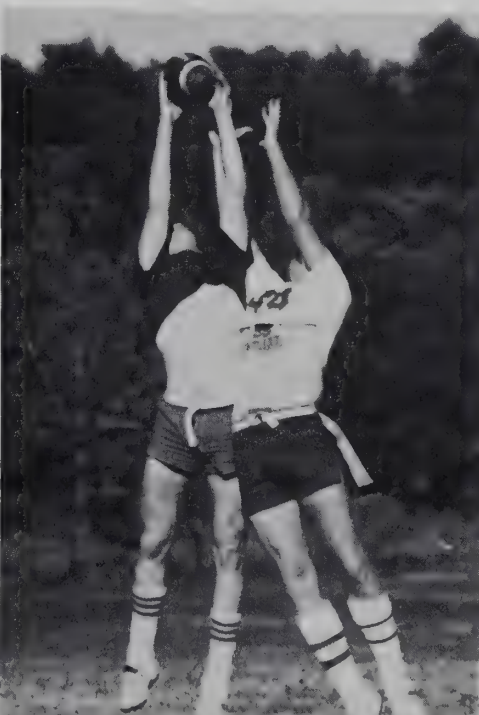
women's bracket.

All games were played on the eight intramural fields located on the east side of the bayou near Ewing Coliseum and Malone Stadium. Games were refereed by student employees. And like all intramural events, the games provided much enjoyment and a way for new friends to be made. ▲



MAD RUSH. Members of the Union Board football team put on a heavy rush as the Quarterback tries to pass.

AND IT'S A ... Intramural football players go for the ball during a quarter-finals match.

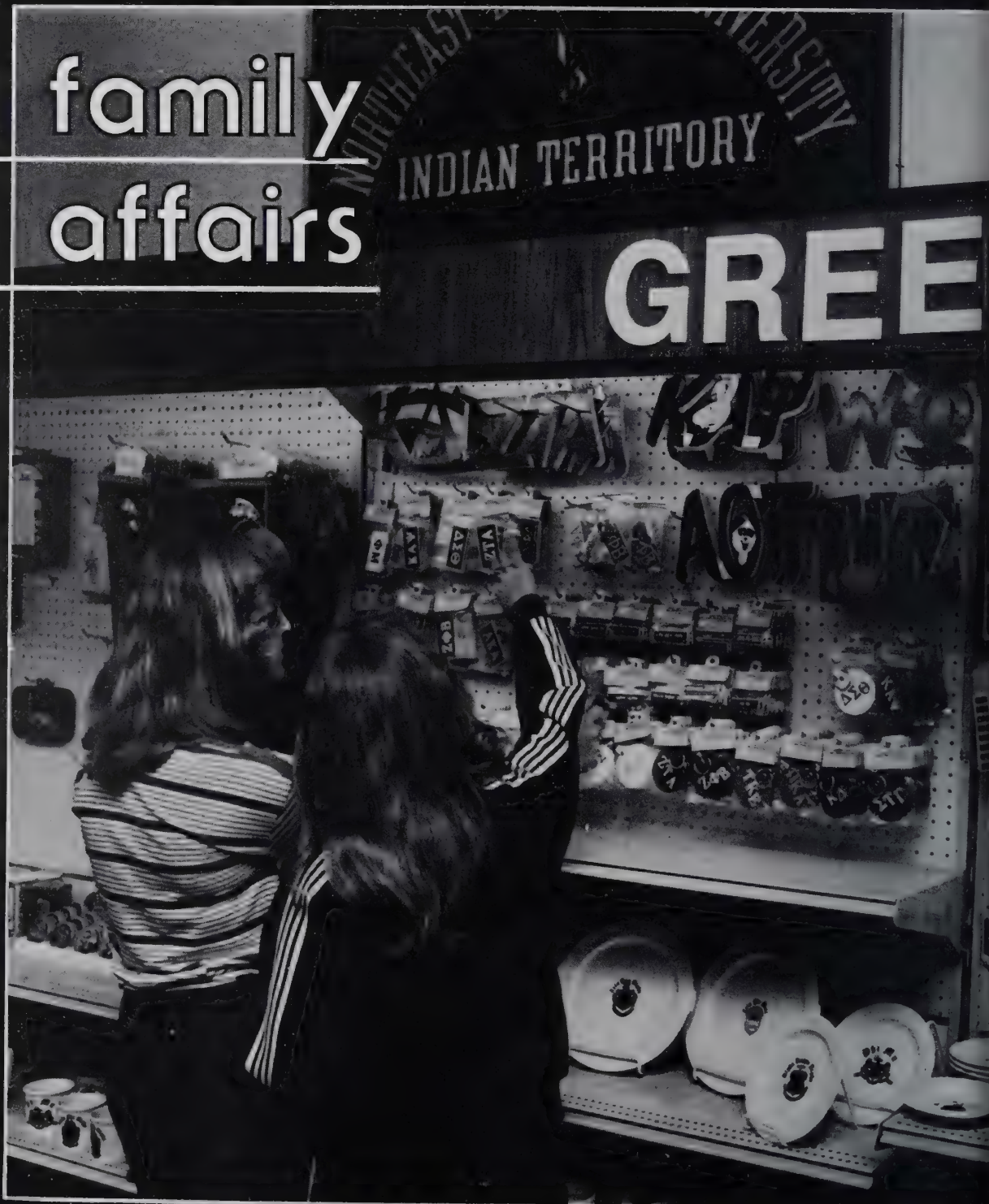


It's "Greek" to me!

family affairs

GREE

FROM ALPHA TO OMEGA. Whatever the greek letter may be, it's bound to be found in the bookstore. From to stickers to key chains and plaques to jerseys, any greek member can flash off a fraternity or sorority.





With all of the functions going on in sorority life, finding a date can many times be a problem. This is especially true when you are afraid to ask someone out for a date. And perhaps the hard part comes when you have to decide on the type of date and what approach to use. Page 167.

Every group has a symbol, a trademark or something that can readily identify that group. For Zeta Tau Alpha, any of the Peanut characters can fill the need, with Snoopy being the favorite hero. Page 177.

A screaming siren can be heard as a 1928 firetruck travels the streets of campus. But, where's the fire? There is none. It's just the PIKES making afternoon rounds on their classic symbol. It is a unique way to get together for social fun. Page 190.

Though a letter to mom is a well appreciated gesture, the satire of a sorority pledge's correspondence captures an extreme look at the costs involved in the greek life. Not to worry! It is all in jest, but it does open a few eyes. Page 197.

Jones

greek letters

Satire by Peggy Drister

Dear Mom,

Guess what! I pledged Alpha Alpha Alpha! I know what you're thinking . . . it'll be too expensive. You're wrong, though — it won't cost much at all. w/b

Love,
The naive pledge

Dear Mom,

I'm so proud to be in AAA. So proud, in fact that I bought three AAA jerseys today. Please send some money to cover the costs. w/b

Love,
The proud pledge

Dearest Mom,

Listen I've run into a few unexpected expenses. We had our first social event last night and it was absolutely NECESSARY that I got party pics, party favors (a mug for me and my date), flowers, drinks and dinner. I had a few too many drinks and a gorgeous date, so I kept taking and charging pictures. The total bill for the pictures alone was \$50.00, but I got 10 fantastic shots. Please w/b and send money!

Love,
The budding socialite

Dear Mom,

This week is exciting! Each of the pledges got a Big Sis and we have no idea about their identities. Mine is great, thought! She really has spent much time and big bucks on me (but I'm worth it!). The problem is . . . I need to get her something really special for when I find out who she is. A diamond studded pendant would be nice. w/b and send alot of money.

Love,
A lovin lil' sis

Dear Mom,

Sorry to bother you again about money, but I'm receiving my lifetime membership into Alpha Alpha Alpha. At the rate school is progressing, I will spend the rest of my lifetime here! Please send

extra money for our life endowment fees! Oh yea!! My date to the grub dance ran out of gas last weekend, so I put it on the Exxon card.

Love
The struggling student

Dear Mom,

I've got some great financial advice! Send me some money for our philanthropy and you can deduct it from your income tax. Aren't you happy I pledged AAA? It's going to do wonders for your finances!

Love,
E.F. Hutton II

Dearest Mom, (In the whole world)

I know you're tired of my rubber checks (the ones that bounce) but I just don't have an eye for figures (except those of the opposite sex). At least this time I wrote the hot check to AAA! saved money by not having to pay the fee for a returned check!

Love,
The bouncing AAA

Dear Mom,

Christmas has finally arrived! What with the feelings of love and generosity in the air this season — I know you'll want to contribute funds to AAA's toy cart. Please send some of that love as soon as possible.

Love,
Santa's little elf

Dear Mom,

We have just been initiated. I can't even begin to express how much AAA means to me. Even if I had to pay double the costs of AAA, I would do it because it is so special to me. Thank you for being so understanding during this semester. I promise I won't spend *half* as much now that I have been initiated.

Love,
The naive active



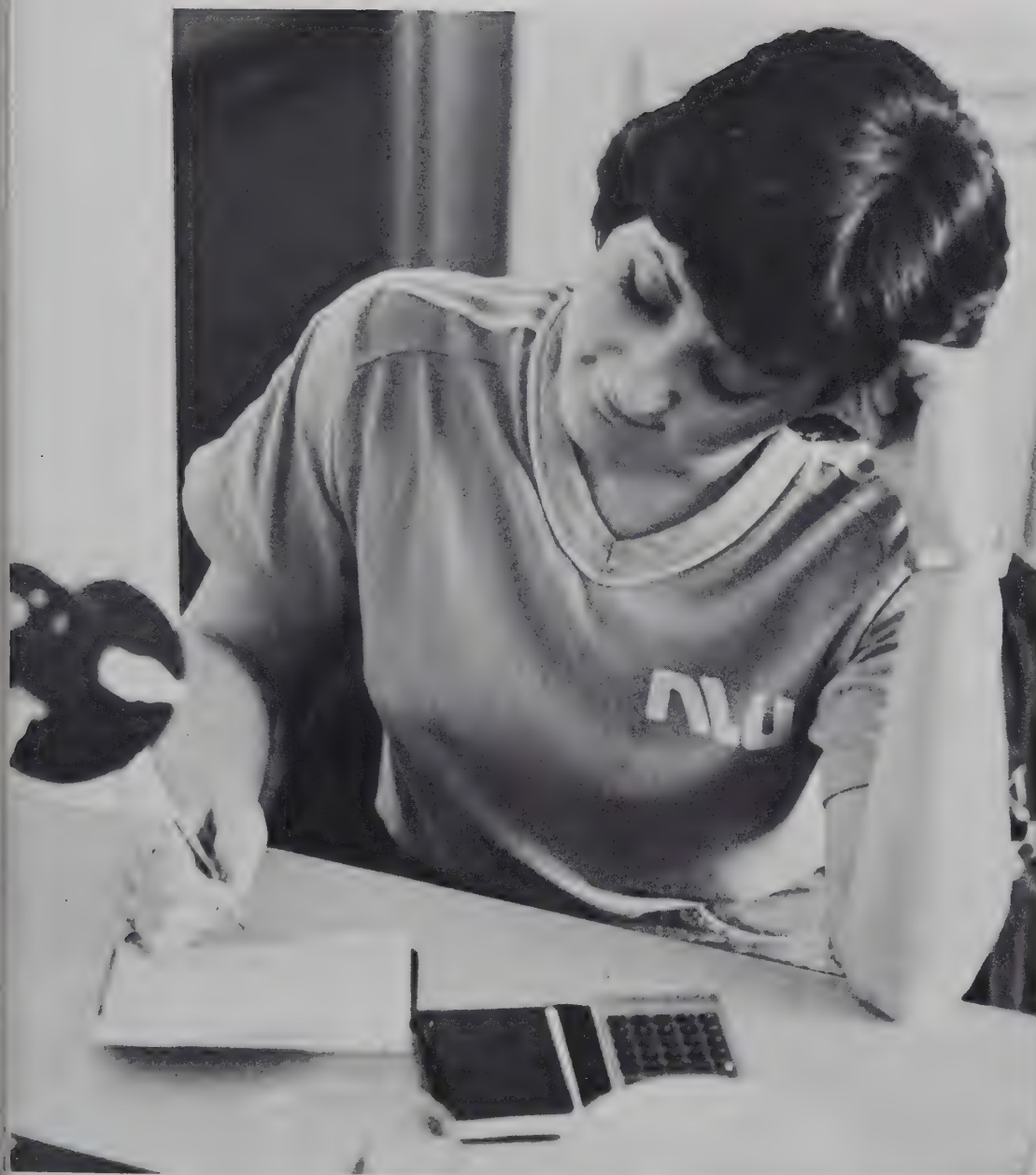
Inter-fraternity Council: Front Row: D. Smith, secretary; W. Davis, president; L. Coltharp, treasurer. 2nd row: G. Pontl, R.

Smith, K. Carlite. 3rd row: B. Bishop, J. Melancon, J. Daly, B. Gallant. 4th row: G. Barnes, G. Tubbs, advisor.



Pan-Hellenic Council: Front row: G. Walden, S. Miller, I. Morgan, president. Standing: C. Howard,

secretary; A. Tillman, C. White, B. Tillman, vice-president.



CHECK IT OUT! At one time or another everyone must sit down to the dreaded task of balancing a checkbook. Susan Hays makes sure that she won't have any checks bouncing back to her!

WRITE TIME. In her letter home, Robyn Edmonds reminds her mother "no mun — no fun" as she asks for a little extra cash.



Panhellenic Council: Front Row: L. Hareham, secretary; L. Hankins, treasurer; A. Kees, vice-president; B. Byrd, president. 2nd row: K. Sewell, C.

Arcenaux, A. Garrett. 3rd row: P. Morse, advisor; F. Foster, J. Mills, S. Strickland, K. Greenlaw, S. Ford.

Panhellenic Rush Counselors: Front Row: M. Harris, F. Benoit, K. Sewell. 2nd row: A. Walton, R.

Lewis, T. Loden. 3rd row: K. Simmons, J. Rochelle, K. Dietzel.

serv-all

The Theta Zeta Chapter of Alpha Kappa Alpha was chartered on campus in 1971. "Service to all mankind,"

being their motto, AKA prides itself on being a service organization.

AKA held a female awareness clinic during the fall with Mrs. Bernadine Adams as guest speaker. The sorority has contributed to both the United Negro College Fund and the Cleveland Job Center, a trade school for underprivileged people.

Member Trudy Charles was selected as A Chacahoula Beauty this year and Sibyl Jefferson served as a member of the 1981 Prep Staff.

HAVE A SEAT. Angela Holloway, Carol Townsend and Connie Seets are joined by President Vines to dedicate one of the AKA benches placed on campus. The benches are gifts to the university in recognition of its golden anniversary.



Donna Bishop
(grammat.)
Dwlnelva Black
(basileus)
Lynn Blount
Stacey Bourgeois
Kathy Elmore



Deborah Hollins (I.I.
reporter)
Angela Holloway
Carlita James
(tamloch.)
Sibyl Jefferson (puc.
gram.)
Florastine Mack



Greta McCaa
Sandra Miller (parl.)
Daphne Orsberry
Cherine Patin
Dayse Payne



Glenda Reitzell
(philacter)
Linda Richards
Jackie Scott
Connie Seets (dean of
pledges)



Renita Smalley
(antibas.)
Carolyn Thompson
Caroyl Townsend



Harriet McKinley (archonion)
Ida Morgan

Ingrid Smith (vice-pres.)
Margaret Stamper (archonion)



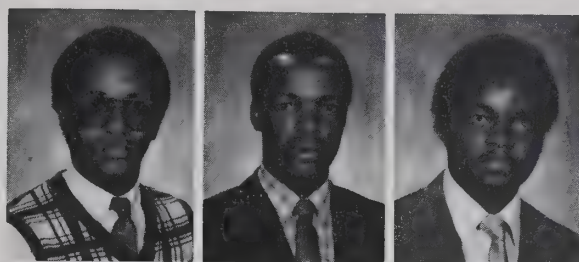
helping hands

In 1977, Beta Theta Chapter of Zeta Phi Beta was chartered on the NLU campus.

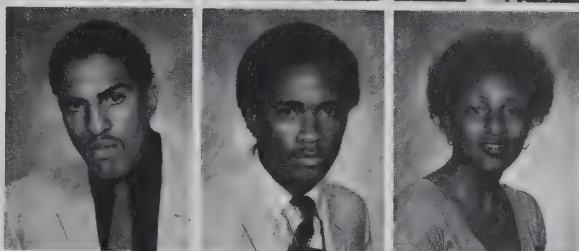
Zeta Phi Beta has as its national philanthropy, the Storks Nest for unwed mothers. They help financially by helping support the mother and the baby until she can cope for herself.

Zeta Phi Beta also sponsors a Youth Auxillary Group. In the Youth Auxillary Group, Zeta Phi Beta holds parties for high school girls to introduce them to college life.

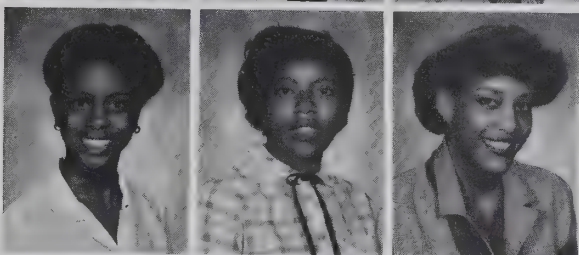
The main goal of Zeta Phi Beta is the achievement of "Finer Womanhood." ▲



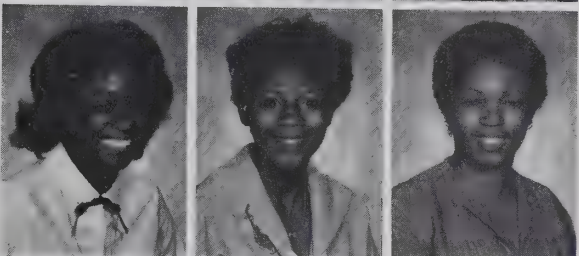
Kerry Chambers (pres.)
Vernon Foy (vice-pres.)
Kenneth Freeman (dean of pledges)



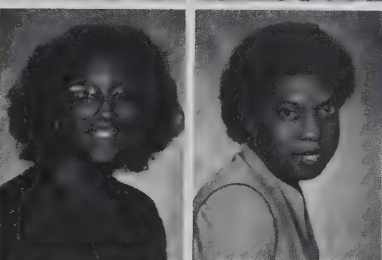
Paolo Lowther (treas.)
Felix Thaxton
Jacqueline Carter



Almecia Dupree
Rosalind Gladney
Pamela Hart



Linda Howard
Cynthia Johnson
Eva Johnson



Sonia Moore
Kimberly Smith

campaign promises

Extra Chi Chapter of Alpha Phi Alpha Fraternity was installed on the NLU campus in 1972. Each year Alpha Phi Alpha holds fund raising drives for the Sickle Cell Anemia Campaign, which affects the Negro Population almost exclusively.

Alpha Phi Alpha obtains most of their funds by having streetwalks, and by holding fund drives on campus.

Alpha Phi Alpha has, in the past, raised over \$1,000 per year for the Sickle Cell Anemia fund. During the fall semester they held a drive on campus and collected over \$200. ▲

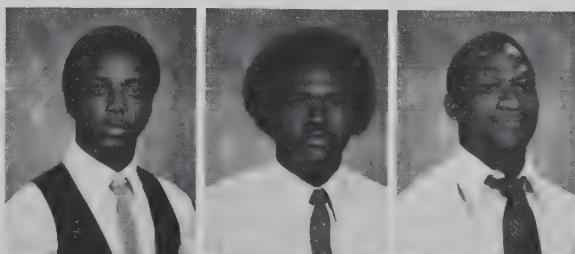
alpha phi omega • alpha phi omega • alpha

fresh start

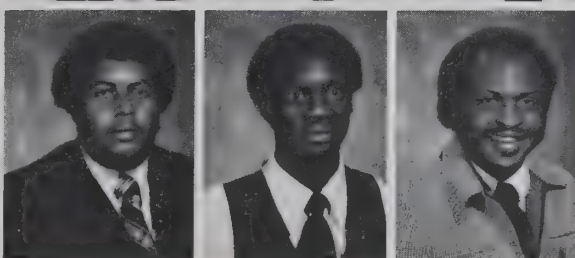
In May, 1981, Alpha Phi Omega was installed, thus making it the youngest fraternity at Northeast. The motto of the fraternity is "Be a leader, be a friend, be of service." The members of Alpha Phi Omega have been of service to the community by holding fund raising drives for March of Dimes and Sickle Cell

Anemia. During the fall, Alpha Phi Omega, a national service fraternity also donated blood during a blood drive held on campus.

Social activities of the fraternity included a stomp during Homecoming Week and a Thanksgiving party held at the Hangout. ▲



Stanley Bass (sec.)
Roosevelt Hooker, Jr. (pres.)
Jimmy Husser (sgt. at arms)



Gerald Smith
Calvin Thomas
Lueandra Webster (treas.)

public service

Delta Sigma Theta's main purpose is to provide public service to the community. Delta Sigma Theta collects money and clothes to help provide for the needy of the community. They also do volunteer work with retarded children and help with the Unicef Fund Campaign.

The members of Delta Sigma Theta feel that the most important aspect of public service is not of just doing, but to enjoy doing.

The Lambda Rho Chapter of Delta Sigma Theta was chartered on the NLU campus in 1974. ▲

Sonja Crumble (2nd vice-pres.)
Lisa Enard (reporter)
Margaret Florence

Charlotte Franklin (rec. sec.)
Yolanda Godfrey (corr. sec.)
Brenda Robinson (chaplain)

Tammy Tate (cust.)
Gail Walden
Lori West (sgt. at arms)

Sue Wilbourn (pres.)
AréWanda Williams (s.w. reg. rep.)
Brenda Williams (parl.)

Byria Williams (vice-pres.)
Elizabeth Williams (advisor)



AMOROUS ACTI Delta Sigma Thetas act out the pros and cons of dating in a skit the

sorority presented during Black History Week.

Troy Davis (sec.)
Mark McKenzie
Darryl Sargent (dean of pledges)

Andrew Tillman (vice-pres.)
Bobby Tillman (pres.)
Rudolph Weber III (ass't. dean prob.)

"goal" minds

In 1914 at Howard University, in Washington, D.C., Phi Beta Sigma fraternity was founded. Phi Beta Sigma has been successfully striving for its goals, brotherhood, scholarship, and service which are expressed in its motto, "Culture for service

and service for humanity."

Stressing the importance of solid education in our society is a goal of Phi Beta Sigma.

In cooperation with Zeta Phi Bero, their sister organization on campus, Phi Beta Sigma holds fund raising drives. ▲

stompin' out

During the year Kappa Alpha Psi fraternity's activities include both community projects and social parties. A dance is held at the Day Care Center and they take handicapped children to various sporting events. To all girls who wear red and white on Valentine's Day, Kappa Alpha Psi gives candy. During Greek Week they sponsor a Greek Show and as Spring Fever they have a stomp and cane show.

Eta Pi Chapter of Kappa Alpha Psi was chartered in 1974. The fraternity seeks to instill into both members and pledges the idea of honorable achievement in every field of human endeavor. ▲



TELL IT ALL! During fall fraternity rush, Daniel Dumars gives an orientation of the positive aspects of membership into Kappa Alpha Psi.



Daniel Dumars
Leon Hall (vice-chair, polemarch)
Richie Harris
Carl Howard (polemarch)
Frank Jackson (vice-chair, bd.)

James Johnson (keeper of exch.)
Willie McDaniel, Jr. (historian)
Vernon Mills
Sterling Wheeler (chief spokesman)
Henry Williams (chairman of bd.)

Lasonia Ashley
Carolyn Barnes
Veronica Donato
Connie Douglas
Mietzie Dunn

Umeki Gray
Kathy Handy
Terry Harvey
Kristi Henderson
Glenda Henry

LaTanya Hinton
Evelyn Kimble
Elise Lattier
Vonniesia Ross

open membership

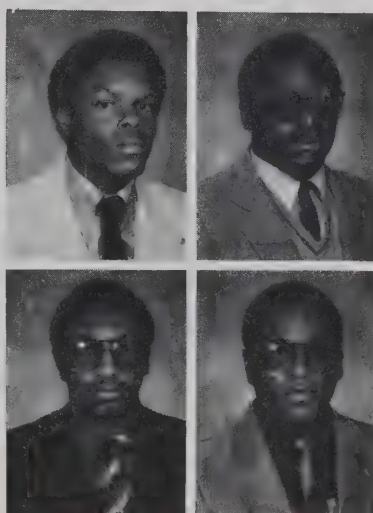
The four cardinal principles which Omega Psi Phi, an international professional organization, fosters are manhood, scholarship, perseverance and uplifting of mankind. Omega Psi Phi seeks to help develop professional ethics and a better understanding of the concepts of brotherhood in a democratic society.

The fraternity is open to all majors regardless of race, color,

creed, or religious beliefs.

The motto of the fraternity is taken from the first letters of the words, "Omega Psi Phi." When translated, the motto reads: Friendship is essential to the soul." The fraternity donates to needy families and sponsors a Greek Week during Greek Week and a Spring Dance.

Famous Omegas include Marvin Gaye, Roy Wilkins, and Reverend Jessie Jackson. ▲



Carlos Baker (ass't. d.p.)
Armstead Boniface, Jr. (keeper of rec.)

Anthony Johnson (keeper of fin.)
Herbert Royal, Jr. (pres.)

alpha omicron pi • alpha omicron

Kristen Anderson
Tricia Barclay
Norma Bardwell
Sheila Basler
Rhonda Beavers



Andrea Benton
Lisa Bird
Becky Blunchie
Tracy Boles
Donna Bradford



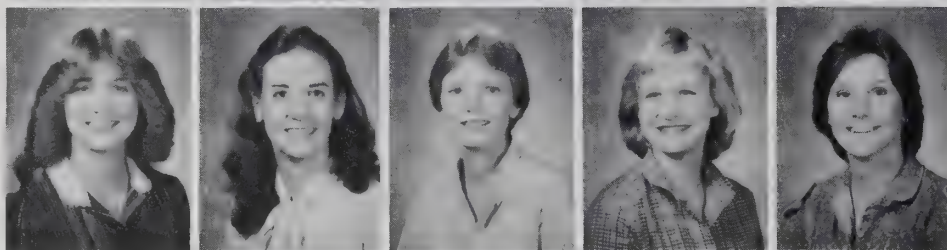
Lisa Bradford
Kathy Brakefield
Brenda Brantley
Becky Bridges
Kathy Brunt



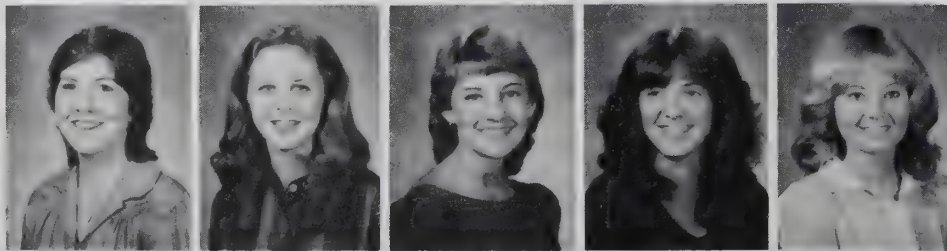
Laura Bryson
Margaret Burfoot
Janie Byrd
Jany Champagne
Karen Cooper



Carole Copeland
Tracy Crouch
Sharron Davis
Leslie Doble
Susan Duncan (rec.
sec.)



Alicia Edmonds
Jo Ellen Ezell
Sherry Foust
Ronnia Frith
Allison Garrett



Nancy Ginn (exec.
vice-pres.)
Renita Goins
Sherrie Gray
Karen Hale (chapter
rel.)
Melissa Hennington



HANDS DOWN! Eager and enthusiastic Alpha Omicron Pi's, Allison Garret, Leah Luke, Lisa Wareham and Charlotte Zuniga clap their approval of a fantastic pledge class.

HAPPY HUG! New pledge Sherry Foust receives an emotional embrace from future sisters Kathy Brakefield and Lori Roberts.

NERVOUS ANTICIPATION. Anxiety runs high as some AOPI's watch for new pledges while others wonder just who those pledges will be.



alpha omicron pi • alpha



Jones



Jones



Jones



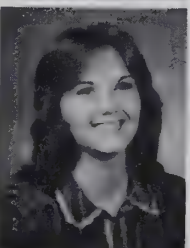
Wanda Jenkins (cor.
sec.)
Debbie Jorstad
Mary Joseph



Lisa Krause
Debbie Lane
Alida LeBlanc (adm.
vice-pres.)



Sandy Lee
Sherry Lee
Leah Luke



Kathy Lee
Robin McClendon
Kay McDonald



Tonya McDonald
Karyn McPhaul
Brenda Miles



Julie Mills (pres.)
Ashley Mingledorff
Monique Mire



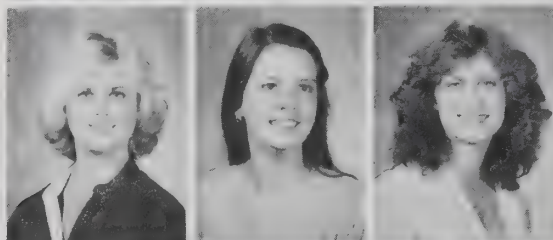
Robin Murrell
Lisa Myer
GIGI Nolte

alpha omicron pi • alpha omicron

Margaret Pearson
Jacquelyn Petrus
Michele Rambin



Sundae Ratcliff
Jennifer Reed
Kathy Ringold



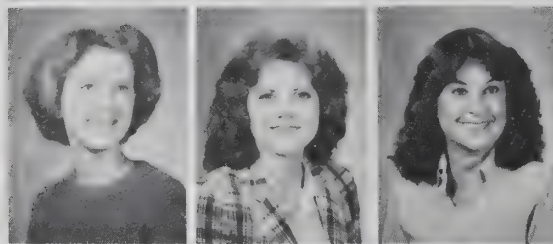
Kelly Ripley
Lori Roberts
Carol Smith



Rosemary Stafford
Angela Stanford
Gay Swearengin



Susan Tanner
Karen Terry
Donna Tusa



Ann Walton
Lisa Wareham
(panhellenic)
Penny Weaver



Michele Whitley
Carol Whittington
Lynn Wiggins



bear facts

The rose. As a symbol of Alpha Omicron Pi, it is traditionally synonymous with friendship — like that which is present in all sororities. And because of this affection, there stems a brilliant bond: one of integrity, dignity, scholarship and college loyalty.

One of the main concerns of AOPi is that of scholarship, which is proven by them being the recipient of the Panhellenic Scholarship Trophy for the past two consecutive years. Another interest of this group is supporting the Arthritis Research Foundation. A slave sell auction and a "haircut-a-thon" are projects initiated by the sorority to raise funds.

Two other symbols associated with AOPi are the Panda Bear and Raggedy Ann. To see these novelty items is just a reminder that nearby is a member of AOPi. "In AOPi we form our friendships in college. But we know with AOPi as our foundation, it is a friendship which will grow forever," said Lori Roberts. ▲



PANDA PUT-UPS. From pics and plaques to posters and banners, the black and white bear, mascot of Alpha Omicron Pi can be found displayed upon the walls of Lisa Wareham's room.

THE ROSE. Signifying friendship, the rose is found not only in the rooms of every member, but also in their hallway of Nicholson Dorm.

BEARLY ASLEEP! A favorite place for Sonya Williams' panda is curled up with her when taking a nap.



Ashley Wilkins
Sonya Williams
Penny Wilson

Brenda Wright (treas.)
Kathy Wyatt
Charlotte Zuniga

Tina Zuniga
Dean McMath (beau)



zeta tau alpha • zeta tau alpha • zeta

Annette Alleman
Sharon Arnold
Sarah Averett
Carolyn Burchardt
Cathy Byrd



Valerie Bingham
Lisa Bryant
Cindy Bryant
Michele Curtis
Danelle Crooks



Layna Cook
Tanya Dillon
(pledge trainer)
Beth Dempsey
Holly Dietzel
Hattie Eubank



Ledra Finley
(Treas.)
Suzonne Ford
Angela Foster
Toni Ferriter
Charlotte Gatlin



Kim Gilcrease
Eve Green
Kathy Hamilton
(rituals)
Laurie Hankins
(panhellenic)
Caryn Henry



Ronda Hutchins
Lisa King
(membership)
Susanne Lewis
Debbie Leyva
Deborah Lowery



Skye McDonald
Shawn McNeilly
(vice-pres.)
Laura Middleton
Loyce Mills
Kelly Moore



Williams

DOGGONE IT! A typical room of a ZTA sorority girl is literally crammed with a variety of Woodstock's best friend — Snoopy!



Williams

CANINE CALLER? Unlike most coeds, when the phone rings in Suzonne Ford's room, she answers, not your basic

telephone, but Snoopy. The ZTA mascot can be found consistently throughout every Zeta's room.

snooping around

The traditional Peanuts song rings out with a slight variation from Charles Schultz's original. This song tells about the Zeta Delta chapter of Zeta Tau Alpha whose mascots are the Peanuts Gang. Nationally, ZTA's mascot is Snoopy so, the Peanuts Gang, as a whole, has been unofficially adopted as their mascots also. Suzonne Ford relates the Peanuts characters to her sorority in that she feels that like Charlie Brown and his friends, the ZTA's are a group, yet still individuals. Although the gang may get mad at Charlie Brown, Lucy, or whoever, in the end they are all there for support. Last year Zeta Tau Alpha placed

first in the Intramural track competition and won Pike Fest for the second year in a row. At their state competition Zeta Delta walked away with the Best Skit Award and the Sunshine Award for the "brightest" chapter. Zeta Delta is also proud of Suzanne Strickland who received the Zeta Lady Award given to the ZTA who has done the most for the betterment of the sorority. The Zeta Delta chapter was formed in 1965 and is very proud of being a part of the third largest sorority in the nation. The foundation precept of ZTA is "Love — the greatest of all things." ▲



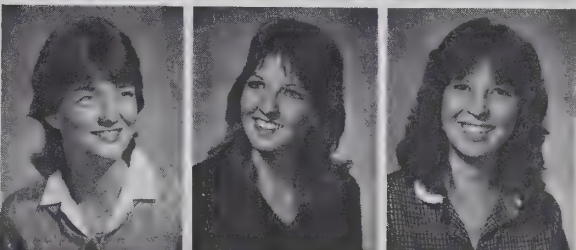
Bonnie Nadasky
Vicky Nettles
Myra Pharis



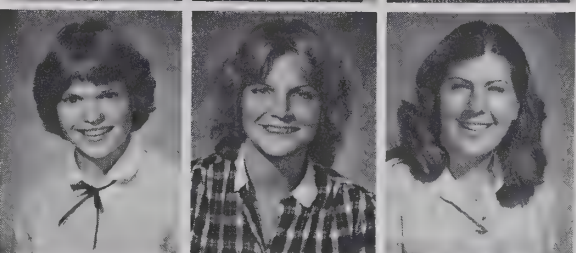
Carol Pickins
Kathy Powell
(secretary)
Donna Reynolds



Janeann Rucker
Melinda Sanson
Suzanne Strickland
(president)



Barbara Sweatman
Margaret Talbot
Karen Thompson



Peggy Thompson
Julie Tims
Gay Turner



Cecile Van Mol
Anne Watkins
Julie Webb



Jamie Wilson
(hist./rep.)
Michaelle Wolfe
Debi Wrazin

zeta tau alpha • zeta tau alp

SING A SONG! Zeta Tau Alpha welcomes their 1981-82 pledge class with warm smiles and lyrics.

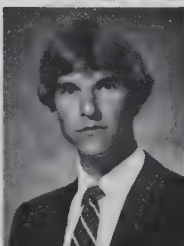


Jones

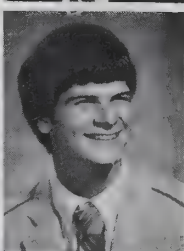
Glenn Barnes
Jack Curtis
Tim Holcomb



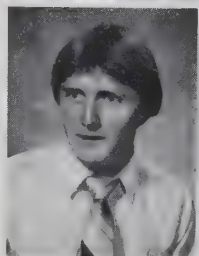
Todd Ivey
Jamie McPherson
Tommy Millam



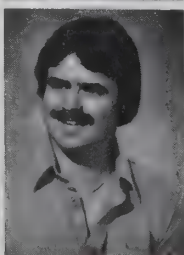
Jay Pearson
Gene Ponti
Victor Simoneaux



David Stroud
Tom Toston
Mickey Traweek



Toby Tubbs



Jones

ZETA WAY. When rush week comes to a close, ZTA's Kathy Powell, Cindy Bryant, and Laurie Hankins simmer down after five days of hard rushing.

PEPPED-UP. Keeping spirits high at the pep rally, ZTA members wait for the next cheer to begin.



kappa alpha • kappa alp

isin' south

Since the conception of Gamma Nu Chapter of Kappa Alpha in 1956, Old South has been one its greatest traditions. KA chapters throughout the nation have celebrated their annual Old South festivities since it was first initiated in 1865 at Washington and Lee University in Lexington, Virginia.

Old South is a week long celebration of the Kappa Alpha heritage. KA feels that the right to display one's heritage should not be denied to anyone.

Though KA is southern in origin, it is not sectional in area. Throughout the nation are more than 120 chapters.

Kappa Alpha begins its week celebration with the official reading of the succession documents. The cannon is fired and KA officially succeeds from the Union thus forming its own state of Kappa Alpha. The men become the protecting body of

the state while the women remain cherished as "Southern Belles," allowed only to sit back and enjoy the old days of elaborate parties and the sipping of mint juleps. Throughout the week numerous parties are held. An Old South Gambling Party aboard the Twin City Queen, a Sharecroppers Ball, a Crawfish Boil, the official Old South Ball and the final Lawn Party; all of which are reminiscent of the "good old days" of the true South. The final Lawn Party is the most meaningful of the week. This day is used for award presentation as well as the crowning of the highest honor KA may bestow on a Southern Belle, the selection of the KA "Rose."

While sitting of the banks of the bayou sipping mint juleps, the cannon is fired bringing an end to a week of wild, crazy, and traditional parties. ▲



**Bradley Adair
Ronnie Balentine
David Beech**

**Greg Bennett
Mike Bishop
Scott Blake**

**Jeff Bonds
Mark Branch
Tommy Breaux**

**Mark Brelsford
Glenn Briley
Bobby Brubaker**

**Kenny Carlte
Ted Coenen
Andy Conlee**

Kelley

ALL THE ONE! Newly installed
vice, Julie Mills sits with the

"Southern Gents" of Kappa
Alpha.

kappa alpha • kappa alpha • k

Don Cook
Dewayne Cox
Richard Crowe
Barry Daigle
Jerry Daly
Glenn Denham
Brad Denton



Brian DeVille
Brad Dodson
Jim Evans
Tom Ford
Clint Foster
Trey Fowler
Pat Franz



Kip Gates
John Heap
Mike Hogg
Barry Johnson
Jimbo Johnson
John Keller
Sam Liljeberg



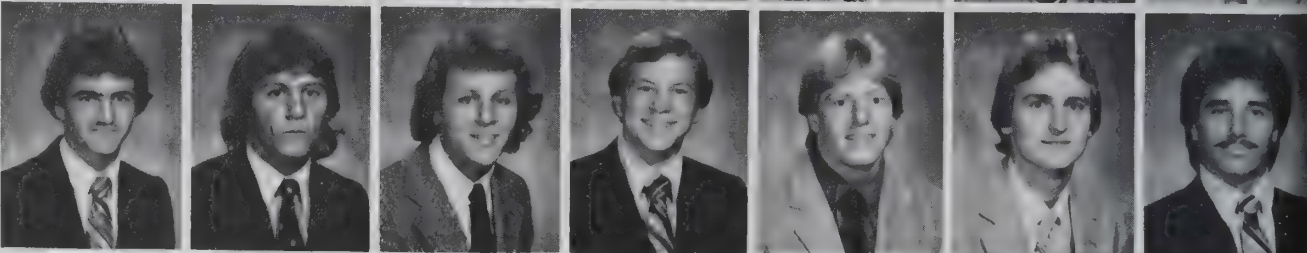
Randy McMichael
Brian Miller
Danny Newell
Stan Newman
Greg Pace
Mike Pedroza
Ricky Powell



Anthony Riley
Brett Ripley
Craig Robertson
Craig Rodgers
Edward Rodriquez
Jason Robinson
Brad Sanford



Jay Seifert
Luke Shepard
Mark Shepard
Ron Sloan
Steve Spence
Pete Spencer
Ricky Stevens



Jimbo Stillwell
Jimmy Terry
Todd Thompson
Mike Tucker
Royce Wall
Guy Williams
Ronald Wyatt



appa alpha • kappa alpha • kap



Ogles

FAMILY TRADITION. Robbie Stewart, Roy Wall, Jason Robinson, and Brian DeVille hail the beginning of Old South Week with the firing of the cannon.

SOUTHERN BELLES. Terri Blake shares her excitement of being names to the KA Rosecourt with Kelly Ripley.

PETAL PUSHER. With the announcement of those who will serve as the new Rosecourt, President of KA, Robbie Stewart presents Lana Thornhill with a rose.



Terri Blake



Glenda Carter



Julie Mills (rose)



Margaret Palastra



Lana Thornhill



Ogles



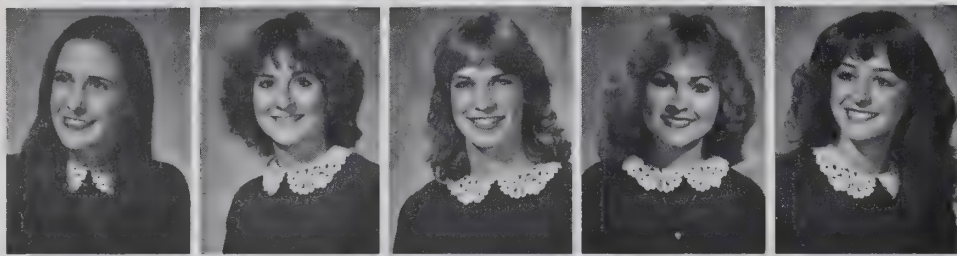
Ogles

kappa delta • kappa delta • kappa d

Kathy Annison
Cindy Balmer
Connie Barrett
Brenna Barton
Julie Benefield



Theresa Binning
(treasurer)
Holly Blankenship
Tammy Bostleman
Diana Braley
Laura Brosset



Harryette Bruning
Laurie Bruscato
Barbara Burke
Mary Lee Cantrell
Patti Carr
(editor)



April Chambers
Chrissie Chambers
Lisa Christiansen
Jackie Clark
Rhonda Copple



Jamie Cox
Robbin Crooks
Sandy DeLaSalle
Stephanie Douglas
Stacy Driscoll



Karen Edwards
Susan Evans
Lea Ann Fain
(ass't. treas.)
Ann Files
Jo Files



Leslie Files
Fran Foster
(president)
Sonya Gilbert
Ruffles Green
Jenny Hanchey



Jones

SHAKE IT! Kappa Delta is always there to add to the excitement of each pep rally by yelling, flashing signs and shaking pom-poms. For their efforts, KD was awarded the spirit stick by the cheerleaders.

TIME FOR FRATS. Throughout each semester there is always time for socials with the fraternities. Beth Pate and Laurie Neill enjoy not only the Pike social, but also the sign that was made for KD by the fraternity.

ECSTATIC! Once those special pledges finally make it through rush, the chapter greets them happily as each pledge runs out of the doors of Panhellenic Dorm.





Drubaker



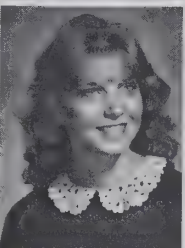
Jones



Edie Hart
Susan Hayes
Leslie Hochenadel



Janice Hood
DIDI Howard
Linda Huffman



Susan Huffman
Anne Hummer
Emily Hummer
(vice-pres.)



Diane Jones
Angi Kees
(panhellenic)
Sonya Kennedy



Jan Kent
Kara Kilcrease
Pam Lee



Missy Marcus
Deena McDonald
Kayla McKee



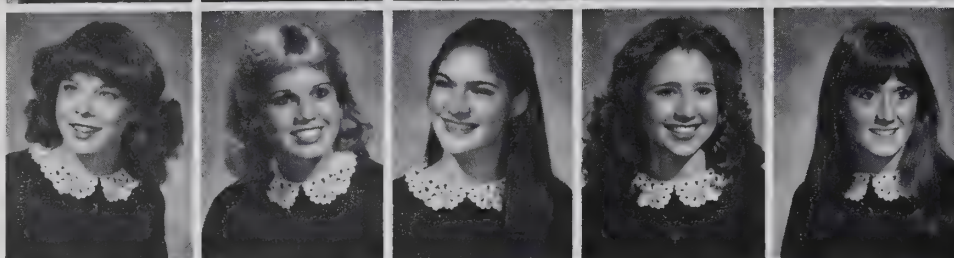
Cara Medley
Diane Miletello
Mandy Millar

kappa delta • kappa delta • kappa d

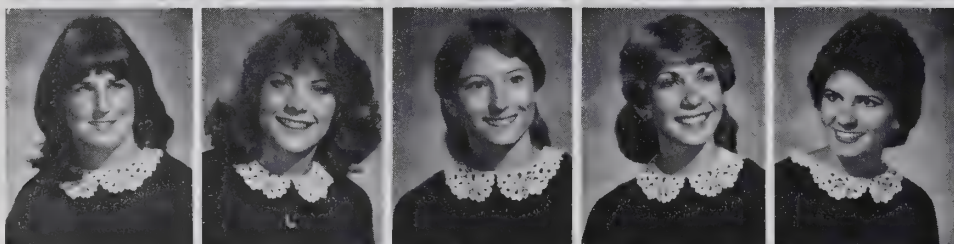
Tina Mitchell
Janet Moorehad
Dianne Morrison
(secretary)
Sandy Moses
Laura Neill



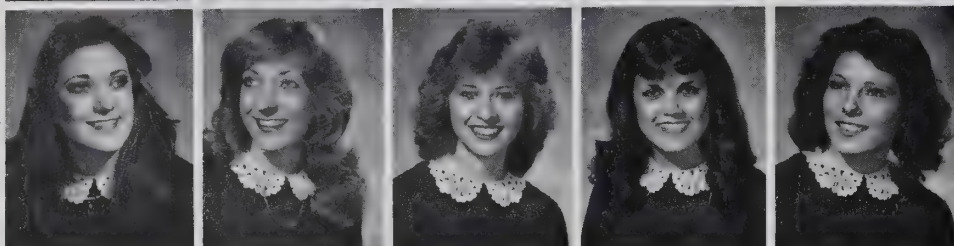
Kay Norman
Lisa Nugent
Judy Oswalt
Cindy Panzico
Beth Pate



Patty Powers
Laurie Raney
Robin Roberson
Sharon Robinson
Judy Rochelle



GiGi Scurria
Maria Scurria
Kathy Sewell
Rhonda Shamsle
Wendy Shepard



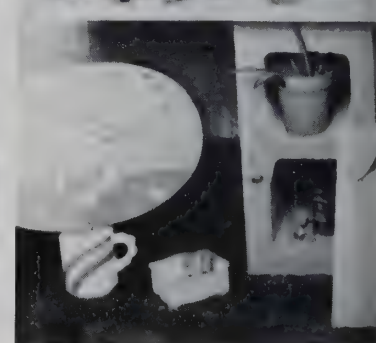
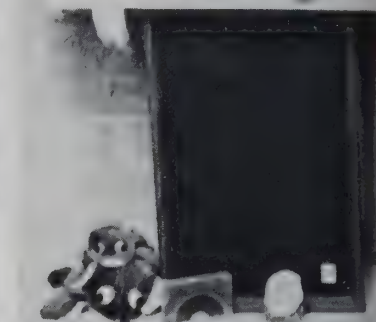
Marla Sigrest
Stacy Simpson
Jeni Slavant
Sherrill Smith
Cindy Soloman



Vikki Southern
Lisa Sperandio
Cindy Taylor
Michelle Thompson
Veronica Thompson



Shella Troutman
Ann Tyler
Robin Vestal
Becky Jo Walding
Kelly Walker



DRIVER'S LICENSE! KD rainbows don't just stop in the rooms. Patti Carr found a unique place for her rainbow sticker. It makes "172E738" a little more colorful.

DIAL-A-FROG! Angi Kees takes it easy with the good things in life — a phone and a frog.



Williams



Williams



color coordinated

Visitors to the second floor of Nicholson Dorm should have no problem determining where Kappa Delta's live — the walls shout Kappa Delta with rainbows and frogs. At the top of the stairs in KD territory, one is first greeted by a brightly painted mural in an arch of brilliant colors: a KD rainbow!

Rainbows and frogs are the favorite things of all KD girls.

They are found covering their walls, and bulletin boards, decorating their waste baskets, desks, sweaters, t-shirts, and even their nighties.

To a Kappa Delta, a rainbow is a promise. It is one of friendship and honor among its members. Just as the color of KD is green, what better mascot to choose than the frog to represent their sorority? ▲

PERSONAL COLLECTION. Cindy Soloman and Lisa Sperandio's shelves are collecting something other than dust! Frogs and rainbows by the dozens are owned by the two KD's and this is only their first year in the sorority!



Kim Warren
Kristi Welch
Sherri Wiggins



Simmons Williams
Amy Wilson
Linda Windham



Vanessa Williams
(membership)
Ron Moore
(dagger man)

kappa sigma • kappa sigma • kappa

Ronald Anzalone
Gray Bailey
Bill Barkus



Chris Baughman
Mark Bonanno
Rico Boyer



Johnny Brewer
Perry Brocato
Robert Broussard



Bill Brown
Greg Burke
Brent Carr



Clint Chain
Don Chapman
Larry Coltharp



Robert Colvin
Mark Crisco
Mitch DeCou



John Dowdall
Charles Eldred
Jedd Essmeier



HEAD WRAP. Kappa Sig pledge, Chris Gould shows his enthusiasm for the Indians at the Wreck Tech pep rally. A feather in the bandanna headband adds true Indian spirit.

THIRST QUENCHERS. All work and no play, is not what Lisa Sperandio and Brett Putnam practice. Timeout for socials and a brew now and then is welcomed by all.



tied up

A bandana is a large, brightly colored cotton handkerchief, often worn on the head or neck.

When one looks around campus and notices a guy wearing a red or green bandana, they almost automatically know he is a Kappa Sig.

They all wear them, from the fraternity's president on down to the newest pledge member.

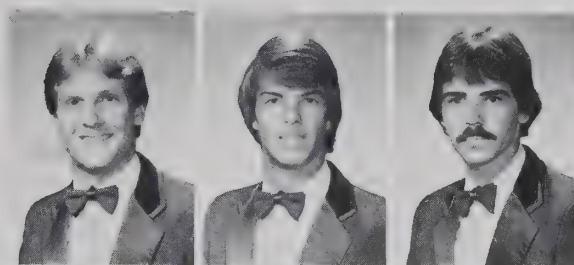
Why do they wear these bandanas? Kappa Sig member Paul Gulley says that they

started wearing them around their heads at football games and then around their necks. He feels that the bandanas are the fashion — and becoming a Kappa Sig trademark. "We wear them to be different from other fraternities," Robert Broussard says.

Whenever you take a walk on campus and see a young man wearing a red or green bandana, you will know he probably is a member of that unique fraternity, Kappa Sigma. ▲



Carrer



Tommy Fields
Danny Fox
BooRay Franklin



Mitchell Gill
Jack Goss
Christopher Gould



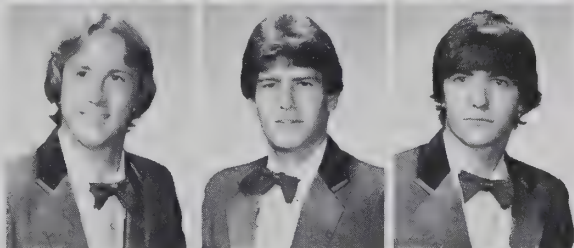
Mark Greenlaw
(grand master)
Tony Griggs
Randy Grigson



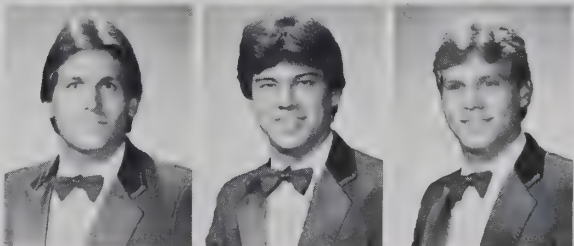
Paul Gulley
Bo Hardy
Kevin Harper



Gary Haynes
Don Herring
Chris Holtzclaw



Bruce Hornbuckle
Jody Huckabay
James Hunt



Scott Ingram
Andy Jones
Blake Jones

kappa sigma • kappa sigma • ka

Jeffery Karam
Ronnie Lentini
Randy Margrave
Michael McBride
Kevin McCann



Shawn McCoy
John Melancon
Kenneth Miller
Pat Murphy
Shawn Murphy



Tom Murphy
Brien O'Leary
Keith Owens
Scott Peckham
Wade Pigott (grand
mas. of cer.)



Robert Pipes
Lance Prothro
Brett Putnam
Daran Reeves
Ray Rhymes III



Tag Rome
Richey Runnels
Kevin Sampognaro
Michael Sampognaro
Matt Sanderson



Gary Schick
Gregory Shelton
Todd Shores (grand
procurator)
Charles Simmons
Jeffrey Sims



Philip Sivills
Lee Smith
David Smith (grand
scribe)
Ken Stapp
Jay Stenklytt



HOOD ORNAMENTS. Linda Windham, Diana Braley, Rico Boyer, Kevin McCann, and Chrissie Chambers shoot the breeze at the fraternity house.

ALL TIED DOWN! Lisa Nugent gives Bubba Rhymes a friendly pat while Jamie Cox isn't sure she should watch.

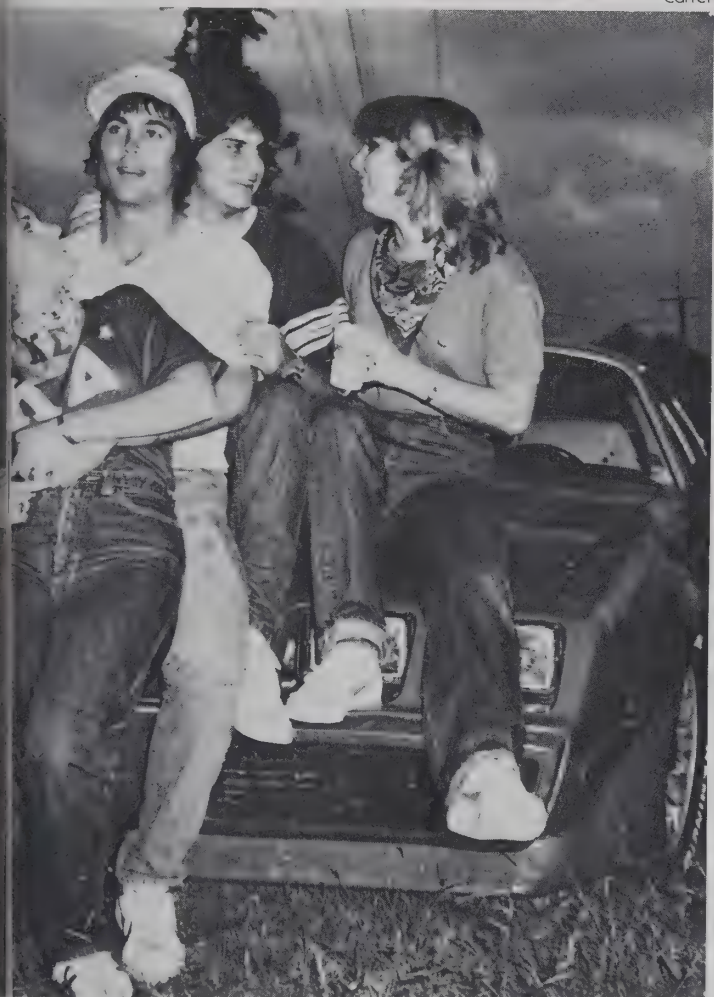


pa sigma • kappa sigma • kappa

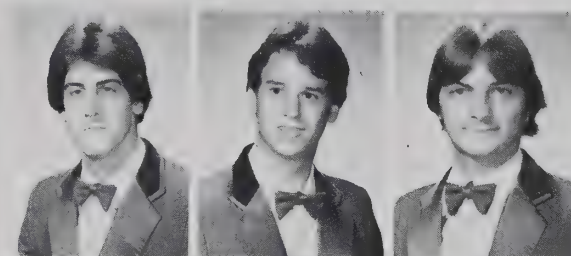


YOU TOTE IT! When Ruffles Green drove to a social Kappa Sigma had with KD, she never thought the Kappa Sig pledges would literally tote her car to save it from being towed away.

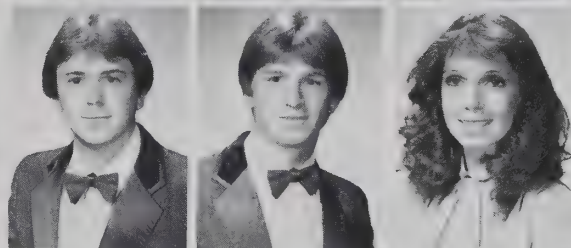
Carrer



Carrer



**Brad Stover
Chris Taylor
Eric Webb**



**Steve Whipple
Kelly White
Becky Attaway (dream girl)**



**Kim Greenlaw
Leigh Ann Hall
Susan Huffman**

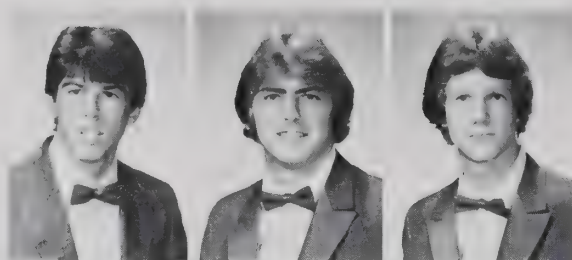


**Charlotte Livingston
Ann Marye
Annette Nelson**



**Beth Pate
Morrie Smith
Terrie Williams**

Greg Adair
Ken Antee
Vaughn Antley



Randy Bailey
Mike Ballinger
David Bell



Stanley Bernard
Bill Bishop
Billy Boughton



Billy Bradley
Stephen Bryant
Kyle Burry



Mark Carroll
(sgt. at arms)
Bob Chambless
Mickey Chambers



Robert Coleman
Steve Condra
Russ Dolloff



fire away

A lright Alright Alright . . . ALRIGHT!" Heads pop out of the dorms as the old 1928 Seagraves firetruck makes its weekly round across campus full of wild and crazy guys.

"OK OK OK . . . OK!" As the truck chugs through campus, people jump on right and left to make a loop before they hit the

books for the night.

"Alright Alright!" The delapidated truck is so packed with people the tires are almost flat. When the truck turns the curves, sparks fly from the rims scraping the concrete.

"OK OK!" The truck makes its last turn toward home — almost out of gas, room, and beer, but they still cheer "HIP



RED HOT! A fun time on the fire-truck is not only enjoyed by the Pikes, Little Sisters, but by everyone who takes a ride.

kappa alpha • pi kappa alpha • pi kap

PI PIKE!"

You've wondered what in the world a firetruck was doing cruising through campus when there's no fire. Well that is the famous symbol of the IKA's.

The firetruck, which is used for socials and rush parties, was adopted by the Pikes. It acts like a taxi sometimes picking up people one-place and letting

them off at another, through their campus route.

So if you ever feel the urge to take a spin across campus on the truck or just need a ride from one side of campus to the other, look for the firetruck and listen for HIP HIP PIKE! ▲



Jones



Walter Dupuy
James Fletcher
Kenneth Gardner



Ward Huntley
Jeff Hutchinson
Todd Ivey
(sec.)



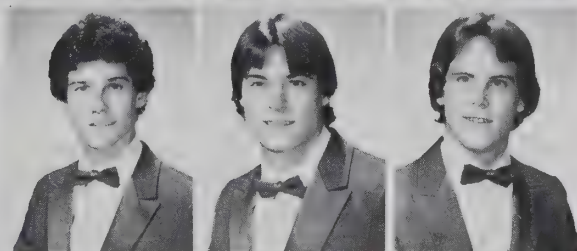
Kenny Keltner
Tom Lash
William LeDoux



David Lee
Brian Lestage
Martin Lewis



Michael Luczak
Terry Luneau
Mychael Martin



Duke McDonald
Chris McGraw
Jay McKiever



James McLaughlin
James McPherson
Doug Mitchell

pi kappa alpha • pi kappa alpha • p

Ron Mitchell
Brian Moore
Ron Moore
Jerry Morgan
Victor Morris



Chip Murray
Doug Neely
James Newell, Jr.
Paul Newman
Mike North



WILD AND CRAZY! On and off the firetruck, members of Pi Kappa Alpha can be seen and heard cheering for their own friends and for the Indians!

CRANK IT UP! Before anyone can take a spin on the Pike Firetruck, it must be checked carefully. Jeff Hutchinson and Barry Weaver take responsibility for this duty.

Rob Penfield
(pres.)
Patrick Pierce
Steve Pigott
Gene Ponti
Ryan Powell



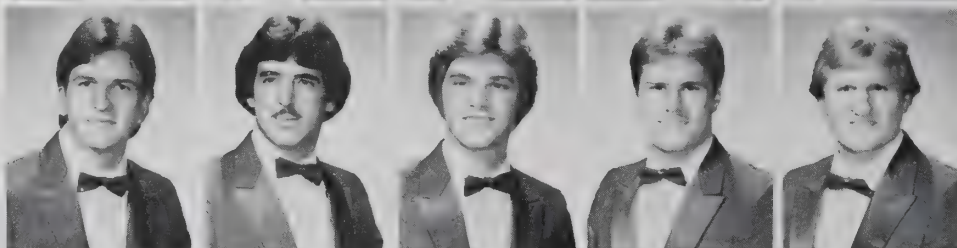
Scott Preis
Randy Price
Craig Pujol
(vice-pres.)
Joey Pujol
Kevin Sanderson



Daryl Sears
Tilman Sheets
Duncan Smith
Daryl St. Romain
David Stroud



Mark Temple
Jason Thomasee
Everett Tolbird
Tom Tosten
(alumni sec.)
William Tosten



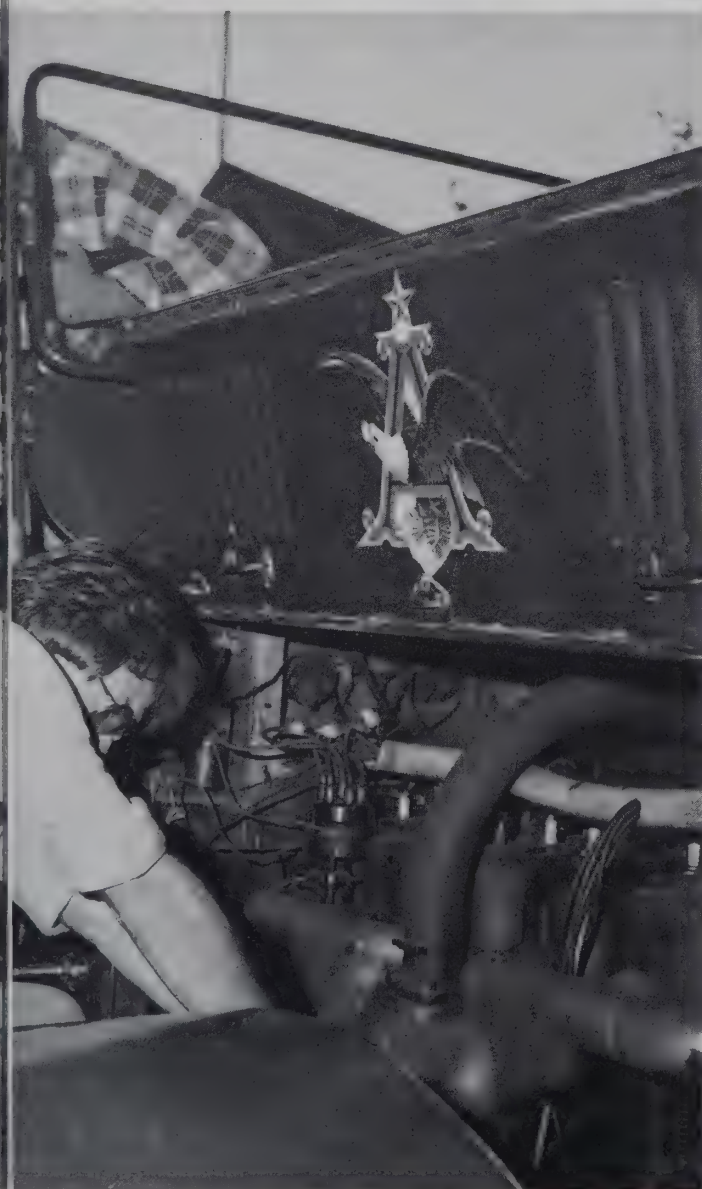
Jay Traylor
DeWayne Trichell
Blake Turner
Tommy Walpole
Barry Weaver



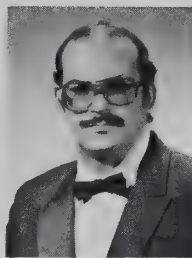
Kappa alpha • pi kappa alpha • pi ka



Jones



Jones



Thomas Whelon
Paul Wilkening
Malea Brown



Barbara Byrd
Cathy Byrd
April Chambers



Suzonne Ford
Donna Hair
DeAnn LaPrairie



Lynda Moore
Dianne Morrison
Joanle Oosta
(dream girl)



Julie Parker
Tammy Peel
Cathy Scurria



Wendy Shepard
Kelli Simmons
Sherrill Smith



Amy Wilson

sigma tau gamma • sigma tau gamma

welcome back

Sigma Tau Gamma fraternity moved back on campus for the first time since 1979.

Members joined forces and renovated the old Acacia house. The move is not a permanent one however. Sig Tau recently acquired property adjacent to the Pike House and will begin construction on a new chapter house within the year.

"We're very excited about being back on campus. This year we went from a twenty-five member chapter to a fifty. With the new house we're planning to build, we look for our membership to grow even more!" said Morgan Breard, Sig Tau president.

Established in 1960, the chapter's annual events include a Playboy Dance, Christmas formal, White Rose Week, and End-of-the-World party. The Sig Taus also take a trip to Panama City, Florida each year. According to Dickie Adams, "Thirty or forty of us take off to check out the fun and sun." ▲

LATER GATOR! Robert Brown and other Sig Taus do a little of their own "gatorin'" during a spring rush party.

STIRRED UP. Jeff Simmons, Dickie Adams, and Russell Evans cook up a Homecoming display on the property which will soon hold the foundations of a new Sig Tau house.

Mike Acomovic
Richard Adams
William Battle
Bill Bear
Morgan Beard

Robert Brown
Charles Clark
Kenneth Crotwell
Wade Davis
Buddy DeLaSalle

Jimmy Druhan
Tommy Easterling
Russell Evans
Bruce Fuhrmann
Michael Fuller

Mark Glorioso
Freddy Goodman
David Hampton
Jerry Harris
Randy Hitt

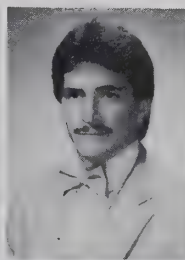
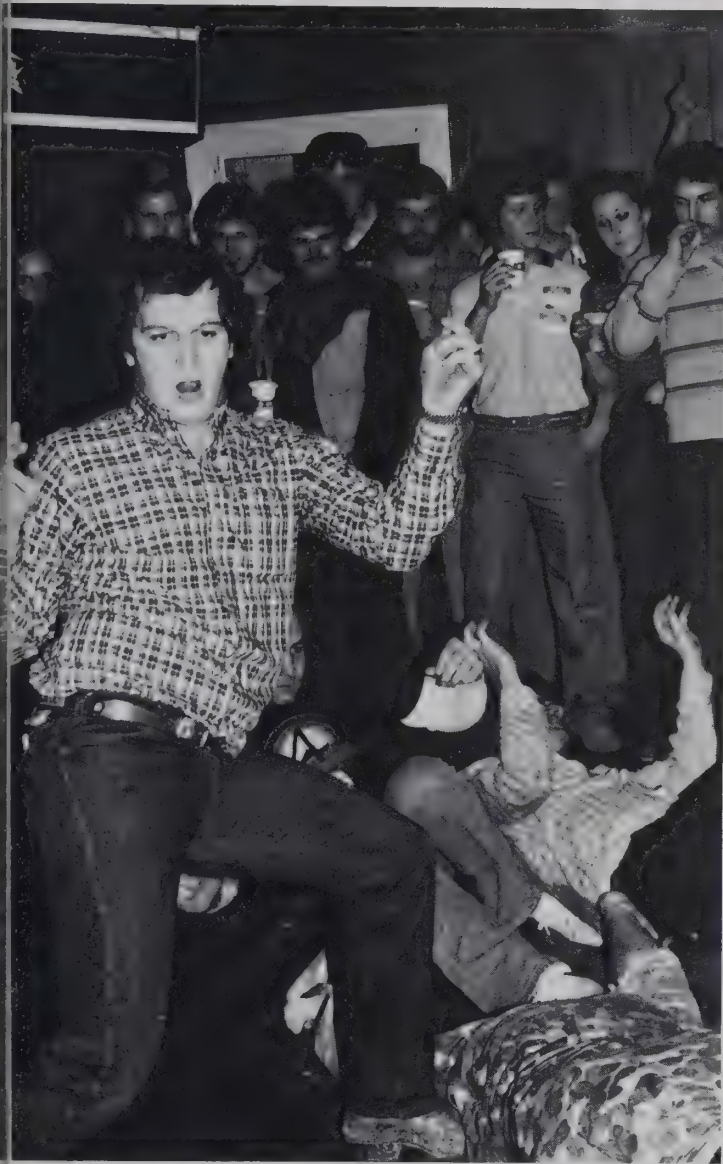
David Hogan
Billy Horne
David Hopkins
Vincent Jabbla
Jason Johnson

Kenneth Kingston
Verle Ladd
Lloyd Lauand
Bart Lee
Scott Lowery

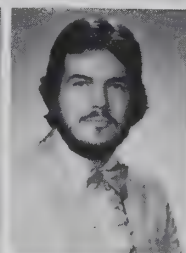
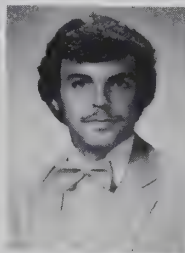
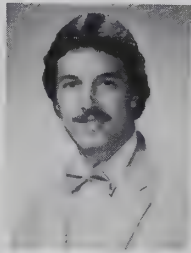
Billy Matthews
Dobie Mixon
Richard Mizell
Jeff Oden
Billy Offer



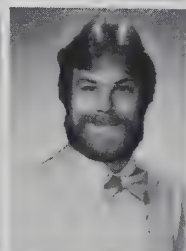
• sigma tau gamma • sigma tau gamma



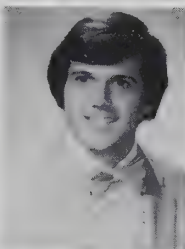
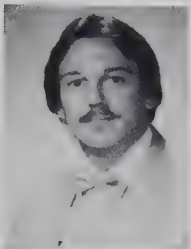
**Don Ortega
Don Pace
Darren Ragland**



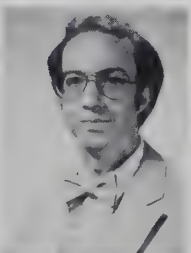
**David Reardon
Michael Reeves
Jeff Simmons**



**Brent Smilow
John Smith
Richard Smith**



**Eric Thibodeaux
Martin Thibodeaux
Scott Trip**



**William Turner
Rory Welch
Lisa Cox**



**Lori Henley
Rene Lester
Shawn Ruiz**



Cathy Tripp

tau kappa epsilon • tau

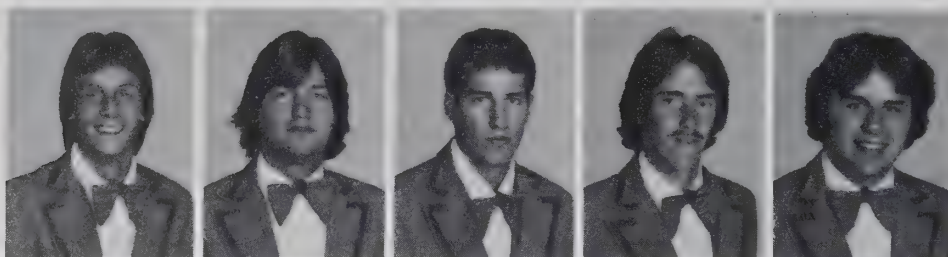
POOL SHARK? With a style, Jack Curtis shoots the cue ball towards the corner pocket.



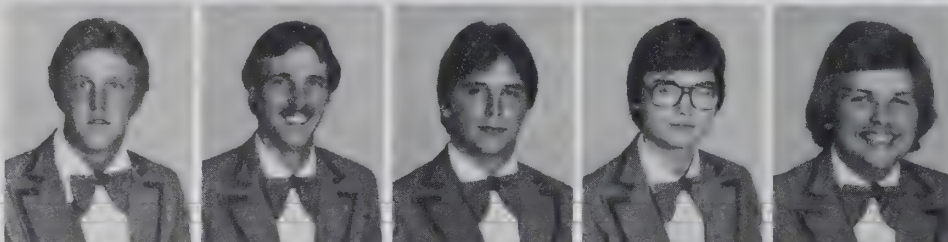
POMP IT! In keeping with tradition, TKE fraternity captured the first place prize for Homecoming displays.



Glenn Barnes
Biron Case
Dave Clark
Bryan Gallant (pres.)
Tom Gates



Mitch Henslee
Jimbo Martin
Dean McMath
Alan Moses
Richard
Muellenschlader



Shawn O'Hagan
(chaplain)
Doug Petty
Darren Pierce (vice-
pres./ser.)
Mark Smith (treas.)
Mark Smith



Mickey
Traweek (sgt. at arms)
Tim Walker (pledge
trainer)
Annette Alleman
Lynn Berryhill
Becky Blunski



Patty Martin
CeCe
Moore(sweetheart)
Kenyeon Pierce
Kathy Powell
Pam Trudnak



first family

The Central Office Staff would like to cordially welcome you into the bonds of Tau Kappa Epsilon for a long and productive chapter life." With these words, the first fraternity on campus began twenty-six years ago.

Alan Moses, TKE secretary, feels that being a part of the first NLU fraternity is something special. "I feel as if I've played a big part in the development of the greek system at NLU," he said.

TKE is the largest fraternity system in the world, having 276 active chapters in the U.S. and Canada, about thirty more than its nearest competition.

"The thing I think is most impressive is that there are many famous TKE's in the U.S. today," said TKE active, Mark Smith.

Among them are Ronald Reagan, Danny Thomas, Lawrence Welk, Conrad Hilton, and Merv Griffin. Also from NLU are Layman Godwin, Sheriff of Ouachita Parish, and Arnold Kilpatrick, President of Northwestern Louisiana University ▲

man hunt

Satire by Kelli Simmons

Damn! Another dance. Now, comes the hard part and panic time. Questions race through my mind —, "Who should I ask? Does he already have a date? Will he go with me? Does he know me? Do I know anyone I want to ask to the dance?"

The first order of business is to make a list of all members of the opposite sex that I know. After the list is made, I mark names off one by one. "He already has a date. He wouldn't want to go with me. He has been dating someone. He's too young. He's too tall (or short)." I can think of a million reasons *not* to ask anyone I know to the dance. Now, I have to find a date. I plan my strategy carefully. First, I list my candidates: (a) the Jock, (b) the Fraternity Man, (c) the Intellectual, or (d) the Redneck.

Plan A- The Jock. Begin by

taking classes like "Music Enjoyment," "Sociology of Sports," "Aviation," etc. Wear sweat pants to class and carry any type of sporting gear I can get my hands on. If all else fails, jog in front of Breard Hall three or four times a day.

Plan B- The Fraternity Man. The best way I can think of to meet a Frat Rat is to have a wreck — or a flat — in front of the fraternity house.

Plan C- The Intellectual. Every spare minute should be spent in Sandal Library. Meander through the sections labeled Psychology and Philosophy. It might even help to pick up a book and pretend to know what it means.

Plan D- The Artist. Between classes and during afternoon breaks, spend time in Bry Lobby. Tell anyone who stops to observe the displays how well the artist has portrayed the subject. Point out how stunning

the light and dark contrasts are and how the artist has captured the mood of the moment.

Plan E- The Redneck. These characters are not hard to attract. Just go to the SUB decked out in jeans and cowboy boots and grab a pool table. After playing a few games, walk up to the nearest Goat Roper — they can be recognized by the hat and boots — and ask for a dip of Skoal or a chew of Red Man. Spit in the trashcan, give him a smile and he's hooked.

While sitting in Siesta trying to decide which plan of action to pursue, I see Him — the man of my dreams! Without thinking what I'm doing, I walk over and ask him to the dance. Then, a miracle happens — he accepts!!! I have finally found a date with twenty-four hours to spare. Now, comes Miller Time! ▲

Ogles

WATELINE! With phone book and alendar on floor, a hopeful Carol Pickens dials a number to ask that lucky guy to a sorority dance.

ATING FORCE. Jany Champagne, Barbara Wheatman, and Jamie Cox join forces to help Andrea Chase decide whether she should ask Jock, frat-rat, brain, or redneck to one of the Greek events!

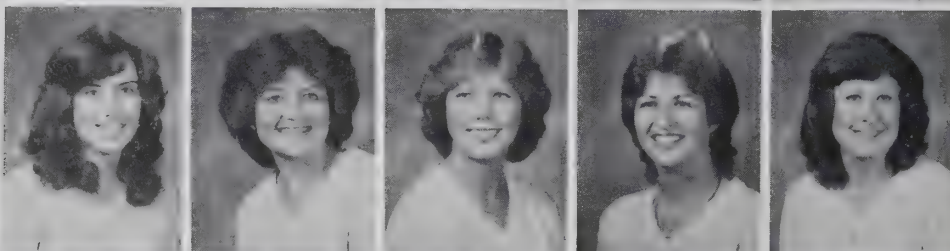


phi mu • phi mu • phi mu • phi

Melinda Ackerman
Leslie Ancelet
Connie Arceneaux
(pres.)
Becky Attaway
Lori Baker



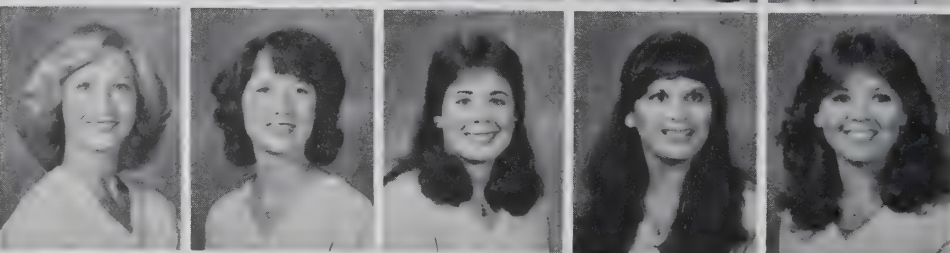
Melody Barkley
Brenda Barnes
Lynn Barker
Paula Bates
Lisa Bellue



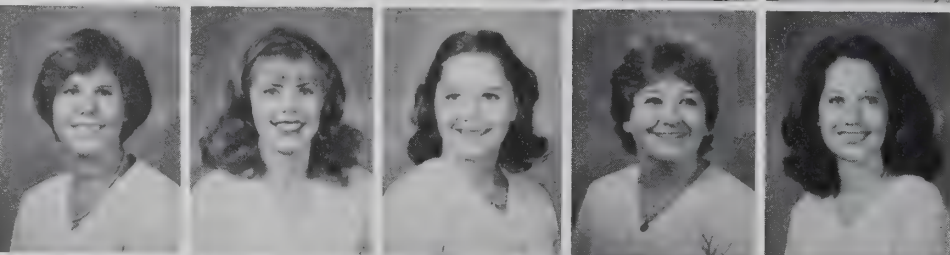
Ashley Bennett
Gen Benoit
Velvet Black
Susan Blake
Terri Blake



Patricia Brant
Bonnie Brennen
Kathy Briley
Peggy Brister
Malea Brown



Stephanie Brown (corr.
sec.)
Barbara Byrd
(panhellenic)
Danee' Caraway
Nancy Carter
Andrea Chase



Anita Coenen
Melody Curtis
Julianne Dalton
Julia Dedman
Sherri Dickinson



Kim Doney (rec. sec.)
Robin Draper
Laurie Drewes
Catherine Dumesnil
Shari DuPriest



TACKED-UP! Making sure the Phi Mu banner of Sir Fidel, the lion, stayed intact, was Melissa Jones' main concern during pep rallies.

TICKLED PINK. Rene' Winegart finds something amusing in her magazine while sitting amidst Phi Mu paraphernalia.

PANTHER PALS. Once again the Pink Panther strikes, but this time it's not just one, but several of the famous felines who are on the prowl in Vickie Plunkett's and Stephanie Brown's room.



think pink

The Pink Panther, Ladybugs and Lions! A strange combination? Not to the young women who belong to Phi Mu Fraternity. These three features represent all phases of Phi Mu's life.

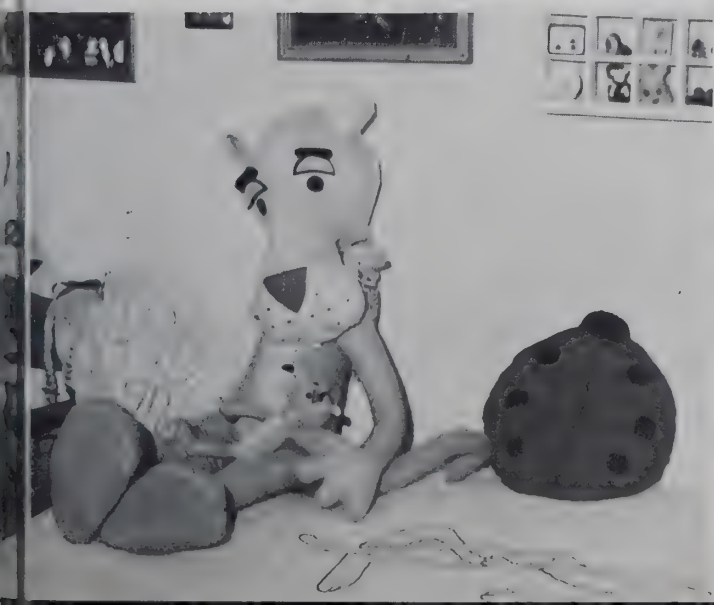
The Pink Panther, of well-known cartoon fame, is humorous as well as unpredictable. Who knows when or where he may turn up and what he may do? He is always lurking beneath the smile of a Phi Mu, a group from which fun and spontaneity go hand in hand.

Ladybugs, though small in

size, seem to be everywhere. Like the ladybug, Phi Mus are abundant in campus activities and school spirit.

Sir Fidel, the lion, is courageous and brave. A Phi Mu, like Sir Fidel, must face life with courage and be brave enough to continue through all challenging times.

Phi Mus associate themselves with these symbols because they tell people a little bit about this group's members. Phi Mus are abundant, unpredictable and seek the courage to meet life's many challenges. ▲



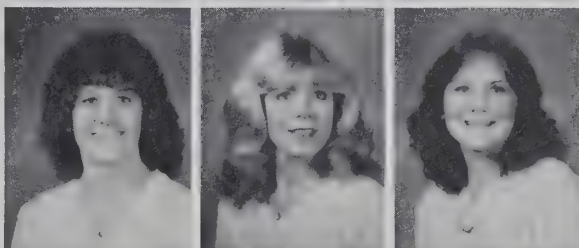
**Ann Eastman
Robyn Edmonds
Jule Edwards**



**Susan Futayyeh (treas.)
Jan Gaulden
Lynn Gentry**



**Jamie Gilchrist
Missy Gray
Kim Greenlaw**



**Jean Griffin
Kaye Guin
Leah Haddox**



**Lori Haddox
LeighAnn Hall
Colleen Hammock**



**Brenda Hanry
Cindy Heckford
Heidi Heldenreich**



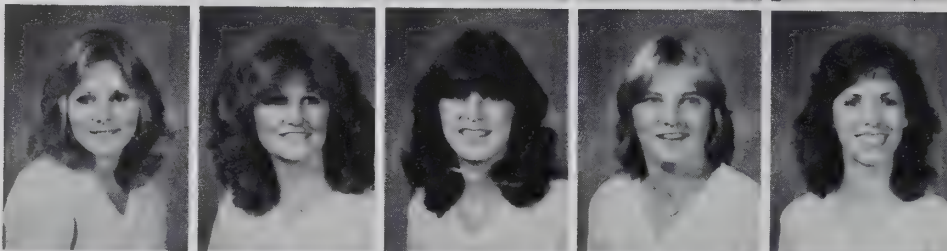
**Sonja Heldenreich
Melissa Jerry
Rebecca Joiner**

phi mu • phi mu • phi mu • phi

Kristy Kees
Kathy Keller
Suzy Kennedy
Kyle Kulicke
Lydia Lafleur



Karla Lamprich (vice-pres.)
Karmann Lasuzzo
Lynn Lee
Lyn'dee Leek
Rachel Lewis



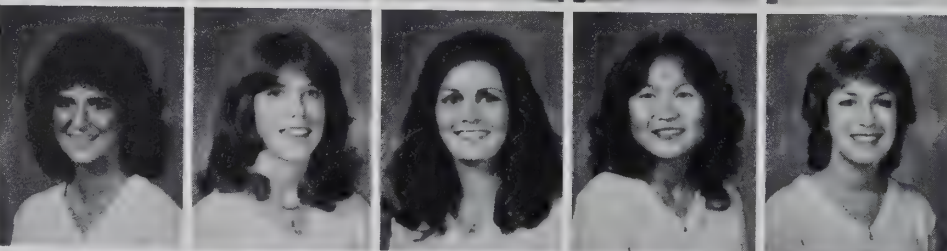
Peggy Manning
Ann Marye
Amy Martin
Angela McIlwain
Jan McKenzie



Joey Midkiff
Debbie Miletello
Cynthia Montcalm
Kim Moreau
Kelly Murphy



Cindy Nicklas
Kim Norman
Margaret Palastra
Samantha Patrick
Janet Pistorius



Vickie Plunkett
Alicia Puddephatt
Kim Radomski
Jammy Reeder
Ronda Ritter



Tracie Roark
Shelley Runnels
Kelli Simmons
Beth Sinclair
Morrie Smith



Drewbaker

STANDING GUARD. Lydia Lafleur and Connie Harrison get into discussion at a social between Phi Mu and Sigma Tau Gamma fraternity

LAFF-A-THON. Attending a social with Pi Kappa Alpha fraternity Kelli Simmons breaks into hysterical laughter after hearing one of Duncan Smith's jokes

WARM WELCOME. Melissa Jerry after receiving a bid to Phi Mu is lost in the crowd of those who will become her lifelong sisters.

GOLD STRIKE! Celebrating Northeast's 50th anniversary, Phi Mu's Homecoming float captured a first prize while the Indians also caught a golden victory!





Brewbaker



Jones



Heckford



Nefie Smith
Brenda Tarver
Collette Tarver



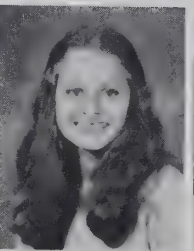
Tracy Thigpen
Tammy Thompson
Lana Thornhill



Sylvia Thurmon
Terri Tisdale
Tonya Tompkins



Brett Torrans
Kathy Tucker
Tammy Turk



Joanle Van Buren
Marilou Ward (mem.
dir.)
Terri Williams (phi dir.)



Myra Wilson
Suzi Windham
Rene' Winegart



Kim Whitten
David Smith (beau)

Getting things organized

group effort

TIME WILL TELL. It takes considerable time and planning to get things organized into their proper perspective. This network of patterns and watch symbolize the importance of group effort and time put forth by the many organizations on campus.





As you approach the third floor of Hanna Hall, you may find yourself taking a trip back into time. Centuries of history are stored within the artifacts and fossils displayed in the natural museum of history. Page 243.

Observing one of the oldest sciences can be absolutely fascinating. Looking into a pitch black night and watching small, brilliant specks of light can be romantic, yet mysterious.

Page 248.

A sporty business about campus is that of 30 beautiful coeds. Keeping the team spirit and providing entertainment for future Indian Athletes is fun as well as an honor. Page 283.

Every step must be counted, and each note must be in perfect time. As the melodic force crosses the field, the night air is filled with rhythm and thunderous music. Precision, flash and dazzle describe the marching musicians of the Sound of Today. Page 285.

Business Administration

The College of Business Administration is "taking care of business" with its dozen or so curriculums in such fields as accounting, economics, marketing, management and office administration. NLU's business college is meeting the challenges by having one of the most highly accredited colleges of business in the state.



WORD PLAY. Amanda Brumley and Linda Gillespie work with the new IBM word processor.



AMERICAN SOCIETY FOR PERSONNEL ADMINISTRATION: Front row; D. French, president; D. Brown, vice-president; A. Douglas; R. Halley, treasurer.

2nd row; R. Boome, G. Curry, K. McCoy, C. Golde, S. Modlesette. 3rd row; A. Kriens, W. Mondy, D. Simpson, L. Wales.



NATIONAL COLLEGIATE ASSOCIATION OF SECRETARIES: Front row; T. Aycock, recording secretary; K. Reltzell, corresponding secretary; G. Bonsall, president; S. Smith, publicity director; D. Gunnels, vice-president; C. Summers, social director; A. Strickland, historian, R. Miller, sponsor. 2nd row; V.

Southern, L. Madden, C. Morgan, P. Harris, A. Franklin, C. Blount, P. Teats. 3rd row; C. Babb, sponsor; L. Sommers, A. Davis, L. Simpsen, G. Baker, T. Marshall, A. Turner, F. Baker. Back row; M. Roark, S. Springfield, T. Robinson, A. Smith, D. Lowe, K. Chamberlain, J. Westbrook, T. Sanders.

NCAS wins national awards

secretarial pool

"Many people think that all secretaries can do is type and write shorthand.

Secretaries are trained and educated to be assistants to executives rather than just typists and shorthand writers," said Ruth Miller, office administration professor and adviser to the National Collegiate Association for Secretaries (NCAS).

Miller said NCAS has many purposes. Club members "learn more about how to act professionally, how to interact with professionals and to respect the profession," said Miller. She said one of the most important reasons for a student to join the club was to complement the classroom experience.

"Get them to get experience of working with others that you never get in a classroom," Miller said.

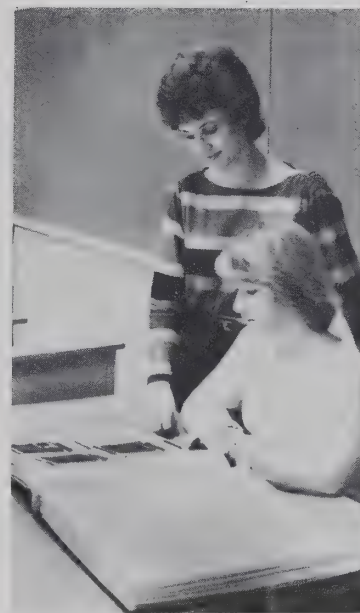
"I think one of the reasons the organization was founded

is that so often people look at a secretary as basically a clerical worker and not one who is a professional," said Miller.

NLU's student chapter is well known throughout the nation as one of the most award-winning chapters ever. The NCAS chapter has won the national scrapbook competition for the past three years, and won the Top Attendance award in last year's national convention in New Orleans.

"The scrapbook is a two-year collection of news releases and photographs of meetings, speakers and past conventions. It is judged on being a professional book and not on its cuteness," Miller said.

Another reason for the chapter's notoriety is the placement of several NLU professors as officers of NCAS' parent organization.▲



LOOKING BACK. NCAS members Gail Bonsall and Tina Aycock spend time looking back over a previous winning scrapbook.



ELTA SIGMA PI (business): Front row; D. Bordelon, T. Cantrell, S. Boundsville, E. Credle, J. Bruno. 2nd row; J. Watson, J. Counter, J. Mindsky, R. Kennedy, V. Mitchell, R. Scriber, D. Bounds. 3rd row; S. Pilley, J. Williams, L. Doyle, V. Pollart, C. Middleton, Waggoner, M. Florence, M.

Hollis, T. Costantini. 4th row; S. McGraw, E. Johnson, J. Brown, M. Doyle, J. Binion, A. Janes, P. Taken, D. Simpson, Back row; A. Alford, S. Modisette, G. Mison, D. Thompson, J. Cloutet, T. Sharp, J. Curtis, A. Gaines, D. Legg.



DELTA SIGMA PI pledges: Front row; J. Segelhorst, K. Dixon, B. Braquet, L. Mitchelson, D. Bishop. 2nd row; P. Ray, J. Hudson, D. Dunham, B. Alfred.

3rd row; S. Bottley, P. Alford, Y. Godfrey, B. Williams, J. Brandon, K. Clark. Back row; K. Webster, J. Lewis, J. Neal, E. Mays.



FAIR DEAL. An arts and craft fair, sponsored by Pi Sigma Epsilon, was a financial success for both the club and the more than 50 groups that participated.

TRY IT, YOU'LL LIKE IT. Pi Sig members Katy LeRoy and Jimmy Terry persuade Indian fans to buy some t-shirts from the Indian Collection booth.



Photo Lab



Photo Lab

Club is number one in nation business cents

Possibly one of the "richest" clubs on campus is the sales and marketing student chapter of Pi Sigma Epsilon. It is rich not only in the funds it has raised but also in the size of the organization and the number of events and fund raisers it sponsors.

Northeast's PSE chapter is number one in the nation. The club sponsors four combined service and money-maker projects each year.

"The big one was the arts and crafts fair held in mid-November. All we did was provide the space and set up

the booths," said fall president Frank Elkins. The second annual one-day fair contained more than 50 booths.

For the past three years, PSE members have sold Indian Collection novelty items at every home football game. The club has five booths set up inside Malone Stadium where T-shirts, banners, pom poms and other Indian paraphanelia are sold.

PSE's spring fund raiser consisted of selling ads for the Miss NLU pageant program. "We handle the whole advertising side of the program. Each member receives 20% of

whatever he/she sells and so it's a big incentive. We also sell the programs at the pageant itself," said Elkins.

It is unusual for a club to allow all majors into its ranks and to have a three day rush for its prospective members. "We don't require members to be business majors because you're going to use sales and marketing skills no matter what your major," Elkins said.

Maybe that is why PSE has one of the largest non-Greek organization memberships on campus — 70 members, — and it is still growing. ▲



PI SIGMA EPSILON-(marketing):
Front row; T. Binning, corresponding secretary; C. Adams, vice-president; L. Hickman, vice-president; F. Elkins, president; S. Holleman, vice-president; D. Seegers, pageant treasurer; I. Bass, treasurer. 2nd row: S. Spence, D. Henson, E. Pesaresi, B. Tarver, E. Cusimano, M. Elliott, L. Coltharp, J. Harp, D. Johnston. 3rd row; J. Carter, social

chairman; D. Morrison, J. Townsley, V. Culber, C. Clark, J. Terry, A. Curtis, C. Smith, C. Morgan, K. Buller, G. McCadelish. 4th row; J. Jarquin, K. Davis, L. Lafleur, T. Croak, D. Brake, K. LeRoy, P. Williams, B. Bell, L. Benton, T. Busbice. Back row; R. Winnon, K. Stanley, C. Heckford, R. Bradley, B. Dornier, K. Funderbusk, J. Messina, M. Temple, D. Carey.



**DATA PROCESSING
MANAGEMENT ASSOCIATION:**
Front row; I. Bass, secretary; D. Thompson, president. Back row;

K. Dykes, social chairman; B. Parker, treasurer; E. Branble, vice-president.

Education

The College of Education offers a big challenge to its students, future teachers, musicians and psychologists. Each of these professions will affect other people; teachers and their students, musicians and their audience and psychologists and their patients.

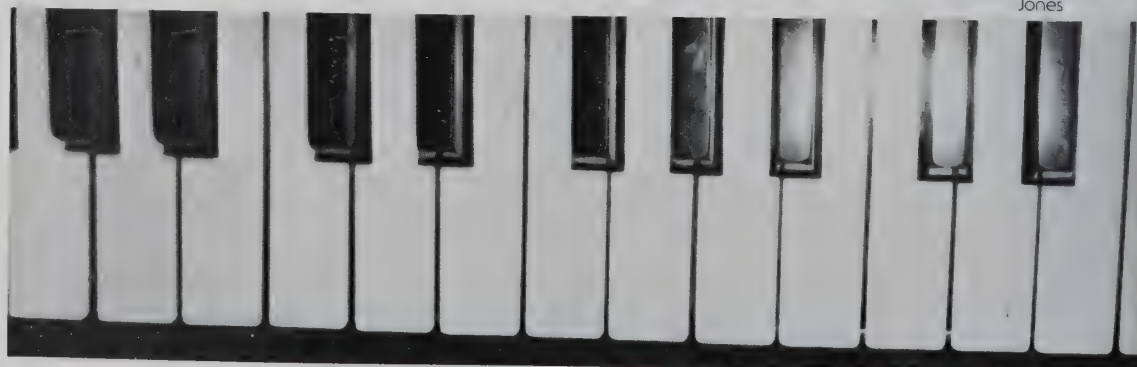
Only then will the challenges start. Teachers encourage others to learn and seek new knowledge, musicians have the task/pleasure of pleasing audiences, and psychologists relieve their patients of mental stress.

TICKLING THE IVORIES. Piano instructor Deborah McClung demonstrates a chord to one of her students. The headphones enable students to concentrate better and they allow teachers to listen to individual students without disturbing the entire class.

THE REAL THING. This Kimball keyboard looks similar to a piano lab keyboard with some exceptions. Like an organ, a lab piano has a softer touch and more electronic sound than a regular piano.



Jones



Silence is golden note worthy

Imagine one dozen pianos playing simultaneously and not one note can be heard. This hard-to-believe fact is true in the School of Music's newly equipped piano laboratory.

The lab's 12 Baldwin electric pianos have the ability to emit sound at the flick of a switch. Yet, a master control board allows the piano instructor to listen to and instruct one, some or all of the students through the use of headphones attached to each piano.

And in turn, students use the headphones to play piano pieces solo, in groups of four, or together as a class without disturbing each other.

"The piano lab is a trend in teaching piano, especially in colleges," said Deborah McClung, piano instructor.

However, the concept of a piano lab is not a new one. The lab, located in room 100 of Biedenharn Hall, has been in operation since the fall of 1968. Two years ago, the School of Music equipped the lab with the 12 full keyboard pianos.

"They are similar to an organ in that they run on electricity, but they have a regular piano case and look and sound like a piano," said McClung.

She said that teaching in a class situation like this is more economical for the university because it enables a teacher to instruct more students at one

time.

Another advantage of the piano lab is that it provides a better method of teaching beginners.

"The piano lab is used for beginning classes of either non-music or music majors," said McClung. "Sometimes the non-music majors are more excited about learning the piano than the music majors. It's not required for them and they want to learn as much as they can."

She said the piano can be a "lonely instrument" and that the group lab offers more incentive for the individual student.

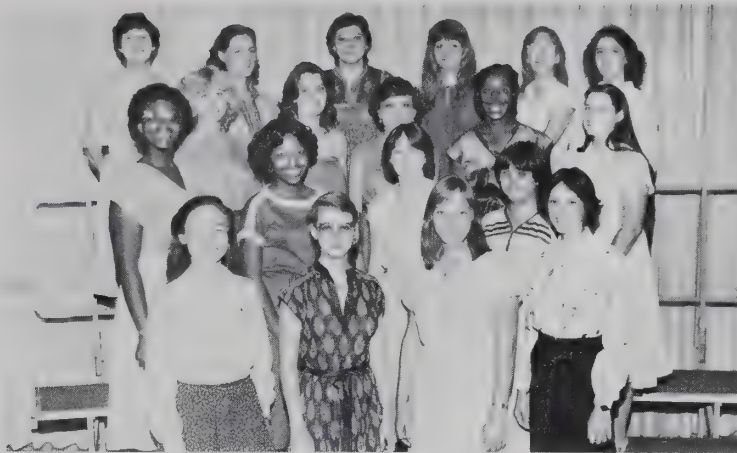
"It's more encouraging for the students when he sees that he is not alone in his struggle to master the instrument," she said.

McClung pointed out that students who progress faster or slower than other classmates do not affect the class.

"The piano lab does not hold anyone back," she said. "We encourage individual progress. The students can all learn from each other at the different levels."

As an instructor of this classic instrument, McClung said that there isn't anyone who can't learn some basic piano.

"A piano class is open to anyone that has two hands and wants to learn," she said. "And with the piano lab, the more the merrier." ▲



DELTA OMICRON (women's music fraternity): Front row; B. Nash, president; E. Beckley, treasurer; L. Vincent, warden; B. Steinquest, 2nd vice-president; 2nd row; C. Clansy, 1st vice-president; D. Hollins, secretary;

A. DiGiulian, D. Gold. 3rd row; S. Bradford, C. Sivills, A. McClung, B. Casey, M. McCermott. Back row; D. McClung, adviser; S. McNeilly, K. Dietzel, A. Chapman, W. Prickett, C. Gatlin.



KAPPA KAPPA PSI (band): Front row; G. Duncan, secretary; D. Greenland, president; T. Tucker, parliamentarian/historian; S. Malone, vice-president; C. Terrel,

treasurer. 2nd row; B. Lassiter, G. Curry, G. Haynes, M. Turner. Back row; K. Taunton, D. Conlee, W. Duncan, A. Wolverton.



MUSIC EDUCATORS NATIONAL CONFERENCE: Front row; T. Burton, T. Crosby, J. Williams, M. Clay. 2nd row; M. Flanagan, C.

Sivills, Dr. R. Foss. Back row; A. Wolverton, D. Propst, M. McDermott.



Jones

Students learn tricks of trade working class

Most students don't give their professors a second thought (unless grades are poor) about why these people chose the teaching profession.

We don't usually stop to think about the huge amount of time and effort is involved in preparing to teach us the students. Well, what if the tables were turned?

"The student teaching experience is a totally new one. It is completely different from anything that any student in education could dream of," said Patricia Jackson, speech major.

Education majors begin student teaching during their senior year or when they obtain 90 semester hours. The internship, which lasts all semester, earns each student either six or twelve credit hours. The credit given depends on the amount of teaching hours.

There are approximately 125

students who go through the student teaching program each semester. Of the 125 students, half go to elementary schools and the other half to high schools. Students may choose for themselves which school they would like to do their internship at.

Cindy Gandy, a Dallas elementary education major who teaches at Jack Hayes Elementary, finds teaching highly rewarding. "I plan out the entire lesson on my own, and if they're going to have a test I administer it. I grade and record the tests," she said.

Gandy's first day of student teaching was a little bit different from the norm. The day started calmly until a teacher told Gandy that her car had just been hit. Moments later the fire bell rang. At first it seemed to be an ordinary fire drill, but it was a real fire. "It was a wonderful experience but a hectic first day," she said. ▲



IT GOES LIKE THIS. Patricia Jackson, student speech teacher at West Monroe High School, explains to Donna Moore and Rodney McGowan how to sing a musical number from the school's play, "West Side Story."

MATH WIZARDS. Cindy Gandy shows two Jack Hayes first-graders the fundamentals of an abacus.





Ogles



PHI MU ALPHA SINFONIA-(music): Front row: C. Weedman, adviser; L. Meier, T. Spainboar, M. Turner, G. Tarver, P. Finkbeiner. 2nd row; R. Robinson, R. Hochstother, B.

Pryor, W. Colle, C. Hall. 3rd row; T. Burton, J. Stout, G. Virgil, C. Martin, A. Corbin, T. Ervin. Back row; C. DiGiullian, V. Smyth, M. Clay, T. Greenland, J. Lee, S. Baggarly, J. Burgin.



STUDENT LOUISIANA ASSOCIATION OF EDUCATORS: C. Messer, treasurer; D. Robinson, secretary; A. Foster, president; C. Clansy, vice-president; D. Blberry, publicity chairman; J. Pettit, social chairman; D. Navarro, state association vice-president. 2nd

row; A. Chambers, B. Mattison, R. Williamson, D. Vanderpool, L. Amos, D. Methrian, R. Hunter, Back row; S. Robinson, C. Bordlee, E. Williams, P. Latham, L. Pike, J. Williamson, L. Fain, B. Sikes, M. Garcia, K. Gibson, L. Shackelford, adviser.



TAU BETA SIGMA-(music): Front row; C. Sivils, president; L. Jones, 1st vice-president; K. Neese, 2nd vice-president; L. Kuncce, secretary. 2nd row; S. Arnett, treasurer; M. McDermott, historian; S. LaGrone,

corresponding secretary. 3rd row; P. Doody, C. Broderick, E. Grissom, T. Crosby, M. Hecker, Back row; P. Brooks, D. Webb, S. Farrar, W. Prickett, L. Gregory, J. Williams, S. Manson.

RATS!

Satire by Ingrid Kreis

Lab training in the scientific methods and techniques of modern psychology, with emphasis on learning and motivation. Psychology 317 — also known as rat lab.

The first day the class filed into a small, odor-filled room with the rows of rat-sized cages stacked atop one another against the wall. We had been grouped into threes beforehand. Our mission: to choose a rat we could bear to look at for the entire semester.

"That's easy," I thought. "They all look the same — like pesty rodents you kill with D-Con."

We chose a rat. I don't know what made him stand out among the others. — they were equally ugly creatures.

Our initial experiments consisted of training the white mongrels to respond to noise (stimulus) by running to his water dish. Once there, the rat

was to hit a lever and be rewarded with water. "Too much for a rat to learn," I thought. I was right.

As we were told at the start of the semester, the rodents are deprived of water before each training session. The logic here is the thirstier the rat, the better the responses. Someone forgot to tell Nike.

Nike was the name we chose for our rat after seeing he was capable of getting from one end of the foot-long cage to the other in no fewer than 5.5 minutes. I used to file my nails while waiting for the hairy varmit to move.

We played "Nike-try-to-grab-the-pencil-eraser-on-your-way-to-the-water-dish" to get him to the water bowl. We found the rat had a ferish for erasers. No doubt it was because that's the object he saw the most in his 30-45 minute training session every week. Stupid rat.

Working with rats was bad enough but a slow-learning rat was the pits. At times we'd get so bored when Nike would just sit and groom himself in the center of his cage, that I wanted to pick him up by his scrawny tail and sling him at the water dish. I restrained myself only because I feared some gross ratly disease and wasn't about to touch him.

So the semester dragged on. It was a one-on-one conflict between Nike and me. Him, with his "If you want me to move, pick me up and set me by the water dish" attitude. And me, with my "Watch it, or I'll throw you in a cage full of snakes" threats.

Well, I got my wish. At semester's end, Nike was the main dish for some starving snake at the local zoo. I always knew snakes were good for something. ▲

Satire by Ann Hanson

I used to have this white rat in an Experimental Psychology course. I named her Frodo, like the character in J.R.R. Tolkien's novels, because she was so adventurous, strong and brave. The little dear hated her cage — she escaped from it twice — right there on the third floor of Strauss Hall. (Once some rude girls walked by and shrieked when they saw her. I could tell it hurt Frodo's feelings and I told the girls off.)

Frodo was always happy to get into the Skinner box though, because she knew it meant

water. The lab assistants put our rats on a water starvation diet so they would work harder for it. I called the Humane Society about this once, but they didn't seem to care. So I gave her all the water she wanted. When she looked at me with those little pink eyes, well, I couldn't deny her anything.

Frodo was the first pet I ever had in college. I kind of considered her a puppy. She loved for me to rub her between her ears. She would sit in the nape of my neck and sort of purr. I could cry when I

think about what happened to her.

At the end of the semester, I went to the "rat storage" room, shoe box in hand to kidnap her and save her from her ill fate. She had finished the operant conditioning training and was of no use to anyone any more. Except me. But I came too late. She was already gone. I know that Frodo is dead now. Sometimes when I drink water, I still cry about it. My friends think it's crazy — Frodo was just a rat to them. But she was my best, sniff, friend. ▲



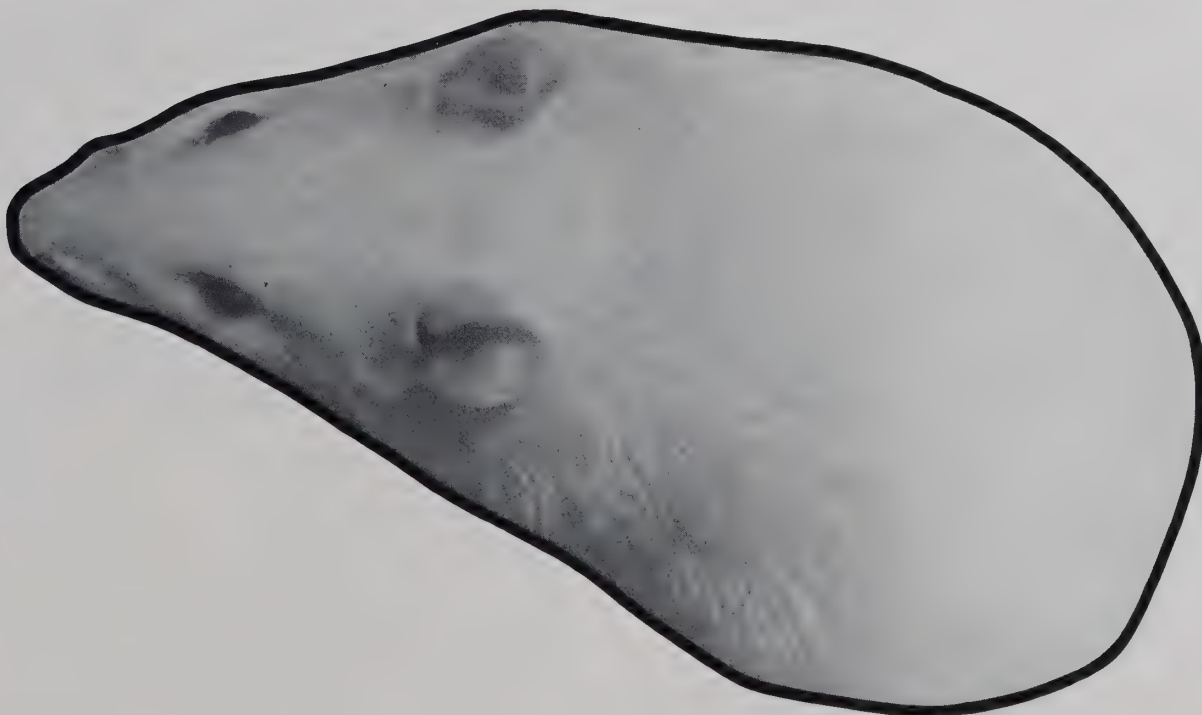
CUTE 'N CUDDLY. Many students such as Wanda Cheney become attached to their "lab partners."

RAT BOX. A lab student gets acquainted with his rodent. The rat is placed in a Skinner box, which is an essential instrument for demonstrating the theory of operant conditioning.



Ogles

Ogles



LIBERAL ARTS

Every Northeast student has to take a course from the College of Liberal Arts. Courses such as History and English are required in every curriculum to insure a well-rounded education. The College of Liberal Arts offers some very versatile majors — it graduates everyone from future artists, social workers, and journalists to police officers and politicians.

EVIDENCE. Policemen carefully remove a knife from their dummy suspect during an exercise in one of the criminal justice courses.



An arresting career **law 'n order**

Getting students as involved as possible in their field of work is the main emphasis of Northeast's law enforcement degree, said Dr. Harold Williamson, director of the criminal justice program.

Northeast offers two degrees in law enforcements: an associate of arts degree and a bachelors degree. During the spring semester, Williamson said there were 49 students in the associate of arts program and 123 in the bachelor's program.

Though much of the training in the law enforcement curriculum takes place in the classroom, NLU's program is designed to give students sufficient "hands-on" training as well.

Classroom courses deal mainly with law theory, legal processes and exploring alternative legal systems and practices, said Williamson.

In Criminal Justice 305, students actually learn and

practice the scientific approach to law enforcement. They learn the art of fingerprinting, ballistics and plaster casting tire tracks and foot prints.

Because classroom training cannot replace practical experience or transform a student into a police officer, the curriculum also includes a six-hour practicum.

During the practicum, students accompany area police officers on their appointed routine. Students have no authority while in the patrol car, but they acquire first hand observation of their classroom theory in practice.

In today's society of specialists and special fields, a degree in law enforcement is becoming more and more necessary, Williamson said. Many police forces pay additional money based on the number of college hours an officer has, said Williamson. ▲



THE SCOPE OF THINGS. Criminal justice students learn what different types of drugs look like under a microscope.

Photo Lab



ALPHA EPSILON RHO (Broadcasting): 1st row: R. Shadman, D. St.Romain, T. Wikes, C. Daley, A. Blueford,

2nd row: P. Collins, J. Jackson, J. Young, vice-president; G. Ponti, B. Elliott, M. McCarty, president.

ALPHA ETA RHO (Aviation): 1st row: W. Phillips-president, J. Gordy-vice-president, V. Kemp, E. Johnson, R. Ogles, S. Thorn. 2nd row: J. Ross, L. Gilreath, J. Kerby, M. Matherne-pledge master, J. Holetz, M. Thompson,

J. Sheehan, K. King, D. Price, M. Young, L. Lambert-secretary. 3rd row: R. Gibson, S. Hart, S. O'Hagan, J. Wafer, B. Crowder, J. Boudreaux-seargent-at-arms, F. Worley, J. Moore, T. Treadaway.

CANOE CARAVAN. Military Science students participate in a weekend canoe trip down an area lake.



OUT ON A LIMB. Or in this case, a rope. Rapelling off Brown Gym, ROTC headquarters, is a popular sport for Bayou Raiders and a required activity for Military science students.

DOWN WITH THE DINGY. Students attempt to purposely capsize their dingy and then climb back into it as part of a water survival seminar.



Photos courtesy of Military Science

ROTC program produces officers

military training

Military Science courses were mandatory for all freshman and sophomore students during the height of the Vietnam anti-war protest period. They were built into all curricula as required courses. This mandatory military education was wide spread throughout all major U.S. colleges including NLU, until 1971 when the courses were changed to electives.

"The purpose of the Army ROTC program is to produce officers for the U. S. Army," said Colonel James Williams, military science instructor. "To do this, our program is divided into two areas, a basic program for freshmen and sophomores, and an advanced program for special and qualified juniors and seniors. The basic courses are acceptable as P. E. credits. They are designed to inform students about the army, and it gives us, the staff, a chance to look at the student," said Williams.

The advanced program is not easy. "At the beginning of the

junior year, a decision is made to find out if we want the student and if the student wants us. First of all, the student must meet the qualifications and standards of the military science staff," Williams said. Only 50% of the underclassmen that apply for the advanced program qualify. If a student qualifies and wishes to continue in the program, he/she signs a contract and is paid \$100 a month commission. The contract states that if a student goes through the program and accepts a commission, he or she must then serve active duty for three years following graduation. Some students elect to join the reserve forces instead of active duty and they will serve with the guard or reserve as commissioned officers.

It is in the advanced program that students receive boot-camp like training. At the end of the junior year, students are required to go to an advanced camp at Ft. Riley, Kansas, for six weeks of intensive mental and

physical training. All expenses are paid by the military.

At the end of their senior year, students enter the army as an officer on the day of graduation.

"We do not allow officers in the army without a college education during peace time. During war time, under different conditions, the necessary steps are taken in choosing officers," said Williams.

The ROTC program sponsors many campus activities such as the rifle team, orienteering team (which holds the 1981 national title) drill teams and color guard. Other course-related activities like canoeing, climbing, and military maneuvers are also offered.

The army is one of those things where you never know if you will like it until you try it. It sure is not like Private Benjamin or M.A.S.H. — we live well and we are paid well and our promotion system is good, but it is not all fun, it takes a lot of hard work and determination," said the colonel. ▲



NLU RAIDERS: Front row: A. Ardito. 2nd row: M. Williams, L. Dupuy, D. Leeson, J. Newsome, C. Gopard. 3rd row: M. Ross, J. Fletcher, J. Winn, S. Cockerham,

4th row: C. Cryer, M. Ellerbe, B. Hedges. Back row: H. Ellis, T. Woods, M. Pilcher, L. Ludwigs, L. Ray, S. Spencer, R. Matkins.



SCABBARD AND BLADE: Front row: D. Smith, social chairman; L. Ray, president; P. Parham, vice-president. 2nd row: J.

Newsome, S. Hoyem, R. Matkins, J. Duncan. Back row: Cpt. R. Brehm, adviser; J. Lewis, M. Pilcher, J. Fernald, H. Ellis.

Magazine uses student work

write

on!

Have you ever written or drawn something you thought was so good it should be published? Well, you can send your stories, art and poems to the Helicon and there is a good chance you may see them in print.

The Helicon is a magazine collection of all of the above, staffed by nine students and sponsored by Sigma Tau Delta, an English honor society.

"Just about anything can be published. There are no rules about what can be used but a Board of Trustees from each college reviews all the articles before publication and makes sure there is nothing offensive to his college," said Terri Harrington, Helicon editor. In the past, the magazine has printed both liberal and conservative

articles.

Harrington said the 60-70 page magazine was started in 1955 as Profiles. Later, the name was changed to Helicon, which is a Greek mountain often cited in mythology.

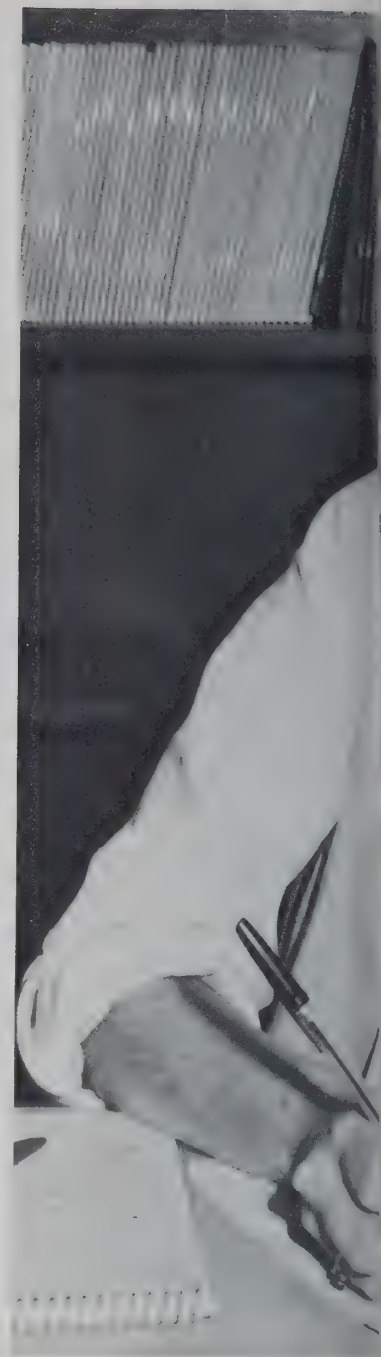
The staff layed out the pages themselves this year instead of sending them to the printer.

Also, art consultant Brian Fasser selected a graphic design drawn by an art student for the magazine's cover.

The staff is not responsible for writing the Helicon's articles — it only selects the pieces to be used and edits them when necessary.

"Most of the staff does submit things but they are judged on the same basis everybody else is," said Harrington. ▲

HELICON: Front row; T. Herrington, L. Berg. Back row; C. Ruff, J. LaCaze, K. Carlson, C. DeStefano.





PEN PAL. Helicon Editor Terri Herrington carefully reads and edits every piece of copy to be published.

TYPE SETTER. Carol Ruff prepares a story for publication by typing its final draft.

Ogles



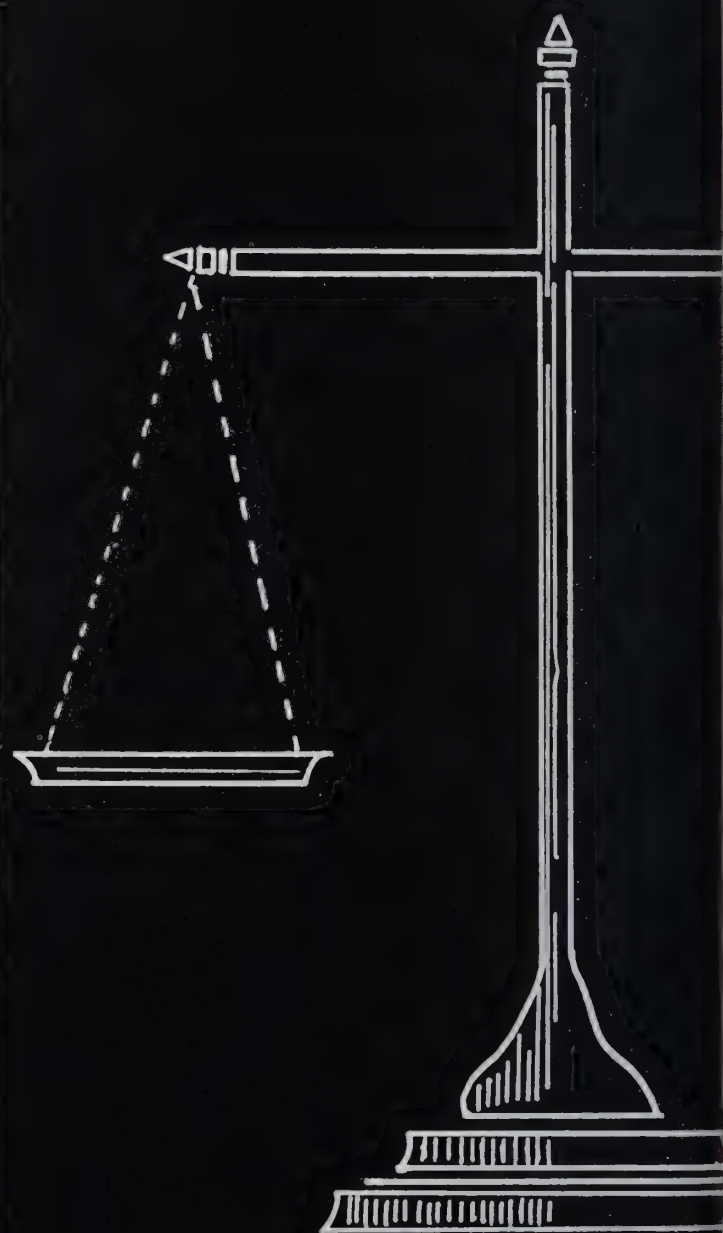
Ogles



PRE-LAW CLUB: C. Wilhite, T. Bacon, president; L. Hickman, treasurer; C. Heckford.



PHI ALPHA THETA-(history): Front row; Dr. R. Williams, adviser; M. Roberson, secretary; K. Anderson, president; L. Carter, treasurer; K. Phillips, vice-president; Dr. T. Stricklin, adviser. Back row; C. Tennis, G. Watson, R. Gates, S. Wheelis, L. Jefferson.



Two of a kind

legal matters

Which path to follow? There are two excellent pre-law programs at Northeast. In the College of Liberal Arts, the Legal Studies (pre-law) curriculum puts emphasis on history and government, also requiring a wide variety of courses in the field of psychology, English, and business.

In the College of Business, the Business Administration (pre-law) program highlights the business aspects of the profession which may confront the young lawyer. The Business College believes the combination degree will make

an attractive prospect in today's job market.

The Liberal Arts program offers a practicum where an aspiring student can get actual work experience in a legal field. The student may work for an attorney or judge and usually does researching, and writing briefs and memos. Becoming acquainted with working conditions in different areas offers valuable experience for making a career decision. Students decide upon one path or the other depending on the type of career they prefer. ▲

DIFFERENCE OF OPINION. Students in the Pre-Law Club can be members of either the Liberal Arts pre-law program or the College of Business'. The students utilize a meeting for a study session.



Ogles

LEARNING TOGETHER. While this young client is learning to speak better by reading a book, Peggy Higdon is learning by having such sessions weekly with the speech and hearing impaired clients.

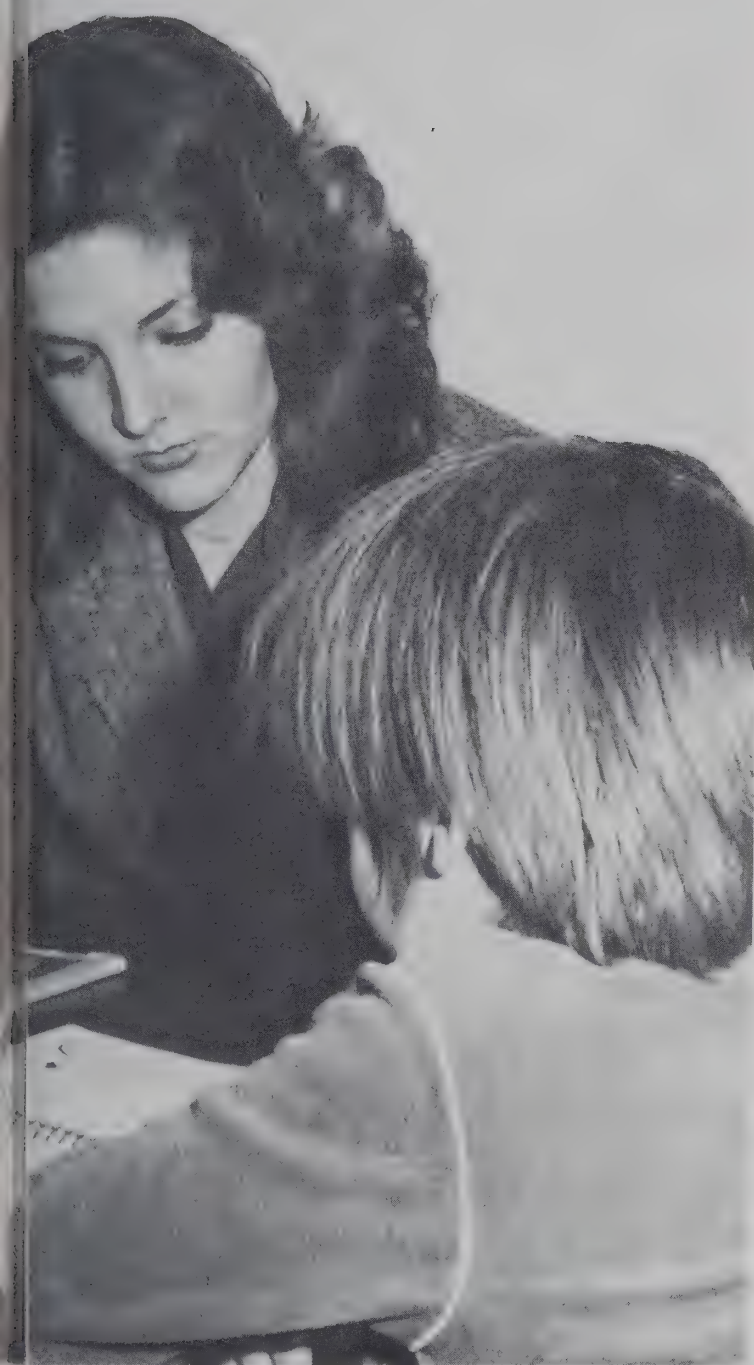
VISUAL AIDES. With the help of a chart, Sheila Jackson teaches a young boy the correct pronunciation of "cup."



Ogles

SIGMA ALPHA CHI (speech and hearing club): Front row; S. Strickland, T. Moore, B. Laughman, vice-president; D. Duke, secretary; R. Robertson, president; D. Green, treasurer; C. Ward. 2nd row; P. Jenkins, T. Rawls, D. Johnson, G. Johnson, K. Cooper, L. Rowe-Geldert, adviser. Back row; S. Jackson, M. Blansett, P. Higdon, S. Duncan, D. Bradford, S. Schaefer, Dr. P. Oliver, adviser.





Ogles

Helping the speech/hearing
impaired

hearing

aides

To communicate is to impart, to share. Through speaking and listening we communicate our feelings to those around us. Most people never stop to think about the simple communication we make when we say, "Hi! How are you?" to a friend. To a person with a speech or hearing defect, however, this could be an almost impossible task.

The Speech and Hearing clinic, located on the first floor of Brown Hall, not only instructs speech and hearing majors on methods but actually allows them to help clients.

There are many different disorders which can be helped by a therapist. One common problem is articulation where an individual may substitute or omit certain sounds when speaking

aloud. With young children there is sometimes a problem of delayed language or no language. A complication found most often among young adults is stuttering. Seventy per cent of the people with this problem are university students. Since no one knows what makes a person stutter, the symptom is treated rather than the cause. Clients learn to prolong and control a stuttering block.

Those who are simply hard of hearing are given advice on hearing aids, taught to lip read, and sign language if necessary. Students also help clients who have for some reason had the larynx removed with esophigal speech or an artificial larynx. The clinic has an excellent success rate with eighty per cent of its' clients leaving 90% fluent. ▲

TOTAL RECALL. A memory game helps Mary Norman teach this client to recall and reinforce certain shapes and figures.



THIS ONE'S FOR YOU. SDX president Lisa Rine presents the 2nd-place winner with a mirror wall hanging. The 2nd annual First Amendment Open was co-sponsored by Miller Brewing Co. and had more than 150 entries.

BREW CART. SDX members Lisa Rine and Gloria (D.J.) Horning volunteer to pass some cold brew to golfers out on the course.



Jeansonne



Jeansonne

SOCIETY OF PROFESSIONAL JOURNALISTS, SIGMA DELTA CHI:
 Front row; R. Price, vice-president; L. Rine, president; S. Harper, secretary. 2nd row; K. Simmons, P. Brister, T. Doke, T. Rodgers. 3rd row; K. Harper, R. Gautreaux, D. Beckham, J. Gilmore, K. Peters, J. Smith, G. Ponti. Back row; C. Jeansonne, B. Smith, S. Tharpe, B. Gallant, M. Smith, G. Horning, R. Baxter, adviser.





Club sponsors golf tournaments high society

It is the desire of most clubs to have its chapter ranked nationally. Few organizations obtain such a coveted position but NLU's chapter of the Society of Professional Journalists, Sigma Delta Chi, is one of them.

At the society's national convention in Washington, D. C., it was announced that the 40-member chapter placed third in the nation and tied with Ole Miss as top chapter in its region.

Its success was largely due to a monthly journalism lecture series and a First Amendment Open. Both events were sponsored again this year.

The 2nd annual fall semester First Amendment Open, co-sponsored by Miller Brewing Co., attracted more than 150 journalists, business men and politicians. The 3rd Miller High Life Open was held in May and

had woman pro golfer Jan Stephenson as its celebrity guest. Stephenson was a former Australian journalist before joining the pro golf circuit.

Both tournaments were sponsored to raise money for the club's scholarship program, the national Legal Defense fund and to promote the First Amendment. According to Adviser Richard Baxter, the First Amendment Opens are the only golf tournaments in the U.S. "dedicated to promoting the understanding of the First Amendment."

SPJ/SDX's monthly journalism lecture series included Common Cause regional director Gere Nash; a panel discussion on chain newspapers; and New Orleans television investigative reporter Richard Angelica. ▲

SITTING PRETTY. Former Australian journalist Jan Stephenson played in SPJ/SDX's third annual Miller High Life First Amendment Open. Stephenson was voted LPGA's most improved player for 1981 and was one of the top five money makers for 1981.

PRIVATE EYE. Richard Angelica, investigative reporter for a New Orleans TV station, shows SDX members video tape exploits of some of his drug bust stories.



Heckford

"A" cinch

Satire by Sandra Stine

Joe Freshman somehow endured an entire semester; however, it was only physically that he made it through three months of rigorous college life — the academic view proposed a different situation. After all, a 0.21 GPA was not that bad; he'd passed one class. For some reason the institution didn't realize what an accomplishment he had made. For that matter, neither did his parents. But for the sake of justice and the chance to show signs of maturity and rehabilitation, he was given a stab at another semester. He did not return to school for the sole purpose of expanding his mind; a friend owed him a six-pack of beer and he wanted to collect.

So Joe was to plan a schedule in which he could achieve a 2.0 minimum GPA. This posed a major undertaking since attending classes was his roughest assignment. He could either buckle down and become a serious student who would make some contribution to society, or he could take the route that so many others have when in a bind for grades and incapable of preparing for a class. Joe needed good grades — Joe needed crip courses.

Since he had never taken notes, he was leery of classes which were based on lectures. Incidentally, even the crip courses presented some drawbacks. Social Etiquette

required assembling a resume. ROTC demanded one Saturday morning attendance at 8:00. Saturdays were sacred and Joe couldn't adulterate one by getting up. One actually had to learn something in Consumer Economics 303. It wasn't that the Aviation book cost so much, but it was one of the larger crip course texts and toting it would be manual labor. Business and Society posed a similar problem. Humanities was a thought, but he'd have to attend at least 7 out of 12 events held during the semester, usually at night. He wondered if parties or quarter-beer nights were held at the same time. Social Dance was under serious consideration — it was usually in dire need of members of the male sex, and he could probably pass by being brave enough to attend. The latter two courses were only worth one hour each; he needed 12 (more than that would be wasted time). Music Enjoyment is worth three hours and Joe enjoys music.

Another consideration for enrolling in a course is the time it is offered. Joe has already started a petition to prohibit 8 a.m. classes. A night class could hamper his social life. Joe is really in a bind. He has to take 12 hours, and he only has five days (actually only afternoons) to take them in.

Considering his options, Joe decides he needs parental

advice and support. He decides to work on their emotions as well as their pocketbooks.

"Mom, ROTC is like basic training. I'll be in great physical shape. I'll probably learn all the military defense secrets. Do you think I'll be invited to a formal ball? Social Dance is mandatory. Do you want me to be labeled socially inept? Aviation would prove valuable if I was on a plane and the pilot was killed. Think of the countless lives I could save. Don't you want a hero for a son? Mom, you know you've been bugging me about eating with my hands. Social etiquette will surely straighten me out. Just think how cultured I'll be after widening my appreciation of all art forms via Humanities. Doesn't the course called Business and Society sound impressive? Sociology of Sports is a 400 level course. It should curb my temper and help my cheating ways. Mom, it's going to be rough. My day will start as early as 10 a.m. on Mondays. I'll give it my best shot, but please realize my load. I am taking extra hours so I can drop some later if I have to."

With Mom and Dad's blessing, Joe goes to his advisor. He signs Joe's card saying if he doesn't cut it this time he'll have to find a new major — molecular genetics may not be his field. ▲



THE
SUNSHINE
SPRINGS

SOUTH-WESTING

BORDWELL
THOMAS

10

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。



'C B ON P 01

**Aufmann
Barker**

Brubaker

PHARMACY HEALTH SCIENCES

Graduates of this college will become care-takers of the human body, complete with lab coats and medical instruments. The College of Pharmacy and Health Sciences is composed of three schools: Pharmacy, Nursing and Allied Health Sciences. The School of Health Sciences includes such preparatory curriculum as pre-dentistry, and pre-med as well as degrees in medical technology and radiological technology.



BEARING A GRIN. Jana McKoin works on a rather toothy, smiling mannikin as part of her dental hygienist's lab work.

AMERICAN DENTAL HYGIENIST'S ASSOCIATION: Front row; K. Briley, L. Ancelet, J. McKoin, secretary; L. Hendrix, president; B. Moreau, treasurer; L. Roberts, M. Webb. 2nd row; J. Richard, T. Martin, L. Edmiston, J. Ludwigs, S. Pracht, T. Davis, K. Looney, P. Weaver. 3rd row; M. Curtis, V. Kane, C. Albritton, L. Blanchard, K. Gaspard, C. Van Mal, G. Hebert, K. Aaron, J. Polzin, K. Martin. Back row; M. Willett, P. Cassidy, N. Savoy, A. Eade, D. Blades, T. Tidsale, M. Rotherford, F. Landry, N. Keith, C. Paul, K. Watkins.



Ogles

Ogles

Taking a bite out of pain

tooth fairies

Healthy teeth are really something to smile about. Dental hygienists help make this a reality for everyone. In an ultra-modern clinic located in Caldwell Hall, students in dental hygiene offer many services to university students and the community.

The student dental hygienists clean teeth, give fluoride treatments, and polish amalgams. They can also place temporary fillings, said Gladys Edwards, assistant professor of dental hygiene.

The facility has the latest x-ray equipment and a darkroom equipped with an automatic developer and a film duplicating machine. X-rays are sent to the

patient's dentist upon request.

The students see approximately 150 patients each week during a regular semester. The lab has 16 chairs and each student sees two patients per session. Two students also go to the Veterans Administration Hospital in Shreveport each week. Each student alternates working as a circulating assistant, receptionist, and x-ray assistant.

In the area of patient education, they explain the purpose and usage of good dental hygiene. Students use a microscope with a viewing screen to show plaque and bacteria which can cause dental diseases.

The program itself is very

selective. Two years of pre-dental hygiene are required. Acceptance is contingent upon clinical facilities. A potential student must fill out an application, have a 2.5 entering grade point average, pass the dental hygiene aptitude test, attain high grades in science courses and be interviewed.

After graduating from an accredited school, a student must pass a national and state board exam in order to be licensed. Graduate hygienists participate in continuing education courses in order to stay informed on the latest techniques. ▲



CLEAN-UP TEAM. Dental hygiene students, Marie White and Terri Tisdale, work together to clean a patient's teeth. The service is provided by the dental hygiene clinic for a nominal fee.

Ogles

Rad-tech: learns by doing **x-ray**

visions

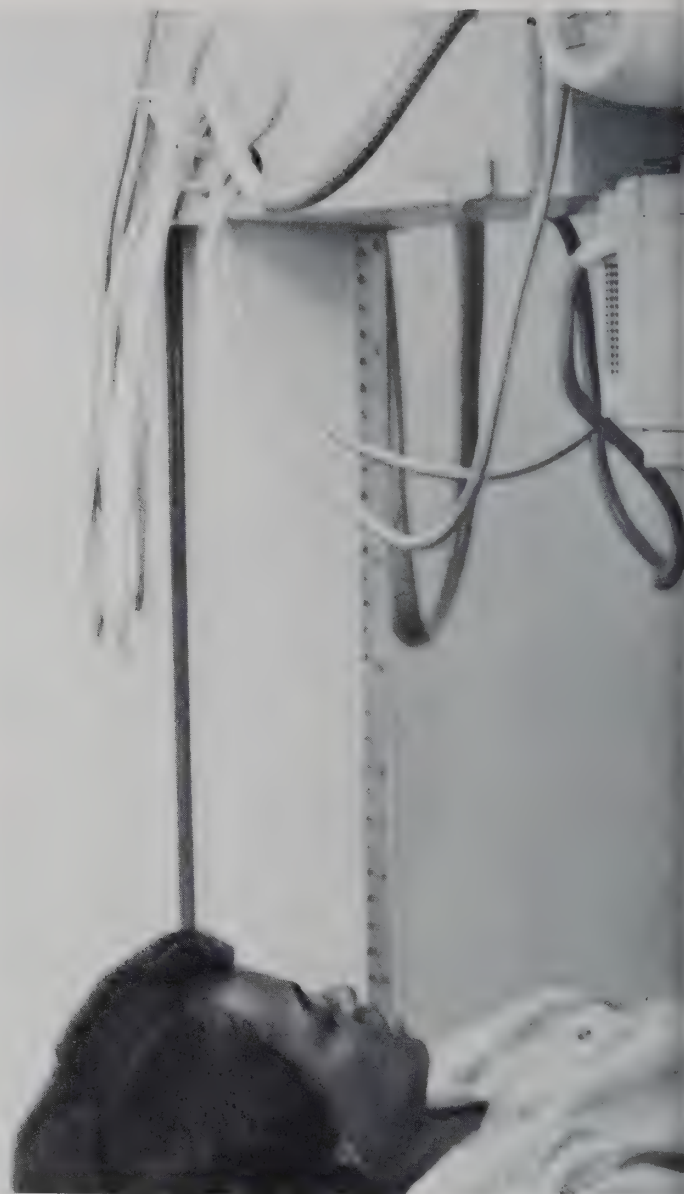
Actually working with patients is a large part of the Radiological Technology curriculum. Programs are set up to accommodate students at three area hospitals: Morehouse General in Bastrop, Glenwood Regional in West Monroe, and Saint Francis Medical Center in Monroe.

The majority of one's junior year, during his time at the hospital is spent observing and everything he does is under the direct supervision of a technologist. During his senior year, he is gradually left to perform his hospital duties on his own.

A modern x-ray room in the new Nursing Building has enabled students to spend more of their time on the campus. There is hope of someday opening an x-ray clinic for student use.

This close knit group of students who are together from eight to five, Monday through Friday, is supervised by Ms. Nadia Bugg and Mrs. Linda Davis. This year's class of 17 is the largest ever at Northeast.

The State Board of Trustees ranked the Radiological Technology program as one of five excellents on campus this year. ▲



KAPPA EPSILON (pharmacy): Front row; S. Caudle, chaplain; C. Jordan, historian; T. Kile, treasurer; M. Bridges, vice-president; S. Losa, corresponding secretary; S. Bowers, recording secretary; A. Kern, rush chairman; J. Dicks, parliamentarian. 2nd row; L. Powell, K. Mothershed, J.

Dedman, C. Arceneaux, F. Benoit, G. McKinney, L. Day, P. Nguyen, 3rd row; M. Montelaro, T. Ivey, B. Wells, D. Hidalgo, C. Poche', P. Hill, W. Smith, D. Rhodes, D. Becker. Back row; P. Ellender, M. Courville, K. Bergeron, D. Bain, A. Russo, D. Patterson, E. Brinkhaus, C. Trudell, C. Hill, C. Williams.



LAMBDA TAU (medical technology): Front row; K. Echert, president; K. Howard, vice-president; G. Roberts,

adviser. Back row; R. Greenberg, P. Paulk, J. King, H. Nguyen, B. Seidenspinner, C. Joseph.



EASY DOES IT! Getting the patient to relax is one of the hardest but most important parts of x-ray technology.

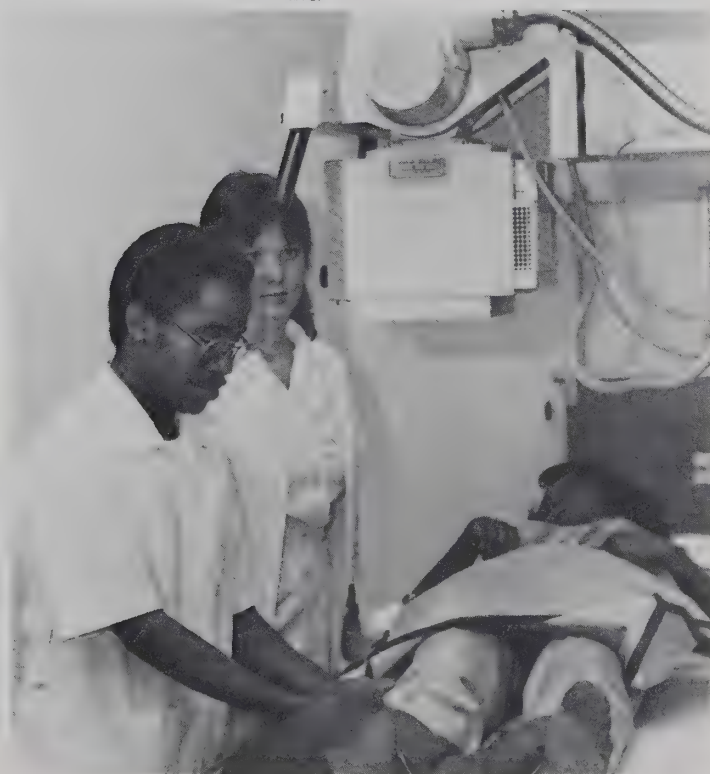
COVER-UP! Technicians learn to take a picture of just one part of the body at a time. One method is the use of lead-filled bags or a special apron.

Carter



MEDICAL TECHNOLOGY ASSOCIATION: Front row; S. Leck, president; J. King, K. Howard, vice-president; P. Paulk, secretary; K. Butler, treasurer; G. Roberts, adviser. 2nd row; J. Marquin, L. Nguyen, H. Nguyen, I. Fuller, P. Hamilton, S. Book, P.

Crawford, B. Greenberg. 3rd row; S. Slipman, T. Green, A. Verrett, T. Croak, K. Eckert, C. Joseph, K. Kirkpatrick. Back row; L. Renfro, J. Costantini, D. Enterkin, C. Muhammad, B. Seidenspinner, L. St. Mary, A. Collins.



Carter

Interns/externs prepare for profession

prescription

fillers

The university's only five year curriculum includes a unique program that places students in the work field while attending school.

The School of Pharmacy's externship instruction program, Pharmacy 488, provides student interaction with patients and health practitioners via local pharmacies and hospitals. The job does not come easy, yet students gladly work 25 hours each week without pay.

To be eligible for the externship, students must be enrolled in their semester of professional pharmacy. They are assigned to a hospital, retail chain, or other health care institution and are graded by their preceptor, a licensed pharmacist who has had at least

two years experience after passing the State Board exam.

"It (the externship) gives you a glimpse of the real world," said fifth-year pharmacy student Bruce Bordelon. "You're out on your own," he said. Bordelon completed his externship at D & E Drugs in Monroe during the fall semester.

In his first professional year of pharmacy, Jeffery Mullican of DeRidder, said the extern program is a worthwhile aspect of the pharmacy curriculum. "It's very important. You get all your practical experience and you're put in the actual circumstances you will be working under for the rest of your life."

A recent change in the curriculum, however, affects those students admitted to the

professional program as of June 1981. Pharmacy courses 495 consists of a rotation through three areas of practice: clinical hospital and retail pharmacy. The reason for the change, according to Extern Coordinator C. Eugene Watkins, is to expose pharmacy students to different types of work within the field. Students spend 40 hours each week in each rotation area, an enrollment in the course is limited to 48 persons each semester.

Lake Charles native Lisa Venable feels the change will benefit the School of Pharmacy. "I'm all for it. There will be more grade competition and more pressure, but I think it will make us more versatile," she said. ▲



Heckford

STUDENT AMERICAN PHARMACEUTICAL ASSOCIATION: Front row; T. Tung, adviser, S. Caudle, recording secretary; C. Jordan, corresponding secretary; P. Bell, membership coordinator, J. Dicks, treasurer; M. Jones, president. 2nd row; K. Mothershed, T. Anthon, M. Wolfe, S. Wesley, J. Dedman, C. Poché. 3rd row; P. Landry, L. Baker, K. Hale, K. Smith, L. Day, T. Campbell, S. Seeber, K. Richard, A. Webb, J. Savoie. 4th

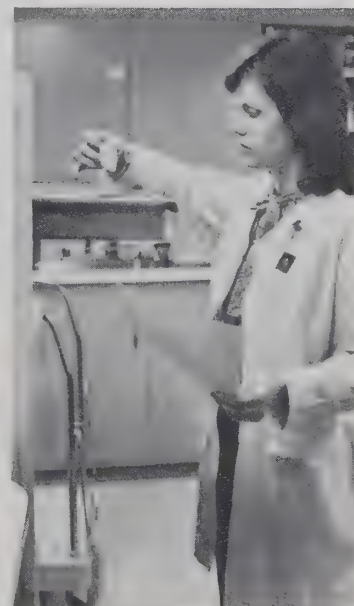
row; B. Taylor, M. LaCour, B. Aumiller, L. Venable, S. DePaula, K. Hunter, A. Capace, P. Ellender, M. Ward, G. McKinney. Back row; R. Grenn, C. Osborn, S. Debnam, K. Williamson, R. Caudle, D. Nelson, D. Deaton, W. Ivey, W. Day.

PILL COUNTER. Cindy Hilliard, an extern at St. Francis Medical Center, records the exact number of pills in a prescription bottle.





Ogles



Ogles

I.V. LEAGUE. Pharmacy intern Forrest Blades fills and marks bottles for intravenous use. Blades works in the main pharmacy unit at St. Francis along with several other NLU interns and externs.

TAKING INVENTORY. St. Francis intern Laura Menard checks the medical supplies in stock in the fifth floor pharmacy satellite unit.



UNDER PRESSURE. Senior nursing major Laird Miller instructs Sonya Gilbert on how to administer a blood pressure test on Sandy Lee.

STUDENT NURSES: Front row; M. Tatum, 2nd vice-president; K. Nichols, T. Burkemeyer, M. Whiddon, corresponding secretary. 2nd row; R. Humphreys, publicity chairman; T. Tubbs, president; V. Morris, P. Chappell, 1st vice-president; J. Shields. Back row; T. Ivey, C. Chain, L. Miller, E. Fontenot, B. Foss, advisor.



Wilson



Nursing attracts new breed

male

call

They are a rare breed—a minority in a female dominated career—they are men majoring in the nursing curriculum. Of the 600 students in the nursing program, the School of Nursing reports only 46 male students for the fall semester.

How do the men think women feel about them majoring in nursing? "Most of the girls I talk to think it's good," said Todd Ivey, male nursing student. Although not yet in his clinical training, Ivey has already decided to specialize as a nurse anesthetist. Ivey said the majority of men will not become floor nurses. They will specialize in something else.

Roommates Doug Council of Shreveport and Chuck Goodman of Winnsboro are both seniors in their clinical training. Each of

them has been the only male in at least one of their clinical groups.

Clinical training involves practical experience in three area hospitals and the guys admit the response from patients about their chosen profession has been varied.

"When I first started I got negative reactions but it has become a lot more receptive," said Council. Goodman said of his patients, "believe it or not they are really responsive. Some of my patients are surprised."

What about the future of male nursing? Goodman believes that in 10 years there will be as many men going into nursing as women. "There will be a demand for the more educated graduate. It's a lucrative position, especially with a B. S. N.," he said. ▲

Wilson

RISING TEMPERATURES. Doug Council fulfills a nursing duty—reading a thermometer.

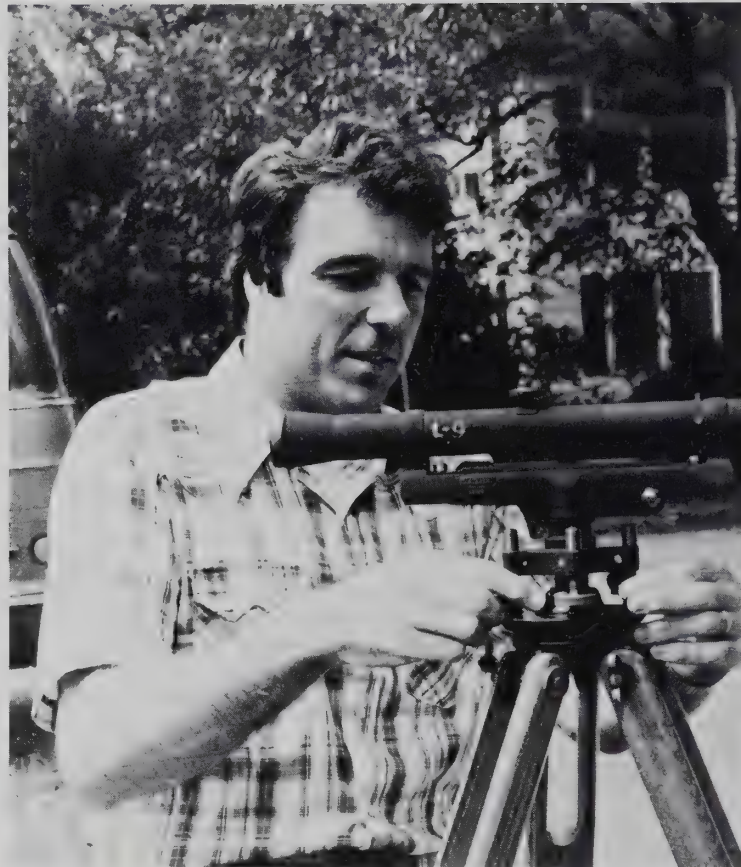
PULSE BEAT. Eddie Fontenot patiently waits as Doug Council checks his pulse. The bed Fontenot is resting on is one of several in the Nursing buildings 2nd floor.



PURE & APPLIED

The College of Pure and Applied Sciences offers the most degrees of any other college at NLU. It contains a variety of curricula from aviation to zoology. Among the more than 20 degrees are agriculture, construction, chemistry, computer science, physics, geology and home economics.

MEASURING UP. Thomas Whelan, construction major, works with another student in refining his surveying methods.



Williams

PRECISION ACCURACY.

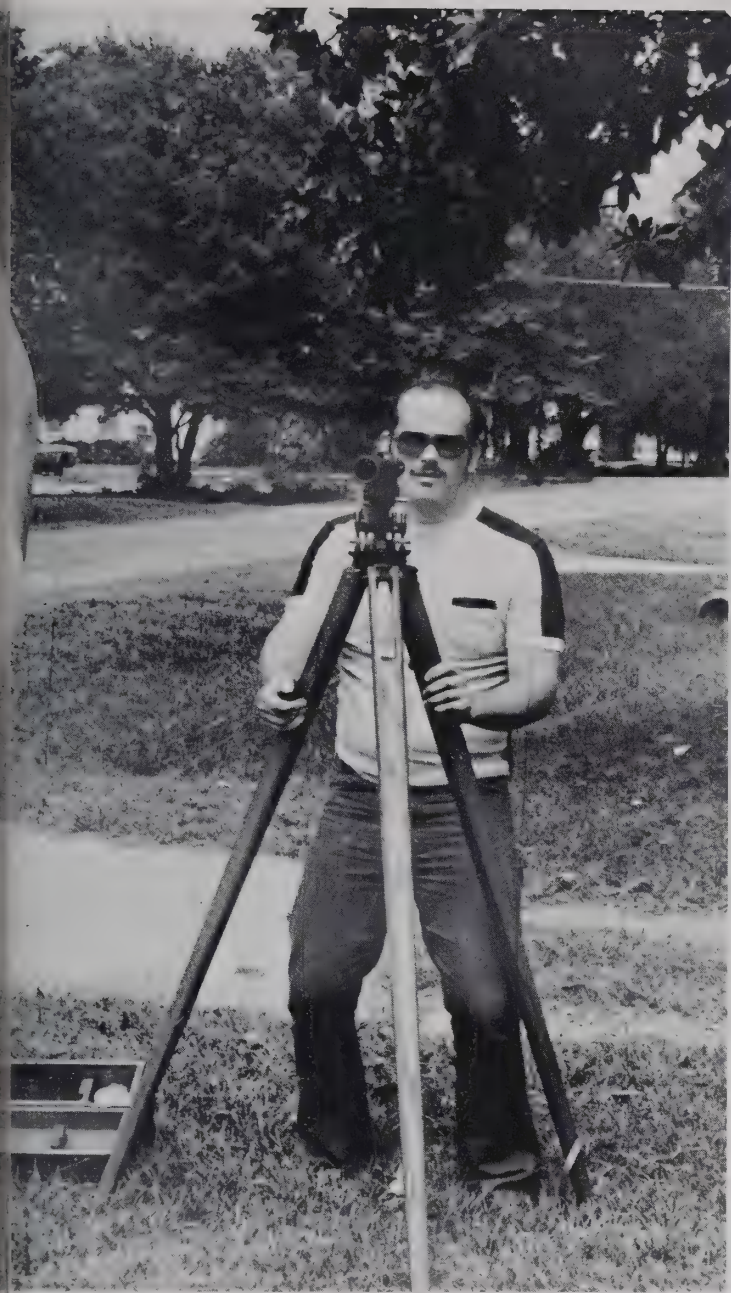
It is of the utmost importance in the construction field. Dr. Charles Rich, assistant professor of construction, adjusts a surveying instrument.

A BUILDER'S BUILDING.

The School of Construction now has its own home, one of the newest buildings on campus.



Williams



Williams

School adapts to change ground breaking

A new kind of professional is being demanded by today's public. The rapid growth of the building industry has demanded a master of construction.

Close and careful attention is required by all aspects which contribute to the finished construction project from the initial consideration of constructability to the receipt of the final payment. Keeping abreast of these changing needs, Northeast has opened new doors to construction majors by expanding its course offerings. Instruction is offered in the fields of architecture, civil, structural, and electrical engineering, industrial education and building inspection.

NLU was one of the first two

schools in the nation to be accredited by the American Council for Construction Education. It is still one of the largest schools in the country.

Field trips to major cities such as Dallas, Houston, and New Orleans, enable students to see the newest techniques first-hand. Local construction sights are also visited to familiarize them with on-the-job usage of language, techniques, and materials.

This year's students are the first to utilize the new construction building located on the corner of Filhiol and DeSora. Special features include two spacious drafting rooms and a soil laboratory. There are plans in the near future to add a larger auditorium for meetings. ▲



ASSOCIATED GENERAL CONTRACTORS: Front row; D. We, treasurer; M. Christian, secretary; T. Judice, president; Dill, H. Carlson, vice-president; 2nd row; R. Birchfield, Medica, K. Lively, A. Kinstley,

K. Long, 3rd row; W. DeLoach, R. Holloway, D. Shipley, D. Reynolds, M. Boutwell, S. Keller, L. Konopinski. 4th row; D. Reed, D. Sisson, J. Wingerter, S. Tanner, S. Hyatt, M. Belgard, M. Stevens.



ASSOCIATED GENERAL CONTRACTORS: Front row; A. Kriens, M. Penton, L. Baker, K. Leaber, G. Flores, R. Menard. 2nd row; L. Vercher, K. Gilley, G.

Bryan, M. North, M. Christian. 3rd row; W. Jones, faculty advisor; S. Morehead, B. Sapsora, D. Williams, L. Gilley, B. Sepich.



MAKING A POINT. Dr. Edgar Hopusch, associate professor of economics and finance, assists

Don Legg in programming a PET computer terminal for a finance class.

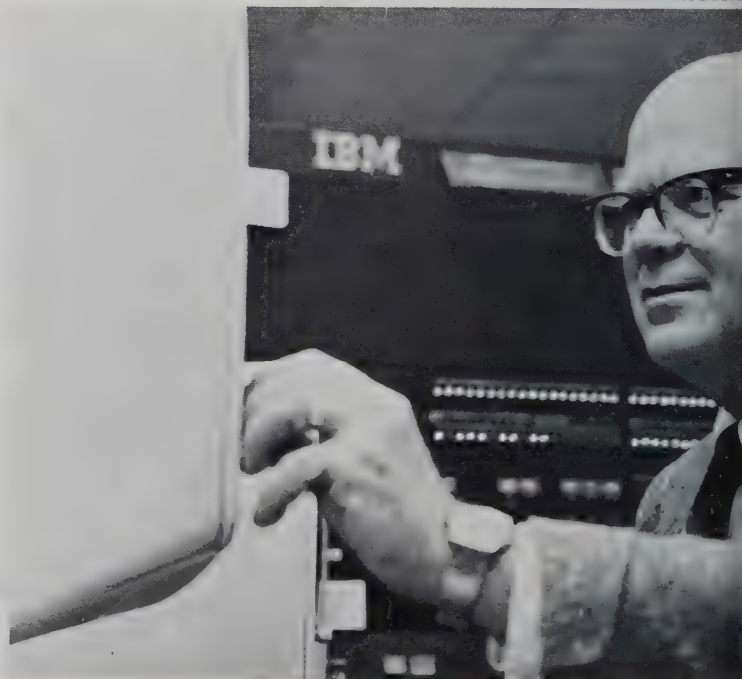
Hedford



COMPUTER SCIENCE: Front row; N. Whitty, S. Porterfield, vice-president; N. Lawrence, J. Kipp, M. Cheatom. 2nd row; J. Scanlon, L. Yocum, L. Knippers, president; Z. Jamison, T. Spears, C. Quinn. 3rd row; S. Boyet, C. Fomby, R. Pemberton, D. Tyler, secretary; S. Cedel, M. Sulitt.

Back row; S. Wild, R. Nicholas, D. Anderson, G. DeStefano, B. Sikes, K. Hibbets, treasurer.

TAKING CARE OF BUSINESS. Computer Center Director Henry Strumpel adjusts a terminal screen into focus.



At the touch of a button computer programs

As computers grow in popular popularity, universities nationwide are altering their curricula to keep up with the computer trend.

NLU is working to keep pace with the trend by offering two computer-oriented programs — business data processing in the College of Business Administration and computer science in the College of Pure and Applied Sciences.

The business data processing curriculum deals with the "how" of computers. Students learn to apply data processing techniques to business problems in such areas as accounting and economics. "We are a business applications oriented degree program," said Dr. Claude Simpson, associate professor of marketing and management.

The computer science curriculum is the opposite, dealing with the "why" of computers. Students develop an understanding of computers and their uses in various fields. "Our

program gives the student more versatility," said Dr. Paul Ohme, coordinator of computer science. "It is a technical computer science program in which students can go to work for a variety of firms, business or non-business."

Both programs go a step farther than just teaching computer theory by including computer training. "It's not all lecture," Dr. Simpson said. "Students are placed in actual job situations using computers."

In computer science, an internship program provides training for students. "Through internships, the students work with business firms in the community and gain some on-the-job training.

Enrollment in the computer-oriented programs continues to grow. Last year, there were 180 majors in business data processing; last fall that number increased to 210. Currently, there are 239 students majoring in computer science at NLU, and that number is also expected to

increase.

"Last year eight computer science majors graduated from NLU," said Dr. Ohme. "In five years the program should graduate 25-30 students and in 10 years, we should graduate 50 students — without lowering the quality of our graduates."

Part of this increased enrollment is credited to night courses which allow working people in the community to attend. "As more people take the night courses, we will expand our program," said Dr. Ohme.

Night classes are also offered in business data processing. "Companies are sending their employees back to school for career development and extension courses in this area," Dr. Simpson said. "Also, there are people in mid-life crisis situations who are changing their careers and electing to major in business data processing or computer science."

Dr. Simpson explained that graduates in business data

processing or computer science. "processing are trained to be programmer/analysts, an entry level position where after four or five years a person can move into managerial positions.

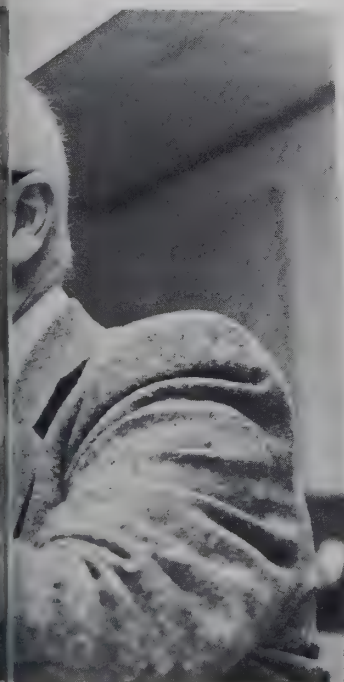
"By the time our students in business data processing graduate, they are a viable, employable commodity with the potential for earning a very nice salary," he added.

Graduates in computer science start out in programming jobs and move to system analyst positions, said Dr. Ohme. "Beginning salaries for computer science graduates begin at \$18,000 or more — and that's for a graduate with virtually no experience."

The high salaries are due, in part, to the great demand for trained people in computer areas. "The need for computer graduates is universal now, and the demand is greater than the supply," said Dr. Ohme.

Dr. Simpson said that NLU is working to meet the demands in computer technology for the future. "Our program is both business data processing and computer science have a great deal to offer students here at NLU." ▲

TERMINAL VISION. Dr. Paul Ohme, associate professor of mathematics, explains the function of BASIC programming to a high school student. The department of math held two computer camps in the summer for high school students.



Hedford



Jones

Team soars to second place flying high

Representing NLU in aerosports is an elite group of young people who call themselves The Flying Tomahawks. This team of highly motivated aviators carries the Indian banner into national competition.

Leading the Flying Tomahawks are captain Tim Sherman and co-captain John Boudreaux. Flight officer Jerry Kerby lends experience and technical know-how to the team while Gary Hemphill serves as faculty advisor.

The Flying Tomahawks compete in meets that consist of four flying events, ground events, and simulator events. The flying events include: power-on landing, power-off landing, navigation exercises, and a message drop to test

accuracy. The ground events consist of aircraft recognition and computer accuracy where the competitor maps out his flight plan. The simulator tests the pilot's skills in artificial situations while still on the ground. Last spring the Flying Tomahawks hosted the national competition here in Monroe.

To participate in a regional meet a pilot must first compete against his own team members. Each individual has the opportunity to earn his spot on the squad and final decisions are based on who can do the better job. The Flying Tomahawks placed second of seventeen teams in regional competition at Killeen, Texas in November. They competed in national championships in May at Bakersfield, California. ▲



A BIRD'S-EYE VIEW. Seen from a plane, the world takes on a completely different view. This

pilot is coming in for a landing at Monroe Regional Airport.

Hemphill



Hemphill

FLYING TOMAHAWKS: Front row; V. Kemp, J. Gordy, K. King, M. Matherne, B. Doughtie, K. Leopard. 2nd row; R. Ogles, S.

Thorn, J. Kerby, flight officer; L. Gilreath, secretary-treasurer; K. Fields, J. Boudreaux, co-captain; J. Moore, T. Sherman, captain.



Hemphill

CLEARED FOR LANDING. A Flying Tomahawk member perfects his landing time before the regional meet.



TOUCHDOWN! The bump of the wheels hitting the ground assures you that you've made it.

Hemphill

REST IN PEACE! Found near the Ouachita River, this female skeleton is encased in glass and is on permanent display in the museum.



A BONE TO PICK. Dr. Hugh Doney and some of his students examine a fossilized whale vertebrae. The fossil is approximately 20-40 million years-old and was found in North Carolina.



Williams

TOOTHACHE. The 20,000 year-old petrified mammoth tusk is well preserved although it has been broken in one place. The tusk, along with a nasal bone and excavation pictures of the dig, are part of a permanent exhibition.



Williams

Museum houses items from the past

well

preserved

Stepping into this room is like walking into a time machine. It transports you back to the days of mammoths and dinosaurs. It then brings you closer to the present with Mexican and American Indian artifacts and African sculpture.

The room is on Hanna Hall's third floor — it houses the historical museum, half paleontology and half archaeology and anthropology.

"The real museum got started in 1977 when we were out on a dig and uncovered part of an elephant. We brought it back and the dean was so pleased he decided we needed a place to display materials," said Dr. Hugh L. Doney, professor of geology. Dr. Doney and Dr. Glen S. Greene are in charge of the museum but they allow geology and archeology students to serve as curators.

"Professor Greene and I could do it but it's much nicer when the students do it. They think of good displays and get to show their talent," Doney said.

The exhibits spread to the hall where almost a dozen display cases line the floor.

Doney said the artifacts are from everywhere and that some of them are on loan from Monroe residents and others have been found by students. Some of the best finds come from students who ask us what they have found, said Doney. "If it's important we try to get them to donate it or at least put it on display," he said.

The displays change constantly. The museum has exhibited shark teeth, Mexican earthenware and Makande ebony sculpture from Tanzania and Mozambique. "I think it's important to have continuous

changes so people can come back and see something different," said Doney.

"Hundred Snows," a skeleton of a Sioux warrior, and a female skeleton found near the Ouachita River attract the most attention Doney said. "I think the skeletons grab you as you go in," he said.

Other permanent exhibits are a five foot mammoth tusk, and whale vertebrae.

The museum is open from 8 a.m. to 5 p.m. Monday through Friday. Doney said tours are available with most of them being given to grade school pupils. "I think this is one thing missing from Monroe — a museum. I think it could really serve the community. And so we're doing it in our small way." ▲

Williams



GAMMA THETA UPSILON (geography): Front row; P. Collier, G. McDonald, M. Simmons. Back row; C. Dugas, Dr. J. Lewis.

GEOLOGICAL SOCIETY: Front row; G. Savage, president; K. Lambrich, K. Lusk, secretary; B. Raines, vice-president; J. Ellington, treasurer. 2nd row; M.



Nelson, G. Kelly, K. Doney, B. Reems, K. Williams, M. Simmons. 3rd row; D. Donnell, D. Baker, J. Johnston, T. King, G. Hall, R. Allen, J. Roberts. Back row; G.

Click, R. Mittler, R. Smith, D. Piper, F. Johnstone, B. Brewer, D. McDonald, M. Catanzano, Dr. R. DeHon.

Unique class aid offered

kitchen magician

This model kitchen looks as if it could be in any house. It is a homemaker's ideal work space, complete with carpeting, the latest appliances and adequate work room.

But this kitchen is different. Lowered counters and a wheelchair separate it from an "ordinary" kitchen. This unusual room is found in Filhiol Hall.

The wheelchair kitchen, a new feature added during the remodeling of Filhiol Hall, serves as a model and as a learning tool for students in the home economics department.

"A home economist sometimes deals with handicapped people. We're called on to work with them and make suggestions concerning home efficiency," said Dr. Ann B. Kapp, head of the home economics department.

During the fall semester, students in upper level foods classes were required to work in the kitchen using the wheelchair. Kapp said the facility will enable students to become "more aware of what it takes to adapt a kitchen to suit the needs of a handicapped person."

In addition to the wheelchair, the kitchen is also equipped with tools that aid a person with

impaired use of his hands. One device, consisting of a stationary base with a spike through it, allows the handicapped person to peel fruits with one hand.

"The students need to know how to prepare food in such a kitchen so that if they work with someone who is handicapped they'll have some understanding," said Kapp. The kitchen also aids students in making career decisions, said Kapp. "Many times the experience in something such as our kitchen might give a student the idea that he wants to work with handicapped people," Kapp said.

The first noticeable difference in the wheelchair kitchen is the cabinier heights. All counters have been lowered and more leg room added under counters so that a person in a wheelchair can work efficiently.

Other features such as light switches and door widths were also adjusted to accommodate the handicapped.

At first glance, the model kitchen resembles a child's "play" kitchen, but it serves a very real purpose — providing adults with experience and training that will benefit them later in actual situations. ▲

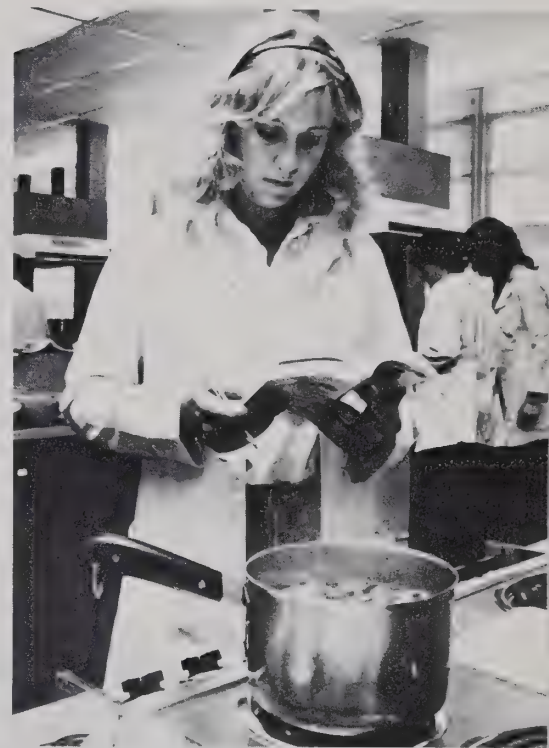
MMMMM GOOD. Sampling the goodies is all part of the classroom experience.





ESPECIALLY FOR HER. This unusual kitchen is made to accommodate all home economic students. Each student is required to use the wheelchair in order to understand the special problems and needs of people confined to a chair.

COOKBOOK. Following a recipe usually insures an edible outcome. For a good grade, home ec students must go by the book and follow the directions explicitly.



AMERICAN HOME ECONOMICS ASSOCIATION: Front row; A. Braud, parliamentarian; L. Gilreath, historian; T. Westbrook, vice-president; D. Adcock, president; T. Byrd, representative; C. Miller, secretary; T. Piper, treasurer. 2nd row; C. Bain, M. Carr, K.

Lasuzza, A. Coenen, J. Hanchey, K. Ryan, J. Conway, sponsor. 3rd row; W. Anderson, S. Little, C. Burchardt, L. Hall, C. Fields, W. Loyd, S. Thurmon, P. Elliott, D. Smith. Back row; P. Bollich, S. Arnold, S. Hale, D. Anthony, C. Jeane, B. Joiner, M. Rupert, A. Knickerbocker, co-sponsor.



KAPPA OMICRON PHI (home economics): Front row; T. Westbrook, guard; L. Booth, reporter; D. Steelman, treasurer; J. Taylor, Secretary; L. Graves,

vice-president; P. Hintz, president. 2nd row; Dr. D. Daniels, K. Ryan, S. Arnold, D. Carpenter, Back row; A. Arnold, L. Christanson, D. Adcock.

The fun of learning crash course

Padding a canoe through the white water rapids of Bayou DeSiard, pigging out on gourmet cheeses and imported champagnes, jamming at the local skating rink — these activities and more have one element in common: they are all offered by the Leisure Learning program.

"We try to offer 10 courses a semester," said Judy Brightwell, co-ordinator of student activities. Classes include swimming, photography, wine and cheese tasting, and aerobics.

"The most popular course is wine and cheese tasting," said Brightwell. "It averages 35-40 people. Roller boogie is the most expensive course because we have to rent the rink and

skating equipment. It is also the longest course we offer and the first time we've offered it."

Student input plays an important part in choosing Leisure Learning courses. "People just come by and talk about them. We add and drop classes depending on the number of students that take a class."

All courses are personally checked by Brightwell. "I try to attend at least one or two a semester and the rest I check."

One problem in obtaining new classes for the program is that it cannot offer anything that is already being offered academically. "Guitar for example, is a one-hour credit and therefore, we can't offer it in Leisure Learning just for fun."▲

TAKE A DEEP BREATH! Swimming, one of the most active leisure learning courses, is taught in the Natatorium. Swimming techniques such as the breaststroke (below) are taught in the class.



Heckford



CAN YOU CANOE TOO? The calm waters of Bayou DeSiard provide an excellent place for novice and experienced canoeists. Canoes are available free of charge at the Nat and Wesley Foundation.

The sky's the limit

star struck

It is a fascinating world of star-filled galaxies, spectacular comets and immense black holes. It is the world of astronomy, one of the oldest sciences in history. Northeast's astronomy curricula has an important piece of equipment designed to help produce a more detailed description of the night sky — an observatory.

Located on the roof of Hanna Hall, the observatory was built as part of the science building, and according to Robert Rickert, associate professor of physics, it is the only one in Monroe owned by a public institution. Although locked when not in use, the observatory is available for everyone, including the

public.

"We do everything we can to make it available to outside groups. Its primary purpose however, is to supplement Physics 201, 202, the astronomy class and night lab. It is good for folks who have never had a chance to look through a telescope," said Rickert.

Rickert said the observatory houses several telescopes including a permanently mounted Cassegrain scope which has a folded optical mirror-based system. Another scope that is frequently used is a "richer field" scope which was built by a student. "Its primary purpose is to make things look brighter so that you can see dim objects. It is also good for examining

comets," Rickert said.

The Cassegrain scope enables a viewer to see literally galaxies away, but it may not be able to focus on a local constellation.

"It is almost impossible to say how far the mounted telescope can see. Typically, the most distant object we see with our scopes is the Andromeda Nebula, which is a large galaxy, relatively close — about two million light years away," said Rickert.

Rickert teaches only the two astronomy classes. "As my administrative duties have grown, my course load has dropped, but I won't let them take my astronomy away. It's too much fun to lose." ▲

SIGMA XI SIGMA XI (left to right): President, R. Doherty; Secretary, K. Lambrecht; Treasurer, K. Wilcox; Editor, P. Janssens; Vice-President, J. Janssens; 3rd Year, K. Hancock, K. Bama; 4th Year, M. Simmons; 3rd Year, D. White, S. Pepper, J. King, G. Holt; 4th Year, M. Golanowski, G. Smith, D. Piper, S. Bremer, O. Anderson; Dr. K. Rullian.



SOCIETY OF PHYSICS STUDENTS
SIGMA XI SIGMA XI: S. Fleming, G. McCarty, J. Simmons, C. Vincode.





STAR GAZING. The observatory's revolving skylight enables astronomy lab student Joanie Oosta to peer at a specific region of the night sky.

Jones

PERFORMING ARTS

Causing an entire audience to burst out laughing or cry silently is always a challenge for someone in the field of performing arts. Running the gamut of human emotions by expressing one's self through singing, dancing, and forensics, Northeast students produced and performed public presentations throughout the year.

FEAST FIT FOR KINGS. Seated at the high table, Chamber Singers Charlotte Gatlin, Jeff Todd and Susan Daniell celebrate Christmas by feasting and singing Christmas carols.

A COURTLY JESTER. LaVelle Hendricks entertains Madrigal Dinner guests with humorous antics and stories.



Heckford



Heckford



CHAMBER SINGERS: Front row; S. Daniell, S. Tenyson, G. Virgil, J. Mott. 2nd row; H. Dietzel, A. Chapman, C. Gatlin, S. Daniell, J. Todd, D. Gold, G. Rodriguez.

Back row; R. Robinson, T. Stegall, S. Baggariy, S. Galliano, B. McClung, B. Cleveland, C. Clansy.

Guess who's coming to dinner

magical madrigal



STROLLING MINSTREL. Brad Cleveland serenades the audience with his rendition of

Greensleeves, a popular English ballad.

Heckford

A court jester, herald trumpeters announcing events with fanfare, a strolling minstrel entertaining guests with witty ballads. These people from Elizabethan England visited Brown Gym December 3-5 to celebrate Christmas in the School of Music's annual Madrigal Dinners.

This is the eighth year of the 1½ hour Madrigal Dinners said associate professor of music Dr. Edward Deckard. This year's feast was a sellout with 900 people attending the three-day festival. Deckard was the conductor of the Chamber Singers and Dr. John Burgin was the producer of the Christmas feasts.

Both the singers and Brown Gym were dressed for the occasion. Deckard said it took more than 12 hours to prepare the gym for the dinners. "I think one of the greatest things was the transformation of Brown Gym. By candlelight with flags and banners the gym didn't

look so bad." A flocked Christmas tree and tapestries were some of the main gym decorations.

The Chamber Singers made their own costumes. "When we started costuming seriously four or five years ago, we borrowed and rented some costumes, but little by little we have replaced everything we've borrowed." Four years ago we wore rags compared to what we're wearing now." And the costumes must be durable. "We use the same costumes as much as possible when they will fit a singer," added Deckard.

The dinner itself was prepared by Auxiliary Enterprises. Trumpeters announced the bearers of the waissal bowl, boar's head and flaming pudding. Dinner music was provided by a brass quintet. The 18 Chamber Singers sat through the meal and gave an after dinner concert of both old and new Christmas carols. ▲



CONCERT CHOIR: Front row; D. Madere, S. Daniell, G. Virgil, N. McQueen, T. Bostick, J. Todd, M. Dearbone, B. Cleveland, B. McClung. 2nd row; S. Daniell, F. Wilson, V. Martin, C. Clansy, C. Woodward, H. Dietzel, D. Gold, E. Rodriguez, L. Cutts, M. Hollis, D. Gatlin, D. Lewey, L. Mulhern. 3rd row; A. Chapman, K. White, S. Tennyson, K. Ramsey, S.

Galliano, M. Henderson, E. Beckley, J. Mott, B. Nash, S. Blake, D. Orrsberry, A. DiGiulian, N. Watkins, S. Clark, J. George, J. Bailey, M. Pharis, S. Bourgeois, R. Robinson. Back row; J. Jeane, J. Belgard, G. Ford, P. Palmer, J. Burgin, T. Stegall, T. Johnson, S. Baggaly, A. Marshall, L. Rideaux, T. Burton, W. Colle, E. Credle, J. Pearson, W. Robbins.



UNIVERSITY CHORALE: Front row; O. Robinson, O. Hambleton, C. Winston, A. Wooten, B. Nadasky, L. Owers, C. Rockett, S. Farrar, M. Heller, M. Rodgers, M. Ramblin, Y. Brooks, C. Green, C. Sigler, P. Haynes, C. Tong, K. Scribner, W. Trent, G. DeBlase, T. Martin, E. Crow, W. Garris, L. Lively, D. Bollch. Back row; K. Funderburk, M. Pierce, J.

Roberts, D. Handley, W. McCormick, M. Strickland, P. Crew, M. Washam, B. Rainey, B. Stephens, D. Hambrick, E. Gels, R. Kelson, J. Lanoux, R. Roper, K. Brown, D. Watson, C. Gatlin, L. Hendricks, J. Curtis, J. Williams, A. Turner, C. Jones, D. Lemelin, G. Graves, D. Stroud, B. Haire.

Dancing to the beat

troupe

movements

Dynamic, delightful and dazzling. These adjectives describe the Dance Company's spring performance at the Montor Civic Center.

"Bodacious Boogie," a major number in the dance concert, was choreographed and taught to the troupe by University of Illinois faculty member Lynda Martha and her partner Stanley Winberger. NLU's company was only the third company in the nation to learn the dance number.

In addition to the formal spring Dance Concert, the troupe gave two other performances during the Ouachita Parish Fine Arts Festival.

"We do various types of dance — from ballet, tap, and jazz to modern and comedy," said Sara Stockard, assistant professor of health and physical

education and dance company sponsor for 10 years.

Stockard said the company also a three hour P. E. credit. P. E. 424 (Dance Workshop), is designed for people who are interested in dance production and theatrical work. Students learn how to choreograph a number and put on a production.

"The class has been in existence for three years but a lot of people are not aware of it," said Stockard. She advised only upperclassmen to take the class.

The troupe is split into two groups, A and B company. "A company performs and B company goes to practice, learns the dances and if they can do it well enough, they also can perform," Stockard said. ▲



DANCE COMPANY: Front row; K. Murray, J. Clark, A. Dupree. 2nd row; R. Cheek, D. Jackson, R. Edmonds, C. Moore, L. Rambin. 3rd row; S. Liuzza, R. Lewis, P. Schmidt, B. Kinkade, L. Luke, L. Hawkins, J. Dahlquist. 4th row; L. Hochenadel, J. Campo, S.

Troutman, A. Puddephatt, J. Russell, C. Ransburg.

COPYCAT. Lynda Martha and Stanley Winberger conduct a master class and audition for "Bodacious Boogie."



Heckford



THE BIG DIPPER. Michael Martin and Diane Jackson rehearse their scene in an upcoming performance.

KEEP IT UP! Lynda Martha aids a student in keeping her legs up during rehearsal warmup.



SITTING ON THE JOB. The "Bodacious Boogie" dancers practice for the eight minute modern jazz number. The dancers are; Janice Campo, Michael Martin, Diane Jackson, Randy Price, Cheryl Mosgrow, Linda Rambin, Rone Evans, Rachael Lewis, Bren Kincade, Leslie Hochenedel.



Carter



ALL TOGETHER NOW. The Elec-Tones practice five days a week in order to perfect their performances. The ensemble used more group singing into their concerts.



ELEC-TONES: Front row; T. Holcomb, T. McGee, S. Bass, L. Havener. Back row; C. DeBlase, G. McHenry, S. McNelly, T. Milan, L. Bobb, J. Carter, A. Marshall, M. Heller, D. Stroud, F. Wilson.

PRACTICE MAKES PERFECT. Frances Williams and Andrew Marshall rehearse a number for an upcoming performance.



Jones



Jones

Ensemble has major differences high fidelity

You do not have to be a music major to join one of the hottest ensembles on campus. Of the 14 students in Elec-Tones, only three are music majors. "Most music majors do not have the time to devote to Elec-Tones because they are already involved in so many other musical projects," said Steve Powell, temporary instructor for Elec-Tones.

Throughout the year more than 15 performances were given by Elec-Tones. The ensemble incorporated more group singing and dancing into its show than in previous years.

Most of the members are new and are underclassmen said Powell. He said an advantage of a young group is that it is more active and has

more enthusiasm than a group where members have been involved for a long period of time.

The 14-member group has lost almost a dozen students. Powell attributes this to selecting the members in the spring. He said that usually 20 to 30 people are chosen and some drop out due to changes in plans over the summer. The members are picked in the spring so they can rehearse during the summer and be ready to sing at the start of the school year.

Although Elec-Tones is only a one hour credit, the time involved makes it a much heavier load. The group practices five days a week in addition to performances. ▲



Wilson



Jones

HAND'S UP! Elec-Tones members rehearse a dance number for one of their 15 concerts.

NAME THAT TUNE. Misty Heller, Tommy Milan and Susan Bass memorize a song under a casual setting.

Mind exercise is important great debate

"Only wish people could see the importance of exercising the mind as well as the body. People think a speech is not important," said Suzonne Ford, Pineville sophomore and a member of the debate team. "No team is complete without sports teams, but a speech team or debate team is just as important," she said.

Forensics include debate and individual events. The Northeast debate team's average season includes seven tournaments. The team has accumulated a total of 43 trophies, which means they have averaged close to seven trophies a tournament.

The squad is made up of 20 to 30 people. There are 10 tuition scholarships which are issued to team members.

Scholarship recipients are picked by the following requirements: 2.00 grade point average, debating skills, and financial need.

The squad travels in a five state area — Oklahoma, Arkansas, Mississippi, Texas, and Louisiana. During each

tournament, sweepstakes winners are chosen. The sweepstake team is the group which has accumulated the most points out of all the teams.

Much time is involved in preparing for a debate. Ford said, "It's almost like preparing for an athletic event." To prepare for a debate, one must work at least three hours a night. The following year's topic is chosen at the end of each year. Therefore, one has all summer to obtain information on the subject which will be debated.

Debate tournaments also have other categories of competition for individuals. Some of these include dramatic interpretation, interpretation, extemporaneous speaking, duo interpretation, and oratory.

Team members agree that most people do not realize how important a good debate team is. No school, high school or college, would be complete without athletes, yet most students fail to see the value of a debate team. ▲



STATING THE CASE. Kathy Powell and Jack Curtis present the

Jones
affirmative view in a practice session for a fall meet.



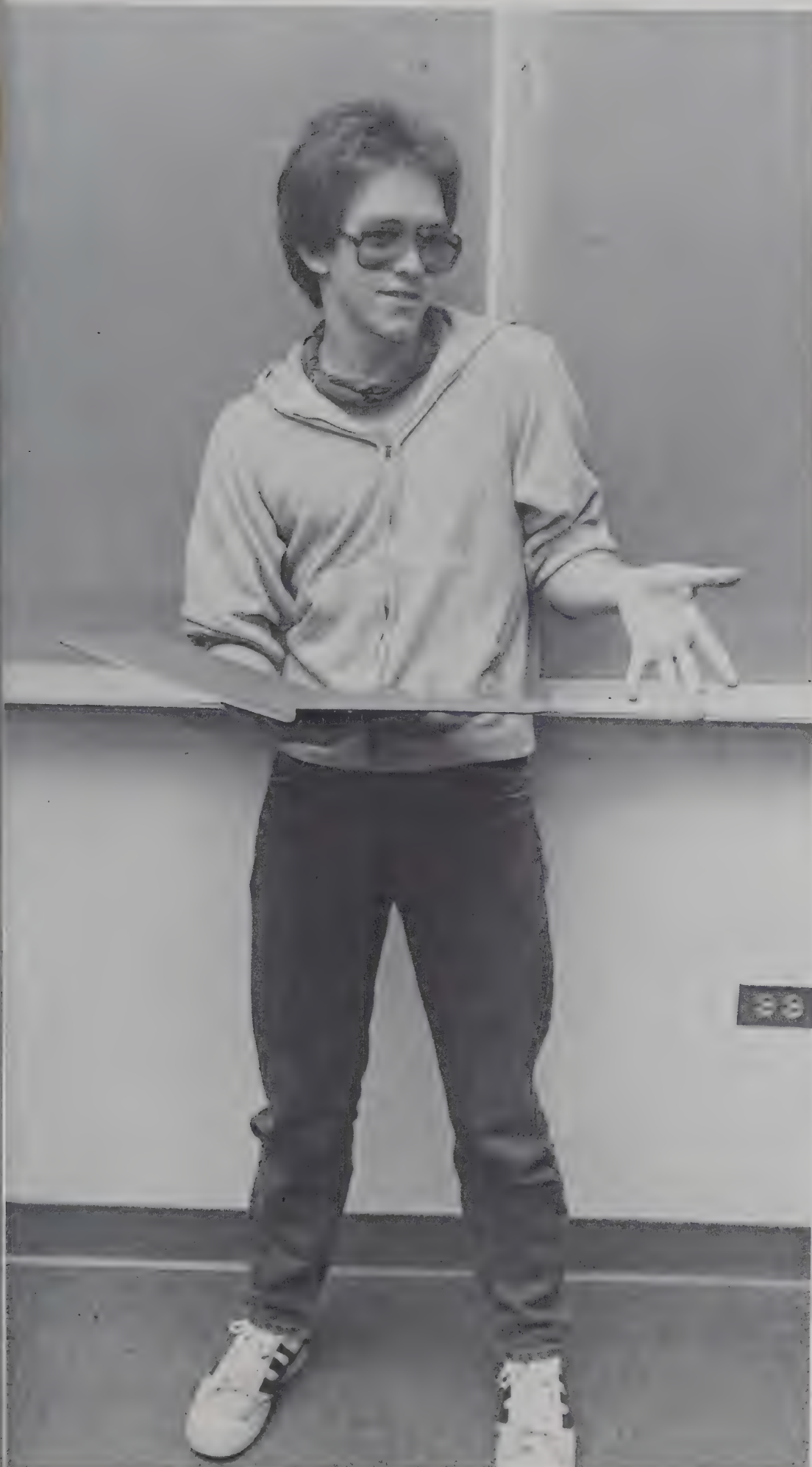
INTERDENOMINATIONAL ENSEMBLE: First row; P. Haynes, M. Walker, secretary; G. Nettles, president; S. Dunn, N. Rawls, director. 2nd row; R. Beasley, T. Porchia, P. Williams, C. Harvey, E. Harris, B. Pembric, L. Gillespie, D. Orsberry. 3rd row; C. Thompson, P. Monk, M. Wells, D.

Jones, B. Casey, M. Williams, E. Dantzler, W. Shelton, G. Blason. 4th row; T. Waddles, J. Summers, C. Williams, S. Mays, G. Jones, C. Powell, A. Minot, A. Williams, G. Brown, J. Murray. 5th row; E. Hoopfin, D. Black, Y. Wilson, R. Savannah, C. Riddle, R. McCastle.



DEBATE TEAM: Front row; M. Sweeney, R. Keeling, T. Arender. 2nd row; L. Hendricks, L. Oliver, K. Powell,

J. Lewis, S. Ford. 3rd row; D. Hirson, B. Keith, E. Mays, B. Gallant. 4th row; Dr. R. Bicker, J. Byrd, J. Curtis.



ON THE OTHER HAND. Mikhael Sweeney gives his opinion as he presents an oratory during practice.

WELL ... Tammy Arender ponders a point made by the other team before giving her rebuttle.



Jones

Jones

Service

The humanitarian in us beckons to serve our nation, state and campus. We serve through our political party affiliations such as the College Republicans, and minister to our fellow students through campus religious organizations. We also serve through the Student Government Association and Union Board; and through publications such as the Chacahoula, KNLU and Pow Wow.

TELL IT LIKE IT IS. Republican Congressman Jerry Huckaby addresses students in the SUB auditorium on the national economy and it's effect on Louisiana.



Photo Lc



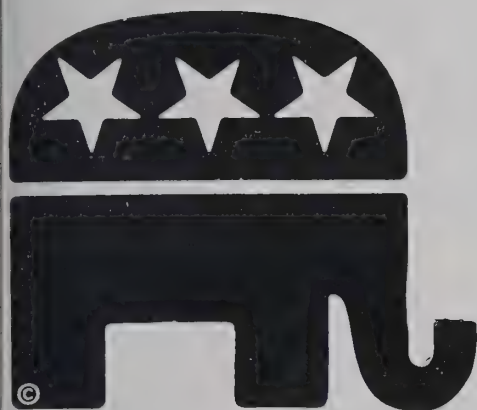
BAPTIST STUDENT UNION
(Executive Council) First row; P. Collins, Rev Dr. S. Sanford, M. Hollis. 2nd row; R. Dick, C. Gandy, T. Herring, D. Glover.

3rd row; R. Gibson, M. Carr, W. McCracken, H. Boyd, L. Batey. Back row; S. Hyatt, R. Scriber, M. Belgard, J. Brown.



ALPHA LAMBA DELTA First row; T. McNamara, B. Grove, T. Hill, C. Gentry-president, M. Holiday, C. Musgrow, R. Brunet, N. Ballard. 2nd row; A. Dupree, M. Raimos, R. Kennedy, S. Thompson, F.

Watson. 3rd row; A. Files, C. Fomby, G. McCandish, M. McDermott, C. Jeane, L. Eldridge. Back row; Mrs. Mouser, L. Thornhill, D. Laprarie, M. Whisehort, S. Troutman, B. Robertson.



Republicans invade campus

elephant stampede

With Louisiana's first Republican governor since Reconstruction in office, and a Republican president in power, it's no wonder that "that Republican feeling" has spread to the college campus.

In the spring of 1981, the College Republicans received their charter and became a recognized campus organization.

The College Republicans,

which currently consists of 25 members, picked up most of its first members from the Treen and Reagan campaigns. Any registered Republican is eligible for membership in the organization.

"I believe in the values upheld by the Republican party," said Eddie Mays, president. "It's a party which cares about the individual. It's very important to belong to a

party because it gives you a chance to work in the political process. The College Republicans helps you to this."

The group brought Congressman Jerry Huckaby to campus in January and held a voter registration drive to encourage students to register and persuade those of other parties to consider changing affiliations. ▲



BLACK CAUCUS: Front row; J. Carter, J. Simmons, S. Mays, G. Nettles. 2nd row; S. Friday, A. Farmer, D. Hollins, M. Williams.

3rd row; C. Sharp, K. Arthur, G. Waldon, F. Jones. 4th row; R. Hooker, C. White, K. Chambers, M. Moore.



COLLEGE REPUBLICANS: Front row; J. Gunter, J. Fox, E. Mays, J. Lewis, B. Pryor. 2nd row; A. Ash, D. Powell, H. Jones, C. Domino, P. Brister.

3rd row; J. Breithaupt, L. Habener, J. Curtis, J. Williams, J. Bruno. Back row; A. White, D. Socha, D. Bordelon.



CATHOLIC STUDENT ASSOCIATION: Front row; G. Gijbsbers, N. Ducote, S. Tennyson, S. Galliano, M. Schwartzenburg. 2nd row; K. Boyet, S. Boyet, K. Rogillio, K. Biller, M. Bordelon, T.

Binning, J. Jarquin. 3rd row; B. Pryor, C. Pointok, R. Klump, J. King, G. McKinney, K. Ryan, S. Stolpa. Back row; J. Freyou, C. Jeansonne, C. Murray, B. Meche, R. LeBlanc, M. LeBlanc.



CHINESE STUDENT ASSOCIATION: Front row; I. Tang, I. Koo, T. Nguyen, C. Yee, president; S. Joe. 2nd row; M. Hsu, J. Hu, S. Cheung, M. Dan, W. Chan, D.

Joe, S. Wong, 3rd row; M. Chan, L. Shor, L. Dam, P. Lam, F. Chen. 4th row; P. Lau, N. Wu, L. Lo. Back row; K. Choa, E. U, D. Mak, C. Au, S. Wong.



CIRCLE K: Front row; C. Starr, M. Plass, A. Smith, W. Tosten. 2nd row; B. Wells, W. Anderson, L. Anderson. 3rd row; J. Sevene, S.

Pigot, L. Powell, L. Duprey. Back row; M. Ross, J. Fletcher, P. Wilkening, P. LeBlanc.



MISSIONARY BAPTIST STUDENT FELLOWSHIP: Front row; D. Savell, A. Smith, secretary treasurer; W. Adams, director; J. Yates, president; K. Beard, vice

president; R. Jackson. Back row; D. Dumas, B. Rainey, M. Danford, C. Moore, P. Raybourn, K. Fryer.

Groups minister to students

church services

A QUIET PLACE. Away from the hustle and bustle of school activities, the campus religious organizations provide a place to relax and get it all together. This statue of Christ is in front of the Newman Center.

LISTEN CLOSELY. Baptist Student Union students listen intently to a speaker from the Southside missions during a bi-weekly Vespers service.



Ogles

It gives me a chance to make my Christian experience mean more and do more," said Mike Doane, a BSU member. Each Christian organization at NLU represents a different denomination but they all have one goal in common: to minister to students.

The Missionary Baptist Student Fellowship is more than just an organization. "It is a dream, a challenge, a movement—an endeavor in a most strategic mission field, the college campus," is MBSF's purpose. Their ministry is sponsored individually by the Rowland Road Baptist Church in Monroe.

Vesper's and Wednesday luncheon's are activities traced to the Baptist Student Union. The BSU holds Vesper's on Mondays and Thursdays at 6 p.m. Wednesday luncheons run from 11-11:40 and 12-12:40.

The ringing of bells can now be heard from the new bell tower in front of the Catholic Center. The bell was given to NLU's Catholic Center by Mrs. Stella Roman from New Orleans. "A bell to a Catholic represents the voice of God," said Father Tony, director of NLU's Catholic Center. The bell is not just an ordinary one, it plays hymns and various types of tapes. It begins ringing at 8 a.m. and rings every half hour, stopping around 8 p.m. In the spring semester, the center had a scripture scholar, Father Serretelli. Other activities included going to L.T.I. to entertain and visiting the elderly at the Mary Goss nursing home in Monroe.

The Methodist Wesley Foundation has service Sunday mornings at 7 and evening services at 7. They also have speakers at the Wednesday

luncheons each week. Once a year Wesley Foundation sponsors an arts quest. Any student may submit artwork which is judged by a professional artist. The winning piece is put in the Wesley Foundation art gallery.

The Wesley foundation also does a lot of counseling. "The study of the relationship with God is of great importance. We try to help the students and faculty keep their relationship with God up to date with their academic progress," said Reverend Jim Wilson, director of the Wesley Foundation.

Other religious organizations on campus are: Canterbury Society, Church of Christ Student Center, Jewish Center, Students of B'Nai Isreal Temple, and Northeast United Campus Ministries. ▲



STUDENT BOARD: Front row; T. Merrill, editor; S. Huffman, historian; C. Morgan, treasurer; J. Hendrix, secretary; D. Legg, vice president; B. Brubaker, president. 2nd row; D. Cartwright, L. Cobb, I. Bass, L.

Rine, T. Binning. 3rd row; F. Cusimano, K. Hale, S. Bradford, J. Braddock, D. Adcock. Back row; M. Loomis-advisor, K. Dykes, B. Wright, J. Rochelle, K. Doney, J. McKoin.



OMICRON DELTA KAPPA (honor): Front row; P. Ferguson-faculty, S. Lucas, vice president; D. Weems, faculty secretary; J. Ware, president; J. Rochelle, secretary treasurer; A. Danti, advisor; B. Franklin, faculty. 2nd row; T. Binning, A. Chambers, K.

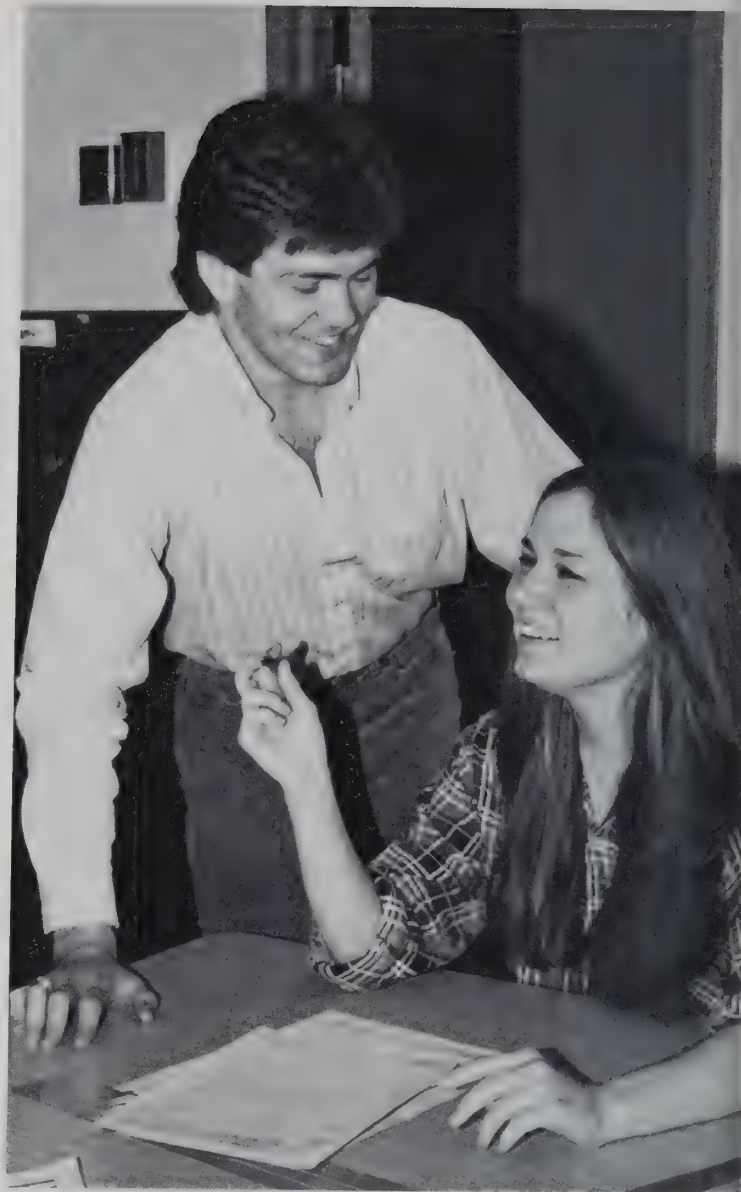
Hale, B. Wright, L. Powell, C. Morgan, K. Lamprich, L. Coltharp, B. Nash, L. Cobb. Back row; T. Merrill, D. Thompson, S. Stine, B. Brubaker, K. Doney, M. Smith, J. Lewis, N. Ferencz, faculty.

THE GOING STYLE. People on the go, athletically and socially involved students, were covered in the book by Sports Editor Norman McQueen, Editorial Aide Scott Unice and Greeks Editor April Chambers.



Drubaker

COPY RIGHT. Editor Randy Price and Copy Editor Ann Hanson check final copy drafts before they are sent to the publisher.



Drubaker



Drubaker

WHAT'S IN A NAME? Editorial assistant Karen Boyet and Classes Editor Dianne Morrison try to do the seemingly impossible — match 3000 names with the same number of pictures. Besides class mug shots, Karen and Dianne wrote several feature stories.

PROOF IT. Sandy Lee, editorial aide and Organizations Editor Karen Harper write a print assignment while Tracy Crouch, editorial assistant, checks the clearness of a negative through Information Services' magnifying glass.



Drubaker

Adapting to changing times

chac challenges

It was beaten into our heads everyday by the Most Holy Editor. "The book's theme is about challenges so write about challenges. So we ate, drank and slept with that ten letter word until the end of February.

Besides the CHALLENGES of sometimes meeting our deadlines and trying to find red pens, the 15 member staff encountered other items. One was adjusting to the yearbook's new publishing company, *Mosten's American*, operating from Topeka, Kan. The goals of the staff was to utilize new graphic designs and present a "magazine" style book.

Six people were added to the staff. For the first time, four tuition-paid scholarships were given to incoming freshman who in turn, were assigned to section editors.

Two full-time photographers, Erick Drubaker, and Randy

Ogles, were also added to the Chac during the spring semester. They were on call 24 hours a day, and were expected to have their shooting assignments developed by the next working day.

The day-to-day pressures of working on the book resulted in some noticeable quirks and idiosyncrasies of staff members. For instance Editor Randy Price kept insisting that "it's not my job." During the few dull moments there were, he enriched the staff with his expertise in cooking gourmet cuisine, bartending, and threats of dropping out of school.

Copy editor Ann Hanson kept having fits because of either A) her car dying for the sixth time B) her messed-up love life or C) her deep-seated hatred of index cards.

Classes editor, Dianne Morrison, otherwise known as "Delectable" always had trouble

meeting her deadlines because she spent so much time enlightening the staff about her wild experiences in the Florida Keys.

Delectable's sidekick, Karen Boyer, is another story. All her copy was "just a suggestion" that somehow wound up in the book.

It was reported to the housing authorities that the Harper sisters lived in the Chac office, and in fact, had no real home.

Photo editor David Blitch was constantly amazed at the amount of work that was done. He tried to charm his way out of everything by calling everyone "sweetness" or "babe."

Greek freak April Chambers apparently could never correctly pronounce the name of the book. She always answered the phone (when she was in) by saying, "Hocachoula."

Sports editor Norman

McQueen knew more about singing than sports, but he talked his way around it as he did with everything else.

Scott Unice, editorial aide, was never noticed until the end of the semester when he attended the Blackfoot concert. He was never the same afterwards.

Student Life editorial assistant Brenda Brinkley could never get through the day without a phone call from a certain relative.

Sandy Lee, organizations, editorial aide, was one of the "little people" who helped out. She was always looking up to everyone.

Tracy Crouch, editorial assistant for the organization section, always arrived breathless because of her belief that swaying down the street is a form of physical exercise. ▲



Drubaker

X MARKS THE SPOT. Photo Editor David Blitch uses a yellow grease pencil to point out a scratch to staff photographers Randy Ogles (left) and Erick Drubaker.

THAT'S LIFE. Brenda Brinkley, editorial aide and Student Life Editor Sharon Harper go over special feature ideas that made their section unique.



3...2..1..GO! Barry DeCrane and Shari Warren wait for their cue to begin reading the news.

SPORTS CASTERS. Gene Ponti and Marion Waugh broadcast a baseball game as an added service to KNLU listeners.



Jones

KNLU captures larger audience turning tables

A 500 watt transmitter and a new antennae located on top of Olin Hall increased KNLU's listening area to a 35 mile radius during the spring. This and other new equipment such as a "micro-touch vertical fader stereo console" and new broadcast cartridge players helped KNLU become a top of the line, state of the art radio station.

KNLU plays mostly "album oriented rock." AOR was shown to be the preference of most NLU students in the annual fall survey for the second year in a row. Several times during a week, the station programs two hours of jazz, new wave, soul, classical, golden oldies, and religious music. Every Saturday morning, two hours are set aside for each of the local high schools to give a 15-minute program.

KNLU is rated as a full service

radio station. It offers many public services such as a swapshop, a rundown on the local job market, campus billboard of schedule activities, spotlight on campus organizations, noting distinguished alums, and a daily devotional.

KNLU is on the air 18 hours each day, from 7 a.m. to 1 a.m. and welcomes telephone requests. KNLU broadcasts the Lady Indians and varsity baseball games. The staff reports news briefs and headlines frequently throughout the day, based on an Associated Press machine which runs 24 hours daily.

Every afternoon at 5:30, the staff writes, produces and reports a 15-minute news program. It includes campus, local and national news and sports. As a college radio station, KNLU has the rare distinction of being an ABC network affiliate.

▲

Ogles



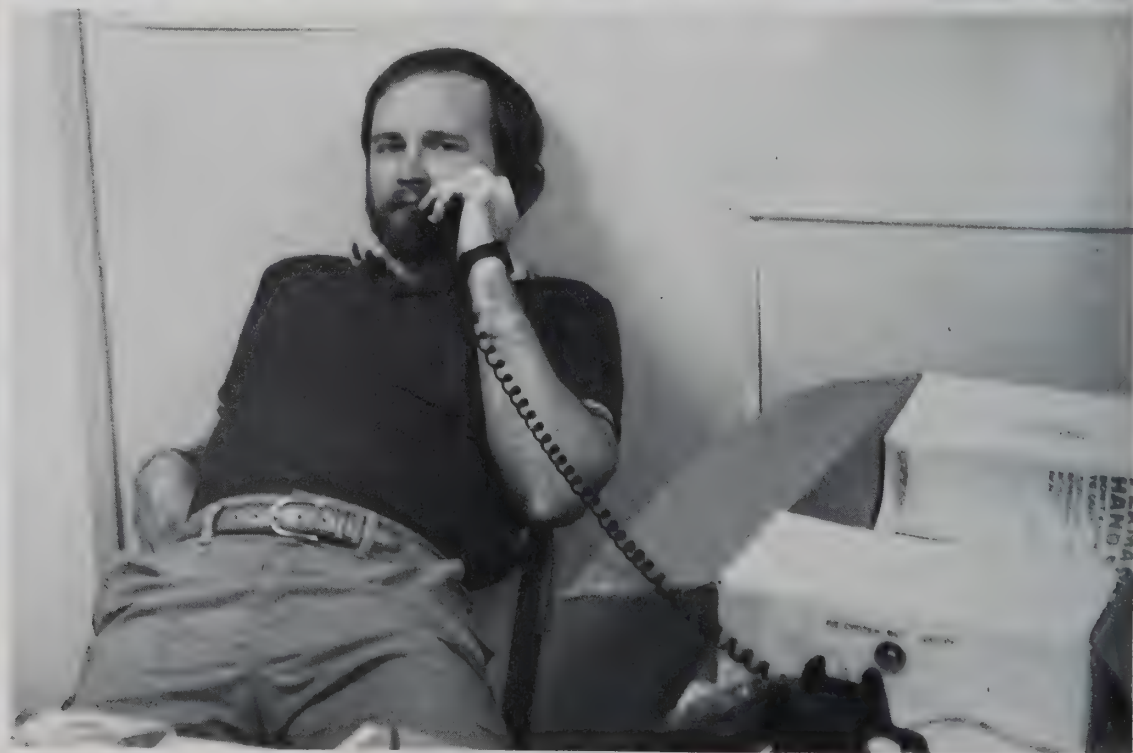
TENDER LOVING CARE. Dr. V. Jackson Smith, supervisor, shows Marian Waugh, program director, the right way to pamper the old transmitter.

KNLU: Front row; S. Lee, L. Morris, R. Morris. 2nd row; M. Gilcrease, Dr. V. J. Smith, R. Morris. Back row; C. Camaron, G. Ponti, J. Young.

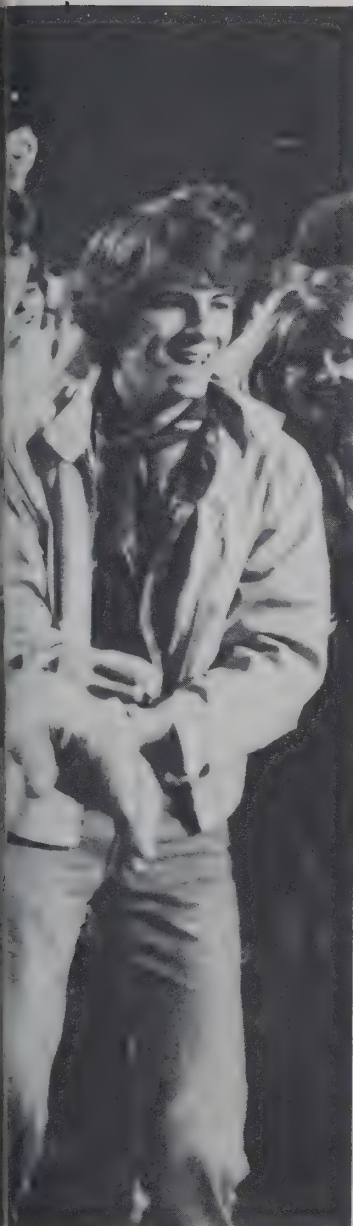


PIE-IN-THE-EYE. Head photographer Billy Heckford gets it in the face after the Tech football game.

PHONE-IN ORDER. John Jones discusses a print assignment with a customer. All transactions dealing with the Photo Lab have to go through Information Services.



Wilson



Photographers snap to it

shooting

spree

Moving into a new facility and obtaining a color processor were the two most important events that occurred for the Photo Lab. The lab, originally housed in a two room office, was moved into a renovated three-bedroom brick house on the corner of Filhiol Street found by the Alumni Association. The old photo lab was given to the Union Board for office space.

Comprised of a large studio, reception area and two offices, the new lab includes a dark room for black and white photos and a film processing room.

John Jones, photographer during the fall

Jones

semester, said the primary purpose of the move was to acquire more work area and the decrease traffic flow.

Head photographer Billy Heckford and student photographers shoot pictures for student publications, various university departments and they provide a limited service to students such as resume' and passport pictures for a nominal fee.

On a trial basis, student photographers joined the yearbook and newspaper staffs to shoot work assignments. The Photo Lab then completed the process by proofing and then printing the assignments. ▲



Heckford

It's Developing! Student photographer Erick Brubaker develops film in the Photo Lab darkroom.

SAY CHEESE. Part of a student photographer's job is to shoot creative campus scenes such as Eddie Wilson is doing.

J-Majors train for career

writers cramp

Student journalists have an outlet for their talents on campus. The college newspaper, the Pow Wow, averages 20 pages in each of the 14 papers published during the semesters. The paper utilizes journalism majors in writing news releases, reviews and editorials.

The typical week starts Monday afternoon with a staff meeting. The editor critiques the latest issue of the paper and suggests improvements. Then story ideas are tossed about and assigned to staff writers.

Stories are typed into one of the mini-disk terminals by noon the following Monday. Copy editors then edit, and when

necessary, rewrite copy, write and count headlines and type usable AP copy into the VDT's, Visual Display Terminals, before the Wednesday deadline. The paper is then sent to Bastrop for publication.

During the spring semester, Journalism 202 reporting classes write stories for the 8,000 circulation paper.

The fall Pow Wow staff included: Ingrid Kreis, editor; Janet Smith, managing design editor; Sally Vaught, managing news editor; Leroy Semien, Joy Gilmore, copy editors; Tammy Graham, Mark Smith, staff writers; and Steve Caldwell, sports editor. ▲



AD MAN. Pow Wow business manager Tim Abraham writes down the copy ad from one of his clients. The number of ads in each issue determines the number of pages.

Brubaker

PENCIL PUSHER. Liz Craft, assistant managing editor, decides what stories go where in the week's issue.



Brubaker



DECISION MAKER. Sports Editor Steve Caldwell decides on which basketball picture to use for the sports section.

MEETING OF MINDS. Staff members gather together every Monday to critique the latest issue and to discuss story ideas for the next paper.

Ogles



Drubaker



Drubaker



Ogles

POW WOW: Front row; T. Graham, S. Jefferson, K. Harper, J. Smith, spring editor; S. Harper, R. Green, M. Jones. Back row; S. Caldwell, B. Gallant, M. Smith, L. Craft.

UP TO THE MINUTE. Spring Managing Editor Mark Smith checks the latest print out in national and world news from the Associated Press teletype.



COSPER DORM CLUB: Front row; T. Waddles, vice-president; C. Ransburg, president; W. Tolliver, P. Harris, L. Hoffman, secretary

treasurer. Back row; C. LeDent, V. Darrett, T. Thomas, V. McDowell, C. Willis.



OLIN HALL DORM CLUB: Front row; John Baker, house director; J. McLemore, M. Bennett, T. Stockton, M. Pomraming, F. Baker. 2nd row; J. Loftis, F. Brown, F. Jones, H. Dalfiume, S.

Hunter. 3rd row; M. Powell, D. Carter, B. Ganes, K. Price, V. Poppas, T. Gennuso, V. Clark. Back row; C. Hook, W. Lee, T. Gates, M. Seals, J. Mitchell, T. Waddles.



OUACHITA HALL DORM CLUB: Front row; T. Buriar, D. Daniels, D. Deen, P. LeCompte, president; D. Glover, vice-president; B. Brandl, R. Murrell. 2nd row; C. Chenevert, V. Kennedy, D. Barry, V. Nettles, J.

Webb, A. Crowell, T. Patten. Back row; P. Franklin, H. Noland, L. Hudnall, L. Shadd, J. Costantini, S. Bryan, K. Garlington, L. Bowes, M. Whisenhunt.

BEAUTY SECRETS. A Lemert Hall resident shares a few more secrets than she planned to when she had to rush down to the lobby for one of the famed "all calls" which always come when you are in the middle of something more important.



Days of our lives

all call

May I have your attention girls?" cracks a voice through the static of the intercom. "There will be a dorm club meeting tonight at 10 p.m. Please be prompt." Curlers flying, robes flowing, the girls rush down the stairs with mud masks on their faces wondering "why now?"

Perhaps one tries not to recall the time the maid discovered that your carpet piece was the house director's carpet which had been airing out in the lobby.

Students living in "inside dorms" hate the signs on the halls that say, "Someone has lost her outside door key. Please return your key to the front desk immediately." Those signs hang out at least twice a semester.

The best part of living in a dorm is the fact that nearly every student on campus knows the first two digits of phone numbers for each dorm where

members of the opposite sex reside. When your phone rings at 2 a.m., you suitemate's at 2:01, and the next door neighbor's a minute later, you know it must be the guys in Olin playing again.

It's not easy living in a cubicle with another person, either. Even if you like them, you probably won't after a semester or two. Remember the time your roommate had 8 a.m. classes every day and your first one didn't start 'till 11 a.m.? Remember how you wanted to tell her to cram her blow dryer or bash her head in those drawers she kept slamming?

Studying can be quite difficult when Jack Daniels is visiting your next door neighbor. It's even harder to study when your dear roomie has gotten sick on your side of the room.

Dorm life . . . is it really life at all? Many people feel it is the most difficult adjustment to make in college. But worse than calculus? You decide. ▲

RESIDENCE HALL ASSOCIATION:

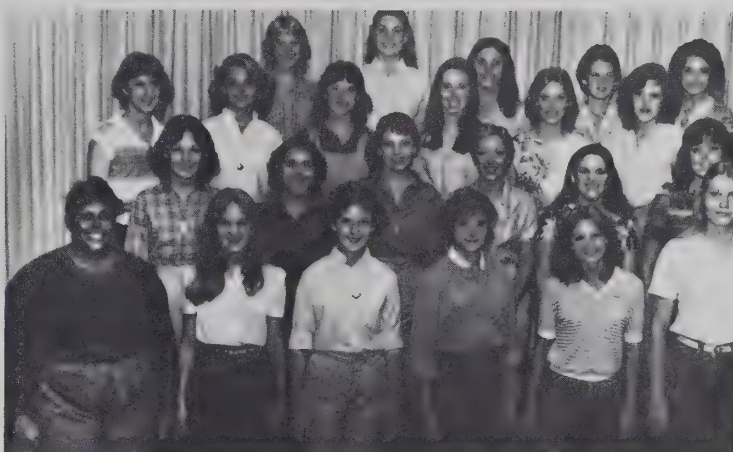
Front row; D. Dunham, D. Nelson, A. Dupree, M. Pumraning. 2nd row; K. Ryan, K. Hardin, D. Baker, L. Cupit, T. Murgrove, C. Smetak. 3rd row; L. Miller, D. Savage, L. Haddax, K. Whitten, W. Loyd, T. Costantini, A. Burks, W. Talley. 4th row; C. Washington, P. Carr, D. Pitts, S. Derrick, B. Sweatman,

S. Davis, C. Futch, P. Williams, T. Patten, C. Clansy. 5th row; N. Ducote, T. Crain, K. Miles, D. Carter, S. Hunt, R. Bingham, G. Graves, M. Bennett, I. Thompson. Back row; E. Jordon, J. McLeomore, D. Legg, G. Corbin, B. Turner, D. Thomas, F. Jones, L. Hendricks, C. Jones, R. James, G. McHenry, P. Pauhan.



HUDSON HALL DORM CLUB: Front row; G. Von Hassel, M. Montelaro, T. Tubbs, S. Murphy, M. Sanderson, J. Terry. 2nd row; J. Werling, B. Bishop, K. Bowlin,

B. Putnam, C. Sharp, D. Chisley, B. McClure. Back row; D. Christian, M. Hutchins, R. Baker, E. Natt, P. O'Bannon, A. Rogers, K. Stegall.



MONROE HALL DORM CLUB: Front row; S. Leopold, W. Anderson, T. Pryor, K. Cocke, L. Stine, S. Stine. 2nd row; L. Anderson, C. Messer, T. Byrd, R. Green, P. Brister, P. Martin. 3rd

row; D. Henson, M. Koskoski, L. Bode, C. Bennett, K. Cage, L. Schilling. Back row; B. Brinkley, N. Roach, S. Schaefer, B. Clarkson, J. Bernard.



MONROE HALL DORM CLUB: Front row; L. Cobb, secretary; C. Morgan, president; A. Denham, social chairman; K. McClure. 2nd row; F. Anderson, C. Lewis, A. Webb, L. Brown, L. Watson, T.

Fruge. 3rd row; N. Hubbard, C. Quinn, A. Massey, S. Posey, K. Varisco, V. Williams. Back row; R. Newton, S. Collins, C. Futch, J. Lechman, D. Castilaw, V. Arnold.

SGA meets needs of students governing body

Student involvement was the major goal toward which the Student Government Association has worked on. This included improving public relations with the student body and the community, and upgrading the speaker system. A lasting monument to their work is the sign which was placed at the Monroe Regional Airport in the fall.

The speakers varied from G. Gordon Liddy, a former Nixon aide who masterminded the Watergate break-ins to Robert Leuci, a former New York City policeman who was the author of the book and movie, **Prince of the City**. They worked with local civic organizations to bring Paul Harvey to Monroe in conjunction with Smile America II

— Positive Voices in a Negative World.

As a service to students they provide tutorial services for those who need extra help in their studies. An SGA survey was conducted in the fall to find student response to the new registration procedures. They requested lower traffic tickets for students and proposed an activity fee for intramurals and drama. SGA helped partially finance two flag football teams to state competition as well as the Flying Tomahawks to the national aviation meet and Alpha Epsilon Delta to the National Honorary Convention.

To help raise spirit, they sponsored pep rallies, a homecoming banner contest, and participated in pie bets between SGA presidents of

opposing football teams. They helped with the homecoming fireworks display and tailgate parties between on the road football games including a red beans and rice bash before North Texas and decorating car before TECH.

During Spring Fever, SGA sponsored several fun times such as the Dating Game, Bayou Bonanza and donkey basketball with Union Board. Some other fun times were the Mr. NLU contest, Almost Anything Goes, a watermelon bash, cokes for registration and PREP, and a Variety Show.

President Dan Johnston says he hopes that above everything else, they accomplished renewing student faith in the SGA. ▲



SIGN UP. Mayor Bob Powell, Alumni Association President Joe Kalil, SGA President Dan Johnston and President Dwight Vines pose in front of the welcome sign the SGA presented to the city for the Monroe Regional Airport.

YOU DON'S SAY! Vice-president Matt Sanderson and president Dan Johnston listen to a senator's point of view.



Ogles

Heckford



LOOK AND LISTEN. Rico Boyer, secretary, points out an item to be discussed at the next meeting while treasurer Ron Moore begins to make a phone call.



EXECUTIVE OFFICERS: R. Boyer - secretary, D. Johnston -

president, M. Sanderson - vice president, R. Moore - treasurer.



CLASS OFFICERS: S. Murphey - senior, S. Stine - junior, J. Curtis

- sophomore, B. Holloway - freshman.



BUSINESS SENATORS: M. Bennett,

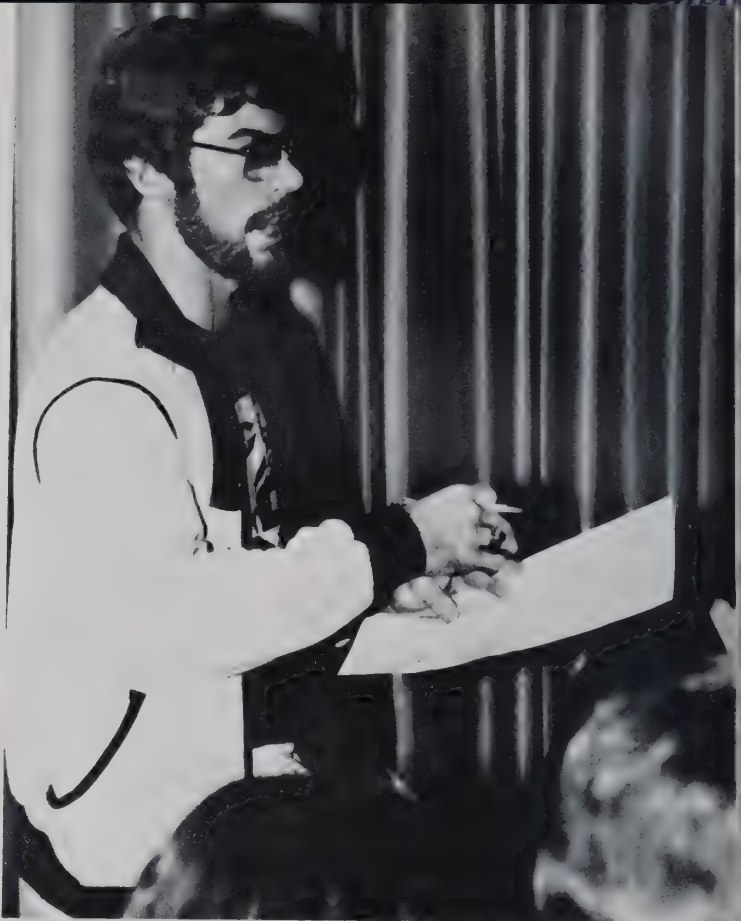
L. Hickman, J. Gunter, K. Russell.

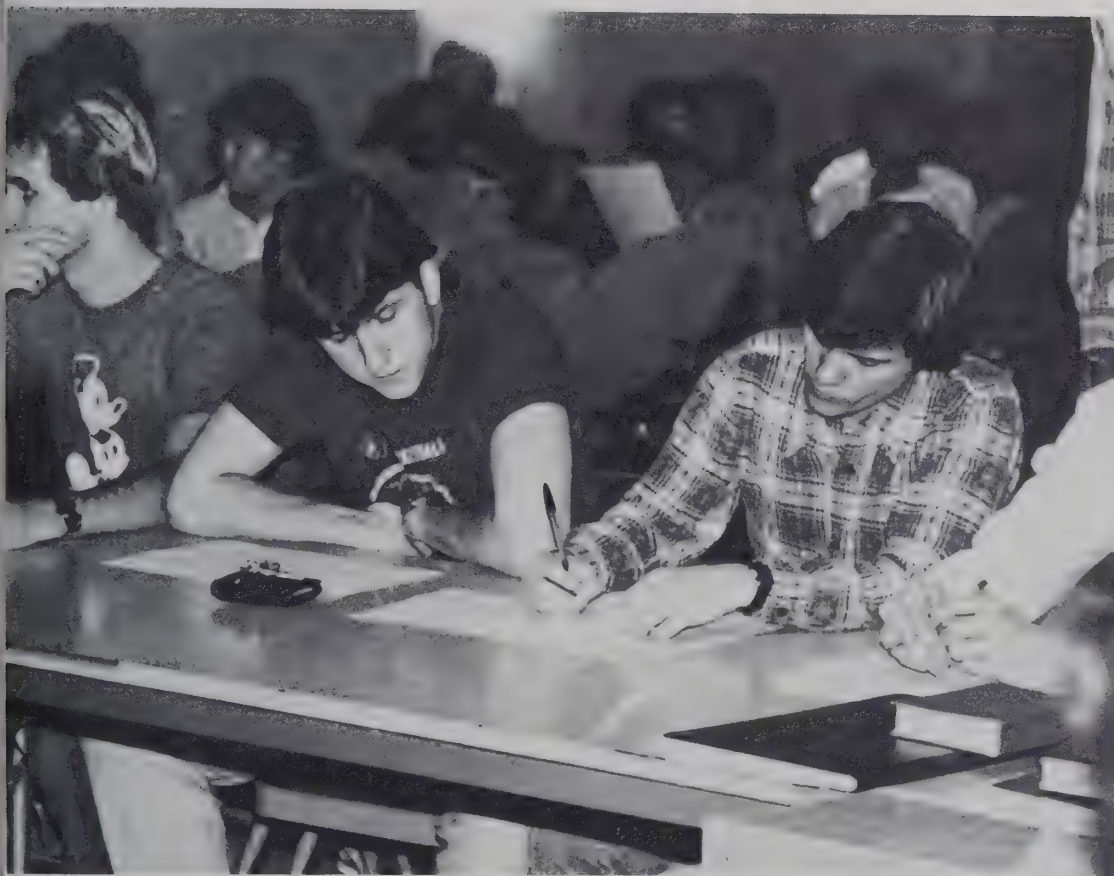
Ogles

Ogles

MONEY MATTERS. Chairman of the Finance Committee, Scott Hunt, explains the Spring '82 budget to the senate in a January meeting.

WHAT'CHA THINK? Matt Sanderson, vice-president, looks around to see if there is any discussion on a motion while Sandra Stine and Bradley Holloway take careful notes.





THINKING IT OVER. Senators Kyle Russell, Mark Temple, and Ken Wink all appear in deep thought while hearing reasons for the Spring budget cut.



PHARMACY SENATORS: First row; J. Goss, G. Nolte, B. Putman.
R. Keiser, S. Hunt. Second row;



LIBERAL ARTS SENATORS: First row; K. Wink, M. McCallon.
Second row; M. Craig, G. Pontl.

LEND AN EAR. Lisa Benton, vice president of entertainment, jots

down ideas for Spring Fever Weekend

The name of the game the entertainers

Union Board provides the entertainment for the student body of NLU. This organization, made up of almost 50 members, books concerts and films, sponsors dances and is in charge of Spring Fever.

During registration UB gets \$4.67 for each full-time student. The UB operates each semester under a budget of approximately \$40,000. Consisting of full-time students and elected officers, UB works at putting on various events during their time away from class. Each member is expected to work two hours a week, and the officers to work ten hours a week.

The board is subdivided into

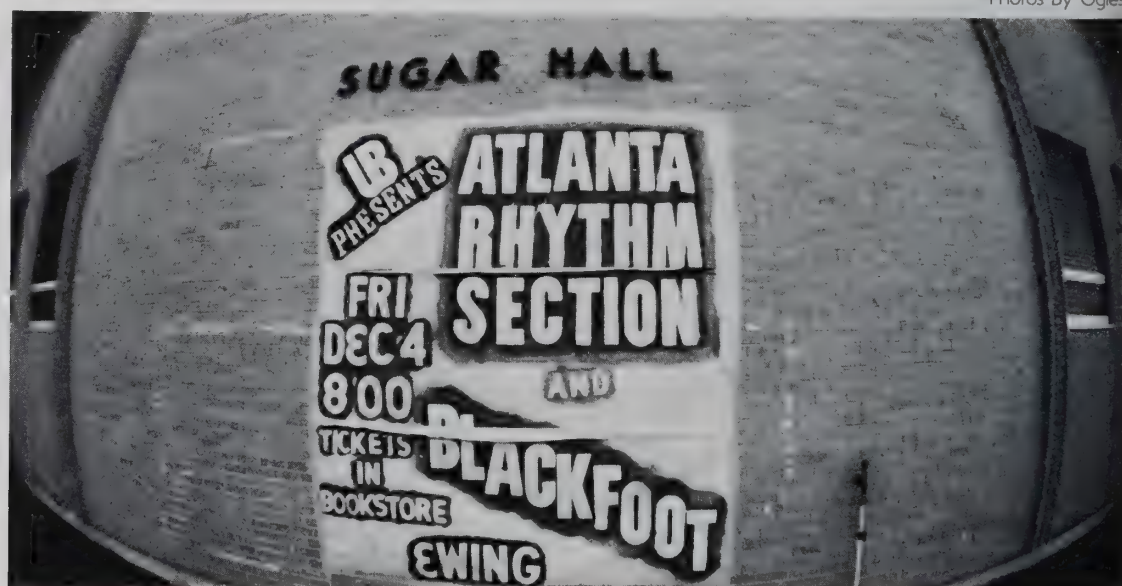
different committees: concert, public relations, recreation, and films. Due to an increase in the cost of films, students had to pay 50¢ to view UB movies.

Endless Love, Superman II, Heavy Metal, Stripes, Busting Loose and Excaliber were a few of the major motion pictures shown this fall and spring. UB contracted concerts with Juice Newtron, and Blackfoot in connection with Atlanta Rhythm Section.

Other activities included sponsoring the Miss NLU pageant, Go West Day, back to school dances, the homecoming dance, and a number of coffeehouses.



UP AGAINST THE WALL. The UB public relations committee put up signs all around campus announcing concerts, films and dances.



Photos By Ogles



UNION BOARD EXECUTIVE COUNCIL: Front row; L. Hendricks, vice-president of student life; L. Benton, vice-president, of entertainment; R. Keeling, chairman; M. Rosenthal, treasurer. Back row; T. Ivey, secretary; C. McDonald, adviser; H. Phelps, asst. adviser.

LIGHTS! CAMERA! ACTION! A member of the films committee prepares to start the projector for UB's weekly movie at Ewing Coliseum.



PAY UP. UB members collect money from students to see the hit movie, "Endless Love."



TOUCH N' GO: Kay Norman and Earl Johnson change the sign behind Brown to announce the Miss NLU pageant.

Ogles



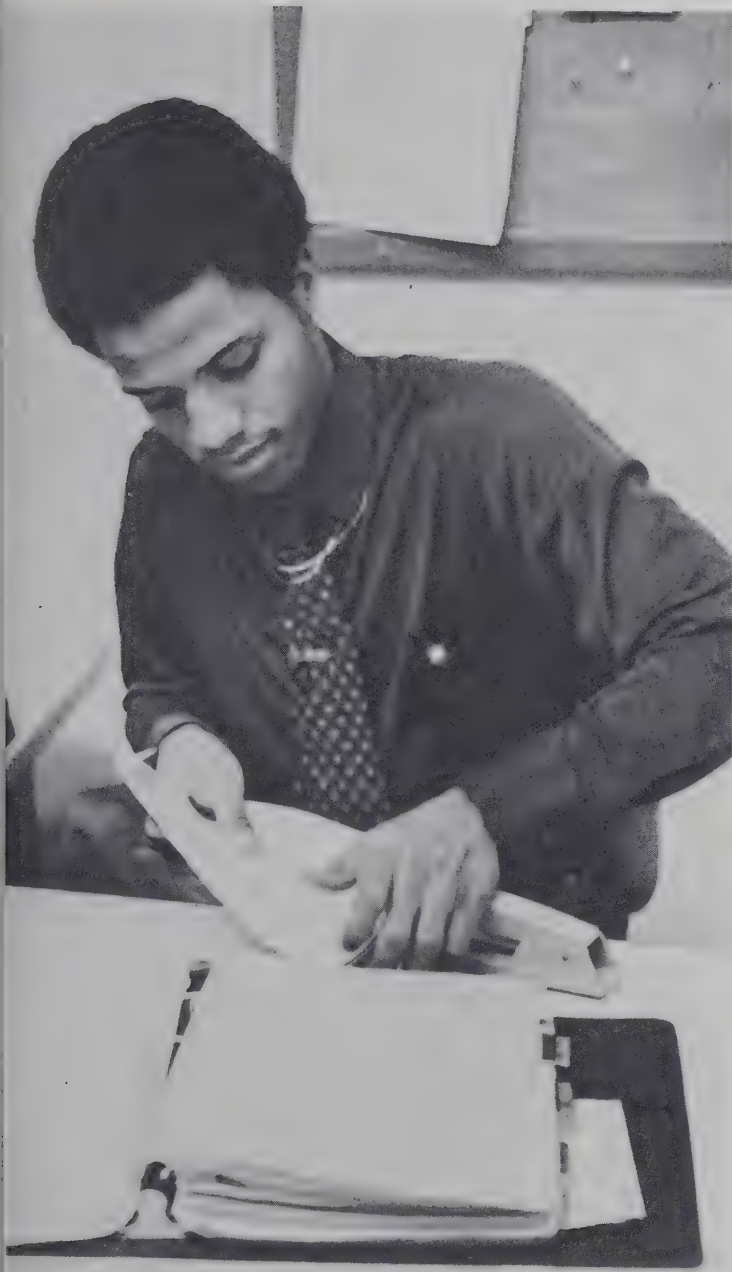
UB CONCERT COMMITTEE: Front row; A. Benton, S. Boyet, C. James, P. Brister. Back row; F.

Jones, L. Benton, chairman; T. McKean.



UB FILMS COMMITTEE: Front row; B. Bishop, W. Caudle, L. Ashley, E. Johnson. Back row; R. Smith,

T. Garner, chairman; J. Moore, R. Young, R. Garrett.



PAPERWORK. LaVelle Hendricks staples some UB application forms. Applications are taken in the fall and filled when there are openings.

PAINT PARTY. Members of the UB Public Relations Committee prepare a sign for the upcoming pageant.



Ogles

Ogles



PUBLIC RELATIONS COMMITTEE: Front row; S. Goza, chairman; L. Stine, S. Baum, Bernard, S. Swoveland, co-chairman; S. Fugitt, C. Musgrow.

Back row; C. Watson, P. Baisley, J. Roberts, B. Barton, L. Windham, M. Starks, K. Wilkerson.



UB RECREATION COMMITTEE: Front row; L. Belt, A. Edmonds, A. Wilson, S. Friday, K. Norman, K. Phillips. Back row; D.

LaMarca, R. Dogens, C. Sandifer, P. Hudson, P. Wilkening, chairman; J. Terry, D. Weinell.

SPIRIT

What could be more challenging than generating spirit in more than 11,000 Indians? (That adds up to 1100 students per spirit group!) The monumental task of sparking enthusiasm in NLU fans occurred almost weekly for the 10 spirit organizations throughout the school year.

Hours of preparation went into each formation, dance and cheer. Students involved in spirit groups are rewarded with talent scholarships and more.

BENDING OVER BACKWARDS. Rick Wooley bugs the crowd for a response to cheers.



Student group cheers up crowd spirits

rise

The jumbled voices of more than 11,000 fans fill the air. It is football season again. Malone Stadium is packed with fans urging their team on to a winning evening. Sporadic bursts of cheer splatter the stadium, but as the night wears on, a unifying element brings the shouts and cheers into a rousing cadence of one.

What element cemented the enthusiasm? It was twelve spirited students, better known as the Cheerleaders. Led by

captain Rick Wooley and co-captain Diane Reel, Robin Abbott, Connie Barrett, Keith Beard, Rico Boyer, Lisa Enard, Michael Martin, Lisa Mitchelson, Matt Sanderson, Ricky Stevens and Julie Townley are the individuals who make it all happen.

"Being a cheerleader is like nothing I've ever experienced before," said Mychael Martin. "We are not just a group but have the closeness of brothers and sisters."

Connie Barrett, who has been a cheerleader since high school, said the games make it all worth while.

This group puts in many hours of hard physical practice and gives up much of their own time for the purpose of generating more spirit. Rick Wooley said, "It's all worth it when you're down on the field and 20,000 people are vibrating the stadium with spirit." ▲



Heckford



CHEERLEADERS: J. Townley, R. Stevens, R. Abbott, R. Wooley, L. Mitchelson, K. Beard, L. Enard, M. Martin, D. Reel, R. Boyer, C. Barrett, M. Sanderson and Chief Brave Spirit.

BURYING THE BULLDOGS. Male cheerleaders serve as pallbearers for the Louisiana Tech Bulldogs' coffin during the pep rally at Brown Stadium. The Indians buried the Dogs 35 to zip at the Tech homecoming in Ruston.

Jones

Jones

BAT GIRLS: Front row; C. Moore, M. Brown, T. Borja. Back row; T. Holland, R. Joiner, T. Titus, S. Warren, K. Lasuzzo.



INDIAN SCOUTS: Front row; L. Bellue, J. Rochelle, D. Milete, D. Miletello. 2nd row; S. Gray, A. Bennette, C. Heckford, H. Bruning, V. Thompson, J. Hastin, J. Hastings. 3rd row; M. Brown, A. Mayre, L. Belt, K. Murphy, K. Sewell. 4th row; A. Dupree, L. LaFleur, M. Smith, J. Pistorius, S. Gilbert. 5th row; N. Ginn, J. Scott, C. McConnell, P. Russell. 6th row; W. Jenkins, A. Chase, M. Scurria, M. Marcus, A. Chambers.



RIFLES: Front row; K. Spillane, D. Hanchey, M. Geer, D. Zinna. Back row; S. Camp, L. Holcomb, J. Byrd, A. Brown, T. Sanson.



TWIRLERS: S. Troutman, L. Christlanson, C. Rudd, D. Mitchell, M. Stegens, R. Beasley, J. Hendrickson, T. Lindsey, S. Ching.





Scouting the area good

sports

If you are a coed who is interested in sports, the Indian Scouts may be the organization for you. The 30 Scouts recruit athletes, paint spirit signs, work at soccer games and swim meets, and serve as university hostesses at other functions.

What does it take to be an Indian Scout? A 2.0 grade point average and passing a personal interview about sports. Students chosen for the Scouts receive a

tuition scholarship.

Indian Scouts was started four years ago by former football coach John David Crow. The main purpose of the Scouts is to recruit athletes.

"Being a Scout is fun and gives me a variety of things to do," said Sonya Gilbert, Haughton freshman. "Besides," she said, "what other campus organization could you get involved in and get to meet President Vines and his wife?" ▲

OUT OF BOUNDS. April Chambers prepares to catch

the game ball and then roll it back onto the field.

Wilson



Drubaker

CLAPPING HANDS. Maria Scurrier cheers on the soccer team to another victory.

CONGRATULATIONS! Judy Rochelle presents Rob Flite with a team trophy.



Wilson

PERCUSSION PRISM. Sound of Today drummers add a dash of color to a pre-game performance. In addition to performing, the marching band is also known for its contagious spirit. Frequent chants that want to know who has the most spirit are tossed across the stadium from the band to the fraternities at every football game, thus displaying one type of the band's spirit.



SOUND OF TODAY OFFICERS: T. Erwin, president; G. Duncan, secretary; P. Palmer, freshman representative, D.

Propst, senior representative, A. Wolverton, sophomore representative, M. Turner, vice-president.



CLARINETS: Front row: C. Sivils, S. Clark, M. Koskoski, S. Bradford, T. Pryor, D. Davis, M. Bailey. 2nd row: D. Smith, M. Sydnor, E. Jobe, C. Dampier, D. Mason, S. Jones,

V. Blake, S. LaGrone, B. Dempsey. Back row; J. Howell, S. Fortenberry, P. Monk, D. Webb, M. Parish, C. George, A. Massey, C. Johnston, C. Gunnels.



Band cuts record marching musicians

Standing rigid at attention, the flurist anxiously awaits the drum major's cue. The roar of the crowd is deafening. The drum major claps his hands three times . . . GO! And so The Sound of Today begins its first half-time routine of the season . . .

Weeks of preparation went into every step of the marching band's formation — a week-long camp was conducted before the start of the fall semester, followed by two hours of practice three days a week for the rest of the semester.

With 208 members, The Sound of Today is one of the largest college bands in the state, said Jack White, director of bands. But was there life for the band after the football season? Yes, said the 12 year veteran director. "We performed at the Monroe Christmas Parade, held a band banquet for our members and performed some of our popular tunes in 'Sounds of the Gridiron' in December."

Almost every musical group

has a dream of cutting a record. The Sound of Today made that dream a reality years ago, and has been making a record of its biggest tunes every year since then. The band's album was recorded in December in the band room and is for sale to the public.

Some tunes played by the band were; "I Love a Rainy Night," "On Broadway," "Another One Bites the Dust," and an introduction piece written by band member Rob Roman. Another band member arranged the exit piece.

During the spring semester, the Sound of Today does not perform. Band members audition for one of three concert bands and the 30-member basketball spirit band, the Ner Result.

"At every game we challenged ourselves," said White. "We tried to outdo ourselves and play better than we had the last performance." With that attitude, the Sound of Today will be playing the songs of tomorrow for many years to come. ▲

Jones



FLUTES: D. Johnson, K. Ward, K. Ripley, I. Cawella, A. White, C. McCarthy, S. Johnson. Back row; S. Farrar,

K. Anderson, J. Howard, K. Neese, B. Hall, A. White, K. Furr, L. Jones, B. Cantrell.

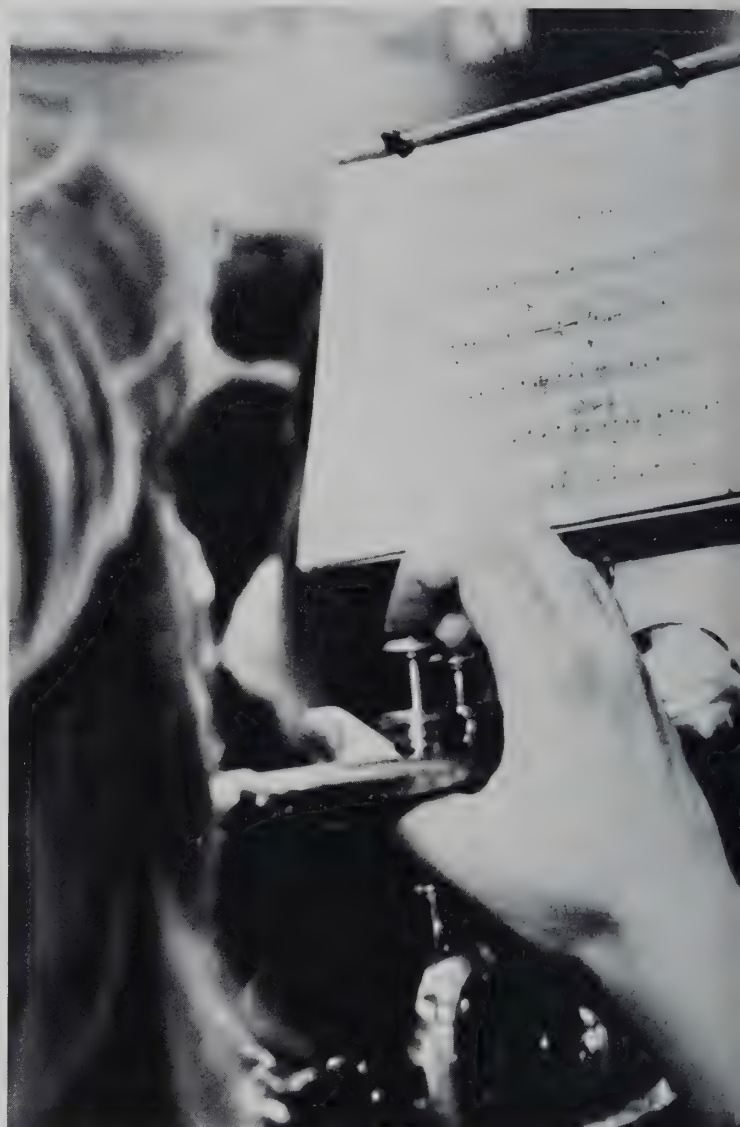


PERCUSSION: Front row; J. Breithaupt, T. Sivils, D. Boulet, W. Mulhearn, R. Wheeler, B. Ryan, S. Auzine, B. Buckley, C. Hall. Back row; J. Williams,

K. Fortenberry, M. Weeks, B. Pryor, J. Hardy, S. Malone, D. Breenland, K. Harper, D. Garner, M. Madden, M. Flanagan, B. Steinquest.



TUBA SOLOETTE. A single tubist, silhouetted against the twilight sky, literally "blows" his part of the piece.



DOG TIRED. Brandy, the band's best friend and unofficial mascot, is more interested in relaxing on a companion's lap than rooting for the Indians.

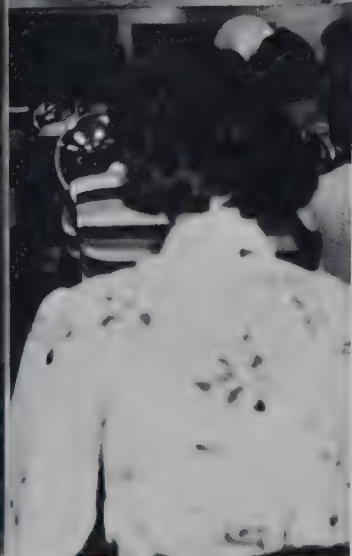
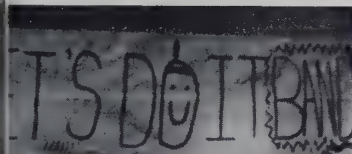


BANDSTAND. The Sound of Today's spirit is evident in the sights and sounds of the band room as drum major Jeff Norman conducts a piece.

PLAYING FOR TIME. A band member scans her "note" pad for her a place to begin.



Jones



Jones



SAXOPHONES: Front row; C. Broderick, L. Gregory, D. Smith, K. Tisdale, L. Lively. 2nd row; T. Hansen, D. Janes, W. McCall, D. Case, S. Carr. Back row; R. Handel, J. Walker, J. Brewer, T. Mayers, R. Weber, S. Terrell.



SOUSAPHONES: Front row; M. Gaines, T. Westbrook, R. Steadman, J. Ragusa, R. Baker, C. Coody. Back row; R. Maynard, R. Troyer, J. Lee, M. Clay, M. Turner, D. Lemelin, T. Burton, M. Hynnes.



TROMBONES: Front row; D. Slentz, W. McBee, M. Johnson, D. Walker, R. Strauch. 2nd row; V. Smythe, W. Colle, W. Duncan, T. Crosby, G. Duncan, J. Pennington. Back row; M. CcDermott, R. Webb, D. Propst, G. Smith, B. DeWitt, J. Albritton, P. Morris



TRUMPETS: Front row; T. Prickett, R. Lee, P. Brooks, L. Brossette, R. Hatten, K. Welch. 2nd row; D. Robinson, J. Hollister, G. Curry, S. Haynes, A. Wolverton, C. Mills, J. Parker. Back row; T. Ervin, B. Lassiter, S. Olvey, P. Palmer, G. Owens, D. Jackson, G. Hill, R. Bullock, B. Johnson, K. Joyner, B. Lassiter.



Heckford

STRUT YOUR STUFF. Prancing off the field, the Warbonnets can now relax in the stands and cheer for the Indians.

HIGH HANDED. The Warbonnets lift their tassled hands for their routine's finale.



Jone

Warbonnets do it for kicks steppin' out

High kicks, ripples, head pops, and a continuous smile are synonymous with the golden-dressed Warbonnets. The girls (almost half are freshmen) perform at all home games and pep rallies.

A Warbonnet's life has its advantages, but like all glamorous jobs, plenty of hard work went with it.

"Being a Warbonnet should by no means be taken lightly," said Cissy Faulkinberry, the dance team's new sponsor. "Warbonnets must be responsible, willing to sacrifice their time, and have had previous dance training," she said. "The girls are very dependable and I don't have to stay on them."

Faulkinberry makes the girls

do aerobic dances before practice and performances to prevent cramps and muscle tears. She believes in building the girls' endurance and high kicks and toning up their muscles.

"Warbonnets is almost a number one priority," said freshman Melinda McCallon.

"We practice from 3-7 three days a week, and on Saturdays with the band. I think it's worth it though. It may seem grueling but when the audience loves it, it all seems worthwhile."

In addition to their dance performances, the Warbonnets sponsored a summer camp for high school drill teams and held a Kick-A-Thon to raise money for Muscular Dystrophy. ▲

UP, UP AND AWAY. The Warbonnets performed a special half-time routine involving a parachute for the last football game of the season.



Jones



POM PON GIRLS: Front row; S. Jackson, S. Hayes, J. Hood, S. May, R. Salsbury, captain; P. eBrun, captain; L. Moy, G. wearengin. Back row; T.

Jarrell, T. Thompson, S. Elliott, J. Moorhead, C. Moore, M. Heard, K. Wyatt, T. Rodgers, A. Nelson, S. McKee, P. Lee.



WARBONNETS: Front row: T. Busbice, C. Miletello, T. Titus. 2nd row; M. McCallon, B. Joiner, M. Rickard, L. McGough, J. Klipp, K. Noonan, K. Buck, L. Roberts, D. Salmon, B. Scalla, K. Fincher. 3rd row; A. Tyler, T. Reeder, L. Norris, T. Watts, C. Moore, C. Devall, K. Crawford, S. Warren, C. Faulkinberry, sponsor; S.

DeLaSalle, A. Jackson, D. Miletello, T. Thigpen, S. Williams, K. Cocke, D. Williams, B. Williams. Back row; C. Montcalm, W. Henson, A. Hummer, L. Laird, C. Taylor, T. Holland, C. Mosley, S. S. Alderman, P. Brant, L. Gambino, T. Barnes.

People on the scene

class acts

PLEASE WAIT. What seems like hours may only be a few minutes in the heat of fall registration. Waiting in front of Brown Gym is the first step getting the registration process started, and shortly after this point comes time for class.





Heckford

Some grads never really graduate. And these are the people who know how to make things happen. Some of us are here because of this group.

Page 293.

What a coincidence! They both turned 50 only a day apart. And both have been meeting the challenges and opening new doors every step of the way.

Page 294.

This instructor is one "sharp" character. You will never find him to be a cold or uncaring professor. Class participation is essential according to his books.

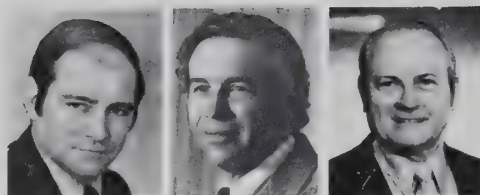
Page 305.

How do you feed two people three meals a day for \$4.60? Many people say it is impossible, but some students are finding out how to make ends meet.

Page 310.

Board of Regents

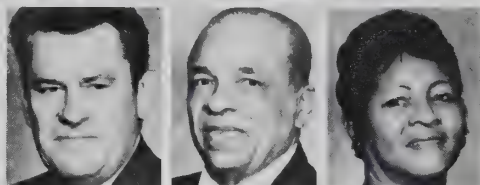
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Senator E. Edwards Barham
Robert J. Bode



Donald T. Bollinger
Marie M. Carter
Richard D'Arquin



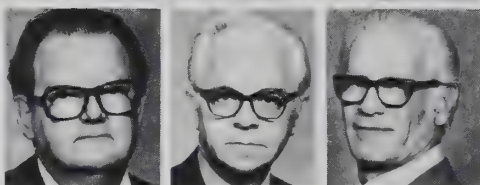
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Eugene G. Gouaux
Dawson Johns

Charles M. Miller, Sr.
June P. Moore,
Enoch T. Nix
Daryn Williams
(regents)



Grads get involved

allied alums

Interaction with students is one of the main functions of the Alumni Association. It is for students that the alumni work to raise money. Because of their efforts, twenty-five \$500 scholarships are awarded to entering freshmen.

In an effort to provide recognition to the faculty, the Alumni Association offers a plaque and cash award annually to an outstanding teacher and an outstanding researcher.

The Alumni Association is able to carry out its activities through funds provided by the Annual Fund, which totals approximately \$45,000. With this money the organization provides support to the library, enhances school programs, helps fund the firework display at the Homecoming game, and, last year, carried the NLU First Half Century Slide Show to a five-state area. The Anna Gray Noe Alumni Center was built with this fund as a place for the alumni to gather before and after football games, also, for student organizations to meet and hold parties.

In its twenty-seventh year, the Alumni Association has over 25,000 members. Many of these members regularly return to attend the activities planned for them, especially those at Homecoming and Spring Fever. During Homecoming, activities range from golf and tennis tournaments to the Alumni Dance held after the game. On Spring Fever Weekend, the Annual Alumni Spring Meeting is held. This enables those alumni returning to mix business with pleasure.

The graduating student loses contact with the school only if he chooses to do so, for the Alumni Association will always be hard at work trying to get him to return. ▲



Heckford

DANCE FEVER. Barbara Byrd and Todd Ivey give dance lessons to alumni during the birthday celebration for President Vines. The moves shown here are from a dance called "The Stomp."

TAKE COVER. The Cannonball demonstrated here was a popular dance last summer at PREP. With hands over their ears, the alumni dancers mime the blast of the cannon.





TEA TIME. President Vines takes time to relax and visit with his house guests, Dr. June Moore and Mr. Gill Moore.

A happy medium fifty fifty

It isn't often that a university and its President are able to celebrate their 50th birthday together, but this year it happened. Ironically enough, Dwight Delbert Vines was born September 27, 1931, the day before this university's first registration. What is even more unusual is the fact that he was born only about 45 miles south of here in Jackson Parish.

There have been numerous challenges for both the university and Vines during those 50 years. Northeast has grown from a state college of 416 to a university with an enrollment of 11,300. Dwight Vines has grown from a cotton farmer to the President of a leading university.

President Vines makes every possible effort to see students on a one-to-one basis. His door is "always open" to students and he encourages the faculty to talk to the students to let them know that they are here to help.

According to Vines, "The level and quality of faculty-student interaction is the most important component of student life . . . finding ways to encourage greater personal contact between faculty and students will significantly increase our students' satisfaction with their college experience. This is one of

the reasons why faculty and other student organizations are such a valuable service."

President Vines believes this because he was very active in student organizations when he attended college. He was reluctant to admit that he gained a lot of his managerial skills while he was employed as the campus representative for PLAYBOY magazine. He added that he was an active member of the BSU.

Keeping up to date on all student activities is very important to President Vines. He is a subscriber to various newspapers and he even receives copies of the TECH and NSU student papers.

Every President has goals that he would like to meet. President Vines is no exception. When asked of future goals he said, "The challenge to improve educational quality is never-ending, but it is a goal that makes academic life exciting and worthwhile."

He has no definite plans for the future, but the idea of managing a private business appeals to him.

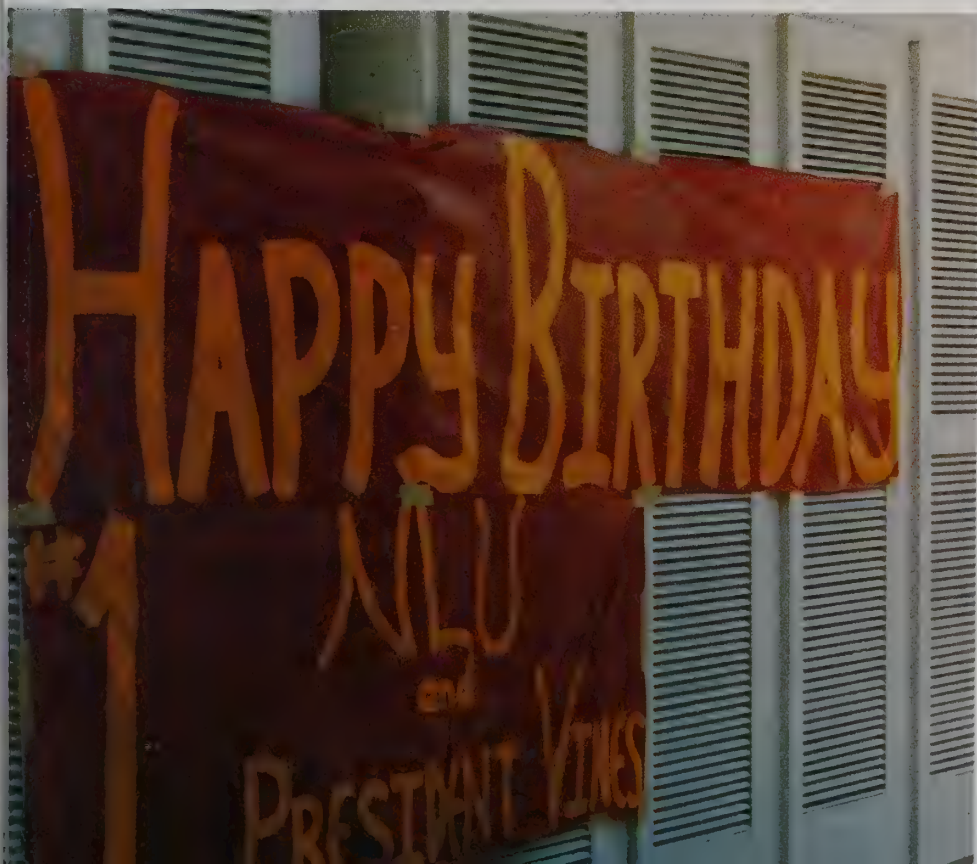
There have been 50 years of challenges for both President Vines and this university. *Goals are being reached. For Northeast this is only the beginning.* ▲



Heckford

HOUSE PARTY. As the wife of the university president, Mrs. Vines spends a considerable amount of time entertaining guests in their home.

TWO IN ONE. Students honored President Vines and the university by making signs for the double birthday celebration.



administrators

Dean of University Relations, Dr.
Alex John, Jr.

Director of Development and
Community Affairs, William Laird



John



Laird



Carroll

Director of Information Services,
Bob Carroll

Dean for Student Affairs, Thomas
E. Murphy

Murphy



**Executive Vice President, James
M. Nicholson**

**Director of Computing Center,
Henry Strumpell¹³**



Nicholson



Strumpell



Hollis

**Director of Athletics, Benny
Hollis**



Powers

**Vice President of Academic
Affairs, Dr. Glenn F. Powers**

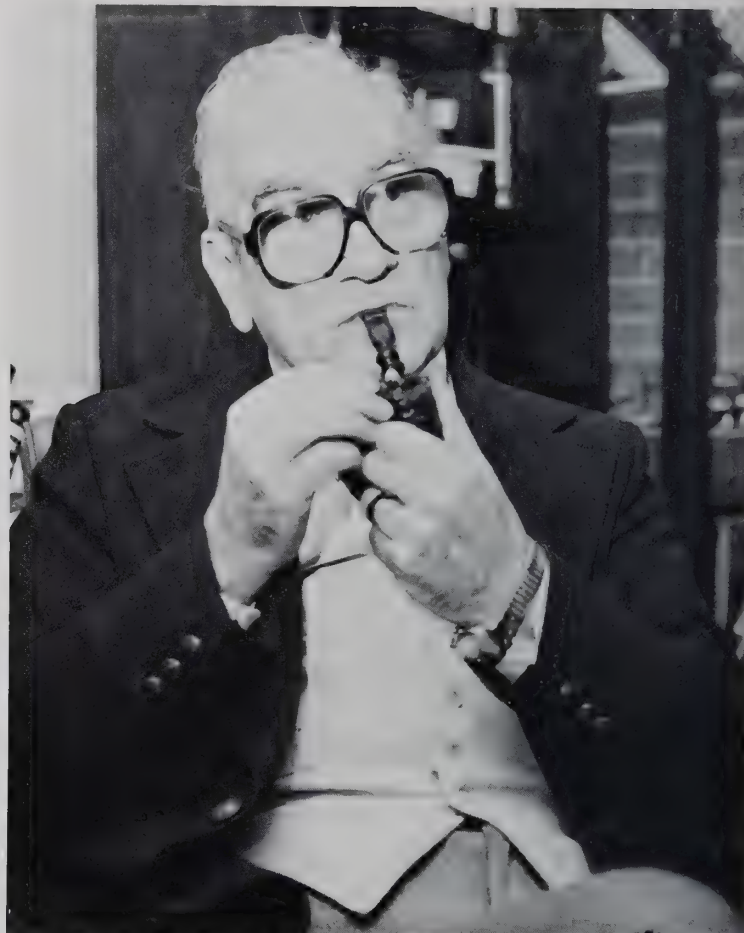
academic deans

Dean of Graduate School, Dr.
John A. McLemore

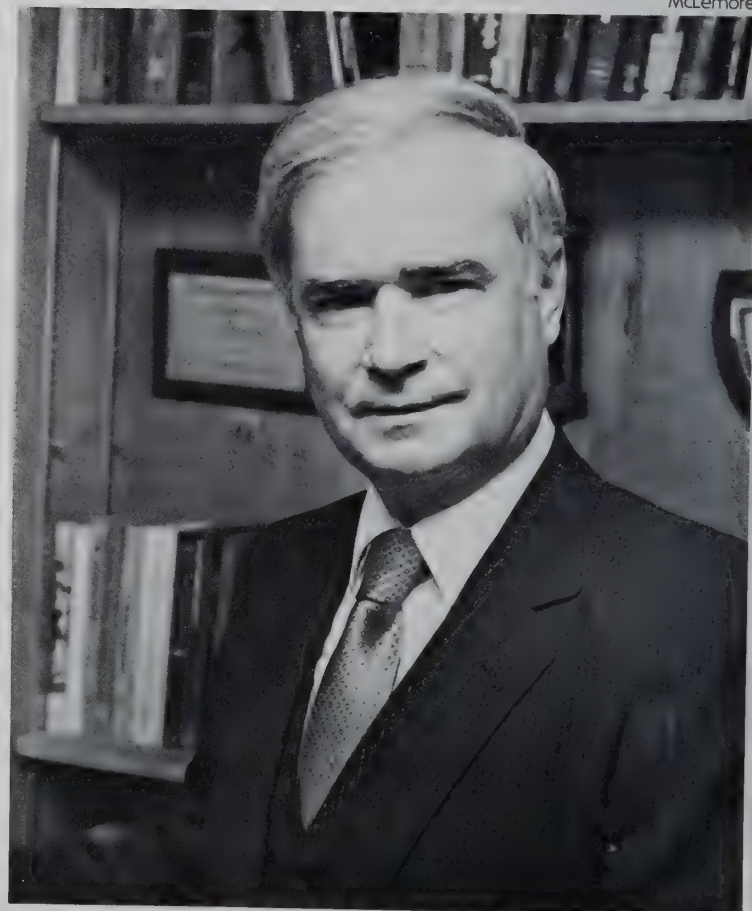
Dean of Pharmacy and Health
Sciences, Dr. Kenneth R. Shrader



Schrader
Dean of Education, Dr. Bernard
Shadoin



McLemore

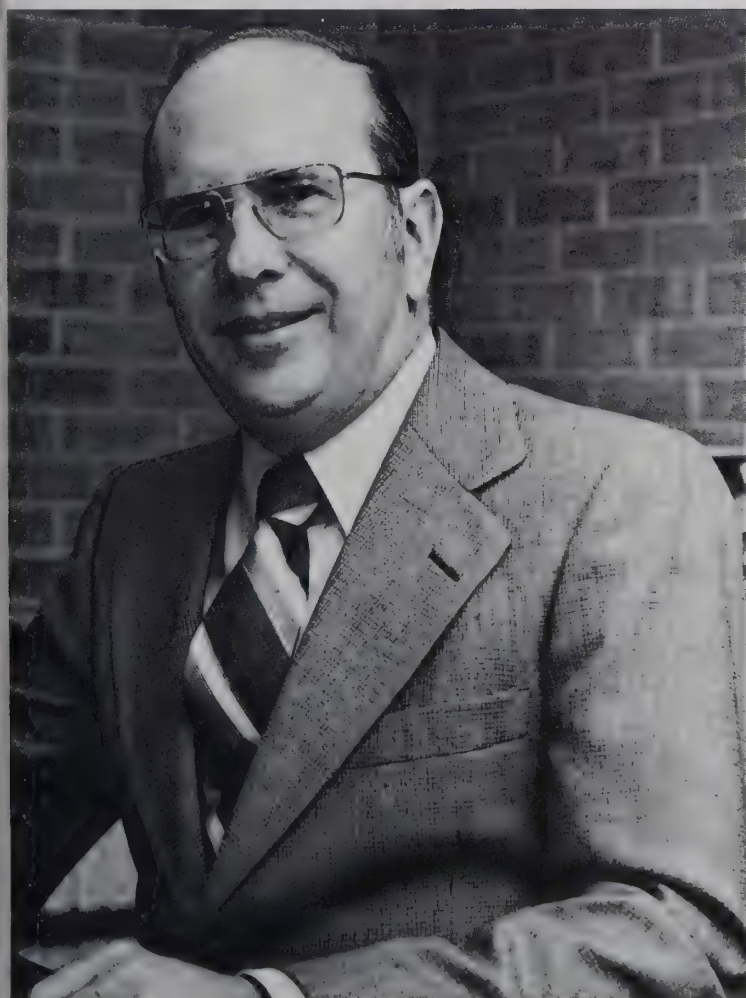


Shadoin



Dean of Liberal Arts, Dr. Frank Morgan, Jr.

Morgan



**Dean of Business Administration,
Dr. Van C. McGraw**

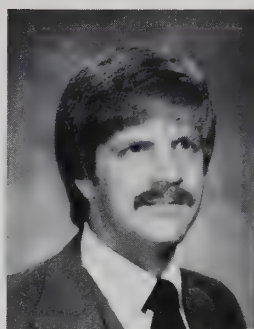
McGraw



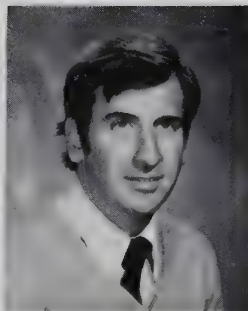
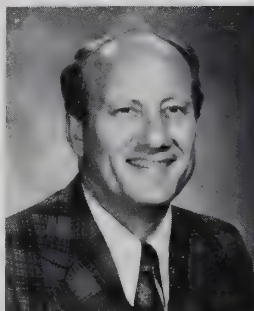
**Dean of Pure and Applied
Sciences, Dr. Daniel E. Dupree**

Dupree

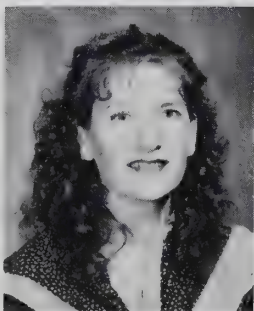
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pharmacy
Frederick Adams
foreign languages
Shirley Ainsworth
information services
Mike Albertson
communication arts



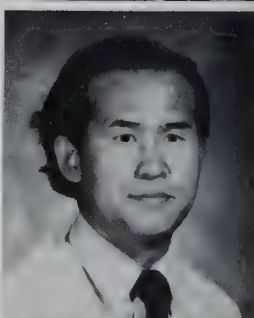
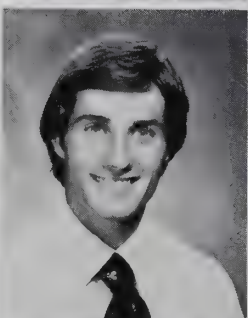
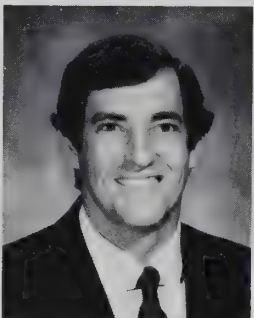
Bob Anderson
information services
Dr. Edward Biersmith
research and projects
Dr. David Boyle
teacher education
Gloria Brantley
bus. ed./off. adm.



Janet Breard
english
Captain Ronald Brehm
military science
Ernest Bruce
aviation
Dr. John Burgin
music



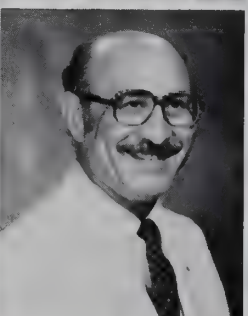
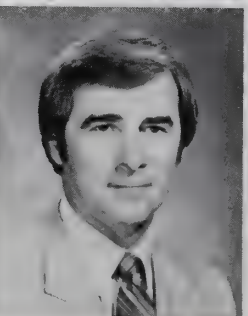
Dr. Thomas Buttery
teacher education
Dr. David Byrd
chemistry
Wilson Campbell
health & p.e.
Dr. Yunik Chang
pharmacy



Peter Clark
student development
Jack Collins
teacher education
June Conway
home economics
Jeannie Cowan
publications coordinator



Sam Crosby
alumni office
Dr. Billy Daniel
health & p.e.
Dr. August Danti
pharmacy
Barry Delcambre
registrar



English with Loomis is unique

write place

Like Henry David Thoreau, Margrit Loomis, instructor in English, marches to the beat of a different drummer.

An unconventional teacher, she is unusually receptive to student's ideas. Mrs. Loomis is very interested in the students themselves. "She treats every student as an individual," said Jack Curtis, Natchez sophomore. Students are usually trailing behind her on some sort of adventure. And that adventure will inevitably end with her students expressing their feelings on paper. If she is not found conducting an outside trip, just a glance into her classroom will confirm the idea that she finds ways to bring the world inside, either through rocks, vegetation or tape recordings. She has even held classes outside by the bayou.

Loomis has a way of making her students think in terms in which they have never thought before. She is not the usual English teacher, offering just a lesson in grammar or insight into the meaning of a story. Loomis offers lessons in life.

Students can never tell what she will say or do next and this makes her classes all the more appealing. Clare Hewitt, a Mangham junior, explained, "Here is the kind of class you look forward to and prepare for. Few teachers have ever asked a student to draw his soul or describe his own face.

However, Loomis does not hesitate to ask such of a student. She knows that the very nature of such an assignment forces the student to probe deeper into his own thought process and discover

something about his life.

Entering her tenth year of teaching at NLU, Loomis sees herself as growing and changing since, to her, "education is a continual growth process." Ross Keeling, a junior from Shreveport considers her "fascinating." He warns that "if you don't watch out you'll end up being the teacher and she the student." Loomis said that often students ask her questions which make her stop and re-examine her own values. She returns to the classroom each year because she wishes "to share the stroll through the botanical garden of literature" which to her "is the reflection of life."

For Loomis, the decision to become an English teacher did not occur all at once nor was it wholly her decision. She was influenced by one of her college

professors. It was this person who "fostered in her the idea that the most valuable habit one can achieve is reading to develop social awareness, a respect for spiritual values, a receptive mind toward new ideas, a belief in the brotherhood of man, to think logically." To her, teaching is the opportunity to give of herself with the talents she has.

Loomis wants her students to learn, if nothing else, that their ideas matter, and that they, in some way, have something to contribute to this world.

If one sentence best describes Margrit Loomis, it is one which Loren Eisely in *The Night Country* wrote: "The teacher is the sculptor of the intangible future." With her ideas and beliefs, she is indeed such a sculptor. ▲



INTERESTING INTERIOR. Mrs. Loomis and her office invite students to come by and talk.

DEEP THOUGHT. Mrs. Loomis contemplates a comment made by a student.

Leaders provide ultimate experience

prep

talk

Welcome to PREP, the ultimate experience for those freshmen who came through this summer. PREP is a wild and crazy time when incoming students get a taste of registration and some exposure to the red tape of college life. For many it is their first look at a fall class schedule, and judging by facial grimaces, many were immediately ready to resign. But not to fear, the PREP staff members had all the answers!

The great awakening of the ultimate experience is led by 16 fearless and not so sane upperclassmen. Why?

Getting those shy and petrified freshmen to come out of their shell takes a lot of crazy activities, jokes and down-to-earth hospitality.

What will the freshmen remember? After taking their first big step onto campus, they took quite a few more as they were given the grand tour of

the university.

Though many preppers dreaded the explanation of the "red tape", the staff leaders struggled through the catalogue, fall schedule and registration procedures. At the same time, many questions (repeat, many questions) were answered about everything from course description to where to party.

Entertainment is a large factor during PREP. A variety show was held during the three day sessions featuring local student talent and, of course, the multi-version of the hangnail song by the PREP staff. The cheerleaders got an early start on boosting the Indian spirit, and Todd Ivey and Barbara Burd demonstrated the latest outrageous dance steps: the cannon, the flag, and the car were among the most popular.

Crazy hats, wild games and a lot of teamwork took to the courts of Brown Gym as the PREP groups competed in some

really strenuous events like the "roiler paper race."

The highlights of PREP were the "Relative Ruckus" skit and the dance. "Ruckus" was a spin-off game who of "Family Feud." For PREP purposes, two very different families were chosen to provide information about life at NLU. Who can forget the winning family of Melvin "Cookie" Mixer, his wife Prudence, and loving daughters Hoopetra and Whoretta. Opposing the Mixers was a somewhat different kind of family. The Geeklets who consisted of Gomer, the father, his wife Gertrude, playboy son Goober, and the youthful Granny Geeklet.

Although 15 staffers shared the load of providing crazy entertainment, the heavy responsibilities were undertaken by staff leader Kathy Ryan. Besides, someone had to keep the PREP staff in line.



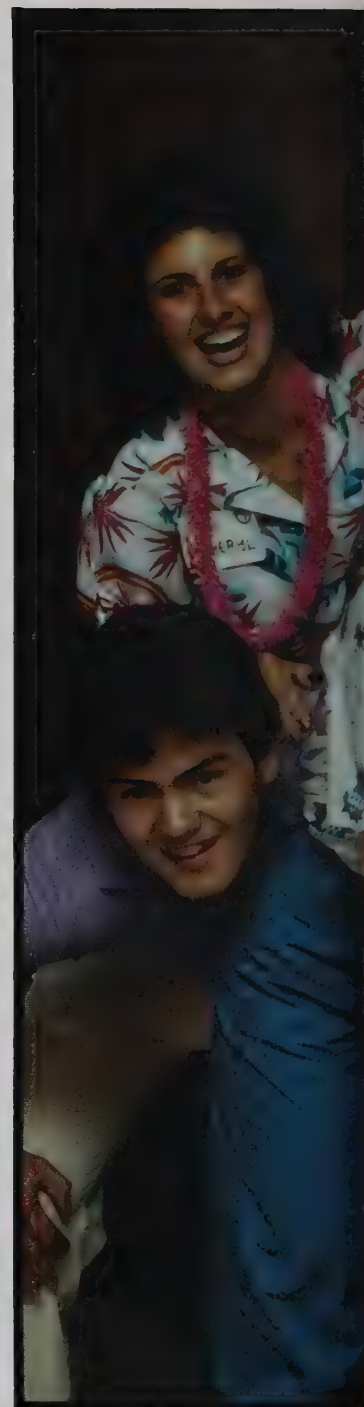
Birch

PEP TALK. Connie Fisher (right) encourages these three freshmen to find a dancing partner.

PAPERWORK. Staff leader Kathy Ryan keeps the red tape under control.



Moore





VERY PREPPY! Staff members loosen up a little before the dance at the first session. Front row: Sybil Jefferson, Ron Moore, Rico Boyer, Shelly Runnels and Judy Rochelle. 2nd row: Randy Price, Karla Lamprich, Diane Miletello, Lavelle Hendricks and Morrie Smith. Back row; Sheryl Scott, Todd Ivey, Barbara Byrd and Mark Carroll.

The pre-registration and environmental program is under the division of School Services and is a program devised to link the high school graduate to college life. The staff is carefully selected through interviews and evaluation of campus activities. Several weeks of training followed the final selection of the 16 members. Meetings with college deans, President Vines, and other university officials were essential in the staff's understanding of the university.

But the real pressure comes when the freshmen roll into the sessions. Long hours, nonstop energy and a total loss of sanity are essential requirements of the PREP Staff. All of this combined with just a dash of enthusiasm makes PREP the ultimate experience that it really is.

Wouldn't you like to be a prepper too? ▲



STUCK OUT? An obvious mug of the camera catches Todd Ivey in a pair of flashing glasses at the dance. Almost anything could be expected of the staff members.

MIXED UP. The Mixer family stands aside for moral support as LaVelle answers one of the "Relative Ruckus" questions. Adding to the craziness of the

prep skit, the family, hailed from New Orleans, were all supportive of the father's occupation of being a "pimp."



FINGERSNAPPING. Keeping up with the music is the coeds main concern. For those freshmen who enjoyed the party life, the dances proved to be a fun and informal way to make new friends.

TESTING: Dr. Sharpin records his thoughts into a dictophone when working on his articles and textbook.



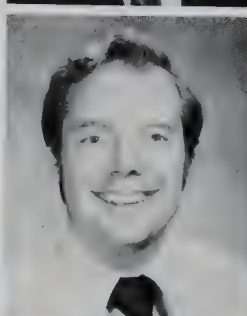
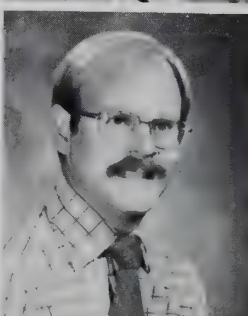
Robert DeMoss
auxiliary enterprises
Dr. Lenell Dukes
teacher education
Wade Dupuis
university police
Dr. Virginia Eddleman
teacher education



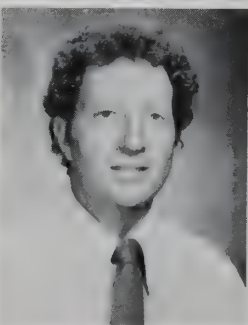
Dr. Theodore Eickholt
pharmacy
Larry Ellerman
university police
James Falls
personnel services
Brian Fassett
art



Cissy Faulkinberry
health & p.e.
Nicholas Ferencz
pharmacy
Dr. Gary Ferguson
pharmacy
Dr. Henry Garner
admin. supv. and foundations



Dr. William Gausshell
teacher education
Robert George, Jr.
auxiliary enterprises
Sharon Gibbs
allied health sciences



Calling in an opportunity

step aside

DO SOMETHING: Lead-Follow- or get out of my way." For Dr. A.D.

Sharplin, this quotation is more than just a phrase; it is his motto. He has lived by this motto for years and continues to do so today.

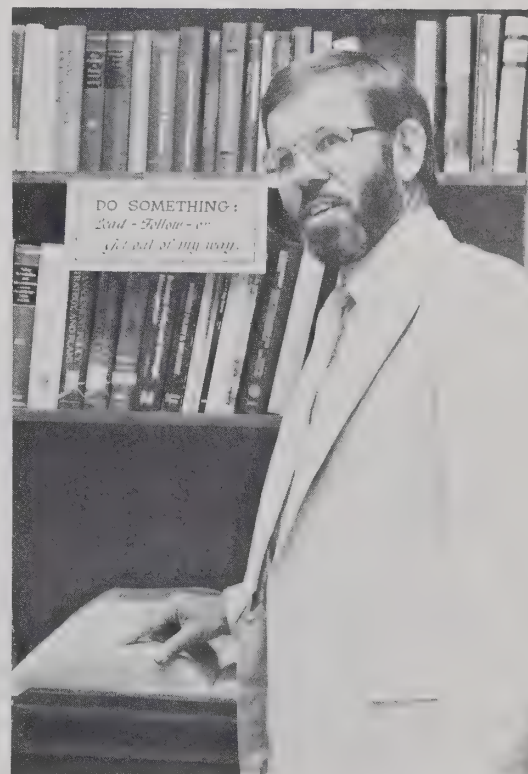
Dr. Sharplin is an assistant professor in the department of Management and Marketing. He began teaching in 1979, but has dreamed of being a college instructor all of his life. For him teaching is a "calling," not just a job. A conventional teacher he is not. He believes in complete

and open communication between the instructor and students. Term papers, oral reports, and oral discussions are just a few of the methods he uses to encourage class participation. Several times during the semester students are surprised when they come to class and find orange juice, coffee, and doughnuts waiting for them. According to him, "every single class should be an enjoyable learning experience." He feels that communication skills are lacking in the school of business, but teachers have the

"opportunity" to help students learn to communicate more efficiently. He stresses that there are never problems for him, only "opportunities."

Arthur Sharplin's life has been full of successful "opportunities." Currently, he is working with R. Wayne Mondy on writing a supervisory management text, and with Dr. Jerry Hood on a study of the "Real Dollar Payback" as associated with the housing crisis. Thirteen of his articles have been or are scheduled to be printed in various publications. At the age

of 42, Dr. Sharplin has some very significant accomplishments. In those 42 years he has led—he has followed — and now he is moving all obstacles out of his way. ▲



Photos By Williams

NAME GAME. To enhance class participation, Dr. Sharplin's graduate students sit in a semi-circle with name tags on their desks.

DEFINE IT. Dr. Sharplin believes that a competent manager must have complete knowledge of the English language because people define the meaning of words. It is for this reason that he keeps a dictionary available for himself at all times.

funny business

A group of students are learning that there is more to those comic characters in "Peanuts" and "Blondie" than meets the eye.

Students got a chance to enroll in a new art course, "The Writing and Drawing of Comic Strips," which explores the mechanics of script writing and of drawing the comic strip for newspaper Sunday editions and dailies, comic books and advertising.

Marcus D. Swayze, instructor of the course, explained that comic strips fall into two major categories and include adventure, romance and human interest continuity strips. "Most comic strips are usually of a serious nature and realistically illustrated, such as 'Prince Valiant' or 'Steve Canyon.'"

"On the other hand, there is the pure humor strip which consists of little or no continuity," he

added. "These strips feature a gag a day and evolve around various settings. Some examples are 'Beetle Bailey' and 'Hi and Lois.'"

"The comic strip has a variety of applications beyond newspapers and comic books," he said. "For example, it is frequently utilized as an effective medium in advertising. I encourage my advertising design majors to include a sample of their comic strip work in their portfolios."

He also pointed out that the ability to write and draw the comic strip is an asset to the student involved in the preparation of videotape and slide programs.

"Previous training in drawing or writing is not a requisite for this course," stressed Swayze. "Expression is the word. When the drawing adequately expresses the point intended, it achieves its objective. The course is designed to benefit all stu-

dents, regardless of training or major interest."

For class projects, each student determines whether his work will be for newspaper, comic book or advertising, and then proceeds to develop an original feature from concept to completion.

"This project includes script writing, lettering, character development, rough layouts, finished pencilling and inking," said Swayze.

To some, a career as a comic strip writer or illustrator seems a little farfetched, but Swayze might be the first to disagree. His career in the profession spanned from 1940-56 in the period now known as the "Golden Age of Comics."

After receiving his bachelor's degree in art from Louisiana Tech in 1940, he joined the staff of Fawcett Publications in New York, where he worked on the

original "Captain Marvel" comic book feature until he entered the armed forces in 1942.

Upon his return in 1944, he continued to do several features for Fawcett, among them the adventure comic book character "The Phantom Eagle."

"That same year, I signed a contract with Bell Syndicate of New York to do a newspaper strip 'Flying Jenny,' which appeared throughout the United States and in six foreign countries," Swayze said.

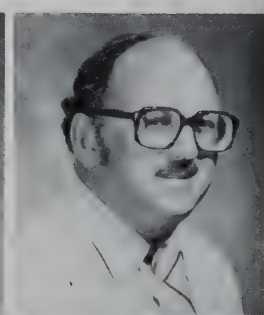
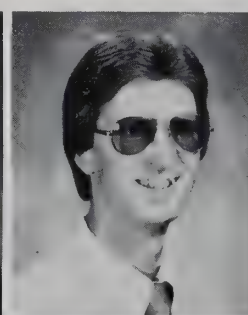
Between 1956, when Swayze left the comic strip field to establish and direct an art department for the Olin Mathieson Chemical Corporation Packaging Division in West Monroe, and 1973, he returned to school and received his master's degree in art from NLU.▲

Dr. Wayne Gilbert
psychology
Karen Gilmore
coordinator of student
life

Dr. Ira Goldberg
pharmacy
Dennis Groll
athletics

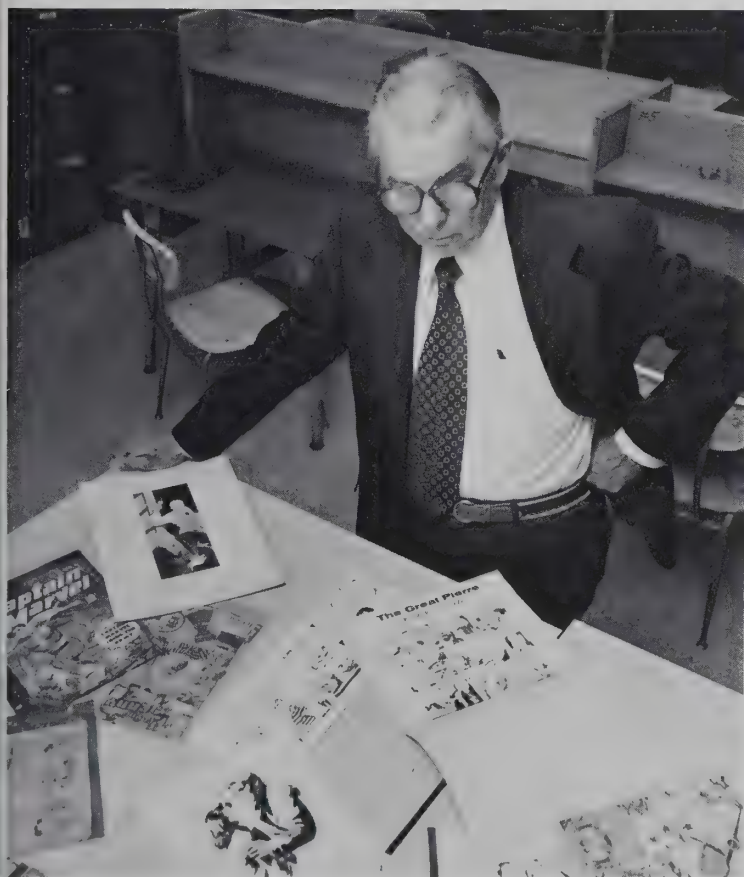
Dr. Bruce Hacker
pharmacy

O.C. Hancock
controller's office
Col. Dean Hartley, Jr.
aviation
Dr. James Hood
accounting
Dr. Perry Jones
history & government
Dr. Wallace Jones, Jr.
admin. supv. and
foundations



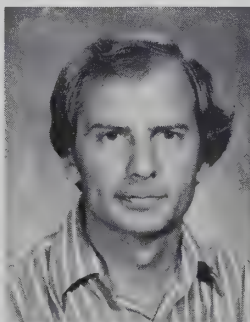


DRAWING THE LINE. Lori Butcher, Monroe graduate student and her art instructor Marcus D. Swayze go over some of the mechanics of drawing a comic strip during class.



CHARACTER KING. Marcus D. Swayze glances over some of his previous work such as the

original "Captain Marvel" comic book and his newspaper comic strip "Flyin' Jenny."



James Kane
athletics
Dr. Rolland Kerr
admin. supv. and
foundations

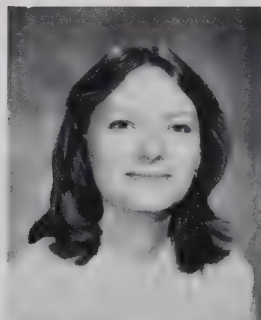


Dr. Addie Knickerbocker
home economics
Albert Kovelesky
chemistry

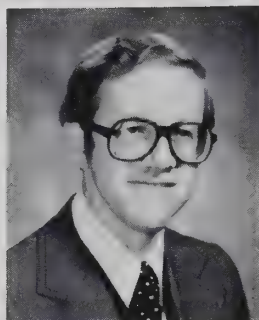


Nick Lassiter
dean of students
Dr. Marshall Legan
history and
government

STICKY SITUATION. Dr. William J. Keller received numerous grants for his continuing research into the formation of the compound normacromerine in the Dona Ana cactus.



Renee LeLeux
information services



Buford Lively
pharmacy



Dr. Don Locke
teacher education



Janis Miller
registrar's office



Merrill Nicklas
teacher education



Getting the point

sharp

fellow

Dr. William J. Keller, coordinator of pharmaceurics and assistant professor of natural medicinal chemistry in the School of Pharmacy, has received a third grant from the Cactus and Succulent Society of America to continue his cactus alkaloid research into normacromerine formation in the Dona Ana cactus. Dr. Keller plans to continue his research on specific biochemical reactions that occur in the cactus, leading to the formation of the mind altering normacromerine. Several of the reactions that have been proposed to occur in

the cactus are known to occur in humans. Biochemical analogies between the plant and humans resulting from Dr. Keller's research may be of value to other researchers involved with determining the origins of mental illness.

Dr. Keller was selected to a task force to develop a position paper on mass immunization for the American Pharmaceutical Association and he also served as chairman of the Auditing Committee of the American Society of Pharmacognosy for the 1979-80 term.▲



Mona Oliver

english



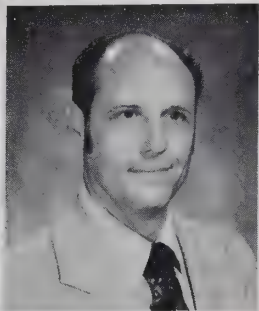
Richard Owens

athletics



Clarissa Pickett

library



Dr. William Rambin

communication arts



Dr. Harvey Rappaport

pharmacy



Patsy Riels

school services

More or less

makin'

it!

Take two hungry people and a couple of dollars and what do you get? "Nothing," you say. However, if you happen to have taken Home Economics 203-204, a course in Meal Management, you might not go to bed hungry.

Meal Management is taught in the spring semester. The class teaches goals and values which are necessary to plan nutritious and attractive meals while adhering to a strict budget. The students are given \$4.60 for three meals. These goals include good nutrition cost, planning meals the person wants to eat, and saving time and energy.

The class is not an easy one. Mrs. Betty Ardito, the class's teacher, said, "It is a lot of busy work. In addition to a lengthy project, the students must do a cost analysis of every meal. There are a lot of economics involved in the class. For example, the students spend virtually hours in a grocery store comparing different items, both

national and store brands."

Even though the class is not always fun, students do find it rewarding. It reaches the student not only meal planning but also a will to try new and different things. Terri Westbrook, a Hornbeck junior, said, "In the class, you have to be willing to try new approaches and not just use your experience from the past. You learn about skills you already have and how to develop new ones. It forces you to broaden your tastes."

Kathy Sewell, a Keithville senior, said, "The amount of money spent on food is the most flexible part of your budget. If you can save here, you can splurge elsewhere."

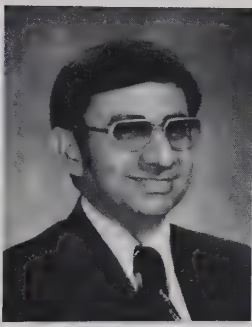
Meal Management teaches concepts students can use after graduation. Once you have learned to compare prices and brands, it becomes almost a force of habit, as if it were something you had always done, said Westbrook. "It is a very practical class," said Sewell. ▲

PRICE PATROL. Lisa Christiansen and Kathy Sewell compare prices as part of their Meal Management project.

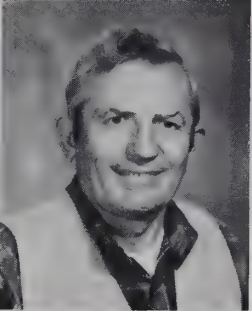
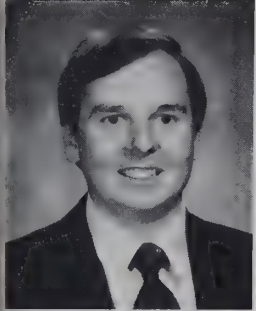


Jones

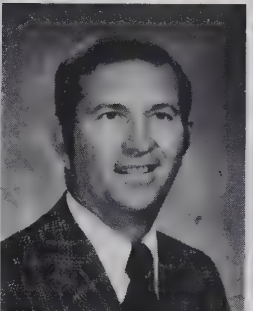
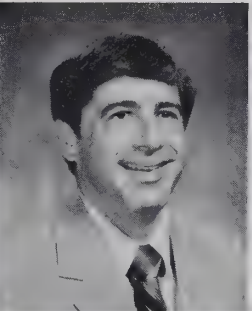




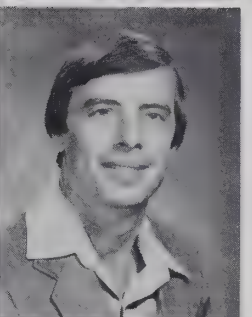
James Robertdon
intl. student office
Dr. Reynaldo Saenz
pharmacy
Mary Schnuth
allied health sciences
Dr. Edward Schutz
art



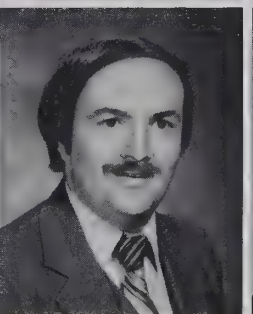
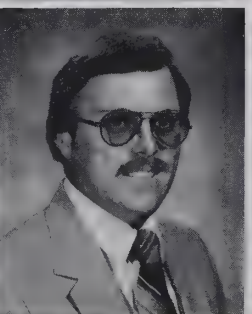
David Settle
registrar
Will Smith
accounting
Louis St. Amant
health & p.e.
James Talley
pharmacy



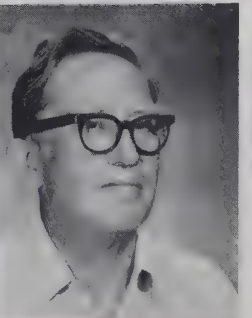
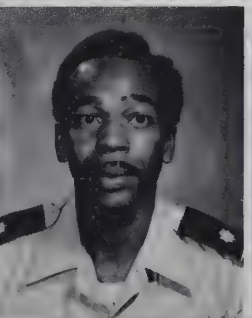
Myrrah Terzalas
school services
Jack Thigpen
athletics
Dr. Thurman Thomas
agriculture
Glynn Tubbs
university housing



Pansy Tullos
controllers office
Dr. Martha Upshaw
continuing education
Susan Vess
assistant professor
Mickael Vining
health & p.e.



Capt. Neal Washington
military science
Donald Weems
development
Michael Wiggins
criminal justice
Dinah Williams
library



Ltc. James Williams
military science
Maj. Jonathan Williams
military science
Martha Wilson
teacher education
Dr. Oscar Wright
chemistry

ND RESULTS. Ashley Ewing
hecks to see if her efforts at
aking are successful.

Graduates and seniors

future building

BUILDING BLOCKS. Cody Riels learns early in life that every single day is full of challenges.

Taking that first step as a child is a challenge. You depend on everything to work together to make that one moment a success. Getting it all together — it's the difference between success and failure. It's your first day in elementary school: you're alone and frightened. Your mother is not in the next room. She is "miles" away. You learn to

adjust. You realize that even though she's not just around the corner, you can still make it through the day. You've accepted one challenge. You're on your way. There are more ahead. But, you'll take each one in stride.

It starts early in life. You need extra money that you don't want your parents to have to provide. You set up a lemonade

stand, mow lawns, rake leaves, bag groceries, babysit — almost anything to earn a few dollars. You are learning to make your own way. Slowly, but surely, you're getting there. It's only the first few steps that are hard and they are behind you now.

(continued on page 315)





THAT MAKES CENTS. Angi Stuart is one of the many young people who learns by selling lemonade to April Chambers that you need money to survive.



Abercrombie, Margaret • Oakdale
Adams, Eda • Lake Providence
Adcock, Donna • Rayville
Afrasiabi, Rahman • Iran - Shiraz
Ahrenhold, Lindy • Atlanta, GA
Alford, Mark • Mer Rouge
AL-Salman, Yousef • Saudia Arabia

Alston, Mickey • Lake Charles
Anderson, Karen • Pineville
Anderson, Kevin • Bossier City
Andrews, Sharon • Marion
Andrews, Tommy • Marion
Angelette, Pamela • Cut Off
Anthon, Tammy • Monroe

Arceneaux, Bryan • Lafayette
Arceneaux, Connie • Jennings
Arnette, Sandra • Yazoo City, MS.
Arnold, Sharon • Wisner
Arnold, Sylvia • Crowville
Arthur, Kenneth • New Orleans
Ash, Alex • Greensburg

Aumiller, Brigitte • Lake Charles
Avera, Thomas • Pensacola, FL
Bagby, Sandra • Bastrop
Bain, Debra • Monroe
Baker, Dana • Monroe
Baker, John • Monroe
Baker, Larry • Longview, TX

CHALLENGE MET. Sandra Cidel is congratulated by President Vines and guest speaker Senator J. Bennett Johnston on her outstanding academic achievement.



Baker, Terri-Monroe
Ballinger, Mike-Bastrop
Bams, Dorretha-Epps
Barbier, Fredrick-Fance
Barbre, Tommy-New Orleans
Bardwell, Norma-Pineville
Barkas, Bill-Minden

Barnard, Ronald-Springhill
Barnes, John-Monroe
Barr, Jo-West Monroe
Barrett, Kevin-Chicago, Ill.
Bartow, John-Alexandria
Bass, Ilene-Jena
Batey, Laura-Wisner

Baum, Susan-Monroe
Bayles, Cathey-Downsville
Beach, Rita-Swatz
Beach, Rita-Wisner
Beaton, Bonnie-Clinton, MS.
Beaver, Linda-Monroe
Becknell, Glenna-Zwolle



JOB APPLICATIONS EMPLOYMENT PERSONNEL DIRECTOR INTERVIEWS

(Continued from page 312)

It seems like only yesterday, but, in fact, its been four years since you came to college. That first day was almost as bad as if you had been back in first grade. Once again, you were alone and frightened. Mom and Dad were really miles away now. But you survived. You made plenty of friends. Now it's time to start again. That new and exciting job is awaiting you. You've met the challenge before. You are sure to do it again. ▲



Bedingfield, John-Monroe
Belgard, Marty-Pineville
Bell, Brenda-Vadalia
Benoit, Frances-Welsh
Benson, Bobby-Delhi
Benton, Melvin-Monroe
Bergeron, Kathy-Oberlin

Berkemeyer, Theresa-West Memphis, AR.
Bilberry, Donald-Monroe
Bilberry, Eddie-Monroe
Bilger, Miranda-Tallulah
Bimah, Roger-Donner
Binning, Theresa-Mansfield
Bivins, Lewis-Monroe

Black, Cynthia-West Monroe
Black, Dwinelva-Benton
Blades, Denise-Houma
Blanchard, Lori-Arnaudville
Blount, Lynn-DeRider
Bodani, Umesh-India
Bollich, Paula-Jones



Boniface, Armstead-New Orleans
Book, Stella-Jonesville
Booth, Laura-Farmerville
Boone, Kelvin-Shreveport
Bordelon, Dean-Baton Rouge
Boudreaux, Susan-Gonzales
Braddock, Julie-Monroe

Bradford, Sharon-Monroe
Bramble, Emily-Monroe
Brandon, Janet-Bastrop
Bridges, Mary Ann-Covington
Brooks, Nathaniel-Monroe
Brothers, Harlene-Winnsboro
Broussard, Diane-Abbeville

Broussard, Jeanne-Tioga
Brown, Alton-Houston, TX
Brown, Constance-Morgan City
Brown, Darren-Ferriday
Brown, Deborah-Ruston
Brown, Glenn-Mer Rouge
Brown, Jeff-Monroe

Brown, Malea-West Monroe
Brown, Patricia-Monroe
Bruce, Rhonda-Oak Grove
Bruley, Roberta-Belle Chase
Bryan, Gary-West Monroe
Bryant, Lisa-Monroe
Bule, Kathy-Monroe



STUDY BUDDIES. Louise and Malea Brown help each other study between classes.

Like mother — like daughter

two timers

A mother and daughter usually share many things. But Malea Brown and her mother, Louise, have one thing in common that many others don't: both are students at NLU.

Louise returned to school in the summer of 1980 after working for twenty-five years. Here for her own personal satisfaction, she is pursuing a degree in General Studies. "Others have done it, so I feel like I can, too," she said. Her entire family backs her decision to return to school. Although her husband thought she was crazy at first, he really just wants her to be happy, she said.

Although Louise had been out of school for twenty-five years, rearing two children and working continued the learning process for her. She has always been around to help her children with their school projects. To her, education is very important. She always encouraged her children to think of education as continuing beyond high school.

Malea thinks it is wonderful that her mother is taking classes and pursuing a degree. "Mother has always wanted to come back. I didn't want her to sit at home and wonder whether she could have done it. I knew she was scared, but I encouraged her," she said.

An Elementary Education major scheduled to graduate in December 1982, Malea has many hints to offer her mother about classes and teachers. In return, Louise helps Malea out in various ways, whether it means substituting for her at work or helping her to get ready for a pageant.

Malea and Louise have a special mother-daughter relationship. This is especially evident if one sees them together on campus. They can always be seen talking about something. This closeness doesn't exist between all mothers and daughters. Yet, not all mothers and daughters share a life at home and school. ▲



Burgess, Stuart-Vicksburg, MS
Burchardt, Carolyn-Tallulah
Burroff, Teresa-Bossier City
Burry, Kyle-Pineville
Busbice, Tarah-West Monroe
Buller, Karen-Elton
Butler, Doze-Tallulah (GRAD)

Cafiero, Frank-Belvidere, NJ
Calhoun, Suzanne-Monroe
Campbell, Thomas-Shreveport
Cancienne, Sally-Houma
Carlson, Henry-Sioux Falls, SD
Carr, Marie-Wisher
Carter, Jesse-Monroe (GRAD)

Cartwright, Darrell-Monroe
Carver, Mark-Minden
Cascio, Rod-Monroe
Castle, Linda-Monroe (GRAD)
Cataldie, Mary-Alexandria
Caudle, Randy-Monroe
Causey, David-Haughton

Caver, Melody-Shreveport
Chain, Clint-Bastrop
Chaiputhi, Suwaporn-Thailand (GRAD)
Chambers, April-Jena
Chan, Francis-Hong Kong (GRAD)
Chapman, Amanda-Pioneer
Charles, Trudy-New Orleans

Chaudhuri, Bhaskar-India (Grad)
Chelette, Chris-Pineville
Chen, Shen-Chang-Taiwan (Grad)
Chen, Tao-Ming-Taiwan (Grad)
Clanton, Cathey-Warren (Grad)
Clark, Kathlyn-Tallulah
Cloutet, Jeff-Metairie

Cobb, Lisa-Bossier City
Coco, David-Winnsboro
Cole, Roy-Monroe
Collie, Patsy-Calhoun
Collins, Greg-Camden
Collins, Steven-Alexandria
Coltharp, Larry-Bossier City

Conley, Becky-Monroe
Cook, Martha-Benton
Cook, Maureen-Monroe
Coon, Terry-Rayville
Copeland, Richard-Columbia
Cotter, Donna-Jackson, MS
Courson, Bud-Crossett (Grad)

Cox, Angie-Plain Dealing
Craighead, Roger-Farmerville
Crain, Tom-Columbia
Creel, Erma-Monroe
Crofford, Kathy-Vidalia
Crumble, Sonja-San Antonio, TX
Crump, Jerry-Haynesville

Culpepper, Marguerite-Monroe (Grad)
Curtis, Lisa-Baton Rouge
Cusimano, Frank-Slidell
Daigle, Barry-Jennings
Davis, Renee-Lake Providence
Davis, Terri-Monroe
Debman, Shane-West Monroe

Dedman, Julia-Camden, AK
DeLoach, Wendell-Effie
Dennard, David-Monroe
DesHotels, Blaine-Mamou
DeSoto, David-Minden
DeVille, Timothy-Ville Platte
Dick, Randi-Shreveport

Dicks, June-Mandeville
DiGiulian, Angela-Monroe
Dill, Katherine-Jonesboro
Doke, Telitha-Bastrop
Doles, Jimmy-Jones
Doney, Kim-Monroe
Doughtie, Billy-Monroe

Doughty, Stephanie-Metairie
Dowdall, John-Shreveport
Duggins, Jeff-Monroe
Duke, Danny-St. Bernard
Duncan, Kathleen-Monroe
Dunn, Gina-Morgan City
Dunn, Lori-West Monroe

Dupuy, Walter-Pineville
Duval, Adelyn-Houma
Earle, Jimmie-Winnsboro
Edwards, Karen-Monroe
Elam, Irma-Monroe
Elam, Kirk-Monroe
Elkins, Frank-Monroe

Ellender, Patti-Lake Charles
Elliott, Marsha-Opelousas
Elmore, Kathy-Shreveport
Elmore, Lisa-Shreveport
Emefo, Sonny-Nigeria
Emerson, Roland-Windam, ME
Ergin, Yauuz-Turkey (Grad)





Ervin, Floyd-Kosciusko, MS
Evans, William-Lafayette
Fair, Mechell-Coushatta
Farmer, Adrienne-Monroe
Farrar, Wayne-Shreveport
Ferrell, Phillis-Delhi
Firmin, Phillip-Bunkie

Fleming, Janet-Monroe
Fletcher, James-Tioga
Fontenot, Eddie-Ville Platte
Foreman, Rene-St. Joseph
Foster, Angela-Youngsville
Frazier, Janlec-Camden
Frazier, Robert-Alexandria

French, Sue-Alexandria
Freyou, Joy-New Iberia
Frischhertz, Bruce-New Orleans
Frye, Carrie-Saudi Arabia (Grad)
Fuller, Deanna-Delhi
Funderburk, Denise-Start
Gaddis, Thomas-Coushatta

Gaffney, Tamie-Clarksdale, MS
Gaharan, Phillis-Monroe
Gaines, Anthony-Alexandria
Gandy, Cindy-Dallas, TX
Gannaway, Bob-Monroe
Gardner, Rineia-Shreveport
Garner, Jeff-Shreveport

Garton, John-Augusta, AR
Gaspard, Connie-Mansura
Gaspard, Karen-Kaplan
Gates, Jerry-Vivian
Gates, Terry-Vivian
Gauthier, Joan-Mansura
Gautreau, Eve-New Iberia

Greissler, David-Shreveport
George, Brenda-Oak Ridge
George, Jennifer-West Monroe
Gibson, Roger-Bossier City
Gilcrease, Marla-Colfax
Giles, Debbie-Keithville
Gill, Mike-Dumas, AR (Grad)

Gilmore, Cheryl-Farmerville
Gilreath, LaVonna-Monroe
Glover, Jody-Monroe
Glover, Sharon-Monroe
Gold, Donna-El Dorado, AR
Golde, Craig-Cincinnati, OH
Goss, Jack-Natchez, MS

Gossett, Johnny-Tyler, TX
Gough, Steven-Olla
Granger, Louvella-West Monroe
Graves, Shannon-Monroe
Gray, David-West Monroe
Green, Donna-Monroe
Green, Sandra-Bastrop

Green, T.J.-Rayville
Green, Warren-Monroe
Green, Robert-Detroit, MI
Griffin, Gail-Winnfield
Grissom, Eileen-Hot Springs, AR
Gum, Debbie-West Monroe
Guthrie, Same-Monroe

Guy, William-Monroe
Hackler, Donnie-Sterlington
Hale, Karen-St. Joseph
Hale, Margaret-Pineville
Hall, Helen-Amite
Hall, LaNese-Monroe
Hall, Lucy-Shreveport

Photographer gets around

class flash

Roger Kelley is a familiar name on campus because student sales are a big part of his business. He works with various school organizations such as sororities and fraternities. For the second year he brought his 36' mobile studio to campus for the purpose of taking student pictures to be used in the CHACAHOUOLA. This year Roger Kelley came to campus October 13-27. During those two weeks he took more than 3000 pictures. This was an increase from last year of more than 200.

Kelley is a man on the move, because in his business you must be in the right place at the right time. He is constantly working to help students whenever — and wherever he can. ▲

STANDING ROOM ONLY.
Students wait outside Kelley's studio to have their pictures taken.



Hallick, Marwan-Jerusalem, Palestine
Halley, Brice-Monroe
Hamilton, Ada-Tallulah
Hanegan, Patrick-Baton Rouge
Hare, Malcolm-Merryville
Harlan, FaLu-Haughton
Harp, James-Bonita

Harper, Anita-Tallulah
Harper, David-Monroe
Harrell, Richard-West Monroe
Harrelson, Paul-Bastrop
Harris, Annette-Waterproof
Harris, Jerry-Tallulah
Harris, Richie-Shreveport

Harris, Steve-Baton Rouge
Harrison, Connie-Colfax
Hart, Lisa-Bossier City
Harvey, Joe-Moreauville (Grad)
Hatter, Valerie-Haynesville
Hawkins, Anita-Alexandria
Hawkins, Triona-Vidalia

Haydel, Linda-New Orleans
Herbert, Gence-Breaux Bridge
Henderson, Charlotte-Shreveport
Hernandez, Cecil-Winnsboro
Hernandez, Michael-West Monroe
Herpin, Dennis-Crowley
Hicks, Michael-Monroe





Hill, Carolyn-Shreveport (Grad)
 Hill, Pacquin-Monroe
 Hilliard, Cindy-Shreveport
 Hilliard, Michelle-Sicily Island
 Hodges, Russ-Crowley (Grad)
 Holland, Tami-Shreveport
 Hollins, Deborah-Shreveport

Holloway, Chip-Monroe
 Holloway, Mike-Eros
 Holmes, Margaret-Morgan City
 Honeycutt, Gary-Jena
 Hood, Debbie-Monroe
 Hood, Judy-Monroe
 Howard, Carl-Shreveport

Hoyem, Scott-Monroe
 Hu, Jennifer-Taipei, Taiwan (Grad)
 Huang, Pao-Jung-Taiwan (Grad)
 Hudson, Helen-Pensacola, FL
 Humphreys, Ruth-Batchelor
 Humphries, Reginald-West Monroe (Grad)
 Hylander, Robert-Farmerville

Ikerd, Velma-Oak Grove
 Ivey, Traci-Tallulah
 Jackson, Cathy-West Monroe
 Jackson, Cynthia-Monroe
 Jackson, Patricia-Mansfield
 James, Carlita-Lafayette
 Jarrell, Tammy-Bossier City (Grad)

Jenkins, Jerry-St. Joseph
 Jenkins, Peggy-Buckeye
 Jintamalit, Kwanjai-Thailand
 Johnson, Connie-Monroe
 Johnson, Douglas-Alexandria
 Johnson, Earl-Monroe
 Johnson, Pamela-Tallulah

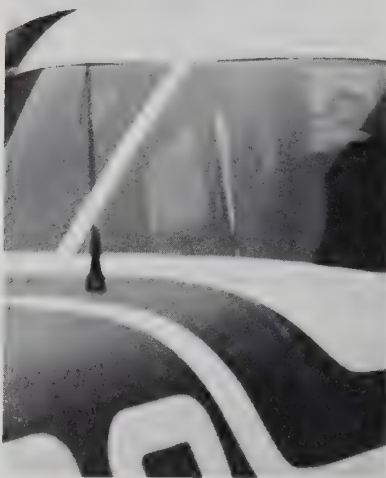
Johnson, Sarah-Bastrop
 Johnston, Dan-Bastrop
 Jones, Alice-Mangham
 Jones, Angela-Oak Grove
 Jones, Edith-Tallulah
 Jones, Ronny-Bastrop
 Jordan, Carol-Bastrop

Jordon, Kathi-West Monroe (Grad)
 Jules, Labatut-New Roads
 Kao, Zion-Taiwan (Grad)
 Keahey, Britt-St. Joseph
 Keith, Danette-Monroe
 Kelly, Peggy-Jackson, MS
 Kendrix, Wanda-Marion

Kenney, Pat-Monroe
 Kenney, Pamela-Columbia
 Kincade, Charles-West Monroe
 King, Anita-Cash Bayou
 King, Charles-Delhi
 King, Kem-West Monroe
 King, Tommy-West Monroe

Knippers, Linda-Haughton
 Knippers, Lisa-Jonesboro
 Kolb, Christy-Monroe
 Krasaayan, Kesanee-Thailand
 Lachney, Melanie-Mansura
 Lambert, Lisa-Lafayette
 Lamprich, Karla-Farmerville

Landry, Phillis-Albany
 Lary, Andrea-Minden
 Lasuzzo, Karmann-Shreveport
 Latham, Penny-Ferriday
 Latham, Tanya-Mansfield
 Lau, Peter-Hong Kong
 Laughman, Bridget-Tallulah



PREPARATION. Getting ready for any flight takes Kem King's physical and emotional concentration.

CHECK IN. Kem checks her Cessna before every flight to make sure it is in top flying condition.



- Laurenson, Sarah**-Shreveport
LeBlanc, Danny-Basile
LeBlanc, Micheal-Lafayette
Leboeuf, Randall-Houma
Lee, Annie-Monroe
Lee, Cassandra-Gilbert
Lee, David-Bossier City

Lee, John-Alexandria
Lee, Lou Ann-Bossier City (Grad)
Legg, Don-Minden
Lenard, Paula-Monroe
Lewis, Beverly-Jonesboro
Lewis, Carol-Alexandria
Lewis, James-Shreveport

Lewis, Rachel-Monroe
Lightfoot, Tim-Rocky Mount
Logan, Sam-Mer Rouge
Looney, Kelly-Bossier City
Lowrey, Carol-Vidalia
Lu, Jian-Taiwan (Grad)
Lucas, Sarah-Monroe

Madden, Marylyn-Bastrop
Madere, David-Houma
Madid, Bazlul-Iran
Marino, Joseph-New Orleans
Martin, Albert-Bastrop
Martin, Curtis-DeRidder
Martin, Donald-Bossier City



Up in the clouds

cessna

high rise

Flying — Kem King's favorite hobby. Not only does she own and pilot her own plane, but she is also a member of the Flying Tomahawks Precision Flight Team and Alpha Eta Rho, the professional aviation fraternity. Being so involved in such an activity, one would assume that Kem is majoring in aviation, since flying is something she obviously enjoys doing very much. Her major, though, is accounting. When asked how she got involved in flying, she said, "I took Aviation 101 as an elective. My instructor told me that if I would get a plane, he would teach me to fly." Kem took him up on the offer, and on March 12, 1981, she got her pilot's license. Although she enjoys flying, she can't fly professionally because of a hearing problem.

One aspect of flying which Kem has tried and likes very much is parachuting. She said, "It's a lot of fun . . . more fun than flying." However, her parents feel that it is too dangerous. So, for now, it is a sport she isn't participating in.

"I always wanted to be independent. I have a lot of goals and ambitions. I am very competitive," said Kem. This is evident when one considers that she is only 19 years old and already scheduled to graduate in December 1981. She started college when she was 16 years old. "I wasn't learning anything in high school. But college was a challenge," Kem said.

Kem's career goal is to become a partner in a public accounting firm, but she said that flying will always be an important part of her life. ▲



Martin, Patti-Monroe
Mason, Daphne-Pensacola, FL
Masonee, Johnny-Columbia
Masri, Elaf-Isfahan (Grad)
Matherne, Michael-Pineville
Mathieu, William-Monroe
Matkins, Richard-Shreveport (Grad)

Maxwell, Roger-Jena
Mayeaux, Terri-Alexandria
McBride, Chuck-Monroe
McBroom, Patricia-Baskin
McCaa, Greta-Rayville
McCain, Lisa-Wisner
McCallum, Jay-Bernice

McCarty, Marc-Wisner
McClure, Kristina-Jonesville
McClure, Richard-Jonesville
McCoy, Kerry-West Monroe
McCoy, Vernon-Monroe
McDade, Andre-Delhi (Grad)
McDade, James-Delhi

McDanile, Deborah-Kelly
McDuff, William-Lafayette
McGee, Steve-Shreveport
McGrew, Scott-West Monroe
McKeel, Audwina-Ferriday
McKoin, Janna-Bonita
McNamara, Tanya-Pineville

Meador, Charles-Herbert
Meier, Larry-Shreveport (Grad)
Memoli, Gene-Bridgeport, CT
Merrill, Tom-Plain Dealing
Messina, John-Monroe (Grad)
Messina, Tanner-Alexandria
Middleton, Bennie-Crowville

Miller, Laird-Kentwood
Miller, Steve-Bastrop
Mitchell, Karen-Monroe
Moore, Ron-Winnsboro
Moore, Teri-Monroe
Moosa, Aslam-Shreveport
Moreau, Elizabeth-New Iberia

Morgan, Cindy-Bossier City
Morgan, Darlene-Crowley
Morris, Lorie-Monroe
Moses, Carmen-Newellton
Mothershed, Kim-Franklin, KY
Mouser, Kenneth-Minden
Muha, Michael-Troy, MI

Muhsen, Zuhier-Jerusalem, Palestine
Munz, Steven-Monroe
Nagem, David-Oak Grove
Nash, Beth-Monroe
Neck, Troy-Marksville
Nelson, Darrell-Carrollton, TX
Newman, Mary-Winnsboro

Newman, Robert-Baton Rouge (Grad)
Nguyen, Phuc-Sterlington
Nguyen, Vien-Shreveport
Nichols, Ricky-Winnsboro
Nick, Mary-Marksville
Nolan, Janis-Monroe
Nolte, David-Gibbsland

Noonan, Kathy-West Monroe
Nordman, David-Monroe
Norris, Clay-Monroe
Odum, Max-Baskin
Oglethorpe, Kim-Monroe (Grad)
Olubajo, Abiola-Lagos, Nigeria (Grad)
Ordoyne, Julie-Fort Necessity

Osborn, Sandy-Winnsboro
Ow, Zang-Yuan-Taiwan (Grad)
Pachura, Denise-Shreveport
Pack, Tensie-West Monroe
Palmer, Rene-West Monroe
Parker, Barry-Monroe
Parker, Bill-Monroe

Parker, Billy-Monroe
Paster, Angela-Monroe
Patterson, Don-Jackson, MS (Grad)
Paulk, Paula-Alexandria
Pederson, Mitchell-Otis
Pegues, Billy-DeRidder
Permenter, Chris-Grand Cane

Perry, Linda-Bastrop
Perryman, Debra-Tallulah
Person, Monty-Basile
Peters, Neil-Rockville, MD
Petry, Karl-Jennings
Phanawat, Somboon-Thailand
Phillips, Richard-Natchez, MS

Picheloup, Annette-New Iberia
Pickering, Chester-Garland, TX
Pierce, Katherine-Ferriday
Pilley, Cynthia-West Monroe
Piper, Dennis-Baker
Piper, Terri-Baton Rouge
Pleasant, Barbara-Shreveport





Poché, Claire-New Orleans
Ponti, Gene-Baton Rouge
Poole, Hershel-Enterprise
Powell, John-Monroe
Powell, Kathryn-Shreveport
Powell, Ricky-Tioga
Powell, Vicki-Monroe

Price, Randy-Pineville
Prickett, Wendy-Vicksburg, MS
Propst, Danny-Jackson, MS
Purdy, Sherry-Monroe
Putnam, Brett-Baton Rouge
Rainer, Macy-Norfolk, VA
Rasberry, Wade-Shreveport

Ratcliff, Sharon-Dallas, TX
Rawson, Elise-Monroe
Reese, Megyn-Shreveport
Regan, Alice-Monroe
Reisz, Sara-Shreveport
Reitzell, Glenda-Monroe
Renfro, Phillip-West Monroe

Reynolds, Michael-Metairie
Richard, Julie-Lake Charles
Richard, Kenneth-Harvey
Richard, Linda-Marion
Richard, Linda-Monroe
Riehm, Catherine-Alexandria
Rine, Lisa-Alexandria

Ripley, Bret-Monroe
Roberson, Robin-West Monroe
Roberts, Delores-Zachary
Roberts, Russell-Winnfield
Roberts, Steve-Alexandria
Robertson, Rhonda-Bastrop
Robinson, Deborah-Houghton

Robinson, Ray-Houghton
Robinson, Sheila-Lubbock, TX
Rochelle, Judy-Bossier City
Rogillio, Karen-Vicksburg, MS
Romero, Larry-Jena
Rosenthal, Mark-Alexandria
Roth, Sharon-West Monroe (Grad)

Rouseville, Spring-West Germany
Russell, Sandra-Bogaloussa (Grad)
Runnels, Shelly-Monroe
Russell, Karen-Oak Grove
Sanders, Al-West Monroe
Sanford, Kay-West Monroe
Saucier, Eric-Alexandria

Savetsomboon, Songsak-Thailand (Grad)
Scardulla, Daniel-New Orleans
Scheuchl, Tamara-Sulphur
Schmidt, Pamela-Monroe (Grad)
Schwarzenburg, Martha-Baton Rouge
Schrull, Jeff-Biloxi
Sears, Daryl-Shreveport

Self, Timothy-Bossier
Semien, Leroy-Lake Charles
Sethbutr, Naline-Thailand
Sharber, Lee-Sulphur Springs, TX
Sharp, Cecil-Monroe
Shea, Kun Sum-Monroe (Grad)
Shemri, Hasson-Monroe

Shepard, Wendy-Baton Rouge
Sheridan, Margaret-West Monroe
Shields, Judy-West Monroe
Shoemaker, Brian-Bastrop
Shoun, Carl-Bunkie
Sigler, Kathy-Monroe
Silman, Mike-Alexandria

Silvio, Jodi-Baton Rouge
Simmons, Lora-Sicity Island
Simmons, Randy-Pineville
Simpson, Loretta-Mansfield
Sivills, Cheryl-Monroe
Slack, Steve-Springhill
Smith, Brian-Bossier City

Smith, Carol-Alexandria
Smith, Kurt-Opelousas
Smith, John-Logansport
Smith, Leslie-Mangham
Smith, Marie-Sicity Island
Smith, Mark-Monroe
Smith, Susan-West Monroe(Grad)

Snell, Jeff-Utica, MS
Soderberg, Denise-Alexandria
Soulet, Christine-New Orleans
Spangenberg, Andrew-Metairie
Stansbury, David-Morgan City
Steele, Kenneth-Natchez, MS
Steelman, Debra-Monroe

Steelman, Hal-Monroe
Stevens, Matt-Winter Park, FL
Stewart, Thomas-Gramercy
Stillwell, James-Bogalusa
Stine, Sandra-Pineville
Stokes, Anna-Mansfield
Stokes, David-McComb, MS

Stone, Stephanie-Tallulah
Stringer, Janice-Monroe
Stuart, Carol-West Monroe
Suwannacht, Vitoon-Thailand(Grad)
Swan, Mark-Bossier City
Tanchanasuk, Visidha-Thailand
Tannehill, Randy-Pineville

Tassin, Robby-Monroe
Tatum, Mary-Dunn
Taylor, Phyllis-Monroe
Templeton, Rhonda-Rayville
Tharpe, Steven-Crowville
Thaggard, David-Monroe
Thibodeaux, Eric-Shreveport(Grad)

Thibodeaux, Martin-Shreveport (Grad)
Thomas, Kim-Houghton
Thomasee, Jason-Pineville
Thomason, Donna-West Monroe
Thompson, Debbie-Monroe
Thompson, Henry-Ville Platte
Thompson, Scott-Ruston

Thorn, Lawrence-Huntsville, AL
Thrallkill, Timothy-West Monroe
Tillman, Bobby-Minden
Ting, Catherine-Taiwan(Grad)
Toolami, Asad-Iran
Triplet, Shirley-Winnfield
Troquille, Charles-Houghton

Tubbs, Toby-El Dorado, AR
Tucker, Eugene-Pineville
Turnbow, Sheryl-Monroe
Turner, Annie-Monroe
Turner, Jacqueline-Bastrop
Turner, Jeffrey-Washington, D.C.(Grad)
Turner, Scott-Monroe

Turner, Tammy-Fort Necessity
Underwood, David-Bogalusa(Grad)
Vanderslik, Ronald-Holland, MI(Grad)
Van Mol, Cecile-Cheneyville
Vercher, Lawrence-Cloutierville
Voinche, Chris-Mansura
Wall, Roy-Dallas, TX





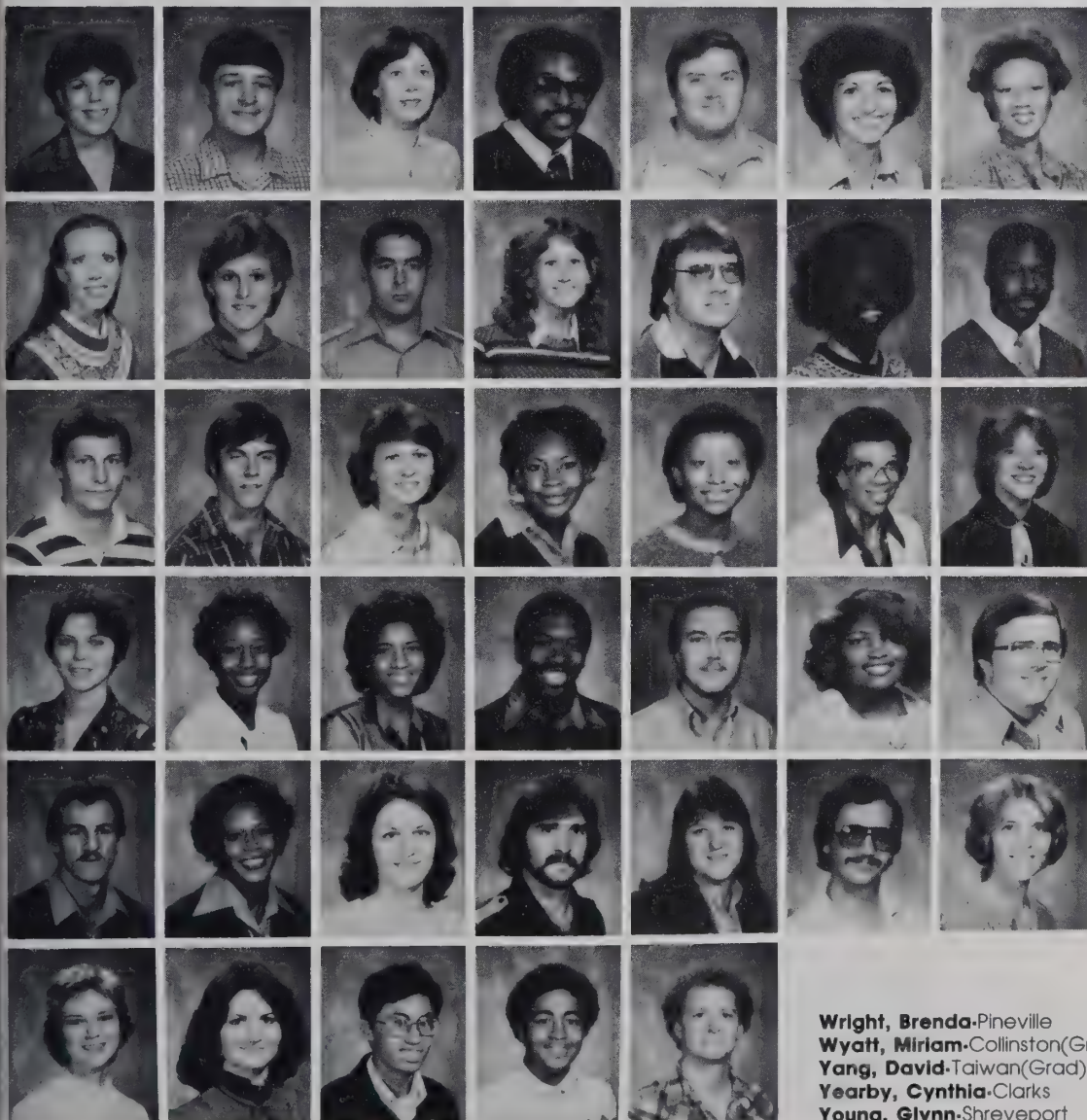
In the red

pint

size

Fists clenched and teeth a'grit. These were vital signs of fear among blood donors during the blood drive which the Med-Tech association and Lambda Tau sponsored. The Louisiana Blood Center had its best drive ever. It received 534 units of blood. ▲

ALL IN VEIN. Bertha Rolland, a worker from the Louisiana Blood Center, draws blood from a nervous volunteer.



Walton, Ann-Alexandria
Ware, James-Monroe
Wareham, Lisa-Franklinton
Watkins, Aubrey-Bastrop
Watson, George-Delhi(Grad)
Watson, Naomi-Monroe
Webb, Carla-Lake Charles

Webster, Pam-Canton, MS
Weems, Cheryl-Delhi
Weir, William-West Monroe
Wells, Betty-Alexandria
Wells, Jerry-Winnsboro
Wells, Mary-Monterey
Wheeler, Sterling-Tallulah

Whipp, Neal-Opelousas
White, Gary-Sterlington
Whittington, Cammie-West Monroe
Whittington, Kathey-Columbia
Wiley, Yolanda-Lake Charles
Wilkerson, Johnnie-Waterproof
Wilkinson, Cindy-Monroe

Willet, Mary-West Monroe
Williams, Brenda-Pelican
Williams, Byria-Shreveport
Williams, Edwin-Monroe
Williams, Kenneth-Vidalia
Williams, Marilyn-Bastrop
Williamson, Robert-Pineville

Wiltz, Bryan-Breaux Bridge
Winston, Joyce-Bastrop
Wolfe, Michaelle-Metairie
Womack, John-Zachary
Wood, Lynda-Texarkana, TX(Grad)
Woodard, Alan-Lake Charles
Woodward, Caroline-Alexandria

Wright, Brenda-Pineville
Wyatt, Miriam-Collinston(Grad)
Yang, David-Taiwan(Grad)
Yearby, Cynthia-Clarks
Young, Glynn-Shreveport

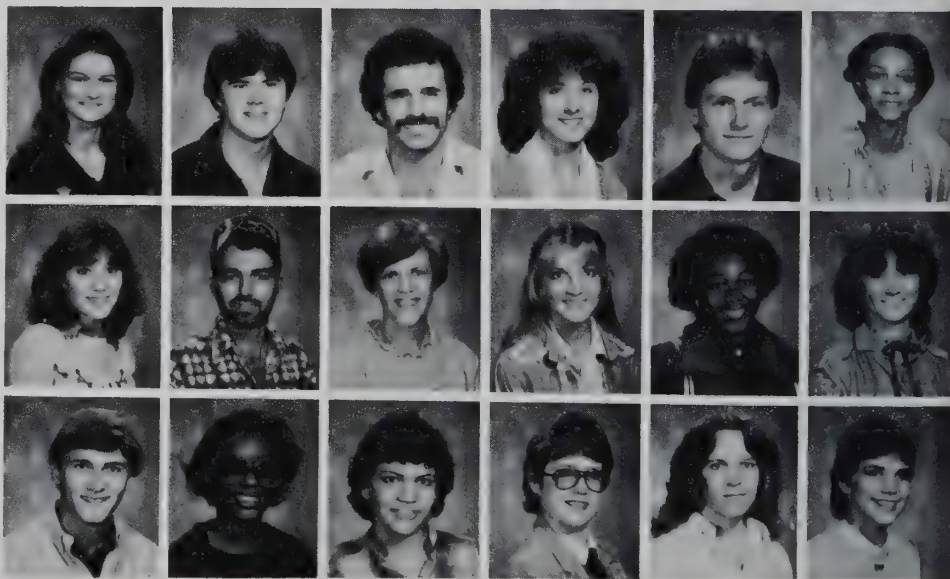
Underclassmen

THEY'VE GOT THE BEAT. These two had no trouble in keeping up with the beat of the punk music.

Aaron, Charolett-West Monroe
Aaron, Cary-Monroe
Abdi, Mohammed-Iran
Ables, Lana-West Monroe
Abraham, Tim-Haughton
Abrams, Jacqueline-Bossier City

Abraugh, Jennifer-Jones
Abshier, Daniel-Austin, TX
Accardo, Pamela-Sterlington
Ackerman, Melinda-Elm Grove
Adams, Angela-Monroe
Adams, Becky-Winnsboro

Adams, Charles-Lake Village, AR
Adams, Deborah-Benton
Adams, Krislee-Bogalusa
Adams, Margie-Rayville
Adams, Pam-Bastrop
Adams, Tammy-West Monroe



permanent wave?

by Peggy Brister

Punk Rock has been described in various terms: a social revolution, a trend, and sometimes a silly fad. No matter the terminology, new wave music and its "side effects" have arrived in Monroe! Despite the fact that new wave music has been a national phenomena the last few years, it did not become a true trend in Monroe until recently. One reason it gained popularity was the introduction of "New Wave Night" at Ruby Tuesday's.

Although many people come to "Punk Night" out of curiosity, most of them become "addicted" to the newest extension of rock and roll after their first jump and bounce on the dance floor. As a result, Ruby Tuesday's has experienced a boost in business on Mondays. A dance contest is sponsored on some Mondays with bar tabs awarded to the top three couples. New Wave has attracted such interest that another nightspot, Jalo's, has adopted this theme on Wednesday nights.

Although many people identify punk rock with purple hair and safety pins through the nose, most new wave enthusiasts are more subdued in their taste of clothing. Although a few people dress rather differently to add a little

"charge" to their good times, the general attire on Monday nights is sweatshirts, bandannas, jeans, and tennis shoes.

The music played on punk night ranges from the more extreme forms of punk such as Sid Vicious and the Sex Pistols to the Top 40 New Wave acts such as the Cars and the Police.

Punk Night has served as a means through which people release their inhibitions. Even though many people come to watch, the ratio of participants to spectators is about 70:30. Most people seem to follow the light-hearted philosophy of the Cars in their song "Let's Go": I like the nightlife, baby. LET'S GO

HAIR RAISING. Dancing to punk rock can be more of a learning experience for those who have never participated.



Adams, Thomas-Jackson, MS
Adcock, Stephanie-Monroe
Adcock, William-Rayville
Adkinson, Boyd-Mansfield
Ahmadi, Mahmoud-Iran
Ainsworth, Debra-Jena

Ainsworth, Shelby-Oak Grove
Aitken, Judy-Bossier City
Albritton, Deborah-Farmerville
Albritton, Leigh-Sterlington
Albritton, Paul-Sterlington
Albritton, Sharon-Hamburg, AR

Alderman, Sara-Monroe
Alderman, Tommy-Baker
Alexander, Vincent-Monroe
Alford, Alan-Conway
Alford, Evelyn-Camden, AR

Alford, Phyllis-Mer Rouge
Alford, Terri-Farmerville
Alford, Tim-Farmerville
Alfred, Brenda-Shreveport
Alhatu, Khaled-Jordan
Alleman, Annette-St. James
Allen, Jeanette-Monroe

Allen, Kim-Rayville
Allen, Rob-Marion
Allen, Timothy-Ferriday
Almansour, Huda-Saudi Arabia
Alsahsah, Kayed-Jordan
Amos, Andrea-New Orleans
Amos, Linda-Winnsboro

Anders, Gary-Leesville
Anderson, Art-Fitzgerald, GA
Anderson, Felice-Lake Village, AR
Anderson, Janet-Bossier City
Anderson, Kristen-Monroe
Anderson, Lisa-Atlanta, GA
Anderson, Loretha-Shreveport

Anderson, Sloopy-Kurthwood
Anderson, Wendy-Atlanta, GA
Andrews, Buddy-El Dorado, AR
Andrews, Tyrone-Marion
Angelette, Scarlet-Cut Off
Antee, Ken-Buckeye
Anthony, Brenda-Natchitoches

Anthony, Darlene-Colfax
Antley, Vaughn-Tallulah
Anyan, Mark-Winnfield
Arguello, Jose-Nicaragua
Arender, Tammi-Tallulah
Armocost, Jackie-Houghton
Armocost, Lisa-Houghton

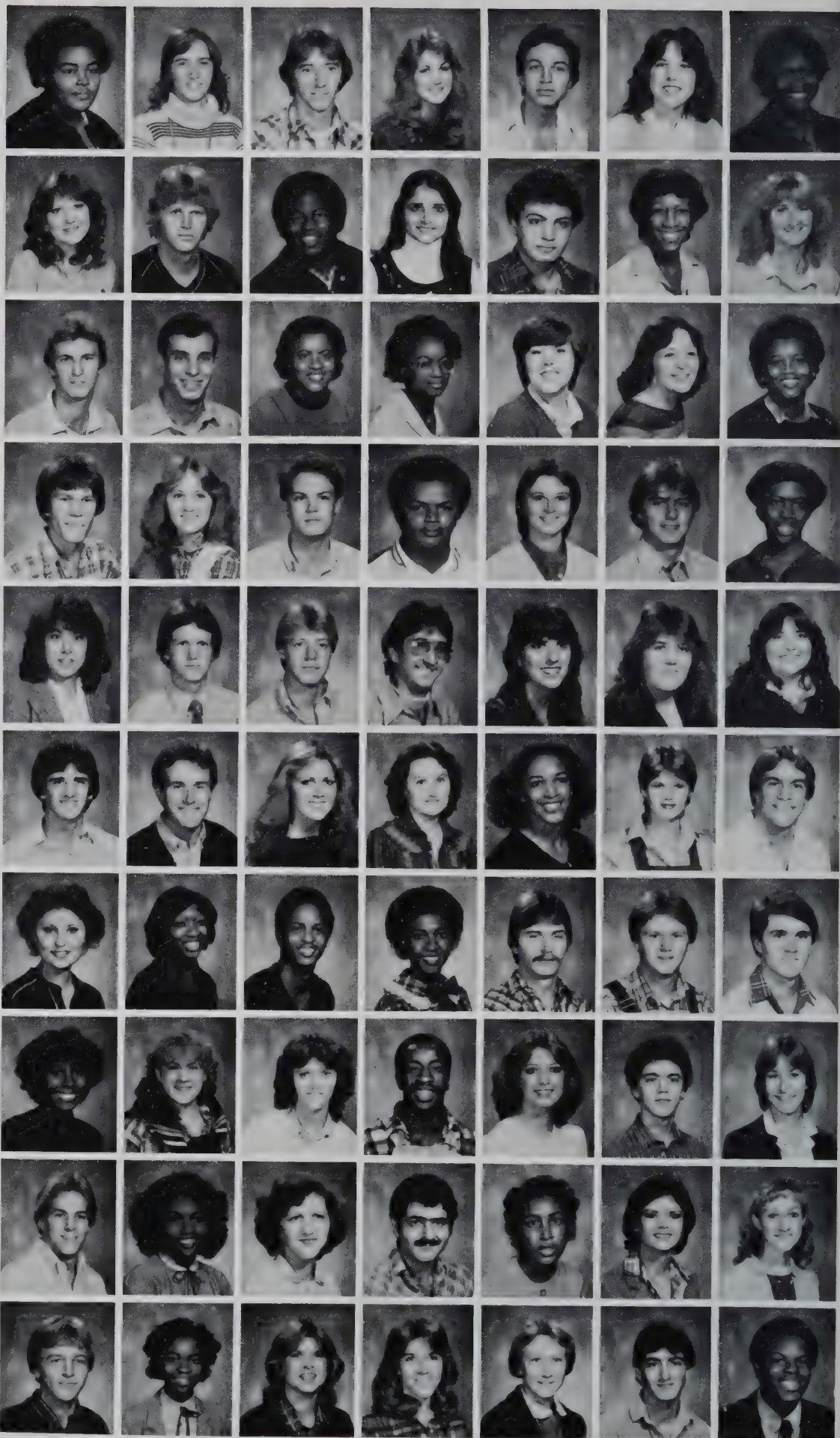
Armintor, Brad-Monroe
Arnett, Steve-Yazoo City, MS
Arnold, Debbie-Shreveport
Arnold, Donna-Monroe
Arnold, Noyan-New Orleans
Arnold, Rhonda-Gilbert
Arp, Robert-Cottage Grove, OR

Arpino, Anna-Shreveport
Arthur, Deborah-Colfax
Arthur, Kenneth-New Orleans
Ashley, Lasonia-Shreveport
Atchison, William-Monroe
Atherton, Scott-Haynesville
Atkins, Corry-Hamburg, AR

Aubrey, Fleora-Bastrop
Audirsch, Anita-Monroe
Aulds, Glynda-Farmerville
Austin, Delong-Bastrop
Austin, Stacey-Minden
Avant, Benjamin-Calhoun
Aycock, Tina-West Monroe

Bacon, Tom-Houghton
Badger, Deborah-Monroe
Bagent, Sherri-Baton Rouge
Bahreinal, Hamid-Iran
Bailey, Christine-Bonita
Bailey, Cindy-West Monroe
Bailey, Jody-Monroe

Bailey, John-Franklinton
Bailey, Myra-Camden, AR
Bailey, Pam-Monroe
Bain, Carolyn-West Monroe
Bainsfather, Jill-Monterey
Bajon, Wayne-White Castle
Baker, Carlos-Shreveport





Baker, Frankie-Monroe
Baker, Gwendolyn-Ferriday
Baker, Lori-Monroe
Baker, Rebecca-Bastrop
Ballard, Louise-Monroe
Ballard, Nanette-Vicksburg, MS
Ballard, Pat-Oakdale

Barber, Chet-Searcy, AR
Barber, Sandra-Tallulah
Barfield, Bruce-Collinston
Barker, Bruce-West Monroe
Barker, Lynn-Franklin, TN
Barkley, Melody-Monroe
Barmore, Melinda-Alexandria

Barnes, Beth-Monroe
Barnes, Carolyn-Monroe
Barnes, David-Monroe
Barnes, Glenn-Monroe
Barnett, Gary-West Monroe
Barnett, Stan-Minden
Barrett, Bridget-Houma

Barrett, Connie-Lafayette
Barron, Vicki-Sicily Island
Barry, Donna-Monroe
Basler, Sheila-Sandwich, IL
Bass, Jennifer-Pelalatchie, MS
Bass, Stanley-Marion
Bass, Susan-West Monroe

Bates, Barbara-Bogalusa
Batey, Mike-Wisner
Batie, Andrew-Shreveport
Batie, Stephen-Shreveport
Batiste, Milton-Alexandria
Battalia, Peter-Monroe
Baum, Steve-Monroe

Bayles, Debbie-West Monroe
Bayles, Kayla-Farmerville
Beach, Johnene-Rayville
Beals, Rachelle-Delhi
Beard, Kaye-Winnsboro
Beard, Keith-Homer
Beard, Mary-Vidalia

Bearden, Carol-Monroe
Beasley, Bryan-Mansfield
Beasley, Rosalind-Camden, AR
Beasley, Shawn-Jonesville
Becker, Tamra-Kenner
Beckham, Donna-Bossier, City
Beech, Connie-Shreveport

Belgard, Joey-Pineville
Bell, Skip-Monroe
Bellows, Harriet-Kinder
Benefield, Julie-Natchitoches
Bennett, Bruce-Gilbert
Bennett, Connie-Downsville
Bennett, Lula-Gilbert

Bennett, Mark-Crossett, AR
Bennett, Mickey-Houghton
Bennett, Nicole-Shreveport
Bennett, Robin-Marrera
Benolt, Angela-Crowley
Benolt, Gen-Welsh
Benton, Lisa-Baton Rouge

Benton, Tracy-Bunkie
Bernard, Jennifer-Minden
Berry, Keith-West Monroe
Berry, Sue-Shreveport
Berry, Tracey-West Monroe
Besson, Ronnie-Pineville
Biggs, Billy-Monroe

Making themselves at home

bakers' delight

GOING HOME. The trip "home" for Dana and Lori Baker is just a short walk from their dorm rooms.



College-age students usually move away from home to go to college. But, for Lori and Dana Baker, home is NLU. Their parents, Colonel and Mrs. John Baker, live in Olin Hall where they work as house directors.

Some students might feel restricted with their parents living on campus. However, according to Lori, "They told me when they took the job to feel free to live as I want. But, sometimes I still feel like I have to behave."

Yet, advantages to having their parents on campus do exist. "Mom and Dad" are only a few steps away when money shortages and car problems come up. Also, long distance phone bills are greatly reduced.

As Dana said, "Lori and I are

independent enough to adapt without them close at hand. Yet, it's an asset having them here. I guess it's like having your family in Monroe."

Although Lori and Dana may have advantages during the regular semester, they face a problem that other students don't face: when the semester ends they have no real home to go to. To their parents, Olin is home. Yet, as Lori put it, "We are always a visitor wherever we go; we can never really relax."

Colonel Baker and his wife came to NLU in January 1980. He had just retired from the army and wanted to continue his education. While visiting campus, he learned of the house director job. For him, this

is a way of continuing his education while holding down a job at the same time.

The Bakers describe themselves as a close-knit family. During the semester, they must make a point to see each other, for they each have activities and classes to attend.

Since Colonel and Mrs. Baker have college-age children themselves, they understand dorm life better than some house directors might. Many of the problems which their residents face, Lori and Dana have been through.

"It's working out well," said Colonel Baker. "But it's not something that was planned. It just sort of happened." ▲

Bignar, Deedra-Jena
Bignar, Dennis-Jena
Bihon, Thomas-Monroe
Bilberry, Claire-McGehee, AR
Bilberry, Sarah-Farmerville
Binford, Jill-Marion
Bingham, Roosevelt-Winnsboro

Bingham, Valerie-Monroe
Bird, Cathy-Vicksburg, MS
Birdsey, Jeanie-Lake Providence
Bishop, Bill-Delhi
Bishop, Darla-Delhi
Bishop, Donna-Monroe
Bittrolff, Andrea-Bastrop

Black, Debra-Delhi
Blackmon, Stephanie-Monroe
Blackstock, Dianne-West Monroe
Blade, Marilyn-Pineville
Blake, John-St. Louis, MO
Blake, Susan-Ruston
Blake, Vickie-Camden, AR

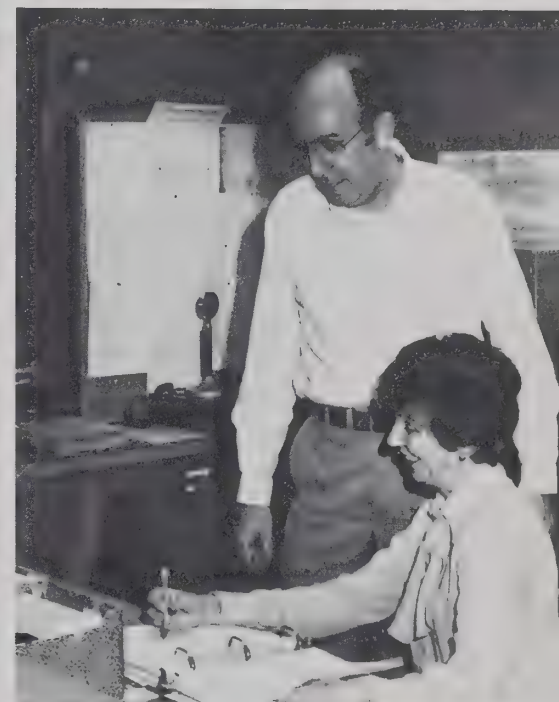
Blankenship, Holly-Mansfield
Blansett, Michella-Minden
Blaylock, Stacey-Ruston
Blitch, David-New Orleans
Bobb, Latokey-Alexandria
Bobo, Jacqueline-Crowville
Bode, Lindy-Tioga





HAPPY FOURSOME: The Baker's make a special effort to get together as much as possible.

DOUBLE DUTY. Colonel and Mrs. Baker are responsible for not only their own daughters but also all of Olin dorm.



Bogle, Ken-Humble, TX
Boles, Tracy-Ferriday
Bollich, Donna-Jones
Bolton, Edgar-Baton Rouge
Bonin, Dwight-New Iberia
Book, Kelly-West Monroe
Book, Napoleon-Jonesville

Bolen, Donald-Shreveport
Booth, Lori-Benton
Booth, Vincent-DeRidder
Bordlee, Cindy-Monroe
Borja, Teresa-Bossier City
Bostlemann, Tammy-Monroe
Bostick, Byron-Columbia

Bostick, Troy-West Monroe
Bottley, Sharontine-Monroe
Boughton, Billy-Rayville
Boughton, Carla-Mangham
Bounds, Dennis-Plain Dealing
Bounds, Karen-Monroe
Bourgeois, Rhonda-Iowa

Bourgeois, Stacey-LaPlace
Boutwell, Martha-Monroe
Bowie, Kenneth-Jonesboro
Bowlin, Kaye-Doodridge, AR
Boyd, Darla-Oak Grove
Boyd, James-Jena
Boyd, Oliver-Jonesville

Boyer, Rico-Orlando, FL
 Boyet, Karen-Ringgold
 Boyet, Sharon-Ringgold
 Braddock, Emily-Monroe
 Braddock, Greg-Monroe
 Bradley, Billy-St. Joseph
 Bradley, Mark-Winnsboro

Bradshaw, Earl-Monroe
 Bradshaw, Lisa-Archibald
 Brady, Rita-Oakdale
 Braley, Diana-Bossier City
 Branch, Mark-Rayville
 Brandl, Becky-Haughton
 Brandly, Deborah-Tallulah

Brandon, Sallie-Bastrop
 Brannen, Kim-Monticello, AR
 Brant, Patricia-Monroe
 Brantley, Barbara-Mangham
 Brantley, Barry-Lake Village, AR
 Brantley, Brenda-Monroe
 Braquet, Brenda-Bridge City, TX

Braswell, Robert-Ferriday
 Bratton, Sharon-West Monroe
 Braud, Annette-Monroe
 Braxton, Cindy-Farmerville
 Breaux, Tim-Monroe
 Breithaupt, James-Jonesville
 Brelsford, Mark-Shreveport

Bresett, William-Columbia
 Brewer, Johnny-Junction City, AR
 Brice, Linda-Monroe
 Bridges, Becky-Morgan City
 Brinkley, Brenda-Haughton
 Brinson, Sharon-Winnfield
 Briscoe, Zannette-Jennings

Brister, Peggy-Pineville
 Britt, Sandra-Hamburg, AR
 Brock, Theresa-Monroe
 Broderick, Catherine-Benton
 Brooks, Joe-Cary, MS
 Brooks, Phillip-West Monroe
 Brooks, Phyllis-West Monroe

Brooks, Yvonne-Bastrop
 Brossett, Daniel-Alexandria
 Brossette, Lee-Pineville
 Brothers, Howard-Slidell
 Broussard, Everett-Clarks
 Brown, Alfreda-Ferriday
 Brown, Billy-Gilbert

Brown, Bonnier-Thibodaux
 Brown, Bridget-Plaquemine
 Brown, Cathy-Alexandria
 Brown, Charles-Crowley
 Brown, D'Aun-Ferriday
 Brown, David-Monroe
 Brown, Elkieber-Monroe

Brown, Gregory-Bossier City
 Brown, Joann-Monroe
 Brown, Kinsey-Vicksburg, MS
 Brown, Kym-Rayville
 Brown, Louise-West Monroe
 Brown, Mark-Ferriday
 Brown, Mary-Alexandria

Brown, Melinda-Downsville
 Brown, Olla-Winnsboro
 Brown, Robert-Tallulah
 Brown, Staci-DeRidder
 Brown, Tresca-Lake Providence
 Brumer, Donald-Shreveport
 Brunet, Renee-Houma





Brunt, Kathy-Monroe
Bryant, Cindy-Monroe
Bryant, Karen-Luling
Bryant, Stephen-Tallulah
Bryson, Laura-Greenwood
Buckley, Deanna-Monroe
Buford, Jay-West Monroe

Bullock, Dorothy-Monroe
Bullock, Robert-Alexandria
Burch, Jo Lynne-Monticello, AR
Burgess, Shandell-West Monroe
Bruke, Barbara-Natchitoches
Burke, Greg-Shreveport
Burks, Ann-Nova Scotia

Burks, Cynthia-Ruston
Burley, Sharon-Monterey
Burlow, George-Vidalia
Burns, Cheryl-Baton Rouge
Burns, Debra-Lake Providence
Burton, Mary-Loranger
Burton, Zandra-Shreveport

Busbice, Constance-Mangham
Busby, Charlene-Olla
Busby, Chet-Mandeville
Butcher, Belinda-Monroe
Butler, John-West Monroe
Byargeon, Lou-Angola
Byars, Kay-New Orleans

Byrd, James-Alexandria
Byrd, Trudy-Bogalusa
Caesar, Teresa-Winnfield
Cage, Kyra-Shreveport
Cage, Valda-Natchez, MS
Cain, Jana-Oakdale
Cain, Terry-Monroe

Calhoun, Carolyn-Monroe
Calhoun, Deborah-Wisner
Callaway, Coleen-Ventura, Ca
Cameron, Betsy-Monroe
Cameron, Charles-Shreveport
Cameron, Cindy-Shreveport
Camp, Douglas-Shreveport

Camp, Jay-Monroe
Campbell, Robert-Monterey
Campbell, Trisha-Pine Prairie
Campo, Janice-Amite
Candiloro, Michael-Forest Hill
Canella, Ingrid-Pineville
Cantillo, Colleen-Lutcher

Cantrell, Bonnie-Monroe
Capers, LaRanda-Oak Grove
Caples, Ricky-West Monroe
Cappuccitti, Anthony-Schenectady, NY
Caraway, Danee-Westlake
Carey, Darryl-Shreveport
Carite, Kenny-Mandeville

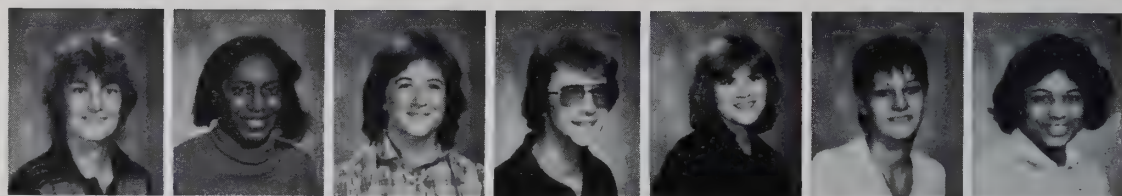
Carr, Mary-Shreveport
Carr, Pharonette-Monroe
Carroll, Mark-St. Joseph
Carter, Alfred-Lake Providence
Carter, Alice-Vidalia
Carter, Barry-Arkadelphia, AR
Carter, David-Crossett, AR

Carter, Glenda-Hamburg, AR
Carter, Jacqueline-Shreveport
Carter, Nancy-Monroe
Carter, Perry-Lake Providence
Carter, Robert-Monroe
Cartwright, Ray-Monroe
Cascio, Mary-Monroe

RIGHT DIRECTION. Dr. Deckard prepares the concert choir for the trip to Alabama.



Case, Denise-Natchez, MS
Casey, Benita-Shreveport
Caskey, Susan-Monroe
Cassity, Robbin-Bastrop
Castille, Marilyn-Sulphur
Castjohn, Barbara-Hammond
Caston, Miriam-Gilbert



Cataldie, Hattie-Alexandria
Caudle, Wayne-Monroe
Chaffold, Minnie-Bastrop
Chalifoux, John-Kissimmee, FL
Chamberlain, Kathy-Shreveport
Chambers, Chrissie-Monroe
Chambliss, Bob-Monroe



Champagne, Shenita-New Orleans
Chapman, Mary-Oak Grove
Chapman, Melanie-Monroe
Chapman, Mike-Shreveport
Charleston, Paula-Monroe
Chauvin, Marcel-Thibodaux
Chavez, Richard-Leesville



Cheah, Chew-Malaysia
Cheatam, Rosetta-Alexandria
Cheatom, Marsha-El Dorado, AR
Chennault, John-Ferriday
Christian, Cassandra-Bastrop
Christian, Dana-Elizabeth
Christian, Michelle-Westlake



First time for everything

winning pitch

Hardwork, a strong set of lungs, and practice, practice, practice: These things helped the concert choir members prepare for the American Choral Directors Association Southern Division Convention held during February. Under the direction of Dr. Edward Deckard the Concert Choir was chosen from an audition tape submitted in the Spring of 1981.

The convention, which was held at the Birmingham Hyatt House in Alabama, was the completion of a 4 day tour taken by the 60 member choir.

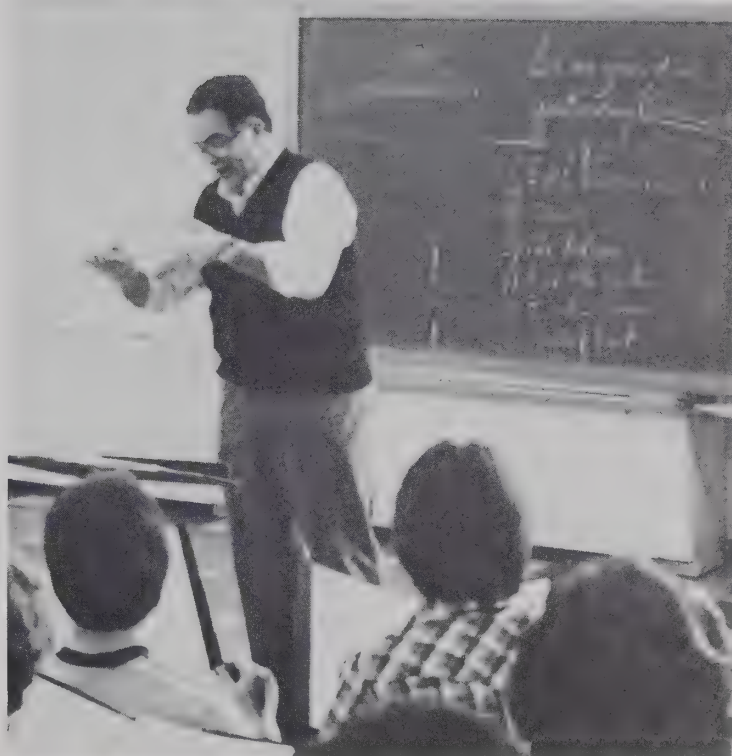
Performing different selections of classical, religious and sacred music the choir appeared before a crowd of choral conductors from all over the South. They returned to Monroe bringing recognition to the music department.

It was quite an honor to be

chosen to appear at the convention. Deckard said, "I have directed the choir for the past 13 years and this is the first time since my arrival at NLU that the choir has been selected for such an honor." Under his direction, the choir has performed in Louisiana, Texas, and Mississippi in addition to performing annually at different events around Monroe.

Choir members are from many different academic areas including pharmacy, pre-med and even business administration. Each May, interested students perform for Dr. Deckard. Only a select few are chosen to become members of the Concert Choir. ▲

PRECISION TUNED. The director's leadership is an essential element for any concert choir. Dr. Deckard has led many outstanding accomplishments for the choir.



Ogles



Clancy, David-Franklinton
Clansy, Cheryl-Los Angeles, CA
Clark, Andrea-Shreveport
Clark, Ann-Crossett, AR
Clark, Christy-Lake Village, AR
Clark, Jackie-Bossier City
Clark, Sandra-Monroe

Clark, Susan-Monroe
Clark, Tom-Monroe
Clark, Toni-Eunice
Clark, Yarry-Shreveport
Clarkson, Bonnie-Dunn
Clay, Kevin-Dallas, TX
Clay, Mike-Winnsboro

Clay, Randy-Mangham
Claycomb, Stephen-Warren, AR
Clayton, Alvina-Haynesville
Clements, Steven-Gretna
Clifton, Jimmy-West Monroe
Coburn, Paul-West Monroe
Cocke, Karen-Houghton

Cockerham, Valerie-Jena
Coco, Lynn-Buckeye
Cody, Ricky-West Monroe
Coe, Kerry-Monroe
Coenen, Ted-Rayville
Cogburn, Mark-El Dorado, AR
Cogburn, Paul-El Dorado, AR

Coggins, William-Monroe
Colle, Warren-Vicksburg, MS
Coker, Wade-Calhoun
Coleman, Anthony-Heflin
Coleman, Donna-Bonita
Coleman, Jeanette-Delhi
Collins, Ava-Pineville

Collins, Deanna-Bastrop
Collins, Ricky-Bastrop
Collins, Sally-Winnsboro
Collins, Sarah-New Iberia
Colquitt, Michael-Rayville
Colston, Dwayne-Lake Charles
Comanche, Michelle-Monroe

Compton, Laura-Normal, IL
Compton, Lisa-Normal, IL
Compton, Teresa-Pineville
Condra, Steve-Tallulah
Conley, Barbara-Bonita
Cook, Russell-Natchitoches
Cooper, Eddie-Ruston

Cooper, Kelly-Monroe
Copeland, Carole-Calhoun
Copeland, Jennie-Shreveport
Copes, Lisa-Delhi
Copple, Rhonda-Shreveport
Corbin, Glen-West Monroe
Cordry, Christopher-Monroe

Corprue, Mary-Calhoun
Costantini, Janet-Vidalia
Costantini, Teresa-Vidalia
Cotton, Donald-Alexandria
Courtney, Jim-New Orleans
Cousans, Julie-West Monroe
Cowans, Clotee-Jonesboro

Cowart, Sue-West Monroe
Cowden, Henry-Oak Grove
Cox, David-Bastrop
Cox, David-Shreveport
Cox, Lisa-Oak Grove
Cox, Perry-Vicksburg, MS
Cox, Steven-Benton

Crabtree, Tandy-Eudora, AR
Craig, Anne-Monroe
Craigo, Mary-Haughton
Crain, Carla-West Monroe
Crain, Cheryl-Belcher
Crain, David-Marion
Crawford, Connie-Downsville

Crawford, Julie-Eros
Credle, Edward-Vidalia
Crenshaw, Tom-West Monroe
Crock, Tammy-Batesville, AR
Crockett, Gleon-Epps
Crockett, Dwight-West Monroe
Crockett, Tammy-Columbia

Crooks, Robbin-Jena
Crooks, Danelle-Monroe
Crotwell, Kenneth-Denham Springs
Crouch, Tracy-Oak Grove
Crowell, Angie-Winnsboro
Crowley, Jennifer-Baton Rouge
Cryer, Cecil-Haughton

Culver, Vicki-Covington
Cummins, Paula-Bastrop
Cunningham, James-Bonita
Cunmy, Kelley-Vicksburg, MS
Cupit, Mike-West Monroe
Cupp, David-Franklinton
Cupples, Keith-Minden





Desormeaux, Robln-Alexandria
DesRoches, Cary-New Orleans

Curry, George-West Monroe
Curtis, Jack-Natchez, MS
Curtis, Melody-Baton Rouge
Curtis, Michele-Jonesville
Czernisz, Mary-Slidell
Dahlquist, Julie-Sulphur
Daire, Milton-Alexandria

Dalton, Julianne-Natchitoches
Daly, Jerry-Hammond
Dampier, Carol-Monroe
Dampier, Kim-Monroe
Daniel, Kelly-Madisonville, KY
Daniels, Diane-El Dorado, AR
Daniels, Linda-Sicily Island

Daniels, Pamela-Bastrop
Daniels, Sharon-Rayville
Danna, Denise-Monroe
Darnell, Terri-Monroe
Darrett, Veronica-Shreveport
Davenport, Huey-Collinston
Davidson, Lisa-Lake Village, AR

Davis, Angela-Marion
Davis, Ann-Monroe
Davis, Barbie-Monroe
Davis, Brenda-Jonesville
Davis, Brain-West Monroe
Davis, Charles-Ferriday
Davis, Cheryl-Sterlington

Davis, Craig-Ferriday
Davis, Cynthia-Monroe
Davis, Deidre-Shreveport
Davis, Donna-Baton Rouge
Davis, Ellen-Minden
Davis, Martha-Monroe
Davis, Pandra-Ferriday

Davis, Richard-Winnsboro
Davis, Ramona-Minden
Davis, Scott-Ferriday
Davis, Sharon-Shreveport
Davis, Susan-Longview, TX
Davis, Tracy-Hornbeck
Dawkins, Wanda-Monroe

Dawson, David-Kenner
Dawson, Patti-Mer Rouge
Dawson, Troy-St. Francisville
Dearbone, Matthew-Alexandria
Deaton, Darlene-Natchez, MS
Deaton, Donald-Vidalia
DeBlase, Gail-Huntington, NY

DeBouse, Thomas-Shreveport
Deck, Joanna-Rockwell, NM
Decker, Renee-Bastrop
Decker, Richard-Bastrop
DeCuir, Carolyn-Monroe
Deen, Denise-McGehee, AR
Delee, Michelle-Farmerville

Dempsey, Beth-Camden, AR
DeMoss, Lori-Plain Dealing
DeMoss, Lydia-Crowville
Denham, Alicia-Haughton
Denison, Denise-Kelly
Denton, James-Sauk Village, IL
Dereuisseaux, Gina-Hampton, AR

Shoemaker's hobby turns career fiddlin' away

CLASS WORK. Robin Shoemaker gets to do something she enjoys for one of her classes

"I thought it was kind of unusual" is the reason Robin Shoemaker gives for taking up the violin nine years ago when she was in elementary school. "An orchestra program was being formed in my school. I was given a choice of instruments, and the violin is the one I chose."

Claiming that the violin is harder to learn to play than some other instruments, Robin explains, "You must have a good ear. As you go up the scale, the intervals of fingering get smaller. You must listen carefully. There is nothing to tell you where the positions are as with the guitar."

Robin, a freshman music history and literature major, has come a long way since first picking up the violin. She has won numerous solo and ensemble awards, was a member of All State Orchestra

for three years, and was chosen to receive the Harry Lemert Award for Outstanding Freshman Music Majors. She was also chosen as a member of the Monroe Symphony Orchestra five years ago as a freshman in high school. At the time she was the youngest member.

As a member of the Monroe Symphony Orchestra and NLU orchestra, Robin spends many hours practicing for different productions for which these groups perform. Although this takes away from her free time, she enjoys playing her violin more than anything else.

Robin wants to continue to play in symphonies. She also hopes to get her Master's degree and one day reach at the college level. If this dream comes true, a hobby taken up nine years ago will become her career.▲



DeStefano, George-Monroe
Devall, Cheree-Baton Rouge
Denville, Brian-Monroe
Dew, Diane-Bastrop
DeWitt, Bud-Swartz
Dey, Craig-Delhi
Dick, Graylon-Shreveport

Dickerson, Johnny-Hollandale, MS
Dickerson, Ladie-Monroe
Dickinson, Davette-Amite
Dickinson, Sherri-Shreveport
Dickson, Debra-Shreveport
Dickson, Linda-Rayville
Diggs, Katherine-Wilmot, AR

Dilday, Linus-DeWitt, AR
Dillard, Ninnette-Rayville
Dillingham, Mark-Monroe
Distefano, James-Alexandria
Dixon, D'Antonio-Atlanta, GA
Dixon, Gwendolyn-Rayville
Dixon, Kara Lee-Ruston

Dixon, Larry-Monroe
Dixon, Pamela-Shreveport
Dobie, Leslie-Mt. Hermon
Dogens, Robert-Minden
Dolatshahi, Hamidreza-Iran
Dole, Terry-Monroe
Domino, Charlie-Bastrop





PRACTICE MAKES PERFECT Robin Shoemaker's face shows determination as she practices a piece of music.



Donnell, Donna-Crowville
Doran, Dana-Ferriday
Dorman, Jana-Haynesville
Dornier, Bart-Shreveport
Dorsey, Melvin-Rayville
Dotson, Noble-Jena
Douciere, Debra-Mangham

Douglas, Adria-Belcher
Douglas, Connie-Bastrop
Douglas, Stephanie-Monroe
Douglas, Tracy-Monroe
Douroux, Donelle-Gretna
Dousay, Jennea-Alexandria
Dowell, Nancy-West Monroe

Downhour, Mike-Monroe
Doyle, Angela-Oakdale
Doyle, Laura-El Dorado, AR
Doyle, Terri-Starks
Driscoll, Stacy-Haughton
Dronet, Nell-Sulphur
Drumgo, Sheree-Monroe

Duck, Stepton-Effie
Ducote, Nell-Dallas, TX
Duhe, Melanie-LaPlace
Duhon, Bruce-Metairie
Dumas, Donald-Monroe
Dumas, Tanya-West Monroe
Dumas, Terry-West Monroe

Dumesnil, Catherine-Lafayette
Dunaway, Amy-White Castle
Dunaway, Dena-Bogalusa
Duncan, Gregg-West Monroe
Duncan, John-Monroe
Duncan, John-Monroe
Duncan, Woody-West Monroe

Dunham, Deanna-Baskin
Dunn, Andrea-West Monroe
Dunn, Metzie-Shreveport
Duos, Sabrina-Vinton
Duplissey, Rickey-Columbia
Dupre, Angelle-Pineville
Dupree, Almecia-New Orleans

DuPriest, Jackie-Monroe
Dupriest, Shari-Monroe
Dupuy, Lynda-Marksville
Durham, Ann-Rayville
Durham, Jean-Newport, AR
Durham, Toni-Monroe
Durrant, Derrick-West Monroe

Eads, Angela-Haughton
Eads, Kim-Haughton
Eames, Terri-Ferriday
Easterling, Richie-Monroe
Eckert, Karen-Monroe
Eckles, Jacqueline-Houston, TX
Edmonds, Alicia-Homer

Edmonds, Robyn-El Dorado, AR
Edwards, Beth-West Monroe
Edwards, Pamela-Minden
Efferson, Phyllis-Shreveport
Egan, Glenn-Shreveport
Eggins, Lydia-Columbia
Eichhorn, Colette-Homer

Eichhorn, Michele-Homer
Eldridge, Laurie-Oak Grove
Ellington, Julie-Monroe
Elliott, Gay-Jonesville
Elliott, Matilda-Oak Grove
Elliott, Mike-Greenville, MS
Elliott, Pia-Monroe

Ellis, Billy-Columbia
Emfinger, Michelle-Olla
Enard, Lisa-Arnaudville
Enterkin, Deborah-Ferriday
Ervin, Pamela-Wilmot, AR
Erwin, Connie-Tioga
Esta, Joan-Framerville

Ettinger, Laura-Memphis, TN
Evans, Rone-Jonesboro
Evans, Rusty-Marianna, AR
Fair, Mike-Coushatta
Fairchild, Delores-Pineville
Faraldo, Mark-Colfax
Faraldo, Sheila-Colfax

Farmer, Barbara-Detroit, MI
Farrar, Sue-Tioga
Feltri, Joseph-Monroe
Fernald, Joanne-Mexico, MO
Figueroa, Fedro-Puerto Rico
Fields, Constance-Farmerville
Files, Ann-Monroe

Files, Jo-Winnfield
Fincher, Kelly-West Monroe
Finley, Kim-Rayville
Fisher, Jay-West Monroe
Fitzpatrick, Erin-Alexandria
Fitzpatrick, Sean-Alexandria
Flaherty, Linda-Bossier City





Flanagan, Marianne-Huntington, NY
Fletcher, Maria-Start
Flowers, Jan-Bastrop
Fomby, Cindy-Monroe
Fontana, Terri-Greenville, MS
Fontenot, Angellique-Eunice
Fontenot, Kirk-Lake Charles

Fontenot, Sherry-Mamou
Ford, Cynthia-Alexandria
Ford, Greg-Pineville
Ford, Joe-West Monroe
Ford, Joni-Jonesville
Ford, Marvin-Mer Rouge
Ford, Tom-Shreveport

Fortana, Don-Monroe
Fournier, Colleen-Oakdale
Foust, Sherry-West Monroe
Foust, Walter-Monroe
Fouts, Doug-Dallas, TX
Fowler, Suzanne-Monroe
Fox, Jamie-Monroe

Foy, Anthony-Winnsboro
Franklin, Karen-Grayson
Franklin, Paula-Ruston
Franques, Renee-Junction City, AR
Fratesi, Donna-Gould, AR
Frazier, Rickey-Ferriday
Freeman, Derida-Ferriday

Freeman, Roy-Winnsboro
Freeman, Stacy-Winnsboro
Friday, Sharon-Alexandria
Frisbee, Kim-Pioneer
Frith, Ronnia-Monroe
Fritsche, Michael-Monroe
Frost, Beth-West Monroe

Fruge, Toni-Eunice
Fugitt, Susan-Leesville
Fuhrmann, Bruce-Tioga
Fulford, Becky-Delhi
Fuller, Michael-West Monroe
Fullerton, Debbie-West Monroe
Fullerton, Susan-West Monroe

Fullwood, Elton-Shreveport
Funderburk, Kathy-Monroe
Furr, Kay-Monroe
Futch, Carla-Farmerville
Gabriel, Nicholas-Monroe
Gaines, Johnny-Alexandria
Galardo, Frank-Alexandria

Gallant, Bryan-Baton Rouge
Galyean, Jeff-Oak Grove
Gardner, Deb-Chalmette
Garletts, Kathy-Greenville, MS
Garlington, Kim-Dry Prong
Garner, David-Fairbanks
Garner, Lisa-Amite

Garner, Tommy-Strong, AR
Garrett, Allison-New Orleans
Garrett, Gavin-Slidell
Garrett, Ricky-Logansport
Garcia, Anita-Natchez, MS
Gaston, Chuck-West Monroe
Gates, Mary-West Monroe

Gates, Sandra-Vivian
Gates, Tom-Haughton
Gates, William-Whrevoport
Gatlin, Charlotte-Alexandria
Gatlin, Clifford-Alexandria
Gautreaux, Veronica-Galliano
Geer, Michael-Bossier City

THE FRESHMEN's FOUR. Patsy Rials, Sam Crosby, Myrrah Terzolas, and Connie Fisher gear up for recruiting students.



Jones

Genult, Todd-Dallas, TX
Gentry, Cory-Monroe
George, Cathy-Monroe
Germany, Lovie-Ruston
Germany, Steve-West Monroe
Giacco, Bridgette-Alexandria
Gibson, Karla-Bossier City

Gibson, Robby-Germany
Gilbert, Charles-Monroe
Gilbert, Sonya-Haughton
Gilbert, Tommy-Winnsboro
Gilchrist, Jamie-Alexandria
Giles, Macky-Shreveport
Gill, Cathy-Pineville

Gillespie, Beverly-Gilbert
Gilley, Keith-Monroe
Gilmore, Dough-West Monroe
Gilmore, Shella-Monroe
Gilreath, Belinda-Monroe
Ginnings, Brad-Shreveport
Giroux, Peter-Monroe



A taste of college life starting point

College life need no longer be an enigma to high school seniors. The office of School Services offers several comprehensive programs which give prospected students a taste of college life from the dormitory to the classroom. Among the different programs offered are the Summer Collegiate Program for the high school juniors and P.R.E.P. summer orientation for incoming Freshmen.

The Summer Collegiate Program is provided for outstanding high school juniors to earn college credit during the summer session prior to their senior year. In order for a student to participate in the program they must have a B

average or make 24 or above on their ACT test scores. The summer session course load is limited to 14 semester hours. Seven hours is the most for each term. The students may attend one or both terms.

The PREP program gives Freshmen an opportunity to view NLU and to pre-register for Fall classes. They are able to talk with other students, faculty and administrators about the different aspects of the university. Also, they become familiar with the campus and the many services NLU has to offer, in addition to making new friends. The programs consist of the Regular Sessions which last two and one-half days, and the one day Mini-Sessions. There is also a PREP

program for parents, which helps them to gain insight into life at NLU.

Another major project of the office of School Services is the visitation of NLU representatives to high schools. They send representatives to nearly every high school in Louisiana and are also visiting high schools in Mississippi, Texas, and Arkansas. They give information about NLU to the students and convey enthusiasm for the University. "It's a unique office because you get to see the freshmen when they first arrive, see them grow, and become involved in school activities," said Parsy Rials, co-ordinator for the office of School Services. ▲

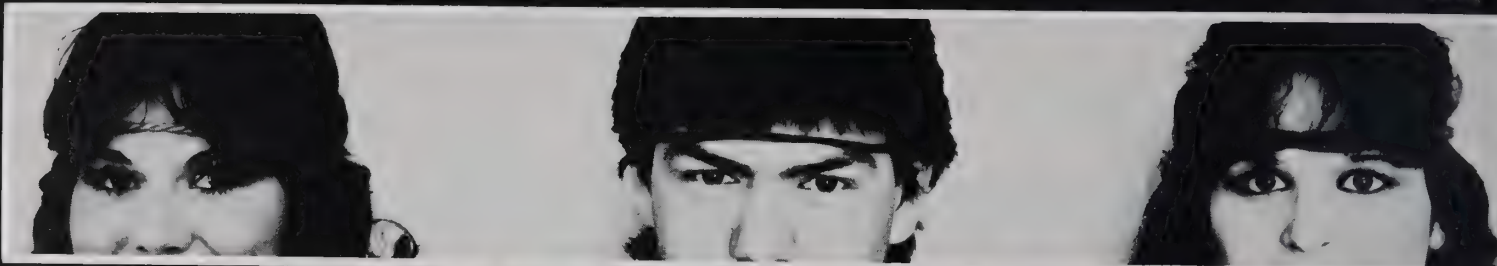


Giron, Roberto-Guatemala
Givens, Hermida-Washington, D.C.
Gildewell, Kevin-Gretna
Giosup, Sidney-Bonita
Glover, Debbie-Haughton
Godwin, Terry-Monroe
Golings, Michael-Franklinton

Golliher, Bill-West Monroe
Goocher, Deborah-Junction City, AR
Goodman, Ava-Delhi
Goodson, Nina-Monroe
Gordon, Bobby-Waterproof
Gorum, Tonja-Winnfield
Goss, Christi-Tallulah

Goudeau, Ginger-Bastrop
Gough, Doris-Olla
Gough, Susan-Olla
Gould, Chris-Ft. Worth, TX
Goyne, Beth-Bastrop
Graham, Gay-Farmerville
Graham, John-Bossier City

BANDED! Taking satin, small cotton ropes or cords bandanas and turning them into fashion accents is one of the latest ways to add flash with little cash.



Tying things up head stuff

Keeping on top of things or keeping things on top? Whatever the reason, the new look took its stand as headbands entered the fashion world. Bandanas, ropes and ribbons were twisted, braided and tied around the foreheads of those who dared to follow the trends of the "big cities."

A year ago people would not have considered a twisted piece of fabric wrapped around one's head to be in fashion. But, like all trends, the look is here.

Wearing headbands may have evolved from athletic competition. Commonly known as sweatbands, they had a purpose and weren't a part of the fashion craze.

Simultaneously, people around the world began to view headbands as potential dress accessories. It just sort of happened.

Some wear them as an outward expression of their personalities. They can also be a communications tool. For example, if a coed has to spend the entire night studying and

Granada, Victor-St. Francisville
Granier, Vernon-Thibodaux
Grant, Charlotte-Alexandria
Gravelle, Paul-Winnsboro
Graves, Garry-Hamburg, AR
Gray, Malda-West Monroe
Gray, Melissa-Bossier City

Gray, Sherrie-El Dorado, AR
Green, Cheryl-Warren, AR
Green, Everett-Ferriday
Green, Francene-Adadla
Green, Gary-Marion
Green, Jenene-Lake Providence
Green, Jennifer-Spencer

Green, Linda-Delhi
Green, Lisa-Monroe
Green, Phyllis-Monroe
Green, Ruffles-Plain Dealing
Green, Scott-Calhoun
Green, Shannon-Monroe
Greene, Tracy-Monterey

Greenland, Don-Stuttgart, AR
Greer, Shannon-Holly Ridge
Gregory, Beverly-Columbia
Grice, Darlene-Pineville
Griffin, Barbara-Grayson
Griffin, Nora-Crossett, AR
Grigsby, Lori-Rayville

Grisham, Teresa-Jackson, MS
Grubbs, Cindy-Monroe
Grubbs, Kathleen-Greenville, MS
Grube, Laura-Delhi
Guerin, Simone-New Roads
Gueringer, Ann-Winnfield
Guerra, Rebecca-New Orleans





can't get his or her looks together the following morning, a bandana takes up the slack. It says "this person feel and look like death warmed over, and I'm just trying to keep this head on straight."

Going from one extreme to another the headband can take on a sophisticated look as well. A wide variety of fabrics and

colors can be coordinated to accent any outfit. Some are combined with metallic ribbons. These looks are most often associated with "night life" fashions. They certainly attract attention whether in the gym, on campus or at a local night spot. The bandana trend seems to have found its way into Monroe. It may not be for

everyone, but for those who dare to be different — their fashion wardrobes begin at the top. ▲



Guidry, Daniel-Patterson
Guidry, Eloise-Lake Arthur
Guidry, Ricky-Iowa
Guillory, Kathleen-Mamou
Guity, Greg-New Orleans
Gullatt, Patrick-Haughton
Gulley, Paul-Minden

Gunnels, Carla-Crossett, AR
Gunnels, Diane-Luling
Gunter, Randy-Oak Grove
Gwin, Lori-Rayville
Hacker, Carol-Monroe
Haddox, Leah-Ruston
Haddox, Lori-West Monroe

Hair, Donna-Alexandria
Hale, Susan-Coushatta
Hale, Tanya-West Monroe
Haley, Kay-Oak Grove
Hall, Columbus-Lake Providence
Hall, Dorothy-Winnsboro
Hall, Gloria-Monroe

Hall, Lynna-West Monroe
Hall, Lori-Sterlington
Hall, Todd-Ruston
Hall, Todd-Dallas, TX
Hallak, Maged-Palestine
Halley, Gina-Monroe
Halley, Patricia-Pittsburgh, PA

Halley, Terrie-Farmerville
Hallman, Kim-Pineville
Hambrick, Darryl-Gonzales
Hamilton, David-DeRidder
Hamilton, Johnny-Monroe
Hamilton, Paul-Jonesville
Hamilton, Robbie-Shreveport

Hammet, Tammie-Oak Grove
 Hammons, Sheree-Crowville
 Hampton, Marguerite-Muncie, IN
 Hanchey, Denise-DeRidder
 Hanchey, Jenny-West Monroe
 Handley, Debi-El Dorado, AR
 Hanifen, Robin-Ft. Lauderdale, FL

Hankins, Janice-Oak Grove
 Hankins, Laurie-Ringgold
 Hanna, Lesley-Ferriday
 Hanna, Steve-Bay Ridge, NY
 Hannibal, Carolyn-Monroe
 Hanry, Brenda-Junction City, AR
 Hansbrough, Renee-Monroe

Hansen, Teddy-Clearwater, FL
 Harbin, Leslie-Oak Grove
 Harbin, Nancy-Lake Providence
 Hardin, John-Monroe
 Hardin, Karla-Coushatta
 Hardin, Tim-Swartz
 Hardwick, Kevin-Jackson, MS

Hardwick, Lise-Haughton
 Hardy, Susan-Monroe
 Harkins, Brian-West Monroe
 Harkins, Melanie-West Monroe
 Harkness, Jim-Collinton
 Harper, Karen-West Monroe
 Harper, Keith-Bonita

Harper, Lynne-West Monroe
 Harper, Sharon-West Monroe
 Harper, Vernon-West Monroe
 Harrell, Debbie-Kilbourne
 Harrell, Lisa-Monroe
 Harris, Bob-Mansfield
 Harris, Cecella-Camden, AR

Harris, Endia-Camden, AR
 Harris, Jerry-Lake Providence
 Harris, Joseph-Shreveport
 Harris, Margaret-Shreveport
 Harris, Michael-Alexandria
 Harris, Patricia-Shreveport
 Harris, Paul-Crossett, AR



Ups and downs of fashion **falling** **short**

WELL DRESSED. A printed cotton dress, banded pleats and the returning mini-skirt show the diversity of women's fashions.

Everything has its ups and downs, including the world of fashion. This doesn't necessarily mean profits—it's the hemlines that are rising and falling.

This year marked a return of the miniskirt. A style which is often scoffed at by many, actually returned to the market. A local fashion retailer was surprised at the positive response to the arrival of the shorter

styles. One reason for the popularity of its dress is the association with the New Wave lifestyle. Another is simply because they are a drastic change from other fashions. Though the miniskirt may not have replaced all hemlines, it certainly added variety to a wardrobe.

Harem pants, baggies and stretch jeans continued to be popular along with the rising hemlines came another return —

that of the knickers. Tied just below the knee and slightly bloused knickers became the fashion on the market.

The more feminine look of pleated dresses remained big sellers. Layered ruffles and sweater fabrics added to the variety of styles worn.

This year gave leadway for a diversity in fashions. The idea of fashion was largely a decision of the individual. ▲



Harris, Ricky-Monroe
Harris, Robert-Monroe
Harris, Rose-Minden
Harris, Scott-Rayville
Harris, Terry-Shreveport
Harrison, Sandra-Mer Rouge
Harrison, Sonja-Mangham

Hart, Doug-West Monroe
Hart, Jeff-Mansfield
Hart, Laurie-Monroe
Hart, Pamela-Shreveport
Hart, Susan-New Orleans
Hastings, Jacqueline-Sulphur
Hatfield, Sytira-Mer Rouge

Havener, Lance-West Monroe
Hawkins, Larry-Ferriday
Hawkins, Lisa-Amite
Hawkins, Robert-Shreveport
Hawkins, Theresa-Jonesboro
Haydel, Rod-Bossier City
Hayes, Clark-Shreveport

Hayes, Greg-Bossier City
Hayes, Pam-Warren, AR
Haynes, Doug-Monroe
Haynes, Gene-West Monroe
Haynes, Pamela-Crossett, AR
Hays, Susan E.-Lafayette
Hays, Susan G.-Pineville

Heald, Raney-Keatchie
Heap, John-Haughton
Heard, Brian-West Monroe
Heard, Lonnie-Greenwood
Hebert, Robin-Metairie
Hecker, Missy-Poplar Bluff, MO
Heckford, Wayne-West Monroe

Heller, Misty-Denham Springs
Helton, Jonna-Oil City
Helton, Patricia-Monroe
Hemphill, Bruce-West Monroe
Hemphill, Deion-West Monroe
Hemphill, Jennifer-Monroe
Henchy, Gaye-Baton Rouge



Henderson, Daniel-Mansfield
Henderson, Dorothy-Ferriday
Henderson, Ernest-Ferriday
Henderson, Johnnie-Monroe
Henderson, Kristi-Shreveport
Henderson, Marsha-Start
Henderson, Susan-Olla

Hendricks, Jannifer-Natchez, MS
Hendricks, LaVelle-West Monroe
Hendricks, Mark-Monroe
Hendrickson, Janet-Logansport
Hendrickson, Sloan-San Francisco, CA
Hendrix, Robin-Lake Providence
Hendrixson, Beth-Oakdale

Henley, Dina-Monroe
Henley, Lori-Monroe
Hennigan, Mark-Winnfield
Hennington, Melissa-Hamburg, AR
Henry, Emily-Bastrop
Henry, Glenda-Wisner
Henry, Jackie-Shreveport

Henson, Debbie-West Monroe
Henson, Wendy-Rayville
Herring, Teresa-Bastrop
Herrington, Blake-Bonita
Hewell, James-New Iberia
Hewitt, Clara-Mangham
Hickman, Linda-Lake Charles

Hicks, Pam-Leesville
Higdon, Penny-Ringgold
Hillbun, Chris-Rayville
Hill, Alicera-Monroe
Hill, Gordon-Bossier City
Hill, Nancy-Archibald
Hill, Pharonatta-Mangham

Hill, Terrie-Monroe
Hill, William-Rayville
Hillman, Richard-Epps
Hillyard, John-St. Joseph
Hiner, Vivian-St. Joseph
Hines, Lesa-Monroe
Hinyup, David-New Orleans

Hixon, Charles-Delhi
Ho, Eishin-Japan
Hobbs, Melanie-Alexandria
Hodge, Eric-Sulphur
Hodge, Norma-Kilbourne
Hodges, Alton-Baker
Hodges, Pam-West Monroe

Hoeting, Karen-DeRidder
Holcomb, Tim-Pineville
Holetz, Joan-Slidell
Holleman, Sandy-Monroe
Holley, John-West Monroe
Hollis, Mary-Winnsboro
Holloway, Bradley-Wisner

Holloway, Ralph-Start
Holmes, Lisa-Grayson
Holmes, Phyllis-Clarks
Holmes, Sheila-Oak Ridge
Holtzclaw, Chris-Cotton Valley
Honeycutt, James-Baton Rouge
Hood, Brian-Bossier City

Hood, Elaina-Marrero
Hooker, Eddie-Winnsboro
Hooker, Roosevelt-Winnsboro
Hooks, Karen-Bossier City
Hopf, Robin-Tampa, FL
Hopper, Diane-Columbia
Horcher, Thomas-Start





Hornbuckle, Bruce-Springhill
Horne, Debbie-Monroe
Horne, Pam-Monroe
Howard, DiDi-Shreveport
Howard, Hulbert-Monroe
Howard, Julie-McGehee, AR
Howard, Katherine-Shreveport

Howard, Kelly-Odessa, TX
Howard, Linda-New Orleans
Howell, Janice-Minden
Howington, Dwain-Monroe
House, Mary Lou-Oak Grove
Houston, Curtis-Monroe
Hrachovy, Joanna-Leesville

Hubbard, Leslie-Shreveport
Hudnall, Angel-Bossier City
Hudnall, Lisa-Vidalia
Hudson, Johanna-Monroe
Hudson, Phillip-Monroe
Hughes, Kevin-Sarepta
Hult, Dana-Norphlet, AR

Humble, Traci-Monroe
Hummer, Anne-Haughton
Hummer, Emily-Haughton
Humphries, Marilyn-West Monroe
Hunt, Jerry-Gilbert
Hunt, Scott-Alexandria
Hunter, Chartamia-Shreveport

Hunter, Rebecca-Delhi
Hunter, Steve-Ferriday
Huntsman, John-West Monroe
Hurst, Sonya-Monroe
Huskey, Greg-New Orleans
Hutchins, Missy-Harrisonburg
Hutchins, Ronda-Enterprise

Hutson, Denise-West Monroe
Hutson, Tom-West Monroe
Hyatt, Lori-Buras
Hyness, Maribeth-Monroe
Impson, Cheryl-Monroe
Ivey, Todd-Tallulah
Ivey, William-Alexandria

Ivy, Mark-Monroe
Ivy, Rexie-Monroe
Jabri, Nasser-Syria
Jackson, Barbara-Houston, TX
Jackson, Belinda F.-Shreveport
Jackson, Belinda G.-Monroe
Jackson, Charlene-Delhi

Jackson, Danny-Alexandria
Jackson, Daphne-Shreveport
Jackson, Mary-Bastrop
Jackson, Ralph-Shreveport
Jackson, Robin-Oak Grove
Jackson, Sharon-Columbia
Jackson, Sylvia-Columbia

Jackson, Teresa-Bastrop
Jackson, Tunya-Ferriday
Jacobs, Virginia-Bastrop
James, Michael-Olla
James, Trudy-Dubberly
Janes, Cassandra-Lake Providence
Janes, David-Monroe

Janes, Wilda-Monroe
Jarquín, Alvaro-Nicaragua
Jarquín, Janio-Nicaragua
Jeane, Cindy-Colfax
Jeansonne, Chuck-Gardner
Jeansonne, Cynthia-Monroe
Jeansonne, Derek-Monroe

Food for thought fat chance

Diet, diet, diet. I am so sick of hearing about diets I could scream! Everywhere I look I see diet products. There are diet drinks, diet pills, diet candy — diet foods of every sort. I can't remember the last time I had a conversation when the subject of dieting didn't come up. Someone is always on a diet, needing to go on a diet, or just ending an unsuccessful diet.

Eating in the cafeteria is not easy. Everytime I get dessert

people stare at me like I'm crazy. I realize I have a weight problem but everyone thinks it is their obligation to keep reminding me of that fact. It seems like the days of eating a huge slice of chocolate cake are coming to an end. I am finding out — the hard way — that I can't have my cake and eat it, too.▲

THINK THIN: This "beauty" has found that dieting is not easy.



Jebbeh, Maher-Syria
Jefferson, Sibyl-Warren, AR
Jenkins, Carol-Waterproof
Jenkins, Debra-Alexandria
Jenkins, Lane-West Monroe
Jenkins, Michael-Shreveport
Jenkins, Wanda-West Monroe

Jenkins, Willie-Gilbert
Jerry, Melissa-El Dorado, AR
Jeter, Frederick-Shreveport
Jett, Jackie-Bossier City
Jinks, Marcia-West Monroe
Jobe, Ed-Delhi
Joe, Debbie-Cary, MS

Johnson, Barry-Minden
Johnson, Barry-Monroe
Johnson, Ben-Sikes
Johnson, Creola-Baton Rouge
Johnson, Darold-Monroe
Johnson, Deborah-Shreveport
Johnson, Derrick-Baskin

Johnson, Donna-Monroe
Johnson, Edwin-Urania
Johnson, Elbert-Monroe
Johnson, Ellen-Monroe
Johnson, Gayla-Bastrop
Johnson, Georgia-Bastrop
Johnson, Gregory-Alexandria



Hey, I did it! I lost 30 pounds in just three short months! I feel great and I look even better.

I guess all of those diet products really do work. My whole attitude toward life has changed. Now people are staring at me for all the right reasons. I don't know how I ever stood myself before. I was just one big mass of blubber. I love to go to the cafeteria and get two deliciously fattening desserts and gobble them down

with everyone else sitting there just drooling.

I got on the scales today and they must be broken because they had added five more pounds to this slim and trim figure of mine. My roommate is getting to be a real drag. Everytime I start to eat something she tells me to be careful not to gain all my weight back. I think she is just jealous of my figure. Yesterday I must have gotten someone else's mail. There was a

subscription to *Dieter's Digest* in my box.

Today I went to the club for my regular workout. I spent one full hour of sheer torture in the sauna. Then I drove home in five o'clock traffic. As I was cruising through campus I was stopped for speeding. When I finally got up to my room my roommate handed me a *light* beer. Have you ever tasted *light* beer?? ▲



RARE BEAUTY. Starvation. Jan Kent has found a successful way to diet. — just try



Johnson, Kathy-Shreveport
Johnson, Linda-Benton
Johnson, Luetwinta-Alexandria
Johnson, Marilyn-Minden
Johnson, Michael-Greenville, MS
Johnson, Randy-West Monroe
Johnson, Robert-Monroe

Johnson, Robert E.-Monroe
Johnson, Todd-Monroe
Johnson, Victor-Monroe
Johnston, Cindy-Monroe
Johnston, Mary Ann-Monroe
Joiner, Janet-West Monroe
Joiner, Rebecca-Monroe

Jones, Angela-Monroe
Jones, Belinda-Bastrop
Jones, Christine-Monroe
Jones, Clarence-Delhi
Jones, Diane-Monroe
Jones, Edwina-Leesville
Jones, Frederick-Winnsboro

Jones, George-Jonesville
Jones, Janet-Winnfield
Jones, Jimmy D.-Farmerville
Jones, Jimmy W.-Epps
Jones, Julius-Lake Providence
Jones, Junior-Mangham
Jones, Kathy-Epps

Jones, Linda-Delhi
Jones, Marlann-West Monroe
Jones, Marilyn-Monroe
Jones, Michael-Winnsboro
Jones, Patricia-Delhi
Jones, Sonya-Farmerville
Jones, Steven-Sulphur

Jones, Sylvia-Oak Grove
Jones, Vicki-Lake Providence
Jordan, Ann-Bastrop
Jordan, Robyn-West Monroe
Joseph, Christy-Downsville
Joseph, Mary-Vidalia
Joyner, Keith-West Monroe

Judice, Terry-Lafayette
Juneau, Jacqueline-Baton Rouge
Justice, Charlotte-Monroe
Kaiser, Dale-Doyline
Kee, Sandra-Monroe
Kees, Angle-Lafayette
Kees, Kristy-Ruston

Keiser, John-Colfax
Keiser, Randall-Pollock
Keller, Ann-Monroe
Keller, John-Mandeville
Keller, Kathy-Monroe
Keller, Lorraine-Walker
Keller, Winfield-Baker

Kelley, Mike-Minden
Kelly, Cynthia-Shreveport
Kelly, Sara-Collinston
Kelly, Todd-Shreveport
Kelly, Wanda-Delhi
Kelson, Reginald-Monroe
Keming, Chao-China

Kendrix, Angela-Marion
Kennedy, Derek-Monroe
Kennedy, John-Monroe
Kennedy, Joseph-Farmerville
Kennedy, Robin-Mobile, AL
Kennedy, Ginette-New Orleans
Kent, Jan-Amite

Kent, Jeanie-Shreveport
Kerry, Gerald-Lessville
Ketcher, Annita-Slidell
Khan, Sayed-Bangladesh
Kicey, Ted-Monroe
Kille, Dale-West Monroe
Killingworth, Diane-Winnsboro

Kim, Chong-West Monroe
Kimble, Evelyn-Jonesboro
Kimble, Lori-Monroe
Kimble, Melissa-Delhi
King, Amanda-Cash Bayou
King, Brenda-Gilbert
King, Debra-Monroe

King, Doris-Jackson
King, John-Monroe
King, Lisa-Ferriday
King, Sarah-Ferriday
King, Tracye-Shreveport
Kinkade, Brendan-Monroe
Kinkade, Sean-Monroe

Kinsey, Lou-New Orleans
Kipp, Jackie-Minden
Kirkpatrick, Kelly-Pineville
Klick, Lori-Monroe
Klump, Rene-Sulphur
Knapp, David-Vidalia
Knight, Penny-Monroe





Kokinos, Bill-Monroe
Konopinski, Lisa-Barrington, IL
Koskoski, Mary Jo-Monticello, AR
Kragle, George-Metairie
Kramer, Karen-New Iberia
Krause, Lisa-Shreveport
Kruthof, Tamara-Bossier City

Kulcke, Kyle-Monroe
Labatut, Rusty-New Roads
Lacey, Stephen-Alexandria
La Cour, Joseph-Shreveport
LaCroix, Jennifer-Winnfield
Lafargue, Sharon-Alexandria
LaFrance, Jenitra-New Orleans

LaGrone, Sandra-Shreveport
Laird, Laura-West Monroe
Lamarca, Darren-Biloxi, MS
Lamea, Vahid-Iran
Landers, Cindy-Ferriday
Landers, Jill-Ferriday
Lane, Bobbie-Lake Providence

Lane, Debbie-Monroe
Lane, Jessie-Lake Providence
Langhart, Robby-Monroe
Langley, Justin-Lake Charles
LaPrarie, De Ann-Delhi
Larkin, Kerby-Chicago, IL
Lars, Beverly-Haughton

Lash, Dean-Jena
Lash, Thomas-Shreveport
Lattier, Elise-Shreveport
Lawrence, Teresa-Bastrop
Leaber, Kris-Ama
Leach, Dan-Birmingham, AL
Leachman, Todd-Parkersburg, WV

LeBlanc, Alida-Burnside
LeBlanc, Paul-Franklin
Lechman, Jan-Bossier, City
LeCompte, Patty-Lake Village, AR
Ledet, Arleen-Abbeville
Lee, Karen-Monroe
Lee, Lori-Monroe

Lee, Oren-Lafitte
Lee, Richard-Crossett, AR
Lee, Sandy-Haughton
Lee, Shirley-Marion
Lee, Yan-Lam-Hong Kong
Leehy, Scott-West Monroe
Leek, Lyn'dee-Strong, AR

Legendre, Mary-Sulphur
Leger, Ranalla-Lafayette
Lemelle, Stephanie-Opelousas
Lemoine, Ted-New Orleans
Lemons, Patricia-Monroe
Lenard, Sheila-West Monroe
Lentini, Ronnie-Monroe

Leonard, Kimberly-Pineville
Leonard, Leslie-Ferriday
Leopard, Kevin-Raleigh, NC
Leopold, Shirley-Mer Rouge
LeQuatte, Craig-Herrin, IL
LeRoy, Kathy-Monroe
Lestage, Brian-DeRidder

Levesque, Karolina-Indian Rocks Beach, FL
Levy, Gretchen-Waterproof
Levy, Richard-Ferriday
Levy, Tammy-Waterproof
Lewis, Adrena-Swartz
Lewis, Beverly-Alexandria
Lewis, Catherine-Franklin

EAT 'EM UP. Pac-Man fever has hit this area. People everywhere are dropping quarters into the machines.



Pac-Man's eating millions monster

maze

Mind versus mind? Man against machine? The video game Pac-Man is just this. Although it is a challenge, almost anybody can play.

Trying to beat the Pac-Man computer is an illness that has hit millions across the country. It is Pac-Man Fever, and it has spread to NLU.

A Pac-Man player is always on the lookout for monsters. The monsters, nicknamed Blinky, Pinky, Inky, and Clyde, are dangerous because they gobble Pac-Men.

Using the control stick, a Pac-Man player moves a small, yellow man through a maze. This man can be best described as a big mouth. The yellow Pac-

Man gobbles little yellow dots down the maze pathways. Each dot is worth ten points.

The monsters are left powerless if a Pac-Man gets to one of the several pale orange octagons (his energy supply) that are spread throughout the maze. The monsters turn blue, and can be eaten by the Pac-Man.

The reward for eating a monster is either a cherry, orange, or strawberry worth several hundred points.

Twenty billion quarters were dropped into video games in the United States last year. Pac-Man, a Japanese invention which is manufactured in the U.S., has taken its fair share.▲

Lewis, Clarence-West Monroe
Lewis, Erma-Rayville
Lewis, Jay-West Monroe
Lewis, Linda-Tallulah
Lewis, RaFaye-Natchez, MS
Lewis, Susanne-Shreveport
Lewis, Tommy-Monroe

Lias, Carolyn-Shreveport
Lieux, Kenneth-Baton Rouge
Liew, Hon Khiong-Malaysia
Lighten, Victoria-Winnsboro
Liljeberg, Sam-New Orleans
Lillie, Freddie-Monroe
Linder, Sharon-West Monroe

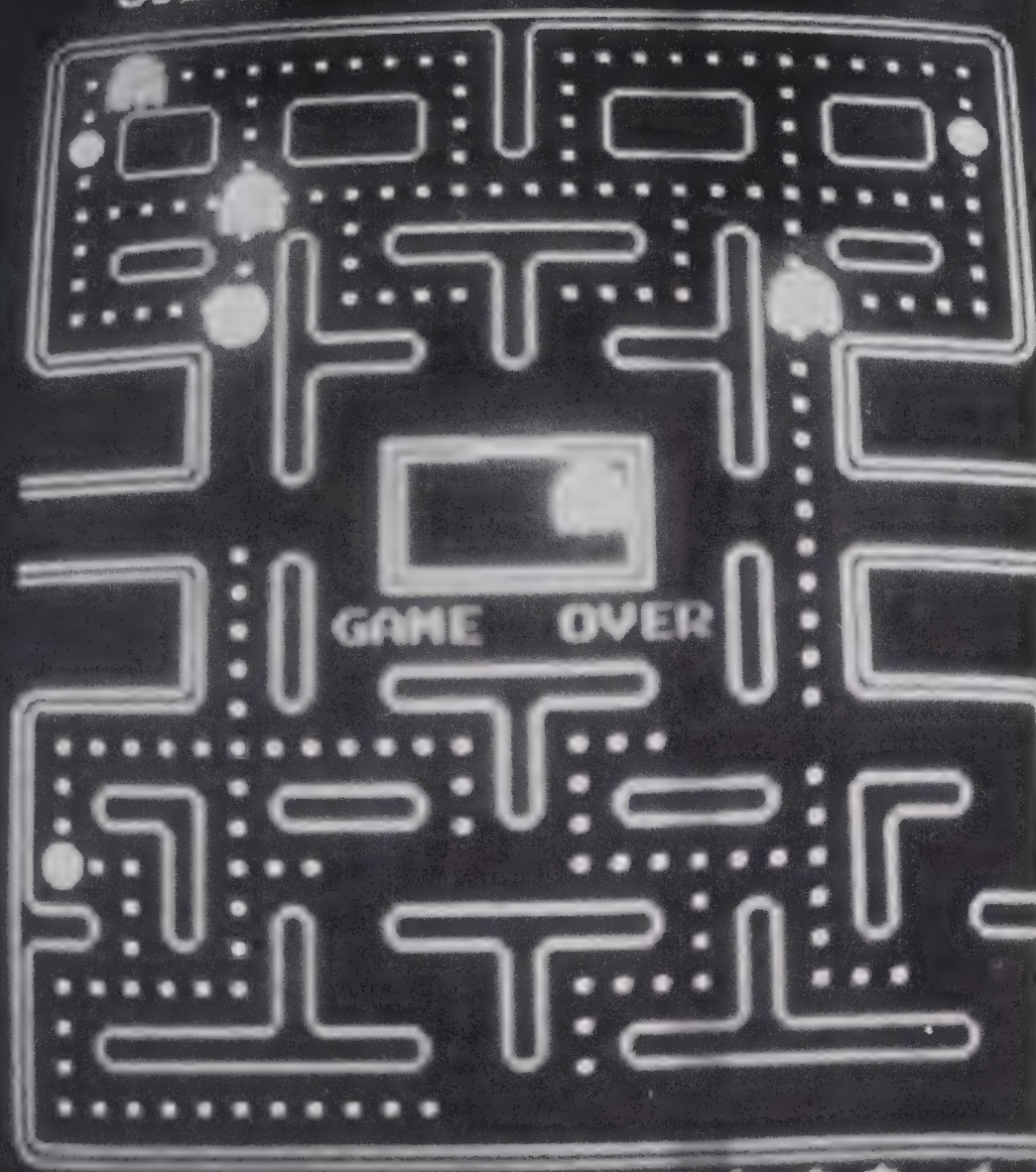
Lindsay, Lynn-West Monroe
Lindsay, Rebecca-Bastrop
Lindsey, Micah-Olla
Lindstrom, Mark-Monroe
Link, Kenneth-Texarkana, TX
Littell, Amy-Grand Rapides, MI
Little, Mark-West Monroe



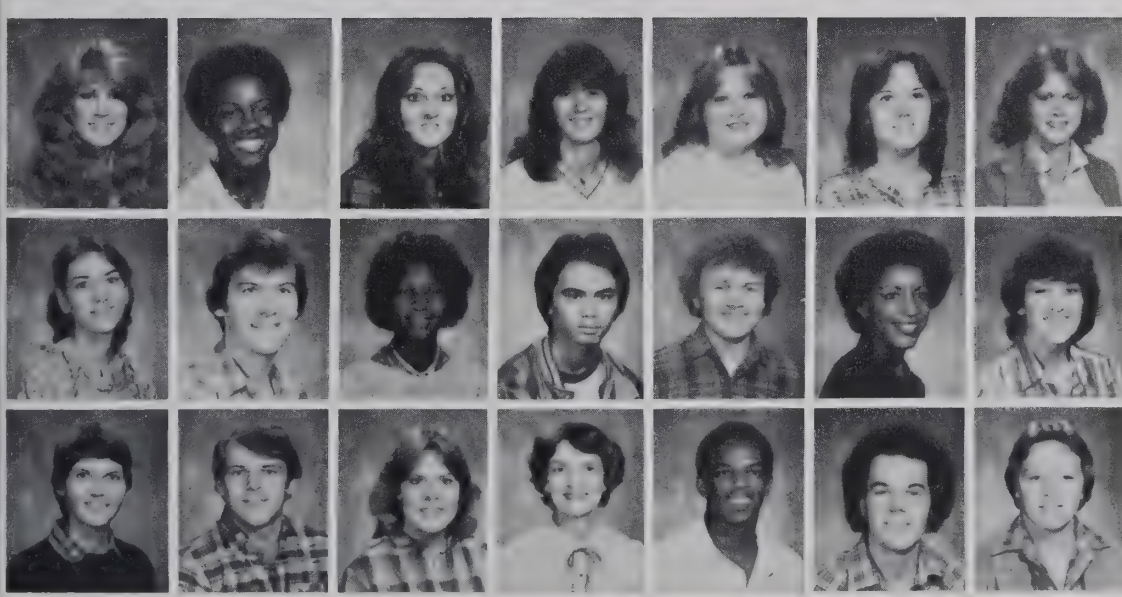
1UP
39280

HIGH SCORE
39280

2UP
7930



VIDEO GAME. This maze-like structure is the running-ground for Pac Man. Video games such as this intrigues players to drop millions of quarters into arcade attractions.



Little, Suzy-Alexandria
Littleberry, Robin-We West Monroe
Littleton, JoAnn-Downsville
Lococo, Carol-Bastrop
Loden, Tammy-Shreveport
Loe, Kathy-Shreveport
Loffin, Becky-Plain Dealing

Loffis, Becky-Monroe
Loffis, Jimmy-Monroe
Lollie, Tammi-Bastrop
Long, Bobby-Orange, TX
Long, Jeffrey-Bastrop
Long, Kathy-Ferriday
Long, Lisa-Bismark, MO

Long, Tammy-Monroe
Long, Todd-Columb Columbia
Longino, Mary-Delhi
Lott, Chris-Covington Covington
Louviere, Mark-Jennings
Love, Betty-Olla

Lowe, Debra-West Monroe
Lowery, Janelle-Baskin
Loyd, Wendy-Colfax
Loyd, William-New Iberia
Lucas, Jeff-Warren, AR
Lucero, Tina-Shreveport
Luczak, Fritzie-Alexandria

Luczak, Michael-Monroe
Ludwigs, Linda-Leesville
Luke, Leah-Franklin
Luke, Virginia-New Iberia
Luneau, Terry-Pineville
Lyles, Elwyn-Mangham
Lyles, Judy-Rayville

Lynch, Melanie-West Monroe
Lynch, Regina-Monroe
Lynch, Robert-Winnsboro
Mack, Florastine-New Orleans
Madden, Lori-West Monroe
Madden, Mike-Bastrop
Madigan, Michael-Alexandria

Madison, Paulette-Franklin
Mahmud, Khairul-Bangladesh
Main, Thomas-Grayson
Mattison, Blanche-Monroe
Malone, Scott-West Monroe
Mangham, Beverly-Bossier City
Manning, Noralee-Delhi

Manning, Peggy-Natchez, MS
Manson, Sharon-Bossier City
Mantipty, David-Alexandria
Marak, Robbin-Lake Providence
Marchbanks, Lynn-Natchez, MS
Marcus, Missy-Natchitoches
Marsh, Michelle-Delhi

Marshman, Elizabeth-Shreveport
Martin, Angela-West Monroe
Martin, Audrey-Tallulah
Martin, Cathy-Jackson, MS
Martin, Donna-Extension
Martin, Mychael-Tallulah
Martin, Pam-Bogalusa

Martin, Robert-Scilly Island
Martin, Scott-Shreveport
Martin, Terrisa-Crossett, AR
Martin, Terry-Ferriday
Mascarich, Serena-Shreveport
Magee, Karl-Lake Providence
Mashaw, Joni-Farmerville

Mason, Deborah-West Monroe
Massey, Annie-Collinston
Massey, Theresa-Monroe
Mathews, Billy-Forest
Mathews, Nancy-Belcher
Mathews, Sarona-Saline
Mathieson, Paulisa-Monroe

Mathis, Scotty-Atlanta, GA
Mathis, Sheila-Tallulah
Matlock, Alisa-Plain Dealing
Matson, Lori-Bastrop
Matte, Paul-Oberlin
Matthews, Kelly-Vivian
Matthews, Lisa-Homer

Mattox, Jeffery-Monroe
Mattson, Kim-Alexandria
Matute, Catarina-San Salvador
Maxwell, Janet-Jonesboro
Mayeaux, Gary-Bunkie
Mayo, Lucy-Bastrop
Mayo, Monica-Jones





Mays, Eddie-West Monroe
Mays, Linda-Mer Rouge
Mays, Sherry-Vivian
McBride, Dena-Lake Village, AR
McBride, Mike-Jonesboro
McBroom, Lana-Baskin
McBroom, Linda-Crossett, AR

McCain, John-Wisner
McCall, Ardis-Shreveport
McCall, Wilbert-Walnut
McCallon, Melinda-Houghton
McCallon, Melissa-Houghton
McCandlish, Gwen-Leland, MS
McCann, Kevin-Minden

McCaskill, Cheryl-Warren, AR
McClellan, Kelly-Shreveport
McClendon, JoEllen-Monroe
McClendon, Robin-Monticello, AR
McClure, Betty-Jonesville
McClure, Michael-Jonesville
McClure, Mona-Jonesville

McClusky, Cheryl-Swartz
McConaughy, Mark-Monroe
McConnell, Cindy-Monroe
McCormick, Aleta-Houghton
McCormick, Waylon-West Monroe
McCoy, Shawn-Minden
McDade, Floyd-Delhi

McDaniel, Brenda-Lake Providence
McDaniel, Charles-Lake Providence
McDaniel, Karla-Iota
McDaniel, LaRhonda-Mer Rouge
McDaniel, Michael-Bastrop
McDermott, Monica-Mobile, AL
McDevitt, Elizabeth-Vicksburg, MS

McDonald, Deena-Bossier City
McDonald, Diane-Winnsboro
McDonald, Duke-Covington
McDonald, Kay-Hamburg, AR
McDonald, Skye-Monroe
McDonald, Tonya-Hamburg, AR
McDowell, Etta-Delhi

McDowell, Veronica-Delhi
McElwee, Kimberly-Alexandria
McGough, Linda-West Monroe
McGehee, Marcy-Monroe
McGowen, Kelley-Alexandria
McGuffee, Bedelia-Enterprise
McGuffee, Hattie-Sugartown

McGuffee, Marianne-Enterprise
McGuire, Patsy-Bernice
McHenry, Chris-Monroe
McHenry, Felecia-Monroe
McHenry, Gerald-Camden, AR
McHenry, Janie-West Monroe
McIlwain, Angela-Metairie

McKay, Thomas-Monroe
McKean, Katherine-Burton, OH
McKean, Tom-Slidell
McKee, Kevin-Shreveport
McKellar, Cynthia-Shreveport
McKeithen, Patricia-Sterlington
McKenney, Cheryl-Bastrop

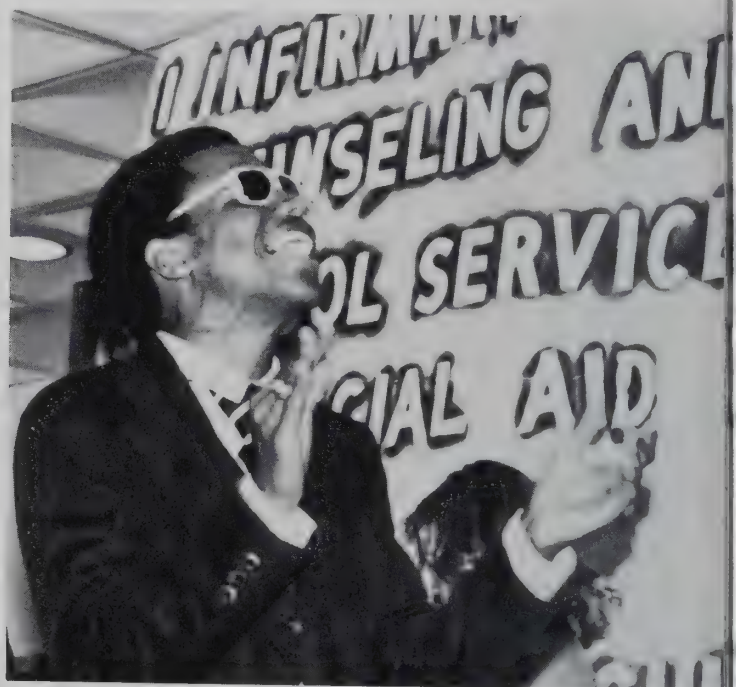
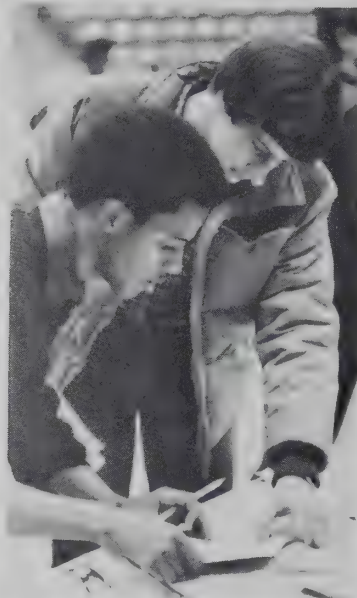
McKinley, Harriet-Winnsboro
McKinley, Michael-Baskin
McKnight, Robin-Monroe
McLemore, Jimmy-Start
McLemore, Robin-Sibley
McMahon, Theresa-Newellton
McManus, Thomas-Leesville



THE JOKER'S WILD. LaVelle plays the part of the jester in the Madrigal Dinners.

SCHEDULE CONFLICT. Registration can be a rough time for anyone. LaVelle helps students to make scheduling decisions during Spring registration.

YOU DID WHAT?? Many incoming freshmen are confused as to which classes they should take. LaVelle helps them to make the right choices.



McMaster, Kevin-Shreveport
McMath, Dean-Ferriday
McNeilly, Shawn-Jennings
McPherson, James-Ferriday
McQueen, Norman-Bossier City
Meche, William-Orange, TX
Medica, Mary-Alexandria

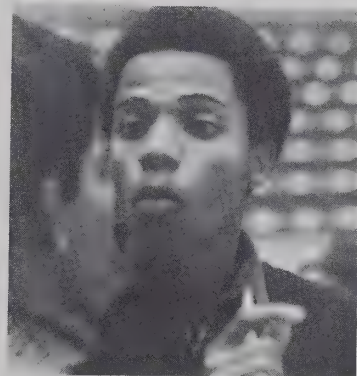
Medica, Sam-Alexandria
Melancon, John-Alexandria
Mellott, Bill-Ruston
Mencer, Michelle-Monroe
Mendez, Juan-New Jersey, NJ
Menefee, Gary-Baskin
Menyweather, Mona-Monroe





Just one of the guys
busy

body



BABY FACE. LaVelle's face is not just another face in the crowd. His accomplishments help him to "stand out" in any crowd.

COOKIE MIXER. During Prep, LaVelle portrayed Melvin "Cookie" Mixer, a New Orleans pimp, in the skit *Relative Ruckus*. The skit was a humorous look at university policies and services.

The Union Board, NLU Judicial Board, debate team, Color Guard, Alpha Psi Omega, Pre-law club, Residence Hall Association, Orienteering team, 1981 PREP staff, and the NLU Chorale have something in common: LaVelle Hendricks. This active student has also been on the President's list nearly every semester since coming to NLU.

LaVelle is a busy guy. But he feels that an individual can do whatever he wants to in life. "You only restrict yourself," he said.

A West Monroe Pre-law junior, LaVelle said that when he graduates next May, he would like to be remembered as a student who strived for the equality of all students, who lived under the motto of Dr. Martin Luther King who said "This nation should rise up and live out the true meaning of its creed 'We hold these truths to

be self-evident that all men are created equal.' "

LaVelle is a long range planner, hoping one day to become a US Supreme Court Justice. "I want to provide justice and equality to all persons in society," he said. He is serious about the law process, claiming that besides playing tennis, studying law is his favorite thing to do.

The driving force behind LaVelle, he said, is God, his family, and school. Being a Christian is a necessary part of everyday life for LaVelle. "My motto is 'In God I trust,' because if He leads me, I know I'll be led right," LaVelle said.

LaVelle is not uneasy about the future. "I'll just do my job and go on, like I do now," he said. "I know I'll never reach all of my goals in life. But in whatever I do, I plan to help those who can't help themselves." ▲



Meredith, Dean-Columbia
Meredith, Martin-Mansfield
Mertz, Karen-Wichita, KS
Messer, Cindy-Oakdale
Messick, Mike-Marksville
Methvin, Debbie-Bossier City
Meyers, Andrea-Harrisonburg

Milan, Tommy-Tioga
Miles, Brenda-Little Rock, AR
Miles, Ellen-Tallulah
Miletello, Cindy-West Monroe
Miletello, Debbie-West Monroe
Miller, Catherine-Slidel
Miller, Michael-Monroe

Miller, Robby-Baton Rouge
Miller, Sandra-Bastrop
Miller, Shari-Minden
Millican, David-El Dorado, AR
Mills, Anna-Arcadia
Mills, Charles-Bossier City
Mills, Mark-Slidell

Mills, Teresa-Crossett, AR
Mingledorff, Ashley-Monroe
Minter, Joel-Monroe
Minor, Clifford-Clayton
Minor, Vera-Ferriday
Minsky, Elaine-Lake Providence
Mire, Cleve-Shreveport

Mirkhani, Ensleh-Iran
Mitchell, Debbie-Tallulah
Mitchell, Donna-Leesville
Mitchell, Johnny-Monroe
Mitchell, Ron-Shreveport
Mitchell, Velvet-Monroe
Mitchelson, Lisa-West Monroe

Modisette, Sarah-Springhill
Mohler, Nancy-Haynesville
Molloy, Alan-Shreveport
Momaji, Ails-Japan
Monk, Patricia-Camden, AR
Monk, Randy-Woodworth
Montz, Rodney-Covington

Moomey, Betsy-Monroe
Moore, Angela-Hornbeck
Moore, Allyson-New Orleans
Moore, Brian-Bastrop
Moore, Calvin-West Monroe
Moore, Catresa-Memphis, TN
Moore, Cindy-Oak Grove

Moore, Cyndi-West Monroe
Moore, Daryl-Camden, AR
Moore, Debbie-Monroe
Moore, Deborah-Monroe
Moore, Earl-Shreveport
Moore, Flora-Monroe
Moore, Kelly-Jonesville
Moore, Lawrence-Bastrop
Moore, Melinda-Jena
Moore, Michael-Benton
Moore, Troy-Shreveport
Moore, Wanda R.-Haughton
Moore, Wanda W.-Monroe
Moorehead, Janet-West Monroe

Morales, Bert-St. Bernard
Moreau, Kim-Alexandria
Moorhead, Scotty-West Monroe
Moreland, Daniel-Shreveport
Moreno, Mark-Columbia
Morgan, Carolyn-Monroe
Morgan, Cleona-Oak Grove

Morgan, Jeff-Shreveport
Morgan, Jerry-Alexandria
Morison, Susan-Selma, AL
Morris, Cindy-Mansfield
Morris, Phil-Farmerville
Morris, Susan-Monroe
Morrison, Dianne-Haughton

Morrow, Nancy-Glenmora
Morrow, Rodney-West Monroe
Moses, Monica-Newellton
Moulder, Toni-Monroe
Moy, Lori-Monroe
Moy, Veronica-Monroe
Mulhearn, Jan-Monroe





Mulhearn, Lynn-West Monroe
Mullins, Byron-El Dorado, AR
Munholland, Clela-Monroe
Munyan, Keith-Mangham
Murphy, Anthony-Bastrop
Murphy, Kelly-Monroe
Murphy, Shawn-Jonesboro

Murray, Chip-Vicksburg, MS
Murray, Donna-Shreveport
Murray, Jimmy-Shreveport
Murrell, Robin-Dry Prong
Musgrow, Cheryl-Minden
Myers, John-Monroe
Nadaskay, Bonnie-Camden, AR

Nappler, Dee-West Monroe
Nathaniel, Tyrone-Monroe
Natt, Evelyn-Bastrop
Navarro, Dennis-Lake Providence
Neal, Janet-Urania
Neal, Jay-Monroe
Neely, Douglas-Pollock

Nellams, Jacqueline-Homer
Nelson, Aaron-Minden
Nelson, Annette-Shreveport
Nelson, Dana-Ruston
Nelson, Janet-Ruston
Nelson, Janice-Shreveport
Nelson, Susan-Shreveport

Nerren, Danny-Monroe
Nerren, Jana-Monroe
Nettles, Greg-Camden, AR
Neumann, Paul-Tallulah
Newell, James-Monroe
Newman, Karen-Winnsboro
Newman, Mary Ann-St. Joseph

Newsom, Stacy-Delhi
Newsome, Jeff-Nashville, TN
Nicklas, Cindy-Monroe
Nobles, Sherri-Rayville
Noel, Bonnie-Jena
Nola, Lisa-Monroe
Newman, Theresa-Winnsboro

Nolte, GIGI-Gibbsland
Nordman, David-Monroe
Norman, Kay-Rayville
Normand, Abby-Woodworth
Normand, Mary-Alexandria
Norris, Rhonda-West Monroe
North, Steve-Shreveport

Novak, Brian-Monroe
O'Bannon, Phil-Bernice
O'Briant, Jay-Ridgecrest
O'Briant, Jeff-Ferriday
Odom, Allison-Rayville
Odom, Jan-Baskin
Odom, Pam-Cheneyville

Offer, Bill-Shreveport
Ogden, Brenda-Harrisonburg
Oglesbee, Vicky-West Monroe
Oglesby, Belinda-Monroe
Oh, Johnny-Malaysia
Oliver, James-Farmerville
Oliver, Lyna-Sicily Island

O'Meara, David-Monroe
O'Meara, Denise-Monroe
O'Neal, John-Monroe
O'Neal, Tim-West Monroe
Opferkuch, Lori-Vidalia
Orr, Phyllis-Bastrop
Orsberry, Daphene-Winnsboro



FACE IT. Some mornings are just worse than others. This "character" seems to have an extreme case of early morning blues.

Osbon, Cliff-Monroe
Oswald, Mark-Shreveport
Oswalt, Judy-Rayville
Otwell, Hollis-Vivian
Owen, Stacy-West Monroe
Owens, Debra-Downsville
Owens, Greg-West Monroe

Owens, Lisa-West Monroe
Owens, Phyllis-Bastrop
Owens, Sherri-Junction City, AR
Owens, Tracy-Pineville
Owers, Lori-West Monroe
Pace, Don-Monroe
Pace, Greg-Marion

Palastra, Margaret-Washington, D.C.
Palmer, Patricia-Shreveport
Palmer, Phillip-West Monroe
Pannell, Jackie-Mira
Panzico, Cindy-Monroe
Pappas, Vasiloso-Slidell
Parham, Amy-Mangham



All of the symptoms morning sickness

DEDICATED FEW. Going to class is hard to do. Going to class on a rainy day is even harder. These students were among the ones who chose to go to class.



This feeling is no longer strictly associated with pregnancy. Furthermore, males, as well as females, are susceptible to the illness. Many students have a hard time facing the dawn of another day. The thought of getting up to face another day makes some people sick—both physically as well as mentally.

Eight o'clock classes, rainy days, hangovers, late partying and parking tickets are all probable causes of morning sickness.

SEASON'S GREETINGS! Another rainy day and you decided to drive to class rather than walk. University police have a friendly, little, yellow message waiting for you.



Parish, Michelle-Jonesville
Parker, Alan-Bossier City
Parker, Michael E.-Winnsboro
Parker, Michael T.-Monroe
Parker, Nora-Monroe
Parkerson, John-Crossett, AR
Parkhill, Clement-Minden

Parks, Alan-West Monroe
Parrott, Lucy-Monroe
Pate, Lisa-West Monroe
Patten, Tammy-Bossier City
Patterson, Greg-Ferriday
Patin, Cherine-Baton Rouge
Patton, Gary-Leesville

Paul, Laverne-Jena
Pault, Lori-Daville
Payne, Dayse-Farmerville
Payne, Gordon-Delhi
Peacock, Jacquelin-Oak Grove
Pearson, Jay-Pineville
Pearson, Jeff-Alexandria

Pearson, Margaret-Ferriday
Pedigo, Renee-West Monroe
Pee, Deanna-Monroe
Peel, Tammy-Pineville
Pemberton, Richard-West Monroe
Pence, Robert-Baton Rouge
Pennington, Danny-West Monroe

Pennington, Jeff-West Monroe
Penton, Mark-St. Joseph
Perkins, Barry-Natchitoches
Perkins, David-Winnsboro
Perkins, Denise-Monroe
Perry, Rob-Monroe
Pesaresi, Ella-Lake Village, AR

Pesnell, Wanda-West Monroe
Peters, Krista-West Monroe
Peters, Rudy-Dallas, TX
Peterson, David-Shreveport
Peterson, Rusty-Bossier City
Pettis, Rick-West Monroe
Petrus, Jackie-Monroe

Pfannenstiel, Diane-Pineville
Pharis, Myra-Pineville
Phillips, Betty-Farmerville
Phillips, Carolyn-Monroe
Phillips, Joni-Crossett, AR
Phillips, Kathy-Monroe
Phillips, Richard-Mansfield

Phillips, Sandra-Minden
Pickering, Donna-Baton Rouge
Pickett, Charlene-Bossier City
Pickett, Leah-Monroe
Pierce, Loria-Winnsboro
Pigott, Wade-Meridian, MS
Pike, Landa-Minden

Pilcher, Frank-Monroe
Pilcher, Jeff-Monroe
Pilkinton, Lisa-Benton
Pinckard, Hugh-Shreveport
Piontek, Christine-Chicago, IL
Piper, Vicky-DeRidder
Pippenger, David-Monroe

Pippins, David-Winnsboro
Pitts, Donna-Belcher
Plass, Melanie-Memphis, TN
Plass, Melinda-Memphis, TN
Plunkett, Ada-Pioneer
Poche, Lydia-West Monroe
Pogue, Carla-Jonesboro

Polzin, Jaimee-Gonzales
Ponce de Leon, Chris-Monroe
Ponthieux, Beth-West Monroe
Poole, Linda-Haughton
Poole, Penny-Enterprise
Pope, Debra-Cotton Valley
Porchia, Vivian-El Dorado, AR

Porter, Helena-Monroe
Porter, Jerome-Lake Village, AR
Porterfield, Shella-Magnolia, AR
Potter, Phyllis-Collinston
Powell, David-Rayville
Powell, Kelly-Minden
Powell, Penny-Magnolia, AR

Powell, Robin-Monroe
Powell, Ryan-Virginia Beach, VA
Powers, Kenny-Tallulah
Pracht, Suzanne-Shreveport
Prater, Larry-Bastrop
Pratt, Linda-Shreveport
Prejean, Jeff-Donaldsville





Prescott, Stephanie-Mansfield
Price, David-Minden
Price, Debbie-Bonita
Price, Dede-Orange, TX
Price, Jenise-Elmer
Price, Keith-Warren, AR
Prichard, Charles-Minden

Prickett, Terri-Vicksburg, MS
Pryor, Bill-Mobile, AL
Pryor, David-Mobile, AL
Pryor, Theresa-Mobile, AL
Pugh, Vivian-Minden
Purser, Pam-Winnfield
Pujol, Joey-Bunkie

Pylant, Dee-West Monroe
Pylant, Mary-West Monroe
Quarles, Scott-Jonesboro
Quinn, Carmen-Natchez, MS
Rainer, Jan-Monroe
Rainey, Bobby-West Monroe
Rains, Mitzie-New Orleans

Rainwater, Art-Sterlington
Raney, Laurie-Bossier City
Raker, Colette-Baton Rouge
Ralston, Jacky-Greenville, MS
Rambo, Kathleen-Kansas City, MO
Ramsey, Renee-Jonesboro
Ranget, Steve-Springhill

Ransburg, Cynthia-Shreveport
Ratcliff, Sundae-Monroe
Rawls, Nadine-Shreveport
Rawls, Tammie-Rayville
Ray, Barbara-Baskin
Ray, Gregory-Slidell
Ray, Pamela-Natchez, MS

Ray, Shari-West Monroe
Reames, Joanne-West Monroe
Reardon, Lynne-Bastrop
Reed, Charlotte-Mittie
Reed, Fred-Lake Providence
Reed, Giles-Sicily Island
Reed, Rochelle-Birmingham, AL

Reeder, Jammy-Shreveport
Reep, Terri-Warren, AR
Reeves, Joseph-Jonesville
Reeves, Karla-Monroe
Reeves, Michael-Eudora, AR
Reeves, Noah-Harrisonburg
Reitzell, Karyn-Columbia

Reitzell, Kathryn-Columbia
Reitzell, Shella-Monroe
Reppond, Renee-Marion
Renfro, Lisa-West Monroe
Reno, Jo Ann-Monroe
Reynolds, David-Monroe
Reynolds, Donna-Jonesville

Reynolds, Phillip-Natchez, MS
Reynolds, Randy-Bastrop
Rhodes, Cheryl-Dallas, TX
Rhodes, Denise-Thibodaux
Rhodes, Gina-Crowley
Rhodes, Herman-Alexandria
Rhodes, Scott-West Monroe

Rhymes, Leonard-Epps
Rice, Angela-West Monroe
Rice, James-Alexandria
Rich, David-Elm Grove
Richard, Lee-Monroe
Richards, Joel-Calhoun
Richardson, Betty-Texarkana, AR

Reflecting a new image

nursing

home

The School of Nursing has a much needed new home. "This new facility is the final step in making our nursing program one of the finest to be found anywhere," said Dr. Betty Smith, director of the School of Nursing.

The nursing program has steadily grown since its inception

20 years ago. Nursing classes and faculty offices have been housed in various buildings around the campus during those years as the program outgrew one facility after another.

Some 60,000-plus square feet of floor space are included in

the three-story structure. The first floor houses a 400-seat lecture-demonstration room, complete with closed circuit television. Other features of the first floor include offices for the continuing education program, a



NEW ADDITION. The \$4.3 million three story nursing building opened this fall. It is located on University Drive facing the Administration building.

Richardson, Lane-Calhoun
Richardson, Lori-Olla
Richardson, Terri-West Monroe
Richmond, Lori-Shreveport
Richmond, Tori-Vidalia
Ricks, Minnie-Bastrop
Riley, Anthony-Shreveport

Rinaudo, Peter-Shreveport
Ripley, Kelly-Shreveport
Riser, Rebecca-West Monroe
Ritter, Wendy-Monroe
Rivault, Tammy-Baton Rouge
Roach, Nita-West Monroe
Roark, Walter-Monroe



Health Assessment Clinic to provide community services in the area of health screening, and administrative offices.

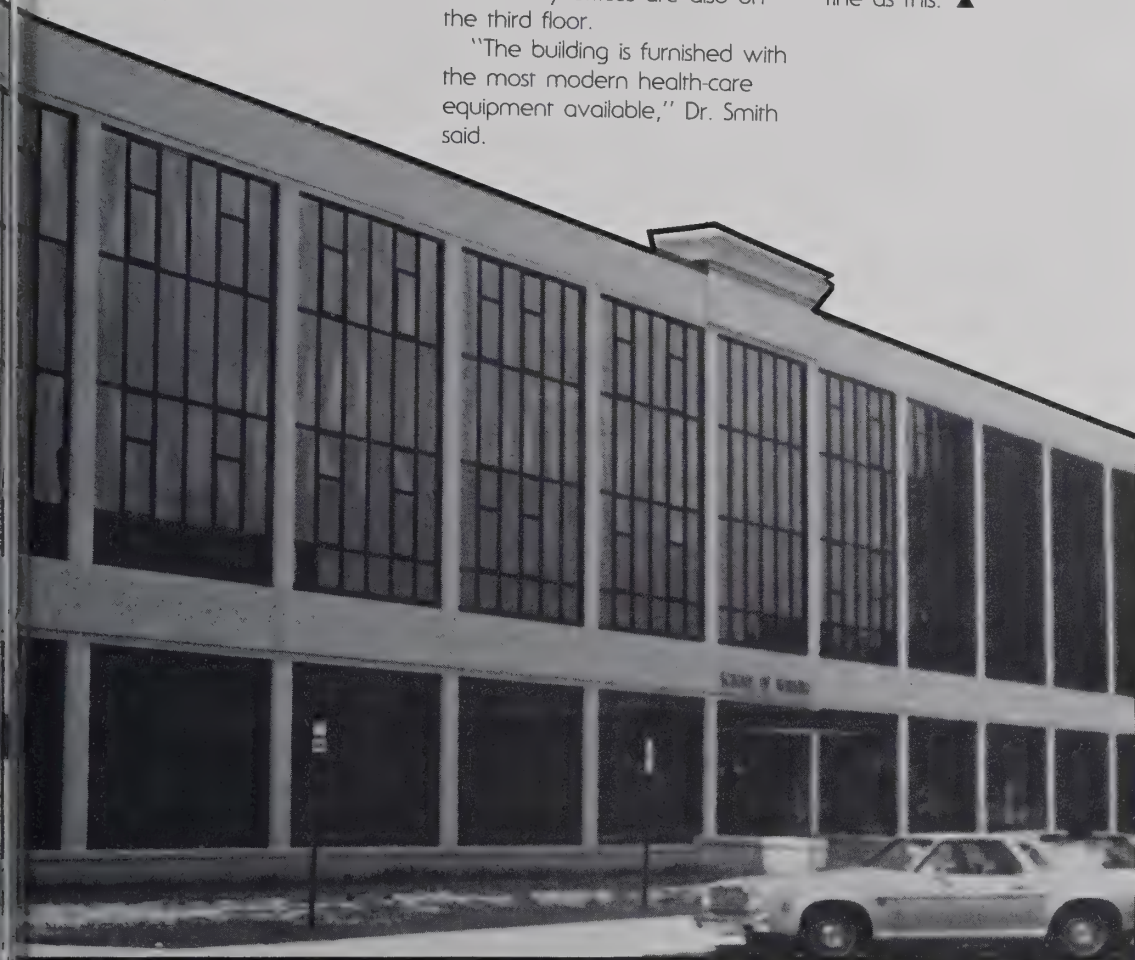
The second floor includes an audio-visual center, an independent studies room, two seminar rooms, a large classroom, and two laboratories

where students are taught necessary nursing skills.

The third floor houses a x-ray laboratory for radiologic instruction and a laboratory for the university's medical technology curriculum. Six classrooms, four seminar rooms and faculty offices are also on the third floor.

"The building is furnished with the most modern health-care equipment available," Dr. Smith said.

"This new facility will enable us to better attract students and faculty to the School of Nursing," she said. "It will definitely be an advantage to have all classrooms, laboratories and offices housed within one building, particularly in one as fine as this."▲



Roberson, Janet-Sterlington
Roberts, Janet-Pollock
Roberts, Karen-Vivian
Roberts, Kevin-Shreveport
Roberts, Leenie-West Monroe
Robertson, Becky-Pollock
Robertson, Craig-Pineville

Robicheaux, Veronica-Franklin
Robinette, Mark-Monroe
Robinson, Angela-Shreveport
Robinson, Brenda-Mangham
Robinson, Carey-Alexandria
Robinson, David-West Monroe
Robinson, Denise-Winnsboro

Robinson, Jennifer-Quitman
 Robinson, Julie-Bastrop
 Robinson, Onna-Winnsboro
 Robinson, Randall-West Monroe
 Robinson, Roosevelt-Oak Grove
 Robinson, Roxie-Monroe
 Robinson, Sharon-Monroe

Robinson, Shella-Clarence
 Robinson, Shelly-Shreveport
 Robinson, Sherri-Bastrop
 Robinson, Terri-Bastrop
 Robinson, Jack-Monroe
 Rockett, Connie-Spearsville
 Rodgers, Craig-Shreveport

Rodgers, Melinda-Bastrop
 Rodgers, Mitzi-Monticello, AR
 Rodgers, Tammy C.-Coushatta
 Rodgers, Tammy K.-Bastrop
 Rodgers, Vernon-San Diego, CA
 Rodriguez, Edward-Leesville
 Roe, Mary-West Monroe

Rogan, Wallace-Tallulah
 Rogers, Amanda-Farmerville
 Rogers, Debbie-Lafayette
 Rogers, Evan-Shreveport
 Rokneddini, Jalal-Iran
 Romeyn, Robert-Largo, FL
 Roquemore, Kathy-Columbia

Rosalls, Jack-Transylvania
 Rose, Sharon-Winnsboro
 Rosenow, Manfred-Monroe
 Ross, Cathy-Mangham
 Ross, Charles-Pine Bluff, AR
 Ross, Joseph-Baton Rouge
 Ross, Kenneth-Olla

Ross, Lori-Start
 Ross, Tricia-Mangham
 Ross, Vonniesia-Lake Charles
 Roston, Kelly-Shreveport
 Rougeou, Tracy-Alexandria
 Rougon, Joseph-Oscar
 Routon, Catherine-Jonesville

Rowell, Lisa-Monroe
 Rowland, Marcia-Jay, ME
 Rozas, Stewart-Eunice
 Rudnell, Joyce-Alexandria
 Russell, Byron-Bossier City
 Russell, Kyle-Haughton
 Russell, Russell-Monroe

Rutherford, Virginia-Bastrop
 Ryan, Becky-Bossier City
 Ryan, Chris-Jonesville
 Ryan, Karin-Monroe
 Ryder, Cherrie-Bastrop
 Ryland, Janie-Center Point
 Saadat, Mohammed-Iran

Sabzevarian, Hossein-Iran
 Sakamoto, Kazuyo-Japan
 Salmon, Deborah-Monroe
 Salter, Patti-Shreveport
 Sampognaro, Diana-Monroe
 Sampognaro, Marilyn-Monroe
 Sanders, Cynthia-West Monroe

Sanders, Tracie-West Monroe
 Sanderson, Matt-Colhoun
 Sandidge, Julia-Vidalia
 Sandifer, Chris-Pollock
 Sanson, Bobby-Monroe
 Sanson, Melinda-Deville
 Sanson, Teresa-Deville





Sasser, Nona-West Monroe
Satcher, Anthony-Jonesboro
Saunders, Janice-Natchez, MS
Savannah, Renita-Shreveport
Savole, Jayna-New Iberia
Savoie, Yvette-New Iberia
Savoy, Nana-Baton Rouge

Saxon, Danny-West Monroe
Scanlon, John-Vicksburg, MS
Schaefer, Sandy-Oakdale
Scharf, Mark-Monroe
Schech, April-Covington
Scheurer, Doren-Metairie
Schexnayder, Christy-Destrehan

Schiele, Brenda-Ferriday
Schilling, Lisa-Bogalusa
Schlenk, Daniel-Torrance, CA
Schrock, Cathy-Monroe
Scott, Barbara-Monroe
Scott, Jacqueline-Minden
Scott, Jennifer-Hamburg, AR

Scott, Kimela-Monroe
Scott, Sarah-Vicksburg, MS
Screws, Shelia-Natchez, MS
Scriber, Glen-Winnsboro
Scriber, Ray-Winnsboro
Scribner, Kathi-Grayson
Scurria, Cathy-Delhi

Scurria, Gigi-Tallulah
Scurria, Maria-Tallulah
Seals, Mike-Monroe
Seay, Brenda-Collinston
Sebren, Dennis-Mangham
Seegers, Doug-Monroe
Seets, Connie-Haughton

Segelhorst, Joyce-Bossier City
Segrave, Frank-New Orleans
Seidenspinner, Betty-Monroe
Selby, Paul-Hamburg, AR
Selzer, Leo-Slidell
Seyfarth, Andrea-Vidalia
Seymore, Sharon-Edinburg, AR

Shadd, Latrice-Minden
Sharp, Kenneth-Rhinehart
Sharplin, Dionna-Monroe
Shaw, Margie-Winnsboro
Shaw, Richard-Monroe
Sheets, Tilman-Bossier City
Shelton, Willie-Homer

Shen, LiJi-Taewan
Shepherd, Betty-Anchorage, AK
Sheppard, Nanette-Monroe
Shipley, Donald-Greenwell Springs
Shoemaker, Robin-Bastrop
Shoemaker, Russell-Rayville
Shuff, Rose-Pioneer

Sibelle, Stanley-Youngsville
Sigler, Carol-Dry Pong
Sikes, Sandy-New Orleans
Simal, Juan-Gainesville, FL
Simmons, Bren-Houston, TX
Simmons, Judy-Opelousas
Simmons, Lora-Sicity Island

Simmons, Billy-Monroe
Simmons, Shirley-Monroe
Simpson, Dale-Sterlington
Simpson, Laura-Monroe
Sims, Arthurlene-Winnsboro
Sims, Donna-Monroe
Sims, Jeff-Covington



TRAVELING CLOTHES. Souvenirs of vacations bring back long-forgotten memories.

Sims, Terri-West Monroe
Sims, Tommy-Rayville
Sinclair, Beth-Cotton Valley
Sinclair, Elaine-Cotton Valley
Sinclair, Neal-Cotton Valley
Sisson, Claude-Monroe
Sisson, David-Calhoun

Sisson, Penny-Mer Rouge
Sistrunk, Iwana-Bastrop
Sit, Susette-Vicksburg, MS
Skipper, Barbara-Farmerville
Slade, Rhonda-Monroe
Slakter, Lauri-Monroe
Staney, Kevin-Houghton

Slipman, Susan-Baton Rouge
Sloan, Bererly-Monroe
Sloan, Ronald-Monroe
Smetak, Cathy-Vick
Smetak, Connie-Vick
Smilow, Max-Arlington, TX
Smith, Abby-Alexandria

Smith, Alita-Rayville
Smith, Angie-El Dorado, AR
Smith, Anita-Bastrop
Smith, Annie-Shreveport
Smith, Bernice-Monroe
Smith, Bershat-West Monroe
Smith, Cal-Crossett, AR

Smith, Cardell-Monroe
Smith, Cecilia-Bossier City
Smith, Debbie-Monroe
Smith, Denise-Luling
Smith, Don-Monroe
Smith, Donna-Jena
Smith, Donna E.-Oakridge





Takin' a break road trips

Memories. College years are made up of thousands of them. Students look back and recall the classes, friends, road trips, and parties. Remember the parties? For many people, the good times remembered are the ones spent during school vacations.

During Christmas vacation the Union Board sponsors a ski trip to Colorado which is open to anyone. For those who are lucky enough to go, a fun-filled week of skiing and shopping awaits.

The next big break comes in February during the Mardi Gras season. The parades and parties fill up every day of the break.

Easter break is the time when college students from all over make "the" road trip to Florida. The favorite spot for many is Fort Walton Beach. Here students experience the "atmosphere" of places such as Victors and Hoggs Breath Saloon. Unless reservations are made well in advance there is little chance of finding a motel room. Remember sleeping 16 in a double bed? And what about the "iced-down" bathtub?

College memories are not only of life on campus, but because you are associated with this campus you have a lot of memories to look back on. These are memories that will last a lifetime.▲



Smith, Duncan-Lafayette
Smith, Greg-Monroe
Smith, Gerald-Hammond
Smith, Ingrid-Bastrop
Smith, Jacqueline-Vidalia
Smith, Jennifer-Grierson
Smith, Keith-Ferriday

Smith, Ken-Tallulah
Smith, Kevin-Springhill
Smith, Lane-Oak Grove
Smith, Lanelle-Luling
Smith, Larry-Monroe
Smith, Lea-Bossier City
Smith, Lisa-Ferriday

Smith, Mandy-Tioga
Smith, Mark-Jena
Smith, Nathan-Monroe
Smith, Nettle-Monroe
Smith, Robert-Springhill
Smith, Sara-Bastrop
Smith, Sandra-Wilmoth, AR

Smith, Sharon-Haughton
Smith, Shella-Neeellton
Smith, Sonya-Bossier City
Smith, Tammy-West Monroe
Smith, Tracee-Monroe
Smith, Twyla-West Monroe
Smith, William-Monroe

Smithwick, Gary-West Monroe
Smyth, Virgil-Denham Springs
Socha, Deborah-West Monroe
Soderberg, Pam-Alexandria
Solita, David-Monroe
Soodeen, Faizal-England
Sorrel, Suzette-New Iberia

Soulier, Paris-Monroe
Southern, Vikki-Shreveport
Spain, Erotica-Alexandria
Spainhour, Timothy-Crossett, AR
Spartz, Lori-Haughton
Spatafora, Donna-Monroe
Spence, Steve-Monroe

Spence, Valda-New York, NY
Spencer, Paula-Winnsboro
Spencer, Shannon-Bastrop
Spencer, Terri-Minden
Spillane, Kelly-Bossier City
Spillers, Karen-Baskin
Spillers, Lane-Eros

Spillman, Kenneth-Monroe
Spinks, Pam-Jonesville
Spivey, Jane-Belcher
Stafford, Pernell-Shreveport
Stahl, Donna-Minden
Stahl, Doug-Minden
Stamper, Margaret-Monroe

Stapp, Mona-Monroe
Starks, Marsha-Shreveport
Starr, Charles-Alexandria
Statham, Denise-Monroe
Steadman, Russell-Pineville
Stephan, Deborah-Monroe
Stephens, Donald-Shreveport

Stephens, Ray-Shreveport
Stevens, Rickey-Leesville
Stevenson, Blanche-Lake Providence
Stewart, Rhonda-Vidalia
Stewart, Sherrie-Farmerville
Stewart, Susie-Atlanta, GA
Stine, Linda-Pineville

St. John, Philip-Alexandria
St. Marie, Paulette-Monroe
St. Mary, Lisa-Lake Charles
Stockton, Terry-Haughton
Stokes, Rene-Rayville
Stolpa, Sheryl-Tioga
Stopper, Janet-Monroe

Stotts, Karen-Pineville
Strickland, Angela-Gilbert
Strickland, Karen-Minden
Strickland, Regina-Shreveport
Stringfellow, Julia-Monroe
St. Romain, Daryl-Alexandria
Strong, Janet-Minden

Strong, Michael-Kilbourne
Strowder, Keith-Monroe
Stubblefield, Anthony-Monroe
Sturgis, Effie-Monroe
Suitt, Melissa-Little Rock-AR
Sullivan, Kristi-Cotton Valley
Sullivan, Rick-West Monroe

Summers, Cathy-Monroe
Sampognaro, Dave-Monroe
Sutley, Brenda-El Dorado, AR
Swart, Charlotte-Pollock
Swearengin, Gay-De Ridder
Sweatman, Barbara-Shreveport
Sweeney, Carolyn-Haughton

Swope, Bryan-West Monroe
Sukes, Pam-Dunn
Sylvester, Mary Ann-Crossett, AR
Taken, Philip-Shreveport
Talbot, Margaret-Franklin
Tana, Irene-Hong Kong
Tanner, Steve-Monroe





Tanner, Susan-Monroe
 Tarver, Brenda-Monroe
 Tarver, Collette-Monroe
 Tassin, Gina-Alexandria
 Tassin, Rene-Leconte
 Tate, Margie-Monroe
 Taylor, Blane-Mandeville

Taylor, Cindy-Monroe
 Taylor, Connie-Baton Rouge
 Taylor, Eddie-Monroe
 Taylor, Ellen-Baskin
 Taylor, Katherine-Monroe
 Taylor, Sandra-Monroe
 Tekle, Haile-New York, NH

Temple, Mark-West Monroe
 Terry, Jimmy-Monroe
 Thibodeaux, Carla-Lafayette
 Thibodeaux, Roxanne-Patterson
 Thigpen, Kelly-Oak Grove
 Thigpen, Tracy-Sterlington
 Thogmartin, Marty-Shreveport

Thomas, Beverly-Gilbert
 Thomas, Erin-Bossier City
 Thomas, Gordon-Bogalusa
 Thomas, Howard-Monroe
 Thomas, Jon-Bossier City
 Thomas, Loretta-Gilbert
 Thomas, Marcus-Shreveport

Thomas, Micheal-Monroe
 Thomas, Olivia-Winnsboro
 Thomas, Preston-Gilbert
 Thomas, Tammie-Delhi
 Thomas, Theresa-Vivian
 Thomason, Mary-Rayville
 Thomisee, Lisa-Monroe

Thompson, Carolyn-Tallulah
 Thompson, Cheryle-New Orleans
 Thompson, Irwin-DeRidder
 Thompson, Karen-Baton Rouge
 Thompson, Mary-Monroe
 Thompson, Tammy-Bradon, MS
 Thompson, Todd-Springhill

Thompson, Todd-Bossier City
 Thompson, Veronica-Bossier City
 Thorn, Scott-Sulphur
 Thornhill, Lana-Bogalusa
 Thornhill, Wanda-Oak Grove
 Thurman, Beth-Haughton
 Thurmon, Sylvia-Monroe

Thurmon, Tom-Monroe
 Tichell, Terri-Monroe
 Tillman, Andrew-Ferriday
 Tillman, Fredda-Heflin
 Tillman, Winona-Ferriday
 Tirmenstein, Libby-Monroe
 Todd, Jeff-Denham Springs

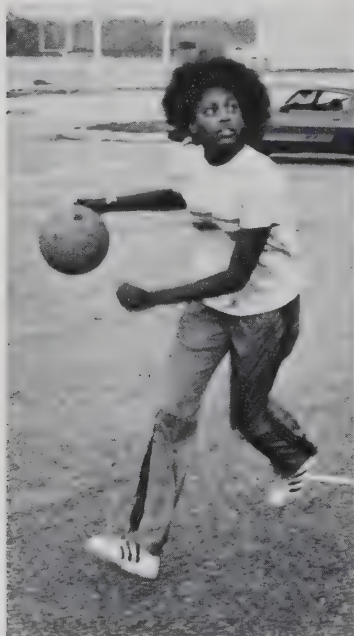
Toellner, Michael-Bossier City
 Tolar, David-Baskin
 Tolbert, Tamara-Kilbourne
 Tompkins, Tonya-Junction City, AR
 Toney, Patricia-Monroe
 Tonore, Todd-Monroe
 Torrans, Brett-Monroe

Tosten, William-Alexandria
 Totty, Charles-Springhill
 Townley, Julie-Baton Rouge
 Townsend, Caroyl-Arcadia
 Trahan, Darrell-Jackson
 Travis, Lori-Monroe
 Traweck, Connie-Monroe

First things first

top

priorities



OUTSIDE INTEREST. When not reading Michelle enjoys playing basketball, both on and off the court.

Traweek, Mickey-Monroe
Traweek, Rodney-Monroe
Traxler, Dawn-Rayville
Traxler, Gail-El Dorado, AR
Taylor, Rhonda-Marion
Treadway, Carlton-Detroit, MI
Treadway, James-Anderson, ID

Treadway, Jenny-Shreveport
Treadway, Rebecca-Bastrop
Trent, Wanda-Clarks
Triplett, Valerie-Hornbeck
Tripp, Cathy-Monroe
Trotman, Ronald-Folkston, GA

Troutman, Sheila-Bossier City
Trover, Bobby-Bossier City
Tu, Yuh-Ming-Taiwan
Tubbs, Theresa-Jones
Tucker, Eugene-Pineville
Tudor, Joe-Shreveport
Tully, Pat-Monroe

In a nutshell, I'm really kind of a complex person," says Michelle Gregory, daughter of nationally known comedian and civil rights activist Dick Gregory. Yet, if you look at Michelle more closely, she becomes a little less complicated.

Michelle puts God first in her life. She has a strong self will and consciousness. She knows what she wants and what her priorities are. "I'm more of a long range planner. I'm always thinking about what to do," says Michelle.

It's important to her to be knowledgeable about what is going on. She enjoys reading and, in general, acquiring knowledge. Nutrition is also very important to Michelle. She describes herself as being "really into vitamins."

Michelle believes that an

education is important, yet, to her, the person is what counts and not necessarily the degree.

Although not sure of what her future holds, Michelle's ultimate goal is to help people in any way she can. Majoring in Economics, she feels this field involves people not only on the local and national levels, but also on the international level as well. To her, the greatest thing is to help somebody else.

Having a well-known father, Michelle's childhood was different from others, although she still describes it as being "great." As a child she didn't care for what her father did because it restricted her in some ways. For example, she once had to be taken out of school because her father got a threat. Yet, she wouldn't really have wanted it to be different. "I'm more of an

activist because of my dad," she said.

Her relationship with her father has become closer as she has gotten older and she is now better able to appreciate what he does.

Sometimes people expect her to be like her father and they don't understand why she's not, she said.

Currently her father is making a college lecture tour, does talk and radio shows, and is still active in civil rights. For example he recently marched on the White House to protest jail conditions in Alabama.

Michelle can only be described as being her "own person." "can't pinpoint any one goal I have," she said. "I just want to branch out. I'm open to many different things." ▲



BOOKIN' IT. Michelle Gregory enjoys reading for both pleasure and class.



Tullos, Anna-Hebert
Turnage, Eric-Farmerville
Turner, Anthony-Monroe
Turner, Lisa-Winnfield
Turner, Myron-Denham Springs
Turner, Nita-Monroe
Turner, Penny-Winnfield

Turner, Shirley-Monroe
Tusa, Donna-New Orleans
Twiner, Vicky-Mangham
Tyler, Brian-Monroe
Tynes, Randy-Bossier City
Umberger, Rhonda-Haughton
Unice, Scott-Bismark, MO

Upchurch, Brenda-Vivian
Upton, Jody-Monroe
Vallery, Deeanne-Alexandria
Vance, Deborah-Shreveport
Vance, Janet-Shreveport
Vance, Scott-West Monroe
Vanderpool, Debbie-Bossier City

Varisco, Kim-Hammond
Varino, Tina-Monroe
Varnado, Terri-Baton Rouge
Venable, Lisa-Lake Charles
Venson, Sandra-Alexandria
Ventura, Maria-Guatemala
Ventura, Rafael-Guatemala

Verrett, Annazette-Franklin
Vestal, Robin-Shreveport
Vick, Joey-El Dorado, AR
Vidrine, Charles-Monroe
Vincent, Laurie-New Orleans
Vingiello, Paul-Monroe
Voda, David-Alexandria

Volentine, Debbie-Columbia
Volentine, Karen-Columbia
Von Hassel, Gretchen-New Orleans
Voorhees, Babs-Monroe
Wade, Anita-Monroe
Wade, John-Bossier City
Wafer, Jo-Baton Rouge

Waggoner, Lesa-Chatham
Waggoner, Teresa-Chatham
Wainwright, Susan-Natchez, MS
Walden, Belinda-Leesville
Waldron, Angie-Haughton
Waldrop, Terry-Monroe
Wales, Andy-West Monroe

Wales, Lisa-West Monroe
Walker, Jan-Monroe
Walker, Kelly-Monroe
Walker, Mark-Shreveport
Walker, Michelle-Jena
Walker, Ruth-Hebert
Walker, Steve-Monroe

Walker, Tony-Rayville
Wall, Royce-Farmerville
Wallace, Bob-Columbia
Wallace, Cynthia-Alexandria
Wallace, Geraldine-Monroe
Wallace, Jeff-Monroe
Walley, Mark-Winnsboro

Wallick, Brian-Monticello, AR
Walsh, Ellen-West Monroe
Ward, John-Pioneer
Ward, Kevin-Gretna
Ware, Joe-West Monroe
Ware, Rebecca-Monroe
Warner, Kyle-Monroe

Warren, Kimberly-Heflin
Warren, Richard-Mt. Holly, AR
Washington, Catherine-Bastrop
Washington, Cheryl-Minden
Washington, Derrick-Monroe
Washington, Donna-West Monroe
Washington, Glendra-Lake Providence

Washington, Lester-Natchitoches
Washington, Phaterrelli-Shreveport
Washington, Ronnie-Monroe
Washington, Veronica-Ruston
Waters, Susan-Alexandria
Watkins, Johnna-Shreveport
Watson, Cindy-Columbia

Watson, Danny-Mer Rouge
Watson, Evelyn-Dehi
Watson, English-Mer Rouge
Watson, Faith-Shreveport
Watson, Laura-Ferriday
Watson, Marlon-Mer Rouge
Watson, Mattie-Mer Rouge





Watson, Sarah-Oak Grove
Watson, Tommy-Rayville
Wagh, Jamie-West Monroe
Wayne, Faith-Marion
Weary, Sandra-Hammond
Weathersby, Peggy-Monroe
Weaver, Barry-Cathoun

Weaver, Chris-Mesquite, TX
Weaver, Pam-Shreveport
Webb, Anita-Gautier, MS
Webb, Dorothy-Winnsboro
Webb, Eric-Shreveport
Webb, Julie-Shreveport
Webb, Robert-Monroe

Webb, Stacy-Baton Rouge
Webber, Rudolph-Lake Charles
Webster, Ken-Monroe
Welch, Donna-Monroe
Welch, Kim-Vidalia
Welch, Kristen-Jena
Welch, Ray-Winnsboro

Welcher, Teri-Lake Village, AR
Wells, Dawn-Beaumont, TX
Werling, Jayne-Pittsburgh, PA
Wesley, Sonya-Denham Springs
West, Freddie-Alexandria
West, Lori-Rayville
West, Mark-Shreveport

Westbrook, Janet-West Monroe
Westbrook, Terri-Hornbeck
Weston, Sandra-Lake Providence
Whaley, David-Baker
Wheeler, David-Monroe
Wheeler, Debra-Spencer
Wheeler, Lola-West Monroe

Wheeler, Judy-Eros
Wheeler, Mark-West Monroe
Wheeler, Paula-West Monroe
Wheeler, Stephen-West Monroe
Whelan, Tom-Colquet, MN
Whisenhunt, Mary Ann-Alexandria
Whitaker, Kim-Monroe

Whitaker, Maria-Mansfield
White, Allison-West Monroe
White, Ashley-West Monroe
White, Cedric-Shreveport
White, Connie-Slidell
White, Debra-Mangham
White, Geanenita-Mansfield

White, Gloria-St. Joseph
White, Kathy-Columbia
White, Morris-Vidalia
Whitley, Michele-Morgan City
Whitlock, Oswald-Monroe
Whitney, Sheila-Kilbourne
Whitten, Kim-Columbia

Whittington, Carol-Shreveport
Whitty, Nettle-Monroe
Whorton, Debra-Bastrop
Wicker, Gina-Springhill
Wiggins, Angela-Winnsboro
Wiggins, Lynn-DeRidder
Wiggins, Sherri-Ferriday

Wild, Stewart-Clinton, MS
Wilder, Donna-Monroe
Wilhite, Steve-Oak Grove
Wilkening, Paul-Shreveport
Wilkerson, Kathy-Shreveport
Wilkerson, Lori-Rayville
Wilkins, Ashley-Monroe



NEW FACES. Back row:(left to right) Traci Titus, Patricia Brant, Tami Holland, Lisa Gambino, Melinda McCallon. Second row: Jammy Reeder, Shari Ray, Tracy Thigpen, Cyndi Moore, Front row: Miriam Rickard, co-captain, Shari Warren, captain, Connie Mosely, co-captain

Williams, Alvin-Collinston
Williams, Carkenda-Florien
Williams, Cynthia-Monroe
Williams, Darryl-West Monroe
Williams, Gwendolyn-Houston, TX
Williams, Henry-New Orleans
Williams, Jackie-Alexandria

Williams, Jan-Travelers Rest, SC
Williams, Johnny-Natchez, MS
Williams, Joyce-Tallulah
Williams, Kenneth-Ferriday
Williams, Mark-West Monroe
Williams, Mary-Shreveport
Williams, Michael-Shreveport

Williams, Mike-Monroe
Williams, Patrice-Homer
Williams, Simmons-Vidalia
Williams, Terri-Monroe
Williams, Trentiss-Monroe
Williams, Vanessa-Ferriday
Williams, Wendell-Colfax

Williamson, Jill-Haile
Willis, Billie-Shreveport
Willis, Constance-Monroe
Willis, Ivan-Monroe
Willis, Martha-West Monroe
Willmore, Jackie-Bastrop
Wilson, Chris-Anchorage, AK

Wilson, Kenneth-Effie
Wilson, Kimberly-Shreveport
Wilson, Mark-Miami, FL
Wilson, Patricia-Bastrop
Wilson, Veronica-Bastrop
Windham, Linda-Bossier City
Windham, Pam-Jena





What's in a name?

name change

The Little Indians which consist of coeds from the Warbonnetts and Pom Pom girls, entertain at basketball games. The Indians arouse a spirit with routines and dance steps during half time and entertain the crowds throughout the game.

What used to be the "Ten Little Indians" has been changed

according to Judy Brightwell, Indian sponsor. "The number of girls on the team depends mostly on how much scholarship money is left over from the fall budget."

With a new look this year the Little Indians showed off new costumes and flashy dance steps at Indian home games and area events. ▲

DOUBLE TAKE. Miriam Rickard and Traci Thigpen show off their "devilish" dance steps at one of the Home games.



Windsor, Beverly-Monroe
Wingerter, Jimmy-New Orleans
Wink, Ken-West Monroe
Winn, Angie-Pineville
Winn, Jeffrey-New Orleans
Winnon, Ronnie-Collinston
Winstead, Cindy-Transylvania

Winston, Concetta-Mer Rouge
Wise, James-Mansfield
Withers, Penny-Hornbeck
Witty, Sam-Calhoun
Wofford, Bobby-Monroe
Wolford, Marie-Monroe
Wolverton, Andy-Forest MS

Womack, Sheri-Olla
Wong, Oy Wah-Malaysia
Wong, Steven-Hong Kong
Wood, Dawn-Monroe
Wood, Lisa-Mangham
Wood, Tim-Monroe
Woodard, Donna-West Monroe

Wooten, Alice-Kelly
Wooten, Patrick-San Jacinto, CA
Wordlaw, Deborah-Winnsboro
Worster, Michelle-Monroe
Worthen, Linda-Monroe
Wrazin, Deb-North Tonawanda, NY
Wright, David-Monroe

Wright, Lola-Monroe
Wright, Sophia-Mangham
Wyatt, Lisa-Baton Rouge
Wyatt, Virginia-Waterproof
Wylie, Bonnie-Monroe
Wylie, Patty-Oak Grove
Wynn, Trey-Shreveport

Taking it to the streets horse 'n around

Eight massive horses plodded down University Drive in October causing many to stop and stare. Thirty-three years ago, in 1949, the Budweiser Clydesdales visited Monroe. They came again this year as a result of being in the area for the Alabama football game.

Each team consists of eight horses. It is estimated that each team costs the Budweiser Company one million dollars. The cost of one horse is \$35,000 and the brass and leather rigging for each horse cost \$10,000. This was only one of the three teams that travel throughout the country. They are stationed in Missouri,

California, and New Hampshire.

August A. Busch, Jr. originated the idea of having the Clydesdale team. The day after prohibition was repealed the first team of Clydesdales was sent to the President of the United States as Budweiser's promotional project, said Budco representatives.

Today, the Clydesdales are sent to parades, sporting events, state fairs and many other activities where large crowds are gathered. Usually the horses appear only for crowds of 10,000 or more. However, students were able to see and touch these famed animals during the brief parade through campus. ▲



COMING THROUGH! The Clydesdales parade past Schultze Dining Hall during their surprise visit to campus. Each horse weighs about one ton.



Yahey, Pam-Vidalia
Yarbrough, Janet-West Monroe
Yates, John-Swartz
Yeager, Laurie-West Monroe
Ylander, Jeff-Baker
Yocum, Linda-Vicksburg
Yohe, Nancy-Shreveport

Young, Catherine-Monroe
Young, David-Mansfield
Young, Jacqueline-Pineville
Young, Janie-Warren, AR
Young, John-DeRidder
Young, Lauri-DeRidder
Young, Lisa-West Monroe

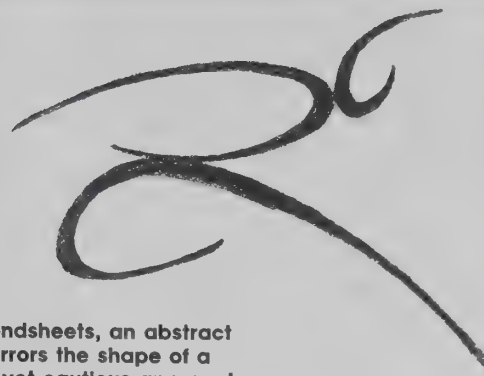
Young, Montie-Shreveport
Zeagler, Jenny-Jena
Zeigler, Tim-West Monroe
Zinna, Darla-Baton Rouge
Dodson, Rhonda-Eudora, AR
Hinson, Beverly-Ferriday
Kennard, Patrice-Kinder





BUD'S BEAUTIES. Budweiser representatives brought the famous Clydesdales to campus in October.

HIGH HORSE. Standing 18 hands high, The Clydesdales surprised campus observers.



On the endsheets, an abstract figure mirrors the shape of a graceful yet cautious approach into the unknown. "The Challenge" is taken from a series of "figure-graphics" by Randy Price.

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Snowbound

When you hear "snow" talked about in Louisiana, it's generally safe to assume that it's cocaine which is being discussed. The other white stuff — genuine ice crystals which form in the sky — is quite a rarity in this part of the country.

It did snow in January, though. And it snowed enough to bring north Louisiana to a virtual halt. In the midst of spring registration, it started to fall. Registration was delayed, and delayed again, and then again.

Area students were dismissed from three days of school (Wednesday the 13th through Friday the 15th) and forced to stay indoors. Most roads were

unsafe, and an amazing number of vehicles were stuck in the snow and unable to move anyway.

Free time! Great! But what's there to do in all that snow with your feet as your only transportation? Some students claim to have hated the snow and were actually eager to begin classes.

Other students loved it, and took advantage of the rare opportunity to engage in snowball fights and build snow sculptures. Some rather unconventional snow "men" were constructed and around campus, including snow Indians, nudes and even snow dogs. Several students

placed snow men on top of their cars and braved driving around campus to show them off.

"I wish it would snow or at least twice every winter. It makes everything look so fresh. Louisianians are obviously unable to handle it, so it was like an instant winter vacation," said Dianne Morrison, a marketing junior from Haughton.

"I loved being 'forced' to relax, especially when there wasn't any schoolwork to worry about yet," she said. Despite the fact that Morrison had a car accident due to icy roads, she claims it was worth it, just to have experienced the snow. ▲



Jones

TRAVELERS ADVISORY! Motorists weren't quite equipped to handle the nearly six inches of snow which fell in the area during January. The stop sign marks the edge of BonAlre Drive, but many couldn't tell the difference from streets, sidewalks, and ditches.

SNOW SPIRITS. This Lemert Hall snowman kept warm during the cold. It was rumored, by spiking his Coke with whiskey. Students all over campus toasted him with their own favorites.

Aaron, Kim 228
Abbott, Robyn 281
Abercrombie, Margaret 313
Abraham, Tim 268
Abreu, Carlos 104, 105, 107
Ace, Louis 300
Ackerman, Melinda 198, 272
Acomovic, Mike 194
Acree, Maybeth 120, 121
Adair, Bradley 179
Adair, Greg 49, 110, 190
Adair, Jeff 126
Adams, Dickie 194
Adams, Edna 313
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Albritton, Carolyn 228
Albritton, Joel 287
Albritton, Kevin 103
Albritton, Leigh 145
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Alexander, David 107
Alexander, Ronnie 112
Alexander, Steve 110
Alford, Mark 313
Alford, Phyllis 330
Alford, Robbie 110
Alford, Terri 330
Alford, Tim 330
Alfred, Brenda 330
Alhatu, Khaled 330
Alleman, Annette 176, 196, 330
Allen, Jeanette 330
Allen, Kim 330
Allen, Rob 330
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Some of my most meaningful
college experiences occur
outside of the classroom.
I've discovered things I
can't begin to describe . . .



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Being chosen for inclusion in an edition of "who's Who Among Students In American Universities and Colleges" is quite an honor. Criteria for selection includes academic achievement, leadership in extracurricular activities, exemplary character, and promise of future potential.

Selection of the students was made by a university student-faculty committee for nominations submitted by academic deans, members of the staff of

the dean for student affairs, the Student Government Association and other student organizations. In other words, in order to be selected for "Who's Who," you have to be involved in a lot of activities, and impress a lot of people.

The fifty-one students who are included in the 1981-82 edition of Who's Who are: Kim E. Doney, Ronald Gares, John T. Lightfoot, Sarah E. Lucas,

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Colophon

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Inside pages are 80 pound, gloss 191 paper. Endsheets are Snow White 280 stock paper with Royal Blue and Process Black inks. Press run was 4,800 copies of 400 pages each.

The four-color cover utilized a virtually new process called Computa Color. Galaxy Series #10 was used for cover design. Black ink was used for the background of the lithograph cover.

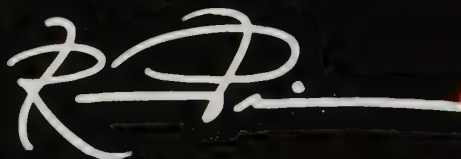
Photography for the Chacahoula was done by the NLU Photo Lab, Roger Kelly and various composite companies throughout.

The main heading style is Avant Garde Bold as well as caption copy. Sub-headings are 24 point Serif Gothic Italic. The paragraph introduction letters are Avant Garde. Body copy is set in 10 point Serif Gothic. Division page headings are in Serif Gothic Outline. Classes and index copy are eight and six point, respectively. ▲

I guess it really has been a personal challenge to edit the **Chacahoula** for a second time. One would think it would be easier the second time around, but that wasn't necessarily so! The challenge came when all new ideas had to be developed and a different look was needed to distinguish this yearbook from last year's. A whole new attitude was developed by the entire staff. Rules were changed and an up-tempo theme was developed to coordinate this year at Northeast and the trend of publications today.

It is with much work, dedication and pride that our staff presents to you — the **Chacahoula 1982**. For it has been a challenge of a lifetime to compile this yearbook.

Randy Price
editor

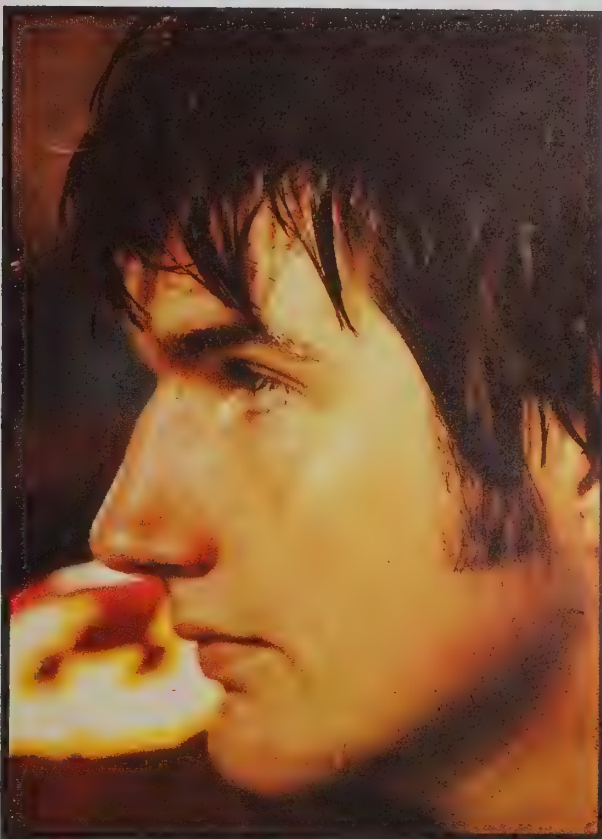
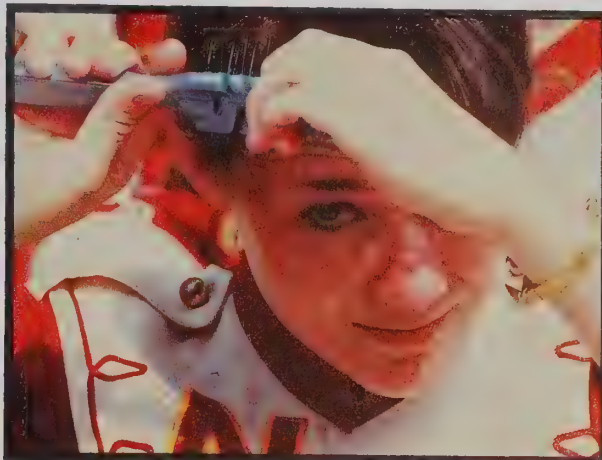


SWIRLING MOMENT.
Rhythmic patterns of Olin
Hall are the results of an
unsteady time exposure.





No matter how outrageous we are at times, there is always something bigger that we can look up to . . . The work, the play, the turmoil . . . These make the laughter seem more special,



and the accomplishments even greater. In one way or another, the challenge makes life a bit more exciting and all else worth the effort.

CAUTION LIGHT! The intersection at university and Bayou Dr. is mostly quiet except for a few night drivers.



GOLDEN RAYS. Amber starbursts gleam from two cars crossing campus.

Photos By Jones



EVERY WHICH WAY.
Coming and going, there
is always an alternate
route that will take you to
meet your challenge.

Together we've met it —

the challenge



STOPLIGHT! In the darkness, the red signal glares at University and Bayou Drives. Now comes the time to stop, look carefully and proceed onward into the night.

Jones

the challenge





R. F.

